

Gardening Today

By LILLIE L. MADSEN

War on the home front must definitely be on by this time if we wish to save our victory gardens for the purpose they were intended. In fact, this season we are forced to open a second front. Our second front may not be in a new location,

but in a few new methods and more careful applications of the old ones. Some of our former means of control have gone to the other real battle fronts and we have to stretch our home ammunition for all the stretch it has available.

There are times when we do not feel like going out to do a bit of enemy hunting. It may be that it is too warm, or too chilly or we are too tired or too something else. But unless we are very busy with even more necessary war work, we should enjoy humping ourselves for the little we can do to help maintain a sufficient food supply. Probably before the present season is too far advanced, our reasons may be more personal than patriotic. The food shortages are, we begin to realize, no mere myth of Washington politicians.

It is no use—as one woman wrote to me the other day—giving vent to her political feelings by saying she wasn't going to help this "crazy mess" by going out and digging in the dirt. Mess

Press of wartime civilian duties and the Victory Garden upswing of interest in planting problems make it necessary for Miss Madsen to request that hereafter questions mailed to her be brief and subject to answer only in the daily and Sunday Statesman garden column which she writes. She will endeavor to answer all questions in this way hereafter.

or no mess, she can't have any of my carrots when she sits around nursing her hurt feelings come June and July. We are in this way together now and politics have no place in the vegetable garden—or even in the flower bed.

The same earwigs, slugs and cutworms, which do harm to our victory gardens, eat away at our cheer gardens. So if one doesn't bait to save the vegetables, bait to save the flowers. Most of us, I hope, will bait to save both.

There are still a number of poison baits on the markets. It is desirable to bait just before you seed and soon after again. If we wait to bait until our plants show up, we never have any reason to bait at all. We may be wondering what keeps the seed so long in the ground, when in reality it came up some fine afternoon while we were resting or otherwise occupied, and was eaten off the following night by garden enemies.

Put little heaps of the bait out in the evening. There are kinds which rain does not greatly injure. If you fear injury to pets or birds, cover lightly with crumpled paper. Slugs enjoy the shelter of a bit of paper anyway and you will be surprised how many you have trapped.

I have had some complaint concerning the troubles of onion growers in the home garden—maggots and thrips. I have had no personal experience with either, but Professor A. G. B. Bouquet of Oregon State college admits "it could be" and says that the maggots can be controlled by mixing onion seed one part to two parts of calomel and planting early. Thrips can be controlled by a nicotine dust or spray used from the time the injury first appears.

By controlling thrips on onions—if you have thrips on your onions—you are also warding off having additional thrips on your gladioli. And later by controlling thrips on your gladioli, you are warding off having additional thrips on your late onions.

As to complaints of pea growers: Rotenone will effectively control both the weevil and the aphids which are the peas' worst enemies. Use it as long as you can get it and pray for something just as good later. I am not sure just how one is going to garden without rotenone—but I guess we are. Rotenone, too, is the best method to use to catch the beetle which enjoys your spinach before you have a chance.

And while you are thinking

about protection for your food-bearing plants, spill over a bit and spray or dust your roses, your tulips, your lilacs, and your flowering fruit trees. If you don't, some garden enemy may be sitting in the branches, all ready to swoop down upon the treasures as soon as the poison fumes have cleared away.

Go through your rockery and place small heaps of poison bait beneath the edges of the stones. Slugs like to hide there. Burn the extra clippings from your rose bushes. Those you plant, spray as you do your growing bushes. Cuttings from the roses root rather easily at this time of the year.

Wise or Otherwise

By Ethan Grant

We spin the prop, adjust our chute, climb into the cockpit, take off, climb to 10,000 feet and take a nosedive straight down into Newell Williams' ancient cookbook. The age of this rare relic is unknown but it must have been published before they began dating books. And certainly it was compiled by a primitive people. Gluttons, they were in those days. Newell, a veteran of the last war, peruses it while waiting and hoping for his local board to call him to replace a WAAC for active duty.

The first 30 pages are devoted to the art of bread making. But nary a word on the art of slicing same. So we'll skip lightly over cakemaking, drink mixing, cetera and pause for how to pickle walnuts, on page 264. You begin the art of pickling walnuts by gathering them. Then you abuse them, boil 'em in oil, hack 'em to bits, try to dissolve them in acid.

If they survive, then you've got the makings of a pretty good product. They can now stand anything. So you really begin giving them the old works, winding up the process by boiling them in vinegar. "They will be fit to eat in a month," the book says, "and will keep for years."

On page 288 we find a classic recipe, a masterly sonnet on how to concoct potato salad. Musically made, with rhyme and rhythm, and ending with the brand of couplet you'd find in Alexander Pope's "Rape of the Lock."

"Serenely full, the epicure shall say, Fate can not harm me—I have dined today."

Unfortunately, it doesn't follow with even a hint of the cure for having eaten.

"Written especially for this book," by Poet W. A. Croft, is the 24-line rhyming epic on how to make clam coup. It smacks of neither Wordsworth, Milton, nor Swinburne, but more like the cantankerous William Savage Landon's parody on "Grammarian's Funeral."

Next our attention is called to "Ambushed Asparagus." The recipe calls for just about everything in garden, field, orchard, cellar and smokehouse, before you get to the asparagus. Then, if you can find it, you ambush and prepare the asparagus. If you can't, it doesn't really matter. Horseradish will do as well. On cornsilk, or horsefeather. With all the other ingredients, nobody would know the difference anyhow.

It may surprise you, but "Book Sausage" is no mere literary mirage, although it really isn't sausage. It's a pastry which, if you have a cold and can't smell and shut your eyes, you can imagine is sausage. This is highly recommended for meatless picnics, or when the points in your ration book are exhausted.

On page 379 begins the crux of the whole volume: "A Year's Bill of Fare." Tell us your birthday and we'll tell you what to eat. April 6? "Muffins, fried liver, fried potatoes, mutton soup, mutton garnished with eggs, pickles, creamed potatoes, canned tomatoes, bread pudding with sauce, oranges, cake, sponge cake and jelly." A pretty hearty breakfast. Dinner is a little more elaborate, but supper, if you live that long—But why mention it!

Preceding a number of blank



THE COMMANDOS strike—the world's toughest men go into flaming action in this scene from Columbia's "Commandos Strike at Dawn," which opens today at the Elsinore theatre today. The film features Anna Lee, Lillian Gish, Sir Cedric Hardwicke, Robert Coote and hundreds of real-life Commandos playing themselves. Co-feature is "Hi Ya Chum" with the Rita Brothers.



BEAUTIFUL GIRLS are those featured in "The Powers Girl," starring George Murphy, Carole Landis, Anne Shirley and Benny Goodman and his orchestra, now at the Grand theatre. Second feature is "After Midnight With Boston Blackie" with Chester Morris.

pages you are invited on page 416 to write in your own favorite recipes. Now wasn't that generous of the publishers? They somehow knew the author couldn't possibly know everything. And on the first of the blank pages we find, in faded ink print and script a recipe for "Boston Cream Beer."

What naturally would the original owner of such a book think of, after 416 pages of reading, but something to drink?

Under "Housekeeping" we find this scholarly introductory sentence: "Housekeeping, whatever the opinion of the butter-flies, is an accomplishment in comparison to which in its bearing on woman's relation to real life and to the family, all others are trivial." Then follows some 15,000 or so words on the duties of keeping house. You read with wide-eyed wonder how a woman ever lived.

And all this, mind you, is merely on how to keep house. Not a word is mentioned about the kitchen work. You get that beginning on page 459, in another 20,000 or so words. We'd imagine the hoop skirts of those days hid many a housemaid's-knee, and the bustle tightened to relieve many a backache.

Next we find—though for the life of us we can't see what right it has in a cookbook—"Something About Babies." Which should have been "All About Babies." Even diagrams showing how to hold those—those—well, those three-corned "things." And as proof the author was a scatter-brain, he follows, illogically, with the subject of "Accidents," and what to do about them. A favorite temporary remedy was the administering of whiskey "unto blissful intoxication."

It was probably such a condition which inspired the author to recommend this cake recipe: "Fifty eggs, 5 pounds sugar, 5 pounds flour, 5 pounds butter, 15 pounds raisins, 3 pounds citron, 10 pounds currants, 1 pint brandy, 4 cloves, 1 dozen cinnamon, 4 ounces mace, 4 nutmegs. This makes 43 1/2 pounds and keeps 20 years. This cake is unequalled."

We say it's a brain understatement. Even half a cake like that would be unequalled. Unless you just wanted it as a keepsake.

To Enforce Dog Law WEST SALEM Chief of Police Neely reports that the dog law in the city is being ignored in some cases especially during the night and he warns that this law is going to be strictly enforced.

THE LITTLE HOUSE WITH THE BIG HEYS STATE

RONALD COLMAN - JEAN ARTHUR - CARY GRANT The Talk of the Town

A DESPERATE CHANCE FOR ELLERY QUEEN William GARGAN Margaret LINDSAY

FICTION'S FAMOUS RASCAL... AFTER MIDNIGHT with BOSTON BLACKIE

Fire Chief Dies; Saved His Men 1st

ST. LOUIS, March 20—(AP)—Fire Chief Joseph W. Morgan, ignoring personal danger to order his men to safety in a spectacular fire was killed Saturday in the collapse of a blazing five-story brick factory building.

Nine firemen were injured when the building gave way, four of them dropping from the roof to the basement in an avalanche of brick and debris. None was hurt seriously.

Chief Morgan, warned that the walls were swaying, was standing on a second-floor fire escape, calling to his men to abandon the building, when it suddenly caved in.

The factory was occupied by the Goodwill Industries an organization which employs about 100 handicapped persons. However, because this was Saturday only three workers were in the building when the fire broke out in a waste paper shredding machine. All escaped.

Loggers Need More Meat?

PORTLAND, Ore., March 20—(AP) City dwellers may get by on two pounds of meat per week but loggers need more. L. C. Stoll, chairman of the local war manpower commission, asserted today.

In an interview in the Oregonian, Stoll urged that special provision be made under the meat rationing program for logging camps. "Certainly no woodsman can be expected to do the hard manual labor that is required in bucking and falling on a ration of less than seven or eight pounds of meat a week."

The lumber industry fell short by more than 6,000,000 board feet of war requirements last year. This food situation, along with many other problems of the lumbering industry, would definitely curtail the lumber production for 1943," Stoll said.

Maker of Canes For Presidents, Diplomats, Dies

WASHINGTON, March 20—(AP) Frank Jaeger, 79-year-old craftsman who made and repaired walking-sticks for many presidents since Grover Cleveland, was buried Saturday.

Jaeger, who died Wednesday, was a native of Germany and was an apprentice of a walking-stick maker during his boyhood. He came to Washington in 1884 and opened a cane and umbrella shop. Since then he had repaired and made canes for presidents, justices, and diplomats.

A few years ago he characterized the passing of the cane-carrying vogue as an indication that the country was "no longer civilized."

Hereford Meet Set

LA GRANDE, Ore., March 20—(AP)—The Northwest Hereford association announced here the annual purebred show and sale, usually held at the Pacific International Livestock Exposition in Portland, has been scheduled for La Grande November 15 and 16.

EVERYONE KNOWS THOSE GRAND SHOWS

NO GIRLS SO BEAUTIFUL! NO BAND SO HOT! NO ROMANCE SO EXCITING!

Charles R. Rogers presents "THE POWERS GIRL" and The Power's long-stemmed American Beauties.

GEORGE MURPHY CAROLE LANDIS ANNE SHIRLEY DENNIS DAY

Benny GOODMAN and his ORCHESTRA

FICTION'S FAMOUS RASCAL... AFTER MIDNIGHT with BOSTON BLACKIE

with CHESTER MORRIS

'Commandos Strike' Here

Columbia's "Commandos Strike at Dawn," which opens today at the Elsinore theatre, is known to Hollywood as the motion picture more eagerly awaited than any in recent years. And Hollywood knows the film, too, as the motion picture which exceeded even the fondest anticipations.

The forthcoming film is remarkable in that, during production: It enlisted the enthusiastic support and cooperation of three great governments—the United States, Great Britain and Canada.

It was considered so important by Paul Muni that he insisted upon playing the starring role—his first screen venture in more than two years.

It marks the screen return of Lillian Gish, world-famous stage and silent screen star, after a nine-year absence from Hollywood.

Its cast includes several hundred Canadian-trained Commandos, who appear as themselves and who present a grimly realistic picture of warfare, as they know it!

The supporting cast includes, in addition to Miss Gish, such players as Anna Lee, Sir Cedric Hardwicke and Robert Coote, English-born actor who quit his newly-won film stardom to join the Canadian air forces at the outbreak of hostilities.

The Rita Brothers run riot in their new feature "Hi Ya Chum!"

Draper-Adler Team Selected For New Concert Series

A variety of entertainment is in store for holders of membership in the Salem community concert series for 1943-44, with the choice of artists announced today by the program committee. Larry Adler and Paul Draper, harmonica-dance team, Rudolf Serkin, pianist headliner, and Helen Traubel Metropolitan opera soprano were selected on Saturday, and a fourth artist' prano and is one of this country's greatest singers.

The Salem Community Concert association closed Saturday afternoon by far the most successful campaign since the organization's inception. Every available seat was sold and many persons are now on the waiting list, to be given a chance to purchase memberships of those leaving town at some future date.

The board of directors will make the selections at a meeting with Joe Stover, representative of the community concert service. Mrs. George Moorhead was campaign manager.



JEAN ARTHUR, Cary Grant and Ronald Coleman star in "The Talk of the Town," now showing at the State theatre. Companion film is "A Desperate Chance for Ellery Queen" with William Gargan and Margaret Lindsay.



MARINE MACHINE-GUN bullets ripped many Jap planes in battle for Wake Island. Gripping story of the two-weeks stand of the marines against overwhelming odds is dramatized in "Wake Island," starting today at the Capitol theatre. Scene shows Albert Dekker, Brian Donlevy, Walter Abel, behind Gunner Robert Preston, and Macdonald Carey. Co-feature is Van Heflin and Marsha Hunt in "Seven Sweethearts."

'Wake Island' At Capitol

The accent is definitely on action in "Wake Island," Paramount's re-creation of the epic defense of the strategic Pacific outpost by a small band of marine heroes.

Fully one third of the thrilling film, now at the Capitol theatre, is devoted to the reenactment of the hard fighting on land and in the air by the leathernecks against the men of the Rising Sun.

Chief roles in this story of the doughty marines are enacted by Brian Donlevy, Robert Preston, Macdonald Carey, Albert Dekker, Walter Abel, Barbara Britton and William Bendix. Miss Britton is virtually the only adult girl shown in the picture.

The battle scenes themselves are said to be the most spectacular and authentic ever brought to the screen. The entire film was made with Marine Corps cooperation.

Plus "Seven Sweethearts" as the companion feature.

HOLLYWOOD Continues 1 to 11 P. M. A FRAPPE OF FUN AND FROLIC! ICE CAPADES with ELLIEN BROW RICHARD DENNING JERRY COLONNA and the Ice Capades Co. "MOUNTAIN RHYTHM" with The Weaver Brothers and Elvira

LIBERTY THE HOUSE THAT BUILT JUNGLE VIRGIN Box Office Opens 1 P. M. Added News & Cartoons

STATE RONALD COLMAN - JEAN ARTHUR - CARY GRANT The Talk of the Town A DESPERATE CHANCE FOR ELLERY QUEEN William GARGAN Margaret LINDSAY

Capitol STARTS TODAY FOR THE GIRLS THEY LEFT BEHIND: They wrote this story in fingers of flame! WAKE ISLAND A Paramount Picture with BRIAN DONLEVY Macdonald Carey - Robert Preston Albert Dekker - Walter Abel - Barbara Britton - William Bendix - Water Hat CO-FEATURE A Love Story That's Merry With Music! SEVEN SWEETHEARTS

WALTER'S ELGINORE SALEM'S LEADING THEATRE Starts Today At 1 P. M. - Come Early AT LAST - THE FIRST GREAT SCREEN DRAMA OF TODAY'S GREAT HEROES - THE COMMANDOS! COMMANDOS STRIKE AT DAWN STARRING PAUL MUNI IN HIS MOST DYNAMIC ROLE Anna Lee - Lillian Gish Sir Cedric Hardwicke - Robert Coote COMPANION FEATURE "Hi Ya Chum" with JANE FRAZEE ROBERT PAIGE JUNE CLYDE