

'Bambi' Comes To Elsinore

Best-Seller Basis Of Latest Disney Success in Color

In "Bambi," Walt Disney is offering his most important and his most adult feature-length picture. The original of the distinction of being a Book-of-the-Month choice, with a record to date of more than 650,000 sales. The picture has been in production for five years, having indeed been started before "Snow White and the Seven Dwarfs." It represents the highest peak of achievement by the man who has created a whole new form of entertainment.

Technically miraculous as it is, it is the emotional content of "Bambi" which gives it its greatest importance. The life cycle of every being with a heart to love with, a soul to rejoice with, a body to suffer with, is followed in the story. Birth, growth, romance, anguish, triumph—all are found in "Bambi." Through his wild animal characters, Disney tells what may be called one of the great love stories of the world.

Bambi is a deer, the prince of the forest. His friends are Thumper, the captivating little cottontail; Flower, a skunk who can be described only as very sweet; Faline, the doe Bambi wins after a life-and-death fight; and many other inhabitants of the great forest.

Perhaps the most brilliant part of "Bambi" is the sequence in which the stalwart young buck and his friends succumb to the "twitterpated" influence against which they have been warned by the wise old Owl. This sequence is inspired tomfoolery, and "twitterpated" no doubt will at once become the word to describe being rapturously in love. Bambi, Thumper and Flower, as they strut down a trail in the great forest, are all the lusty, self-assured young men who ever lived. And the little lady doe, cottontail and skunk are all the girls who ever waggled a finger to bring their men running in a state of silly ecstasy.

Disney's famous composer-lyricist team which wrote the music for "Snow White and the Seven Dwarfs" has turned out four new songs for "Bambi." These are performed as individual numbers. They are: "Love Is a Song That Never Ends," "Little April Showers," "Let's Sing a Song About Love" and "Looking for Romance." A chorus of forty voices augments the orchestra, enriching "Bambi" with some of the loveliest melodic effects ever heard on the screen.

Now showing at the Elsinore theatre, plus "My Heart Belongs to Daddy."

Sinking Brings Second Suit

PORTLAND, Feb. 20.—(P)—A second \$10,000 damage action was filed in circuit court Saturday as an aftermath of the capsizing of the ferry tug May in the Columbia river last week with a loss of nine lives.

The suit was brought by Roy Solem, administrator of the estate of William H. Bennett, 55, shipfitter at Henry J. Kaiser's Vancouver, Wash., shipyard, who drowned after the sinking.

The Russell Tubboat & Moore company, operator of the tug, was named defendant as in the earlier suit filed by Mrs. Ione Pearson for the death of her Walter, 17.

Lewis S. Russel, jr., 24, the company's vice president and general manager, also faces a federal charge of negligence, as does Clarence E. Harvey, the tug's pilot.

Longer Store Hours Asked

PORTLAND, Feb. 20.—(P)—The committee studying causes of absenteeism in Portland war industries Saturday recommended that retail stores remain open until 9 p. m. two days each week.

The committee found that many workers, especially women, have had to "lay off" to make necessary purchases of food, clothing and other essentials. It suggested the stores change their 10 a. m. to 6 p. m. hours twice weekly to noon to 9 p. m.

Other recommendations: The internal revenue office remains open until 9 p. m. daily through March 15 to assist workers on income tax blanks. Part-time workers take full-time war jobs or quit.

Clark Gable Now At Texas Post

FORT BLISS, Tex., Feb. 20.—(P)—The fort's new identification-tag station awaited its first customer.

He arrived and Cpl. Jose I. Gallegos punched out his name, serial number and other necessary identification on the metal disc and handed it to him.

The name on the tag read: Lt. Clark Gable.

The actor is serving as an aerial gunner at Biggs field.



AWESOME SPECTACLE, an enormous, raging forest fire, marks a climax of Walt Disney's newest feature, "Bambi," presenting scenes which are miracles of animation—and scenes seldom, if ever, equalled by the "living" screen. Felix Salten's best-selling novel is the basis of "Bambi," Disney's most adult work, photographed in Multiplane Technicolor. It is now showing at the Elsinore theatre.



DAN BARRY and Ralph Morgan in a scene from "The Traitor Within," and (lower right) Diana Barrymore and Bob Stack in "Eagle Squadron," both showing today at the Hollywood theatre.



CHARLIE'S all mixed up in a crooked plot here, in "Look Who's Laughing," feature picture to be presented at a scrap copper matinee at the Capitol theatre next Saturday morning.

Gardening Today

By LILLIE L. MADSEN

Because K. B. of Salem has written to ask me about "Growing tuberous-rooted begonias," and L. R., also of Salem, has included, in a letter received this week, the following questions: "Are they new? We have heard of them only in recent years. What type of place do they grow in, sunshine or shade? What type of soil? Do they grow from seed?"

I'll try to answer in one article, all the tuberous-rooted begonia questions which I have received in the past several days.

George Otten, whose little book on tuberous begonias has gained a wide circulation, tells us that the "tuberous-rooted begonia was introduced in Europe in the early part of the nineteenth century, seeds and tubers having been sent from Bolivia to Henderson in England in 1847. It was a novelty, but its flowers were small and did not excite the floral world."

In recent years, however, its flowers seemingly have greatly excited the floral world, and thousands of visitors have called at the Seaside gardens of both Mr. Otten and the late George Baker. Every year, the beautifully colored blooms gather new converts.

The tuberous-rooted begonia must, to do well, have shade. In fact, it will do at all in full sun. The soil should be rich and moist. Beneath tall trees, whose branches are round ten feet from the ground, ideal places can be found. Some of the nicest tuberous-rooted begonias I have ever seen, were growing beneath an apple tree in a Portland garden. The flowers were immense and there was an immense number of flowers for the number of plants.

These begonias are surface feeders and do not need to have a deeply cultivated and enriched soil. But a rich soil they must have, and additional plant food on the surface of the ground during the summer is appreciated.

Propagation may be had by seed, which should be planted in February. But one must obtain the seed from a reliable firm. Unless the seed is hand-pollinated, only a very few, if any at all, will germinate. Seeds may be sown in a common florist's flat. But great care must be taken. Mr. Otten suggests that the flat should be filled half full with water-soaked peat, and on this finely sifted soil, composed of leafmold and peat together with a little sharp sand, be used. The very fine seeds should be sown evenly and after they have been planted, the soil should be sprayed with an atomizer. The box should be kept in a dark place until the seeds germinate. A glass covering at night is advised and night temperature should not be permitted to drop below 50 degrees. Some professional growers start the seeds on a bed of finely ground cinders or rock. If one grows the begonias from tubers, one starts the tubers this month

Scrap Copper Matinee Set For Capitol

Capitol theatre will stage a scrap copper matinee next Saturday at 10 o'clock at the request of salvage officials, Warner Bros. Manager Carl Porter announced here Saturday.

Only admission charge to the show, which will feature a Bergen-Charlie McCarthy film, will be scrap copper, Porter said. Local theatres collected a large quantity of scrap metals, including copper, here last year during the county's big salvage drive. Copper still is badly needed.

The feature picture at the Capitol's special show will be "Look Who's Laughing," Fibber McGee and Molly are starred along with Edgar Bergen and his popular marionette. It's a story of a crooked real estate man's plot to scoop a neighboring town in obtaining an important airport contract, abetted, for fun, by Charlie McCarthy. The plot doesn't work, of course, and Fibber emerges as the hero of his—the neighboring—village. Gildersleeve is mixed up in the story, too.

Four short subjects will round out the program.

Wise or Otherwise

By Ethan Grant

An important phase in history was the Phoenicians, who were the first people to develop a sea to monopolize world trade. They lived on the shores of a sea called the Mediterranean and were thought to have originated the idea of Mediterranean cruises.

For these cruises they built what were called galley ships. They also concocted an alphabet which in time led to printing and galley proofs.

Their galleys were powered by slaves and this necessitated the creation of a coxswain to drive them. The creation of coxswains fostered the idea of sergeants, and this marked the beginning of a stout but sometimes untrustworthy belief in cause and effect.

The Phoenicians caused a lot of traveling. The effect was a lot of trading, and this gradually led to such worldly essentials as profit and loss, capital and labor and rugged individualism vs. the new deal.

Of importance also was the Roman empire. It was governed by a council of elders which became the senate, the beginning of a rash that was destined to spread to other parts.

The Romans produced warships that were shaped like bananas. These were used in the Punic wars against Carthage and were soon instrumental in the undoing of Hannibal, an elephant trainer who set the pace for another bad egg, centuries later, called the Fuehrer.

The Roman empire became a nation of friends, Romans and citizens, and got involved in a long procession of wars. This was so her generals could return home victorious amid great jubilation. One of these generals was named Julius Caesar, whose operations became known as Caesarian and who became the first great dictator.

Caesar stood for some drastic reforms, one of which was permission of any old thing to become a senator. For this carelessness, as he entered the chamber on the Ides of March, he was mistaken for a veto and murdered.

After this, things went from bad to worse until the end, which was called the fall of Rome.

Until around the year 1000, England was little more than a flock of bluebirds over the cliffs of Dover. The various Germanic bandits hadn't felt that it was worth plundering, although even then they were not passing up any bets. Their efforts were being expended toward cornering the frog-leg trade in France.

The most persistent plunderer of that time was a shaggy viking named Rollo, who could spit a curve into the wind and rout an entire fleet of warships with the crew of a two-masted Bireme.

The king of France, growing more and more impatient, sent Rollo a message, saying, "See here, my scowlegian friend, if you'll lay off you can have the whole province of Normandy."

Rollo accepted, set himself up as the duke of Normandy and spent the rest of his days looking across the channel and drooling for the taste of bluebird pie. He thought of an attempted invasion, but was afraid of getting there too late with too little. It wasn't until the year 1066 that William of Normandy, the grandson of Rollo, who had inherited the throne and the yearning for bluebird pie, finally went across and conquered.

Setting himself up as king of England, he said, "I say now, let's bring on the tea, the magna charta, the King James version, Britannia rules and all that."

There soon developed in England a queer species known as the knight, who was a great fighter and the first true sportsman. So deeply ingrained was his sense of fair play that he refused to go in to combat without having first handicapped himself and his mount against the worthy foe by



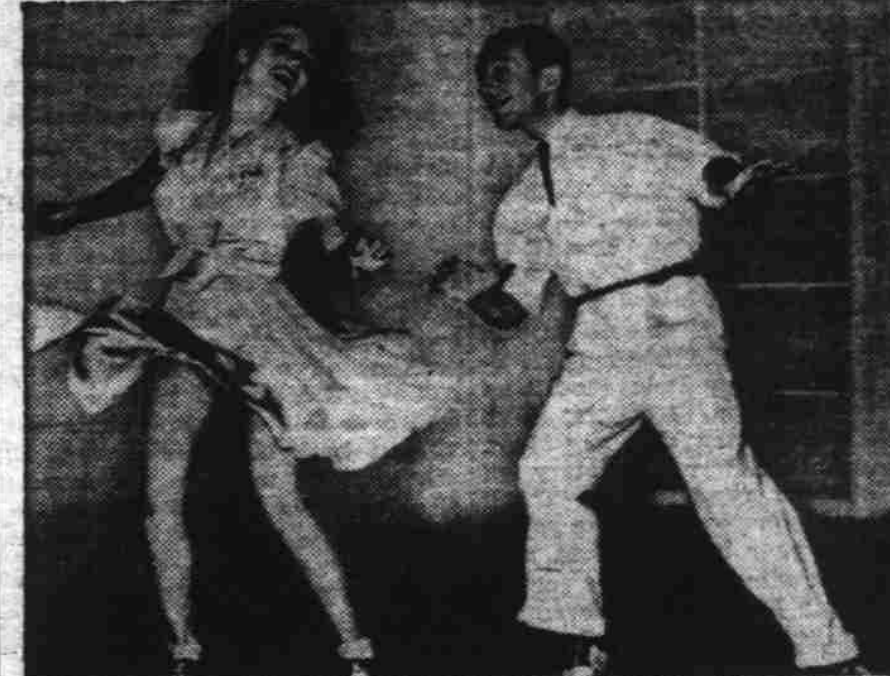
DRAMA AS TIMELY as today's headlines is "War Against Mrs. Hadley," starring Fay Bainter, Edward Arnold, Richard Ney and Jean Rogers, now showing at the Grand theatre. Companion feature is "Tish," starring Marjorie Main, Zasu Pitts, Susan Peters and Lee Bowman.

Music High Spot in Film

Rita Hayworth, Fred Astaire and Jerome Kern combine their brilliant talents in a motion picture so fascinating, so delightful, as to merit its enthusiastic Hollywood appraisal as "the greatest picture of their lives!" It opened yesterday at the Capitol theatre.

"You Were Never Lovelier," strictly speaking, refers only to Miss Hayworth's curvaceous charms; the titular statement virtually is an understatement. On the other hand, Miss Hayworth offers more than mere beauty to the film; she matches Astaire's most difficult dance routines with graceful, delightful ease; she proves herself an equally valuable romantic and comedic partner. Kern's music, easily his finest since "Show Boat," looms large in the new tunefilm.

Plus on the same program, Jane Withers in "The Mad Martinis."



A COMBINATION virtually impossible to beat, Fred Astaire and Rita Hayworth are shown above in one of the whirling dance routines they present in Columbia's "You Were Never Lovelier," now at the Capitol theatre. Jerome Kern penned the many hit tunes of the film, which features Adolphe Menjou and Xavier Cugat and his orchestra.

Veronica Didn't Ask About Hair

SEATTLE, Feb. 20.—(P)—Veronica Lake's husband was surprised, too, to learn that the actress was sweeping her glamorous hair back and up to give full vision as an example for feminine war industry workers, (and possibly because of her army nurse role in a new picture).

The actress apparently didn't consult Capt. John S. Delle, the husband.

"I don't know whether I'll like it or not," the captain commented here today. "It's like trying to say whether or not you like avocado when you've never tasted it."

getting into a ton or so of scrap iron and chains.

Besides this spirit of sportsmanship, a knight had to possess two other outstanding characteristics. Academically he had to be out of luck, because the ability to read and write in those days belonged to sissies. The other characteristic was that of unusual eyesight. This enabled him to see the dragons.

England was virtually overrun with dragons, but only a knight ever saw one. And only the very boldest of knights ever slew one.

The dragons were eventually all slain, after which the knights became public entertainers and went around slaying the king's English.

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IRENE DUNNE, society's number one lady, leaves the social whirl to become a gal from the west in "Lady in a Jam." Co-starred in the film, now showing at the Liberty theatre, are Patric Knowles and Ralph Bellamy. Second feature is "What's Cookin'" with the Andrews sisters.

HOLLYWOOD Today - Monday - Tuesday
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Doors Open 12:30 P. M.

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Marjorie Main
Zasu Pitts
Aline MacMahon
"TISH"
— and —
"The War Against Mrs. Hadley"

STATE
Dorothy Lamour
Ray Milland
"Tropic Holiday"
— AND —
Fred MacMurray
Madeleine Carroll
"One Night in Lisbon"
Continuous Show Today

LIBERTY
Irene Dunne
"Lady in a Jam"
— and —
Andrews Sisters
"What's Cookin'"
Continuous Show Today

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Now 2 Features
A WALT DISNEY FEATURE!

Laugh and learn about Twitterpated love... thrill to suspense and spectacle... lift your heart to lifting times... in Disney's greatest hit to date!
WALT DISNEY'S Bambi
Bambi: 1 - 4:15 - 7:12 - 10:25
COMPANION FEATURE
A Delightful Comedy
"MY HEART BELONGS TO DADDY"
At 8 - 5:57 - 9:13
Plus "March of Time"

CAPITOL
Today - Monday - Tuesday
with
ASTAIRE - HAYWORTH
You Were Never Lovelier
ADOLPHE MENJOU
XAVIER CUGAT
and the
Orchestra
— COMPANION FEATURE —
JANE WITHERS
THE MAD MARTINDALES
Plus Serial