# The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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CHARLES A. SPRAGUE, Editor and Publisher

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#### Washington's Birthday

Parson Weems, that glorious liar who wrote a biography of George Washington, began the volume with the doubtless apocryphal story of the visit of some Americans to Napoleon, then at Toulon. Napoleon, according to the parson's narrative, inquired after the health of George Washington. When told that Washington was well on their last information, Napoleon said:

"Ah, gentlemen! Washington can never be otherwise than well. . . The measure of his fame is full. . . Posterity will talk of him with reverence when my name shall be lost in the vortex of revolutions."

The story is some of Parson Weems' fiction, of which the cherry tree story was his crowning glory. Napoleon's vanity would never let him concede first place to anyone else. But certain it is that Washington's name shines in history with greater luster, and his memory is held in greater love and respect than Napoleon's. Bonapart "covered Europe with blood and tears," while Washington established on secure foundations a nation whose conception of free government has been the pride of humanity everywhere.

Tomorrow this nation now grown to 48 states with a population of over 130,000,000 people will celebrate the 111th anniversary of the birth of Washington. Busy as we are fighting wars in lands which Washington never heard of, it is nonetheless fitting to pause to honor his memory. Washington was first a soldier. He would know how to fight the Japs because he fought the Indians, whose style was similar. He would know how to fight the Germans, because he did that at Trenton (Hessians they were called). Above all, he would know the necessity of proper support to the fighting force from congress and from the people.

Washington's Farewell Address is often cited to justify a national policy of isolation. In that address he said: "Tis our true policy to steer clear of permanent alliances with any portion of the foreign world." Here are quotations from his Address preceding that statement:

"Observe good faith and justice toward all nations. Cultivate peace and harmony with all. . ." "In the execution of such a plan nothing is more essential than that antipathies against particular nations and passionate attachments for others should be excluded. . ."

"The great rule of conduct for us in regard to foreign nations is to have with them as little political connection as possible."

"Europe has a set of primary interests which to us have none, or a very remote, relation. Hence she must be engaged in frequent controversies, the causes of which are foreign to our concerns . . . Our detached and distant situatiion invites and enables us to pursue a different course."

In studying the application of Washington's precepts to the United States of today we ought to understand the background of his Address. Great Britain and France were then locked inthe Napoleonic wars. Despite pressure to assist France because of the treaty of 1777, Washington issued a proclamation of neutrality. What this weak, infant nation needed was peace to permit its development, and time proved the wisdom of Washington's policy.

His counsel against "antipathies" to one nation probably referred to Great Britain, which still was hated; and his advice against forming "passionate attachments", doubtless was meant to refer to France, whose friends in this country had caused him a great deal of trouble.

But look at what has happened. In a little over a year Washington was called from his retirement to head the army in the aborted war with France. In 1812 we got mixed up in the European wars, fighting the British again. We kept our fights to this hemisphere until 1898 when we tore from Spain the remnants of her empire. We became involved in the first World war in 1917; and now are engaged in the second World war. We have avoided permanent alliances with foreign nations, but the logic is being forced home now that if we have to help put out the fires we should have something to say about preventing them.

The best heritage from Washington is not his dictum regarding foreign relations, but his constant advocacy of military preparedness. We have his legacy all mixed up. We ignore his counsel on maintaining well trained and equipped fighting forces, and though breathing lip service to his counsel to keep out of Europe's business, we become involved when we are illprepared. When this war is over we will have to cooperate with other nations in some fashion, but assuredly we must maintain a military establishment adequate to back up our national, and international, policies.

# Postscript

From Bennett Cerf's column in the Saturday Review of Literature we find this given as the correct quotation of the last words of Alexander Woollcott spoken into the microphone just before he collapsed: "The people of Germany are just as responsible for Hitler as the people of Chicago are for the Chicago Tribune." No other publications have included the reference to the Tribune, so far as our observation went.

Cerf pertinently inquires: "Why did so many newspaper obituaries omit this fact?" Could it have been because Col. Robert McCormick is director of the Associated Press?

Dr. E. Stanley Jones, who speaks at the Salem high school auditorium this afternoon, is accounted one of the great leaders of the Christian church of today. As missionary to India, as author and as preacher he has impressed his name on the peoples of both hemispheres. His consecration and sincerity are a living testimonial to the vitality of the Christian teaching.

Episcopal Bishops Manning and Parsons are arguing over a proposed union of Episcopal and byterian churches. One of the hurdles to union is that the Episcopalians pray "forgive us our trespasses" and the Presbyterians "forgive

#### The Alcan Highway

Fire at Dawson Creek, BC, again brbings into the news the Alcan highway, which takes off from Dawson Creek, the end of the railroad in northern British Columbia, and runs northwesterly to Fairbanks, Alaska. We haven't heard much about this road since it was completed and opened to travel last November. Its use is no doubt a military secret.

Construction of the 1671 mile highway in the summer and fall of 1942 rates as one of the great achievements of our time. Ordinarily one would expect it to take years,-and it did take years plus a war to get it even started. Under the threat to Alaska from Japan the United States threw ten thousand soldiers and six thousand civilian workers into the field. Most of them jumped off at Dawson Creek. Others went in through the Yukon or from the Alaska terminus. Fighting mosquitoes, muskeg, forests, rivers, swamps, mountains, they surveyed a route, graded and surfaced it.

The route of the Alcan highway takes off from the headwaters of the Peace river, cuts across the top of the McKenzie watershed, and then follows the troughs of the tributaries of the Yukon. While the road reaches an altitude of 4212 feet at its highest point, its route is not so heavy with mountain grades as might be expected. There was more difficulty with muskeg, the bogs of the northland than with rock.

The speed gained was due to the use of power machinery. Big tractors, bulldozers, earth movers were assembled from all over the country. Oregon sent its share, as well as furnishing many men. While the tractors might sink in the sticky tundra, others would pull them out, and either fill the bog or bridge it with corduroy so travel could proceed.

The road was planned as a pioneer road, a crude road for transport while the main road was being built. But building the pioneer road and using it made it into a real highway, and with the pressure for speed to make Alaska secure from the Japs this road was finished into a 24-foot wide highway and is the one now in use.

The Alcan highway ends at Fairbanks, in interior Alaska, though it has connections to Valdez on the Gulf of Alaska on Cook Inlet.

Now that the road is built, is it being used for military transport? We do not know. Winter may have closed it. But a swivelchair view is that so long as boats can operate out of Seattle and Prince Rupert the major portion of cargo will move by water to Alaska. You are a long. long ways from Japan when you are in Fairbanks. While that is an important point from a defense standpoint, supply bases for offense against Japan would need to be located on the seacoast and out along the Alaska peninsula.

Even if not freely used now, when the war is over the Alcan highway ought to be valuable, opening up a vast new country, inviting settlers as well as tourists. And we are going to have to strengthen our northern defenses against possible enemies coming over the top of the world. So the road has a potential as well as

The Bend Bulletin looking over the late WPB shakeup, says "Obviously WPB is not hitting on all cylinders." "Knocking" would be

# **Editorial Comment**

From Other Papers

Over in England there is talk of detailing a fleet of jeeps, with American soldiers at the wheel, to help with the spring plowing. Not a bad idea, from any angle. Farmers over here have been itching to get their hands on a jeep to plow their gardens, bring in the cows from the back pasture, mow the front lawns and tote the eggs and milk to town. A jeep would be a handy gadget on the farm.

And the American boys over there, many of them midwesterners, will no doubt compete for the plowman's job, if only to smell again the tang of fresh-turned fields, hear the spring birds clamoring for upturned worms, know the satisfaction of a clean, straight furrow. Farm boys make good soldiers; but they also make good farmers, for they have spring rain in their blood. The notion that everybody raised in the country grows up with a deep-seated yearning to escape is not quite true. If it was, we'd have been importing all our food several generations ago.

If they put those midwestern boys in jeeps to do the English farming, however, they'd better watch out. These lads have been used to plowing in a country where an eighty-acre farm is just a "patch", where a furrow less than half a mile long is nothing more than a practice run. Some of them have been heard to say that it's hardly worth a man's time to get out the tractor to plow a twentyacre field; it's less bother just to spade it up by hand some slack morning. Turn a lad of that persuasion loose in an English field and something has to give. It might be a stone wall or a fine old hedgerow; it might be tradition.-New York Times.

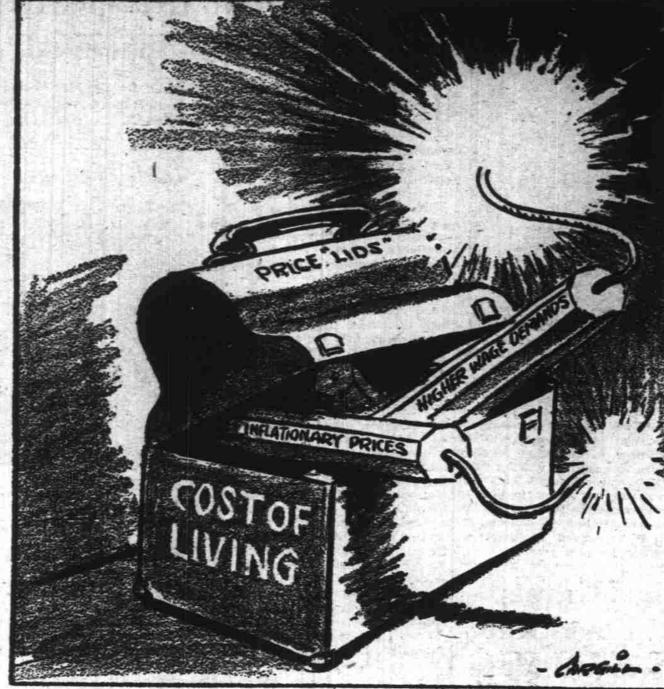
# OUR PACIFIC

There may be snap judgment in some of the details offered by Chairman Warren G. Magnuson, but his house naval affairs subcommittee is on the right track about the Pacific islands. The committee, he says, is mapping a program to make sure we have all the island bases we need to make the Pacific "Mare Nostrum" in an American sense.

Less than one year after December 7, 1941. showed the American people that we must control the Pacific and that the islands, at least the right ones, are vital, Chairman Magnuson says we are going to have the islands we need. "Some we'll buy," he said, "some we'll lease, some we'll get by joint use agreement with allies, some we'll claim and some we'll take by force."

In this last category is the swarm of islands now held by Japan, secured by her for the express purpose of using them to put us down. We looked on blandly unconcerned while she picked them up. It is going to be some trouble to take them from her. When it is done, none of them must go back to Japan unless we utterly forget the lesson we have learned in the last year.

The Pacific must be "Mare Nostrum." To that we do not believe Australia or New Zealand or the Dutch or the French will have the slightest objection.—San Francisco Chronicle.



'Full Dinner Pail'—1943

# Radio Programs

KSLM-SUNDAY-1390 Kc. 8:00—Langworth Foursome. 8:30—Gospel Broadcast. 8:30—Gospel Broadcast,
9:00—News in Brief,
9:05—Spiritual Interlude,
9:20—Cagan, Harp, Violin Trio,
9:30—Popular Salute,
10:00—World in Review,
10:15—Moonbeam Trio,
10:30—Hit Tunes of Tomorrow,
11:00—American Lutheran Church,
12:00—Langworth String Quartette,
12:15—War Commentary,
12:30—Golden Melody,
1:00—Young People's Church, 12:30—Golden Melody.
1:00—Young People's Church.
1:30—Romanoff String Ensem
2:00—Isle of Paradise.
2:15—Voice of Restoration.
2:30—Vocal Varieties.
3:00—Sunday Symphony.
3:30—"Boys" Town."
4:00—Skinner Henderson and 4:00—Skipper Henderson and Crew. 4:15—Modern Melody Trio. 4:30—Alex Kirilloff Russian Orch. 5:00—Old Fashioned Revival Hour. 6:00—Tonight's Headlines. 6:15—Anita Boyer and Tomboyers. 6:30—Langworth Gypsy Orchestra. 7:00—Shepherd of the Air. 7:30—Langworth Novelty and Salon Group. 8:00—First Presbyterian Church.

9:00-News Summary. 9:15—Organalities. 9:30-Back Home Hour. 10:00—News, 10:15—Dream Time. KALE-MBS-SUNDAY-1330 Kc. 8:00-Wesley Radio League. 8:30-Central Church of Christ. 8:45-News 9:00—Detroit Bible Class. 9:30—Safety Songs. 9:45—Hymn Singer. 10:00-News. :15-Romance of the Hi-Ways. 10:30-Canary Chorus. 1:45-News. 11:00—Pilgrim Hour. 12:00—Rev. Floyd Johnson 12:30—News. 12:45—Gems of Melody. 1:00-Lutheran Hour 1:30-Young People's Church. 2:00-Temple Baptist Church.

:15—Upton Close. :30—Portland Bible Classes. :00—First Nighter. 3:30-Upton Close 4:00-News. 1:15—Remember When. :30-Stars and Stripes in Britain. :00-American Forum. 5:45—Gabriel Heatter. 6:00—Old Fashioned Revival Hour. 7:00—Around the Clock. 7:15—John Emmel. 7:30-This Is Our Enemy 8:00—Hinson Memorial Church 9:00—News. 9:15—Voice of Prophecy. 9:45—Sunday Serenade. 0:00—Old Fashioned Revival Hour. 1:00—Jan Garber Orchestra. 11:45-Horace Heidt Orchestra

KEX-BN-SUNDAY-1190 Kc.

8:00—Soldiers of Production. 8:30—Josef Marais African Trek. -The Quiet Hour 9:30—Stars from the Blue, 10:00—Horace Heidt Review, 10:55—News, 11:00—Coast to Coast on a Bus, 11:45—Speaking of Glamour, 12:00—John W. Vandercook, News, 12:15—Wake Up, America 12:15—Wake Up, America. 1:00—National Vespers. 1:30—Melody Makers. 0 Granpappy and His Pals. 0 Musical Steelmakers. 3:05—Free World Theatre. 3:30—Metropolitan Opera Auditions. 1:00—Chaplain Jim, USA. :30-Show of Yesterday and Today. 00-Christian Science Program, 5:15—Neighbors. 5:30—Edw. Tomlinson, Commentator 5:30—Edw. Tomlinson, Commentator 5:45—Drew Pearson. 6:00—The Green Hornet. 6:30—Inner Sanctum Mysteries. 7:00—Good Will Hour. 8:00—Earl Godwin, News. 8:15—Jimmie Fidler. 8:30—Quiz Kids. 9:00—Ambassador Hotel Orchestra. 9:30—News Headlines. 9:45—Dorothy Thompson. 10:00—University Explorer, 10:15—Organ Reveries. 10:30—The Quiet Hour.

KOIN—CBS—SUNDAY—950 Kc. 6:00—News of the World. 6:15—E. Power Biggs. 6:45—English Melodies. 7:00—Church of the Air. 7:30—Wings Over Jordan. 30-Invitation to Learning 1:00—News.
1:15—Voices in Song.
1:30—Salt Lake Tabernacis
1:00—Church of the Air.
1:30—Trans-Atlantic Call. 30—Those We Love. 30—World News Today. 35—Aunt Jemima. 11:55—Aunt Jemima.
12:00—New York Philharmonic.
1:30—The Pause that Refreshes or the Air.
2:00—The Family Hour. -William Shirer, News. -Edward R. Murrow, News. Dear John. Sgt. Gene Autry. 00—Commandos.
30—News.
45—Portland School of Music.
00—Only Yesterday.
30—William Winter, News.
45—Phil Stearns, News.
55—Eric Severeid.
00—Radio Readers' Digest.
30—Fred Allen.
00—Take It or Leave It.
31—Report to the Nation.
00—Crime Doctor.
25—Dick Joy. News. 6-William Winter, News. 6-Million Dollar Club. 6-Five Star Final.

10:20—Air-Flo of the Air, 10:20—What's It All About 11:00—Paul Martin Orchest 11:00—Muzzy Marcelline O

These schedules are supplied by the respective stations. Any variations noted by listeners are due to changes made by the stations without notice to this newspaper.

All radio stations may be cut from the air at any time in the interests of national defense.

Remember When Gabriel Heatter.

7:00—Raymond Clapper. 7:15—Accordion and Guitar.

9:35-Abe Lyman Orchestra.

9:45—Fulton Lewis, ir. 0:00—Jerry Sears Orchestra. 0:15—Treasury Star Parade. 0:30—News. 0:45—Let's Learn to Dance.

11:00—Lew Diamond Orchestr 11:30—Snub Mosley Orchestra

6:00—Moments of Melody 6:15—National Farm and

8:45—Keep Fit with Patty 9:00—Meet Your Neighbor, 9:15—Woman's World. 9:30—Breakfast at Sardi's,

10:00-Baukhage Talking.

10:15-Unele Sam

12:10-News

1:55-News

3:15-News.

:45-News

KEX-BN-MONDAY-1190 Ke.

7:05—Western Agriculture. 7:00—Smilin' Ed McConnell. 7:05—Home Demonstration Agent. 7:15—Music of Vienna. 7:45—Gene and Glenn. 8:00—Breakfast Club.

10:30—The Great Melody. 11:00—Jack Baker, Singer. 11:15—Great Moments in History.

11:39—James G. MacDonald, News. 11:45—Keep Fit Club with Patty Jean.

12:10—News.
12:15—Cote' Glee Club.
12:40—Market Reports.
12:30—Between the Bookends.
12:45—News Headlines.
1:00—Club Matinee.
1:30—Men of Land, Sea and Air.

100—The Baby Institute. 115—Music of Lou Bring. 145—Al and Lee Reiser.

2:55—News. 3:00—Melodies of Milady.

3:30-The Gospel Singer,

-General Paul V -Singing Strings.

5:15—The Sea Hound, 5:30—Jack Armstrong, 5:45—Captain Midnight, 6:00—Hop Harrigan, 6:15—News 6:25—The Lion's Roar, 6:30—Spotlight Bands

3:30—Spotlight Bands. 3:55—Little Known Facts

9:45—Down Memory Lane. 10:15—Major Hoople. 10:46—Vital to Victory.

10:45—Joseph James, Singer. 11:00—This Moving World. 11:15—Organ Concert. 11:30—War News Roundup.

6.20—Texas Rangers,
6.45—KOIN Klock,
7.15—Wake Up News,
7.30—Dick Joy, News,
7.45—Nelson Pringle, News,
8.00—Consumer News,
8.15—Valiant Lady,
8.30—Stories America Loves,
4.5—Aunt Jamey

KOIN-CBS-MONDAY-070 Kc.

-Raymond Gram Swing.

7:15—Gracie Fields.
7:30—Basin St, Chamber Music.
8:00—News.
8:15—Lum and Abner.
8:30—For All Humanity.
8:45—Golden Gate Quartet.

:00—Your Mayor Speaks. :15—Penn Hotel Orchestra. :20—News Headlines & Highlights.

3:45—Pages of Melody. 4:90—Organ Concert. 4:15—General Paul V. Malone.

:00-Terry and the Pirates.

Quenton on the Air.

Lone Ranger.

3:30—Double or Nothin 3:00—News. 3:15—Salute to Heroes.

KGW-NBC-SUNDAY-626 Ke. 4:00-Dawn Patrol. 5:45-News. 6:00-Sunrise Serenade. 7:00-National Radio Pulpit. 7:30—Words and Music. 8:00—The Church in Your Home. 8:30—News.
8:45—The Dinning Sisters.
9:00—Emma Otero, Singer.
10:00—People.
10:15—Labor for Victory.
10:30—Fact Finders.
10:45—Antonio and Maria.
11:00—Chicago Round Table.
11:30—John Charles Thomas. 12:00-Washington Reports on Rationing.

12:15—Upton Close, Commentator,
12:30—The Army Hour.
1:30—Garden Talks,
1:45—Here Is Tomorrow,
2:00—NBC Symphony Orchestra,
3:00—News Headlines and Highligh

3:15—Catholic Hou 3:45—Newsmakers. :00-Jack Benny. 4:30—Band Wagon. 5:00—Charlie McCarthy. 5:30—One Man's Family. 6:00—Manhattan Merry-Go-Round. 6:30—American Album Familiar 7:00-Hour of Charm. :30-Walter Winchell.

7:45—The Parker Family. 8:00—The Great Gildersleeve. 8:30—Symphony Hour. 9:30—Talent Time. 10:00—News Flashes, 10:15—Betty Martin, Singer, 10:30—Unlimited Horizons, 11:90—St. Francis Hotel Orchestra. 11:30—War News Roundup. 12:00-2 a.m.—Swing Shift, KOAC-SUNDAY-550 Kc.

6:00-Music. 10:00-Famous Choirs. 10:30—Organ Service. 11:30—Hour with the Masters. 12:30—Melodic Favorites. 1:00—Sunday Concert Hour. 2:00—Great Songs. 2:00—Great Songs. 4:00—Popular Melodies. 4:00—Melody Lane. 5:00—Modern Mods. 5:45—Popular Melodies. 6:30—Song Parade. 6:45—Excursions in Science. 5:45—Excursions in Sci 7:00—Orchestral Gems. 8:00-International Week 9:00-Popular Medley. 9:30—Organ Nocturne. 10:00—Artist in Recital 11:00—Favorite Melodie

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KSLM-MONDAY-1390 Ke.

7:00—News in Brief. 7:05—Rise 'n' Shine. 7:30—News. 7:35—News. 7:45—Your Gospel Program. 8:00—Freddy Nagel's Orchestra. 8:30—News Brevities. 8:35—Tango Time. 9:00—Pastor's Call. 9:15—Dickson's Melody 9:30—Popular Music. 9:45—Uncle Sam. 10:05—A Song and a Dance. 10:30—Organ, Violin and Harp Trie. 11:00—Tommy Reynolds, Mai Hallet 11:30—Hits of Yesteryear. 12:00—Organalities. 12:15—News. 12:30—Hillbilly Serenade. 12:35—Willamette Valley Opinions. 1:00-Lum and Abner. 1:15-Will Bradley's. 1:30—The Goldbergs, 1:45—Spotlight on Rhythm 2:00—Isle of Paradise. 2:15—Bill Roberts, 2:15—Bill Roberts,
2:30—Langworth String Quartet.
2:45—Broadway Band Wagon,
3:00—KSLM Concert Hour.
4:00—Guadalajara Trio.
4:15—News.
4:30—Teatime Tunes.
5:00—Madison Singers. 5:30—Organ, Violin, Harp Trio. 6:00—Tonight's Headlines. 6:15—War News Commentary. 6:20—Evening Serenade. 6:45—Popular Music. -News in Brief. 7:05—Victor Arden's Orchestra. 7:30—Willamette Valley Opinions. 7:50—Mark Levant, Violin.

8:30-Treasury Star Parade. 8:45-Music a la Carter, 8:30—News. 9:00—News. 9:15—Neighborhood Call. 9:30—Szath Myri Presents. 10:00—Let's Dance. 10:30—News. KALE-MBS-MONDAY-1330 Kc. 6:45—Good Morning Club. 7:00—News. 7:15—Uncle Sam. 9:30—Buyer's Parade. 9:45—US Naval Academy Band. 10:00-News. 10:15-Curtain Calls. 230—This and That.
200—Cedric Foster.
215—Bill Hay Reads the Bible.
230—Concert Gems.
225—On the Farm Front.

2:00—Sheetan 2:15—Texas Rangers. 2:45—Northwest News. 3:00—Philip Keyne-Gord 3:15—Wartime Women.

-Aunt Jenny. -Kate Smith Speaks. -Big Sister. Romance of Helen Trent,
Our Gal Sunday.
Life Can Be Beautiful. 10:15—Ma Perkins.
10:30—Vic and Sade.
10:45—The Goldbergs.
11:00—Young Dr. Malone.
11:15—Joyce Jordan.
11:30—We Love and Learn. 11:45 News.
12:00 Sophisticators.
12:15 News, Bob Anderson.
12:30 William Winter, News.
12:45 Bachelor's Children.
1:00 Galen Drake. 1:15—OWI Uncle Sam.
1:30—American School of the Air.
2:30—Newspaper of the Air.
2:30—Are You & Genius?
2:45—Ben Bernie.
3:00—Meet Mr. Emmel. 3:15—TBA
3:30—Keep Working.
2:45—News.
4:00—Milton Charles.
4:15—Sam Hayes.
4:30—Martha Mears. 5:00—Salute 5:00—Salute 5:30—Harry 5:45—News. 5:55—Cecil 6:00—Radio Our Allies Flannery. Brown, News. Theatre. Guild Players. 9:30—Vox Pop. 10:00—Five Star Final. 10:15—Wartime 10:13—Wartime Women,
10:20—Air-Filo of the Air.
10:30—The World Today,
10:45—Facts About the WAACs.
11:00—Benny Carter.
11:30—Manny Strand Orchestra. KGW-NBC-MONDAY-620 Kc. 4:00—Dawn Patrol, 5:45—News. 5:55—Labor News.

'Curiosity Killed a Cat' By ANNE ROWE

(Chapter 20 continued )

"All right then. Is there anything, in all you've learned this afternoon, that may help you solve the murder?" I ventured.

He drummed on the table reflectively. "They's a motive. Someone wanted that radium, outside Professor Stoddard," he said after a short pause. "But as to who the someone is-I haven't the slightest idea, so far."

"But you think it may be-Amy Forrestall's young man?" "I'll think better after I been talking to him."

"Then you expect to find out who he is?" The inspector shrugged. "In a

town this size? The wonder is Poison Ivy Avery didn't name him, right off." "She is a horrible creature, isn't she?" I agreed with him. "Coming here to snoop, and

make accusations against innocent people." "Ayah. Sure was a good idea, setting up shop here and using

you for a decoy," the inspector chuckled. "Next question?" "It's about Roberts. Do you believe he really threw that

stone away?" I asked after some deliberation. "Do you?" he parried.

I shook my head. "No. I can't

imagine he kept it dusted for three years-to the ruin of his hands, if he'd only known-to discard it on the say-so of a perfect stranger."

"Then-why d'you think I'm a greater fool than you?" That was one way of saying, I was right!

"I don't," I told him. "But sometimes I wish you were."

He laughed boisterously, as if he enjoyed my impudence. "You're okay," he said, wiping his eyes. "Go on. Next question." "Who screamed and ran out

the professor?" "You sure they was a scream?" The inspector glanced at me

searchingly. "Of course there was," I told him, dumfounded. It had never occurred to me that he might doubt the true part of my story. He nodded to himself, as if satisfied about something.

"Well, then I should saysome woman, from the way you describe it. Not Amy Forrestall. She was to home by that time, with a bunch of company. Some other woman who hasn't come into the picture, yet. Hmm. I

wonder now. Will my next appointment be a help?" "Your next appointment?" I

asked, taken back. "I thought-" "You thought I was all through for the day?" He sighed ponderously. "I sure ani't. I'm apt to still ask people questions at midnight. But don't worry. I'll be making life hard for Roberts and a couple others over to the Burton house, or headquarters. You'll be rid of me soon as I'm through with Miss Burton, from upstairs."

"With Gala Burton?" I had a disturbing vision of my handbag and a tiny gilt bobbypin in it. "What can she know about the murder?"

"She lives here, don't she? May seen something from a window. Besides, the murder was committed in what may soon be her house," he pointed out, entirely too jovially and innocently to be reassuring.

"That's right. She may have seen something from a window," I repeated dazedly. "But I don't think so. She was ill yesterday. I hope she's better. I want to ask her for dinner," I added irrelevantly.

"So I heard. Not that you want her for dinner. That she was ill," the inspector told me. "That's why I made the appointment so late. Her Aggy said she took some stuff to make her sleep. Don't hold with sleeping draughts, but then-in her case. You know about her leg?"

I nodded. "Yes. It's terrible. She's so beautiful too," and listened-with convincing attention, I hope-to the inspector's flattering comment on Gala's looks and charm and ill fortune.

of the house, the time I found My mind was traveling in another direction. Gala had taken sleeping tablets, when she'd been out driving in the night? Orhad she taken them after her return-?

> My conjectures were cut short by the arrival of their object. Sergeant Flynn poked in his head and announced: "Miss Burton to see you, inspector." . -

> > (To be continued)

basis is to be used depends upon

whether a probable gain or a loss

# Your Federal Income Tax

No. 40 BASIS OF GAIN OR LOSS

(PART 2) The basic for determining gain or loss, for federal income tax purposes, where the property exchanged had been acquired by the taxpayer in payment for services rendered, is the fair market value of the property at the date of receipt. This basis is then adjusted for capital items, such as depreciation and better-

ments in the case of real estate. In the case of property acquired by gift, a distinction is made between property so acquired before January 1, 1921, and after December 31, 1920. For property acquired by gift or transfer in trust (except by devise or bequest) before January 1. 1921, the basis for determining either gain or loss is the fair market value at the time of the gift, or transfer in trust.

For property acquired by gift after December 31, 1920, the

8:15—News. 8:30—House Divided. 8:45—David Harum. 9:00—The O'Neills. 9:15—Everything Goes, 9:45—Kneass With the News,

10:00—Funny Money Man, 10:15—NBC Saion Orchestra.

10:45—Dr. Kate. 11:00—Light of the World. 11:30—The Guiding Light.

11:00—Light of the World,
11:30—The Guiding Light,
11:45—Hymns of All Churches,
12:00—Story of Mary Marlin,
12:15—Ma Perkins,
12:30—Pepper Young's Family,
12:45—Right to Happiness,
1:00—Backstage Wife,
1:15—Stella Dallas,
1:20—Lorenzo Jones,
1:45—Young Widder Brown,
2:00—When a Girl Marries,
2:15—Portia Faces Life,
2:30—Just Plain Bill,
2:45—Front Page Farrell,
3:00—Road of Life,
3:15—Vic and Sade,
3:20—Snow Village,
3:45—Judy and Jane,

3:30—Snow Village.
3:45—Judy and Jane.
4:00—Fank Hemingway, News.
4:15—News of the World.
4:30—The Personsity Hour.
5:15—H. V. Kaltenborn.
5:30—Firestone Speaks.

8:00-Fred Waring in Plea

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News.

6:00—Num. 10:00—News. 10:15—The Homemaker's Hour. 10:15—The Homemaker's Hour.

3:15—Treasury Star Parade. 3:30—The Concert Hall. 4:00—Monitor News Roundu

45-It's Oregon's War.

7:30—Evening Farm Hour.

11:00—School of the Air.
11:20—Music of Gilbert and Sullivan.
12:00—News.
12:15—Noon Farm Hour.
1:00—Artist in Recital.

Time.

for Boys and Girls.

Upbeat.

Campuses.

8:15—News. 8:30—Cavalcade of America.

8:30—Cavalcade of America.
9:30—The Telephone Hour.
9:30—Hawthorne House.
10:30—News Flashes,
10:15—Labor News.
10:20—Novatime.
10:30—Gardening for Food.
10:45—Uncle Sam.
11:30—Your Home Town News,
11:15—Hotel Biltmore Orchestra.
11:30—War News Roundup.
12:30-2 a.m.—Swing Shift,

is involved. In determining a gain the basis is the same as it would be in the hands of the donor or the last preceding owner by whom it was not acquired by gift. Thus, if a taxpayer received a gift of property from his father in 1940, the basis would be the cost (or other basis) of the property to his father (assuming his father had bought it and had not himself received it as a gift), adjusted by capital items, such as depreciation and betterments applicable. If, however, his father had received it also as a gift, then the basis would be the cost (or other basis) to the last person by whom it was not acquired by gift, adjusted as described. (The "or other basis" mentioned in parentheses would apply to property acquired by the father by purchase prior to March 1, 1913, or by devise or bequest, or other means.) In determining a loss on prop-

erty acquired by gift after December 31, 1920, the basis is either the same as it would be in the hands of the donor or the last preceding owner by whom it was not acquired by gift, or the fair market value of the property at the time of the gift, whichever is lower.

In the case of property acquired by bequest, devise, or inheritance, the basis is the fair market value of the property at the time of such acquisition. The time of acquisition is the date of death of the decedent, even though legal title may not pass to the legatee until a later date. No distinction applies between property so acquired before January 1, 1921, and after December 31, 1920.

For property acquired after December 31, 1920, by any transfer in trust, except as a gift or by bequest or devise, the rule is that the basis for determining gain or loss is the same as it would be in the hands of the grantor, increased in the amount of gain or decreased in the amount of loss recognized to the grantor upon such transfer under the law applicable to the year in which the transfer was made. The expression "increased," etc., applies to a transfer of property in trust for a valuable consideration

In determining the basis in the case of securities of a corporation which have been acquired at various times and in various amounts, and which have been sold in various amounts and at various times, the general rule is that the securities sold (in the absence of identification of the particular securities sold) shall be charged against the earliest purchases of such securities.

To determine the basis of common stock received as a bonus with a purchase of preferred stock or bonds, the total purchase price shall be fairly apportioned between the common stock and the recurities pur-