

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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State Budget

Since it is of record that Oregon legislators, and even some members of the legislative ways and means committee, have occasionally been confused on this point, not to mention mere laymen, it may be well to explain that the "state budget" for the 1943-45 biennium discussed in Sunday news stories is the general fund budget—which means that revenue to balance its expenditures is subject to the 6 per cent limitation.

Therefore when it is announced that the budget is balanced with a surplus left over, that represents a genuine achievement unrelated to the fact that state income tax receipts have been exceptionally high and that a surplus exists. That surplus is, under the terms of the income tax law which tie it to the 6 per cent portions of the surplus have offset all property taxes for state purposes including special millages; and though the initiated law allocating a surplus income tax funds to school districts is ambiguous on this point, certainly next year funds from that source will offset some substantial fraction of school district property taxes.

But the point—if we have not yet made it clear—is that the state budget division had available for allocation in the budget, no more money than it would have had if the income tax had produced only a small fraction of the amount it did produce.

That a balanced budget with a surplus of \$688,819 has been prepared for presentation to the legislature, is all the more remarkable for the reason that the 1941 legislature appropriated from the general fund such amounts as to create a "book" deficit. Economies plus receipts greater than anticipated from miscellaneous sources, will have made it possible to overcome that deficit and end the 1941-43 with a balance to apply toward the new biennium's expenses.

The detailed budget is not yet available for study but it has been made known that it includes provision for the salary increases already granted to state employees and some additional increases, appropriate in view of the rise in living costs and wages in other employment. It also takes into account a 35 per cent increase in the costs of commodities to be purchased by the state; and there is provision for the biennium's share of the six-year building program, these funds now constituting virtually a sinking fund since little actual building can be done in wartime.

That the state thanks to good management in the recent past is not going to be pinched for funds in the coming biennium simplifies, in one sense, the coming legislative session's task. The ways and means committee will not have to scratch its collective head as strenuously as have some of its predecessors. At the same time it will because of this generally satisfactory condition, doubtless be confronted with additional requests, some of them worthy in a sense and yet not absolutely necessary. It is to be hoped the legislators will bear in mind that the great majority of them pledged "economy and efficiency" when seeking election—and act accordingly.

Whatever the condition of state finances, this is no time for profligacy. Whatever economies are possible will be reflected, somewhere down the line, in relief for taxpayers who, in view of the federal tax load, are urgently in need of tax relief on the state and local fronts. This relief will come either in the form of reduced state income tax rates or in offset property taxes.

'Race Fans Happy'

That was the headline, or rather half of it; the other half "gas ban rescinded." Ration books were to become usable again on Monday, so Tropical Park management prepared to open Florida's winter racing season on schedule. Hialeah track is due to open in mid-January. Both racetracks are several miles out of Miami and it was "feared" they couldn't operate if the gasoline "freeze" continued.

"We don't want to do anything that is unpatriotic," commented President Henry L. Strauss of Tropical Park. "We simply feel that we owe a duty to the large and widespread racing industry and to the state of Florida, which depends on racing for old-age pension revenue. It's not just a question of profit and loss to us."

So that's it. The race moguls owe a debt to the old folk—and, they have the honesty to admit, to the "racing industry." So the turnstiles will click and long queues will line up at the pari-mutuel windows as usual and all will be merry.

This column believes in sports—athletic sports—in their proper place. The armed forces are fortunate in that so many young Americans have had athletic training. Horse racing is not an athletic sport. Almost though not quite to the same extent as dog racing, it is a gambling sport. We haven't time just now to start a crusade against gambling—but there is no excuse for the operation of gambling centers which attract "race fans" by the thousands, in locations which require a heavy expenditure of gasoline and tires.

Well, Miami is thousands of miles away and what we say will have no effect. Getting nearer home, it is our impression that the time has come for curtailment of all sports "spectacles" which require any substantial amount of rubber-burning. Our gasoline rations have been fixed and they determine the mileage we may drive. But—even if we can squeeze those extra miles out of our ration books, it's unpatriotic to do it.

Hereabouts, it's basketball season. Basketball doesn't as a rule burn up much rubber. If games of only local interest are played, basketball may continue to provide wholesome recreation. But long trips, even for the teams, should be "out" and from now on until the rubber shortage is licked, athletic program which tempt the public to do a lot of driving should be discouraged.

Some people have queer ideas as to what is "essential." Imagine anyone insisting it is im-

portant to keep the "racing industry" going! Did you read Eddie Rickenbacker's story? Especially this part:

If only the people back home could know what those boys (on Guadalcanal) are doing for us—what they are putting up with—I think they would take this war more seriously. If it wasn't for their tremendous successes in combat they couldn't possibly last, physically or mentally, very long.

Yes, it's about time we took the war seriously—and shelved a few of these things that are 100 per cent non-essential.

Ultimate in Bungling

Yes, it's true that there is an unprecedented surplus of wheat in the United States. It's true that the department of agriculture has been urging housewives to "buy twice as much flour as usual—relieve the strain on the grain elevators by storing wheat in American homes in the form of flour."

Yet even here in the west where a major share of that wheat is produced, there is in some cities a shortage of flour; some grocers have none on hand and can get none from jobbers. How come?

Why, there is a ceiling on the price of flour, but no effective ceiling on the price of wheat. The temporary flour ceiling was scheduled to expire December 3 but was continued until OPA might get around to fixing a permanent ceiling. Meanwhile with wheat prices rising, if millers operate at all it is at a loss—and while they may not be patriotic, so are the shipyard workers yet no one is asking them to work without pay.

So the millers, when they run out of wheat purchased at prices permitting a minimum profit, are shutting down. Presumably the OPA will shortly get around to correcting the situation. But meanwhile, it stands as just about the ultimate in price control bungling. On some other items under OPA's control the difficulty is an actual shortage, but here is deprivation in the midst of plenty.

Interpreting the War News

By KIRKE L. SIMPSON
Wide World War Analyst for The Statesman

Whatever new strategic pattern Hitler laid before his Italian and Vichay French satellites at their weekend conference, the essential element in the situation is the steadily increased allied pressure in North Africa.

There are various views as to what took place at the conference. Observers at Bern think Hitler told Count Ciano, Il Duce's mouthpiece, and Laval, French puppet, that Nazi help in the south must be limited by conditions on the Russian front. Other reports indicate that he ordered an all-out effort to hold the Tunisian bridgehead at all costs. There is no question, however, that the allied flank attack in Africa is calling the axis and its master to some desperate action, and this his Russian foes are making the most of their opportunity.

The Russian surge across the "middle Don" is the third or possibly the fourth major winter attack by red armies in quick succession on a front that extends from Lake Ilmen in the north to southwest of Stalingrad on the lower Don. Moscow claims it has been rolling westward at a rate of close to 20 miles a day.

A Nazi broadcast hinted at a possible explanation of the initial Russian successes. It said a movement to "shorten the lines" in the sector from Voronezh southward along the Don was in progress. If that means surrender of a wide stretch of the Don front that Hitler poured out German blood to reach, it marks a grave deterioration in his eastern winter front positions. Only an urgent necessity of transferring heavy forces from Russia to the Mediterranean theatre could account for it.

The middle and upper Don and the Voronezh bulge are critically important to the whole southern flank of the Nazi invasion of Russia. Some 250 miles or so westward of the indicated scene of this new Russian attack lies Kharkov and beyond that to the southwest, the great southern bend of the Dneiper river and its vital crossings. Had the Russians been able to reach the Dneiper in the Kharkov offensive months ago, before the axis drive for the Don-Volga line got rolling, the story of the war on that front would have been different.

It may be fantastic as yet to vision the Don offensive as actually aimed to reach Kharkov or the Dneiper bend below and behind it. There is no doubt, however, that Russian threats to those prime bulwarks of the whole Nazi occupation of the Donetz basin and its mineral and other vast resources must be of grave concern to Hitler and his generals.

Editorial Comment

From Other Papers

SPEEDS IN THE WEST

The federal works agency (heard of that one?) has been making a study of highway speeds and reports that Oregon and Washington motorists are cooperating "very well" with President Roosevelt's request for a 35-miles-an-hour speed limit.

Before the order was made, according to FWA, Oregon cars were going at an average of 48.8 miles an hour. These speeds have been cut to 38 miles an hour, and possibly there has been further reduction since the study was made.

Washington motorists cut their speeds from a normal 46.5 miles to 39.6 miles.

It is noted that the new averages established by the study are still more than 35 miles an hour, but the federal agency expressed satisfaction with the results.

Perhaps that is because the agency realizes that in the west, distances are much greater than in the east, and slower speeds are more difficult to achieve out here.

Whether or not that is recognized by the federal officials, it is a fact. The motorist driving from Bly, Sprague River, or Gilchrist to Klamath Falls, for instance, must spend a great deal of valuable time on the road while he holds to 35 miles an hour. The temptation and the tendency is to go faster than in the thickly settled east and midwest.

The slower speeds are necessary to save rubber and we do not suggest deviation from the established policy. But the conditions that affect speed, like those affecting gas rationing, are different in the west, and that fact deserves recognition.—Klamath Herald and News.



Adolf Can't Right Now—Adolf's Busy!

Radio Programs

- KSLM—TUESDAY—1300 Kc.**
- 6:45—Rise 'n' Shine.
 - 7:05—Rise 'n' Shine.
 - 7:25—Rise 'n' Shine.
 - 7:45—On the Farm Front.
 - 8:00—News.
 - 8:15—You Gossip Program.
 - 8:30—Eugene Hirsch Novelty Band.
 - 8:45—News Briefs.
 - 8:55—Singing String.
 - 9:00—Pastor's Call.
 - 9:15—Music a La Carter.
 - 9:30—Popular Music.
 - 9:45—Hollywood Orchestra.
 - 10:00—World in Review.
 - 10:20—Jimmy Cash.
 - 10:30—Women in the News.
 - 10:35—Anita Boyer and Tombovets.
 - 10:40—Music to Remember.
 - 11:25—Willamette U. Chapel.
 - 12:00—Organalities.
 - 12:15—News.
 - 12:30—Hillbilly Serenade.
 - 12:35—Willamette Valley Opinions.
 - 12:45—Lum Abner.
 - 1:15—Johnny Long Orchestra.
 - 1:30—Mildred Melodies.
 - 1:40—Lila Paradise.
 - 2:15—Salem Art & Recreation Center.
 - 2:30—Langworth Hillbillies.
 - 3:00—Old Opera House.
 - 3:05—Harry Owens Orchestra.
 - 3:15—Newly Commented.
 - 3:30—Langworth Concert Orch.
 - 3:40—American Folk Singers.
 - 3:50—Golden Melodies.
 - 4:00—Tonight's Headlines.
 - 4:15—War Commentary.
 - 4:30—Vocal Varieties.
 - 4:45—Troubadours.
 - 5:00—News in Brief.
 - 5:05—Ship Fields Orchestra.
 - 5:15—Langworth Valley Opinions.
 - 5:30—Deep River Boys.
 - 5:40—War Fronts in Review.
 - 5:50—Sincerely Remembered.
 - 6:30—You Can't Do Business With Hitler.
 - 6:45—Bondshu's Orchestra.
 - 6:55—News.
 - 7:05—Man Your Battle Stations.
 - 7:20—Langworth Gaudichon.
 - 7:30—Let's Dance.
 - 7:40—News.
 - 7:45—Claude Thornhill Orchestra.
 - 7:55—Symphonic Swing.
 - 8:10—Last Minute News.
- KOLN—CBS—TUESDAY—870 Kc.**
- 6:30—Northwest Farm Reporter.
 - 6:45—Breakfast Bulletin.
- KEK—NBC—TUESDAY—1190 Kc.**
- 6:00—Moments of Melody.
 - 6:15—National Farm and Home.
 - 6:45—Western Agriculture.
 - 7:00—Market Reports.
 - 7:15—Friday in London.
 - 7:30—Hank Lawson's Knights.
 - 7:45—Curley Bradley, Singer.
 - 8:00—Keep Fit Club.
 - 8:15—Harry James.
 - 8:30—Clark Dennis.
 - 8:45—Breakfast at Sard's.
 - 9:00—Exchange Talking.
 - 9:15—Andy in Virginia.
 - 9:30—The Great Melody.
 - 9:45—Parttime Periscope.
 - 10:00—Crash in Melodique.
 - 10:15—Golden Gate Quartet.
 - 10:30—Keep Fit Club.
 - 10:45—Livestock Reporter.
 - 11:00—The Tittin' Vipers.
 - 11:15—Between the Bookends.
 - 11:30—News Victory Hour.
 - 11:45—Club Matinee.
 - 12:00—The Quiet Hour.
 - 12:15—Singing String.
 - 12:30—Little Jack Little.
 - 12:45—Labor News.
 - 1:00—Music of Lou Brigg.
 - 1:15—Ereases With the News.
 - 1:30—Gospel Singer.
 - 1:45—Pages in Melody.
 - 2:00—The Green Hornet.
 - 2:15—Texas Jim Robertson.
 - 2:30—News.
 - 2:45—Don Winslow.
 - 3:00—Sea Hound.
 - 3:15—Jack Armstrong.
 - 3:30—Captain Midnight.
 - 3:45—Hop Harrigan.
 - 4:00—News.
 - 4:15—Spotlight Bands.
 - 4:30—The Tittin' Vipers.
 - 4:45—Raymond Gram Swing.
 - 5:00—Melody Makers.
 - 5:15—News.
 - 5:30—Earl Godwin, News.
 - 5:45—Lum and Abner.
 - 6:00—Information Please.
 - 6:15—Duffy's Tavern.
 - 6:30—News Headlines and Highlights.
 - 6:45—Down Memory Lane.
 - 7:00—Mary Bullock, Pianist.
 - 7:15—This Nation at War.
 - 7:30—The Howling World.
 - 7:45—Organ Concert.
 - 8:00—War News Roundup.
- KOW—TUESDAY—860 Kc.**
- 4:00—Dawn Patrol.
 - 4:15—Everything Goes.
 - 4:30—Sheppard's Serenade.
 - 4:45—News.
 - 5:00—Music of Vienna.
 - 5:15—Sam Hayes.
 - 5:30—Melody Tune.
 - 5:45—James Abbe, News.
 - 6:00—Symphonic Swing.
 - 6:15—David Hartman.
 - 6:30—The O'Neills.
 - 6:45—Everything Goes.
 - 7:00—Mary Lee Cox.
 - 7:15—News.
 - 7:30—Air Breaker.
 - 7:45—Tribune Musicale.
 - 8:00—Homekeeper's Calendar.
 - 8:15—Kale.
 - 8:30—Light 'n' the World.
 - 8:45—Lucky Women.
 - 9:00—News.
 - 9:15—Hymns of All Churches.
 - 9:30—Story of Mary Marlin.
 - 9:45—News.
 - 10:00—Popper Young's Family.
- These schedules are supplied by the respective stations. Any variations noted by listeners are due to changes made by the stations without notice to the newspaper.**
- All radio stations may be cut from the air at any time in the interests of national defense.**
- 12:45—Right to Happiness.**
- 1:00—Baker's Wife.
 - 1:15—Stella Dallas.
 - 1:30—Lorenzo Jones.
 - 1:45—Young Widder Brown.
 - 2:00—When a Girl Marries.
 - 2:15—Portia Faces Life.
 - 2:30—Just Plain Bill.
 - 2:45—Front Page Farrell.
 - 3:00—Road of Life.
 - 3:15—Vic & Sade.
 - 3:30—Against the Storm.
 - 3:45—Judy and Jane.
 - 4:00—News.
 - 4:15—The Personality Hour.
 - 4:30—H. V. Kallenborn.
 - 4:45—News.
 - 5:00—Horace Heidt Treasure Chest.
 - 5:15—Battle of the Sexes.
 - 5:30—Fibber Macfee and Molly.
 - 5:45—Bob Hope.
 - 6:00—Red Skelton.
 - 6:15—Fred Waring in Pleasure Time.
 - 6:30—Moylan Sisters.
 - 6:45—Johnny Pender.
 - 7:00—News.
 - 7:15—Adventures of Thin Man.
 - 7:30—Quiz of Two Cities.
 - 7:45—News.
 - 8:00—Labor News.
 - 8:15—Moonlight Sonata.
 - 8:30—St. Francis Hotel Orchestra.
 - 8:45—News.
 - 9:00—Home Town News.
 - 9:15—Biltmore Hotel Orchestra.
 - 9:30—News.
 - 10:00—3:00 a. m.—Swing Shift.
- KALE—NBC—TUESDAY—1330 Kc.**
- 6:45—Good Morning Club.
 - 7:00—News.
 - 7:15—Memory Timekeeper.
 - 7:30—Haves of Rest.
 - 7:45—News.
 - 8:00—Old Songs.
 - 8:15—Boake Carter.
 - 8:30—Woman's Side of the News.
 - 8:45—This and That.
 - 9:00—News.
 - 9:15—Navy School of Music.
 - 9:30—Strictly Personal.
 - 9:45—Buyers Parade.
 - 10:00—Cedric Foster, News.
 - 10:15—Baron Elliot Orchestra.
 - 10:30—Concert Orchestra.
 - 10:45—Luncheon Concert.
 - 11:00—News.
 - 11:15—Shady Valley Folks.
 - 11:30—Walker Compton.
 - 11:45—Sweet and Sentimental.
 - 12:00—Bridport Ensemble.
 - 12:15—News.
 - 12:30—Shelia Carter.
 - 12:45—Don Lee Newsreel Theatre.
 - 1:00—News.
 - 1:15—Phillip Kayne-Gordon.
 - 1:30—Hello Again.
 - 1:45—Bill Hay Reads the Bible.
 - 2:00—Fulton Lewis, Jr.
 - 2:15—Johnson Family.
 - 2:30—News.
 - 2:45—Paul Decker Orchestra.
 - 3:00—All Star Parade.
 - 3:15—The Federal Act.
 - 3:30—Treasury Star Parade.
 - 3:45—Matinee Varieties.
 - 4:00—Jamboree.
 - 4:15—John B. Hughes.
 - 4:30—Salute to the Allies.
 - 4:45—Art Kasal Orchestra.
 - 5:00—Dick Kuhn Orchestra.
 - 5:15—Chicago Theatre of the Air.
 - 5:30—News.
 - 5:45—Tom Thumb Theatre.
 - 6:00—Manhattans.
 - 6:15—Fulton Lewis, Jr.
 - 6:30—Herbie Holmes Orchestra.
 - 6:45—Wilson Ames.
 - 7:00—News.
 - 7:15—M.H. Herth Orchestra.
 - 7:30—Harlan Leonard Orchestra.
 - 7:45—Jan Godard Orchestra.
 - 8:00—Freddie Stack Orchestra.
 - 8:15—News.
- KOAC—TUESDAY—500 Kc.**
- 6:00—Music.
 - 6:15—The Homemaker's Hour.
 - 6:30—Music of the Masters.
 - 6:45—Music of the Masters.
 - 7:00—News.
 - 7:15—Farm Hour.
 - 7:30—Neighborhood Leader Question Box.
 - 7:45—Variety Time.
 - 8:00—Pan American Melody.
 - 8:15—ADW Half Hour.
 - 8:30—Memory Book of Music.
 - 8:45—US Navy.
 - 9:00—Drum Parade.
 - 9:15—Great Songs.
 - 9:30—News.
 - 9:45—Meet the American Composer.
 - 10:00—Stories for Boys and Girls.
 - 10:15—Private Pete Presents.
 - 10:30—The Campuses.
 - 10:45—Evening Vesper Service.
 - 11:00—"It's Oregon's War."
 - 11:15—News.
 - 11:30—Farm Hour.
 - 11:45—Learn Spanish.
 - 12:00—Pre-Season Basketball.
 - 12:15—Musette of Czechoslovakia.
 - 12:30—OSC Cadet Band.
 - 12:45—News.

Around Oregon

By The Associated Press

The Silverton flax plant, recently damaged by fire, will be rebuilt as soon as priorities for lumber can be cleared, said Manager R. J. Black. . . . A work program has been drawn up for conscientious objectors who will arrive soon at the Keating CCC camp, Harry Fuller of the Burns regional grazing office announced at Baker. . . . The state game commission set January 9 as the date for a public hearing in Portland to consider 1943 seasons, bag limits and other regulations.

The Calapooia Roundup association announced at Philomath that next year's event will be held in July at Crawfordville. . . . Emil Parker, 19, died in a hospital at North Bend of injuries suffered in an automobile collision. . . . An armed man held up two girl grocery store employees at Portland and escaped with two days' receipts, estimated at \$1500. . . . Umattila county War Bond Chairman Guy Johnson reported at Pendleton that sales for November totaled \$319,672—an all-time high. . . . Some 3000 youngsters were expected at the annual Grants Pass Elks Christmas party but only about 1500 attended, much to surprise of officials who passed it off to gasoline rationing and other war causes.

Discovery of a skeleton on top of a pistol in the woods west of the Portland city limits started the Multnomah county coroner on an investigation to determine the identity of the victim, apparently a suicide. . . . Friends of Haig M. Dinahian, an army corporal from Portland, learned that he won a blue ribbon award at a New York hobby show for a hand-woven Oriental rug.

Marvin C. Riley, 28, Oloha, died in Portland of injuries received in an automobile accident December 12. . . . Camp White officers and men contributed \$200 to the Josephine county war chest in recognition, said a letter from Maj. Gen. C. H. Gerhardt, commanding officer, of the close ties between the men at the army camp near Medford and the city of Grants Pass.

The Safety Valve

Letters from Statesman Readers

CHRISTMAS . . . 1943
Human aspirations . . . the everlasting will.
To be better men, forever—
Our candle on the sill:
To be better men, forever,
Because our eyes can see
The Christ, on His day, crucified,
And hanging on His tree!

O God—when Angels sing it . . .
When Star shines out, tonight,
Accept our humble worship;
O, see our candle-light!
—Ruth W. Laws,
Salem, Ore.

"Golden Lady"

By CLARENCE BUDINGTON KELLAND

Chapter 23 Continued

His voice was rising as if with excitement. A note of triumph crept into it: "Now the Number Six green—smoothly, smoothly. The Number Four yellow! . . . 'And then my state,'" his voice rang out dramatically, victoriously. "The red, the Number Twelve red, as if it were glancing over the wavelets of silk. There! There!—Like to the lark at break of day arising from sullen earth!"

He was standing now, in a very paroxysm of emotion. His voice was happy, thrilled, a very song of triumph: "Sings songs at heaven's gate. For thy sweet love remembered such wealth brings—' Blue waisthigh. Green spot—there! Above the crimson. 'That when I scorn to change my state with kings.'" His voice reached a climax.

He stood for an instant, and then sank into his chair. "There," he said wearily. "There it is. There it is. I've done my best. 'Gentlemen,' intoned 'Doctor' Random solemnly, 'there's your masterpiece!'"

"Can you reproduce that in a color photograph?" asked Jenks. "What you see," declared Random, "is what you get."

"Ahem!" It must have been President Jameson speaking. "Remarkable! Er—remarkable. 'What do you mean remarkable?'" snapped Farrish savagely. "Four o'clock arrived, and half past four; then, just before the clock announced five, Clyde arrived and with him a crated camera.

"You did it?" Darnley cried in elation. "How?" "Simple," answered Farrish. "I just got the money and bought it." "But where did you get the money?" "I found it," Farrish, "under a cabbage leaf." He paused, and his brows lifted as he made a grimace signifying distaste. "But don't ask me to do it again."

That was all she could get out of him. Clyde urged her into the studio, made her reassure the pose, and went about the intricate business of taking the picture. It was nearly seven when he finished. "Get into your dress," he said, "and we'll celebrate. I've enough left to buy two dinners."

"Can't," she said. "All engaged for the evening. Do I get to know where you got the money?" "No," he said decisively, turned abruptly, and walked away.

Darnley was apprehensive. And she was hurt. She felt she should have been taken into Clyde's confidence. Why should he not tell her where they money came from? Unless it had been acquired in some manner not creditable which he dared not disclose.

So it was in no pleasant frame of mind that she went to her apartment, dressed, and waited for Chico Sanson to call for her. In the halfhour before he rang the bell she sat and took stock of herself. . . .

Yes, she wanted to be pre-eminent in some field. Modeling was only a stepping stone. Therefore, the thing to do was to become first in this business. She must become the Golden Blend Girl. That would be the first great advance.

She had arrived at this point in her reflections when Chico arrived. They went to a quiet place where he had ordered in advance. Flowers dressed the table. It was evident to Darnley that elaborate pains had been taken to make this a very special dinner.

"Your eyes are tired," Darnley said. "It has been a hard, rather quarrelsome day. We're making an important change, and the news has leaked out. The advertising of Golden Blend. . . . He veered quickly away from that subject which he believed to be of no interest to Darnley. "I've told you something about my wife," he said suddenly.

DIAMONDS

3 More Shopping Days

\$65
Use Your Credit

Exquisite Diamond and Wedding Rings

Modern designs in Matching Sets

STEVENS & SON
JEWELERS
A Few Steps On Commercial
330 Court St.