The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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The Festive Bird

«If Benjamin Franklin had had his way the turkey would have been the bird on the national emblem and, presumably, on the dollar. Ben and several others in congress, back in 1782, favored the wild turkey over the bald eagle but couldn't convince the majority. No doubt the majority was right. It wouldn't be quite proper to name as the national bird one destined to get it in the neck.

Nevertheless the turkey is a native American and just at this Thanksgiving season, likewise strictly an American institution, one leans toward the opinion that Ben and his associates did have their way after all. About the only place one encounters the eagle is on a coin, which doesn't in these times remain in possession long enough for appreciative scrutiny. On the other hand the turkey does play an important role in American life.

By coincidence, just at this season when we are turkey-conscious, there comes to our desk a bulletin issued by the Oregon State college extension service entitled "Oregon Specialty Animal Industries" in which it is set forth that Oregon farmers' income from such industries increased from barely over five million dollars in 1938 to nearly eight million in 1941-and most of the gain is attributable to the higher prices paid in the latter year for turkeys, though the income of fur and game farms in the same period increased from \$485,000 to \$850,000 and apiary products maintained some of their recent gains despite low production in 1941. Bees, though, bring in only around \$82,-000 a year. The turkey income amounted to about \$6,860,000, compared to \$4,607,000 in 1940.

It may or may not add anything to our enjoyment of the festive bird tomorrow, to realize that Marion county has become Oregon's leading turkey-producing county. As recently as 1940, Marion was third behind Linn and Lane though the margin was slim. But last year Marion county produced 202,000 turkeys compared to 195,000 for Lane and 187,000 for Linn, and Marion county farmers realized at the average 24.5 cents a pound price, a cash income from the sale of turkeys of \$810,000.

You can see that if this year's production equaled last year's there are, or were before shipment started, about two and two-thirds turkeys per capita in Marion county. So cut yourself a generous slice of white meat and leave the neck for whoever prefers it.

Delicate Operation Thanks to diplomacy of the sort Teddy

divided among counties; one each in Benton, Clackamas, Clatsop, Coos, Curry, Douglas, Lincoln and Marion; two each in Crook and Jackson; three in Lane- which figure doesn't support the Portland police chief's contention that all the prostitutes have gone there; seven in Klamath and nine in Multnomah.

But the 36 gonorrhea cases are bunched; ten in Benton county, eleven in Jackson, twelve in Multnomah, two in Clatsop and one in Marion. The Multnomah figure is about in line with its population. But what about Benton, home of Camp Adair, and Jackson, home of Camp White? Yes, cases are to be expected in and around military camps-but why none in Linn county and only one in Marion?

The figures look too pat; our suspicion is that Benton and Jackson get those black marks because all the cases in the military camps were reported, whereas many of the cases handled by private physicians were not. And in a matter of this kind, incomplete statistics are worse than none.

In the stage play "Mr. Sycamore" which opened recently on Broadway, Stuart Erwin through the exercise of will power transforms himself into a sycamore tree. It's the old 'escape" idea but without knowing the details of "Mr. Sycamore's" personal problem, one imagines a more effective method of withdrawing from reality might be devised, than taking root in one spot. There's not much security these days in being a tree, even a shade tree.

Role of Synthetics After the War

By ROBERT J. MOORE

Portions of an address prepared for delivery at New York Herald Tribune Forum on Current Problems.)

Chemical engineering during the last ten or fifteen years has had a tremendous impact, not only on the industrial and economic efficiency but also on our individual lives, our health and our progress.

Pharmaceuticals and medicinals, of course, are appearing almost daily, but outstanding examples are the isolation and synthesis of vitamins, hormones and the life-saving sulfa drugs. Public interest reacted immediately when it was recently announced that para-amino benzoic acid is the antigray hair vitamin. Synthetic fibers have their industrial uses, uses such as chemically resistant filter cloth and inert insulation. . . There are also wool-like fibers from milk casein and from many synthetic resins. Glass is spun through fine orifices to make an extremely fine filament which is



A Little More Dark Meat, Please!

Radio Programs

KSLM-WEDNESDAT-1390 Ke. 6:45—Rise 'N' Shine, 7:00—News. 7:05—Rise n Shine 7:30—News 1:30—News 1:45—Your Gospel Program. 3:00—County Agent's Taik. 8:15—Stan Kenton's Orhcestra. .30-News Brevities. :35-Howard Barlow's Concert Orch. 9:00-Pastor's Call.
9:15-Al Perry's Surf Riders.
9:30-Popular Music.
9:45-Rollo Hudson's Orchestra.
10:00-World in Review.
10:05-Charlie Hamp, Singer.
10:30-Women in the News.
10:30-Women in the News. 10:30—Women in the New 10:35—The Oakies, 11:00—Musical College. 11:45—WU Chapel, 12:00—Organalities. 12:15—News. 12:30—Hillbilty Serenade. 2:35—Hillony Serenade. 2:35—Willamette Valley Opinions. 1:00—Spirit of the Vikings. 1:15—Mal Hallett's Orchestra. 1:30—Millady s Melodies.

2:00—Isle of Paradise. 2:15—US Marines. 2:30—Sing Song Time. 2:45—Tune Tabloid.

:00-Modern Meloc :15-Let's Reminis

15-News

00—Old Opera House. 00—The Aristocrats.

0-Teatime Tunes. 00-Modern Melody Trio.

5:30—Langworth Choristers 1:00—Tonight's Headlines.

Evelyn Tyner Orch.

6:15-War Commentary.

20—Singing Strings. 8:45—Popular Music.

00-News in Brief.

Orchestra.

6:45-Good Morning Club. 7:00-News. 7:15-Happy Johnny. 7:30-Memory Timekeeper.

100-Breakfast Club. 100-News.

11:15-Baron Elliott Orch. 10:30-News. 10:45-Strictly Personal 10:45-Buyers Parade. 11:00-Cedric Foster. 11:15-TBA. 11:30-Concert Gems. 11:45-Luncheon Concert. 12:30-News 12:45-Shady Valley Folks. 1:00-Walter Compton 1:15-Who's Who at the 2

:15-Who's Who at the Zoo

30-A Man With a Band. 45-A Man With a Band. 300-Sheila Carter. 15-Don Lee Newsreel

11:30-News.

These schedules are supplied by the respective stations. Any varia-tions noted by listeners are due to changes made by the stations with-out notice to this newspaper. All radie stations may be cut from the air at any time in the interests of national defense.

4:00—Symphony of Melody. 4:30—Texas Jim Robertson. 4:45—News. 5:00—Don Winslow 5:15—Sea Hound. 5:30—Jack Armstrong. 5:45—Captain Midnight. 6:00—Hop Harrigan. 6:30—Spotlight Bands. .6:35—Gracie Fields 7:00—Raymond Gram Swing. 7:00-Raymond Gram. Swing. 7:10-Melody Makers. 7:15-Melody Makers. 7:30-Air Base Hi Jinks. 8:00-Earl Godwin, News. 8:15-Lum & Abner. 8:30-Manhattan at Midnight. 9:00-What's Your War Job? 9:30-What's Your War Job? 9:30-News Headlines and Highlights, 9:45-Down Memory Lane 10:15-Melody Time 10:30-Broadway Bandwagon. 10:45-Ambassador Hotel Orchestra. 11:00-This Moving World. 11:15-Organ. 11:30-War News Roundup. KOIN-CBS-WEDNESDAY-979 BC. 6:00-Northwest Farm Reporter 6:10-N.W. Farm Reporter 6:20-Texas Rangers. 6 45-Victory Front 7 00-Koin Clock 7:15-Wake Up News. 7:30-News. 7:30-News 8:00-Consumer News. 8:15-Four Clubmen. 8:30-Valiant Lady. 8:45-Stories America Loves. 9:00-Kate Smith Speaks. 9:15-Big Sieter. 35-Tommy Reynolds 30-Willamette Valley Opinions. 50-Earl Hatch Vibraharp. 8:00—Barl Hatch vioranarp. 8:00—War Fronts in Review. 8:10—Two Kings and a Queen. 8:30—Treasury Star Parade. 8:45—Eaton Boys. 9:00—News :15-Big Sister. 9:30-Romance of Belen Trent. 9:45-Our Gal Sunday. 10:00-Life Can Se Beautiful 0—Hollywood Rhumba. 15—Dickson's Melody Mustangs, 10:00-Life Can Be Beautiful 10:15-Ma Perkins. 10:30-Vic & Sade 10:45-The Goldbergs. 11:00-Young Dr. Malone. 11:15-Aunt Jenny 11:30-We Love & Learn. 11:45-News. 12:00-Music Without Words. 12:15-Bob Anderson News 9:50-Dickson's melody Mustangs, 10:00-Lets Dance. 10:30-News. 10:45-McFariand Twins. 11:00-Alfredo Antonini's Concert. KALE-MBS-WEDNESDAY-1330 Ke 12:15-Bob Anderson, News. 12:30-Joyce Jordan. 12:45-Bachelor's Children. 1:00-Galen Drace. 1:30-School of the Air. 2:09-News. 2:30-William Winter. 8:30-News. 8:45-What's New. 9:00-Boake Carter. 9:15-Weman's Side of the News. 9:30-This & That. 10:00-News 11:15-Baron Elliott Orch. 2:30-William Wilster. 2:45-Ben Bernie. 3:30-Meet Mr. Emmel. 3:15-Today at Duncan's. 3:30-Keep Working, Keep Singing 3:45-News. 4:00-Second Mrs. durton :15-Sam Hayes. :30-Easy Aces 45-Mr. Keen 300-Nelson Eddy. 30-Harry Flannery 5:45-News 5:55-Cecil Brown. 6:00—Arkansas Traveler 6:30—Major of the Town. 7:00—Great Moments in Music 7:30—Man Behind the Gun. 100-Amos n' Andy. 115-Harry James. 1130-Dr. Christian. 8:30-Dr. Christian. 8:55-Dick, Joy News. 9:00-William Winter. 9:15-Bobby Sherwood. 9:30-NW Neighbors. 10:00-Five Star Final. 10:15-Wartime Women. 10:20-Airflo. 10:30-The World Today. 10:45-Stop, Look & Listen. 11:00-Henry Busse. 11:30-Manny Strand Orche 2:13-Don Lee Reverent 3:00-Phillip Keyne-Gordon Orch 3:15-Hello Again. 3:45-Bill Hay, Bible. 4:00-Fulton Lewis, jr. 4:15-Johnson Family. 1:30-News 1:45-Candlelight and Silver. 11:00—Henry Busse. 1:30—Manny Strand Orchestra. 1:35—News 2:00-6:00 a m.—Music and News. KGW-NBC-WEDNESDAY-620 Ke 4:00-Dawn Patrol 6:00-Everything Goes 6:30-Sheppard's Serenade. 7:00-News Headlines and Highlights 7:15-Music of Vienna. 7:30-Reveilie Roundup. 7:45-Sam Hayes. 8:00-Stars of Today 6:00-Stars of Today 8:15-James Abbe, Newa 8:30-Symphonic Swing 8:45-David Harum 9:00-The O'Niells 9:15-Words and Music. 9:30-Enjoy Yourselves 9:45-News 0:00 Revents Make 9:45-News 10:00-Beverly Mahr 10:15-Hollywood News Flashes 10:45-Dr Kate. 11:00-Light of the World. 11:15-Lonely Women. 11:20-The Guiding Light. 11:30-The Guiding Light. 11:35-Hymns of All Churches. 135—The Guiding Light.
135—Hymns of All Churches.
135—Hymns of Mary Marlin.
135—Ha Perkins.
136—Pepper Young's Family.
135—Stells Dallas
130—Lorenzo Jones.
130—Lorenzo Jones.
145—Young Widder Brown.
100—When a Girl Marries.
135—Portia Faces Life.
135—Front Page Farrell.
130—Road of Lifs.
135—Against the Storm. -Vic & Sade. -Against the Storm. -Judy and Jane. I. V. Ka In. the Service ring in Pleasure Time

0:00—News. 0:15—Labor News 0:20—Moonlight Sonata 0:25—St. Francis Hotel Orchestra 1:35-St. Film 1:35-News 1:00-News 11:15-Biltmore Hotel Orchestra 11:30-War News. 12:00-2:00 a. m.-Swing Shift.

KOAC-WEDNESDAY-550 Kc. 10:00-News. 10:15-Homemakers' Hour. 11:00-School of the Air. 11:20-Music of the Masters. 11:20-Music of the Masters. 12:00-News. 12:15-Farm Hour. 1:00-Ask Your State Library. 1:15-Variety Time. 1:45-Organ Nocturne. 2:00-PTA Study Club. 2:30-Memory Book of Music. 2:45-Treasury Star Parade. 3:00-Concert Hall 3:30-Woodrow Wilson Jr. High School. odrow Wilson Jr. High 4:00-News. Choral Mu

"Golden Lady" By CLARENCE BUDINGTON KELLAND

Chapter Nine

"It comes with the steak. Two steaks, Charlie, and so forth! The toan is that I'm getting to the end of my string. And I'm telling you because it doesn't matter a hang if you peddle it."

Then the tired Farrish went into his moan with, "I've hung on until my hands are callous Things got a little better a year or so, and then the bottom dropped out again. If advertisers don't advertise, I don't take pictures. When you get work you have to cut prices till there's no

money in it. I've tried to keep my staff together, because they're good eggs. They've taken cuts, but I haven't had to let anybody out, and I don't want to. Maybe Dad's right, and I just am not a business man."

"What is a business man?" she naked.

"Anybody who doesn't go into bankruptcy." He was slient as the waiter put platters of sizz-ling steak before them. "My real troubles started when I got in a jam and the banks wouldn't kick in, so I did a fool thing. I borrowed from the last yokel in the world I should have borrewed from. In desperation. And that note is due in just 54 days, and he'll clamp down on me. I'll go plop! And Dad will have the laugh on me."

"Is that important-your dad's laugh?"

"I'd rather make him laugh on the other side of his face than to be elected president," said Farrish.

He seemed very boyish and not at all the head of a business concern that he appeared during working hours. His distress was uvenile and appealing. "Couldn't your father lend you the money?" she asked.

"He could," Farrish said shortly.

"Won't the man you borrowed from give you more time?" "What? Gorse!"

"Do you mean Old Dilettante Gorse?" she asked. "The one with bad manners?" "Who called him that?" inquired Farrish.

"Mr. De Groot," she said. He stared at her and grunted; then looked up as a strikingly handsome man came through the archway. He nodded to Farrish and came over. "Read Mister Manhattan in tomorrow morning's paper?" he asked.

"It'll interest you." 208 O Henry Garden, horse fancier, dog fancier, girl fancier. He also knocks little white balls around a polo pasture. What's this about Manhattan?" Garden tossed a paper on the table, and stared with guickened

interest at Darnley. "I fancy

come more than an experiment

you'll both be interested in the lumn," he said.

Farrish spread the paper and looked down at the page. Then he read aloud: "'Lacey Gorse, sometimes called the Old Diletante, claims it was a slammed taxicab door. But eyewitne claim it was the knuckles of another, and possibly rival, commercial photographer. Could it be Clyde Farrish? And why?"" "When," asked Farrish, "did you see De Groot?"

"I lunched with him," answered Damley.

"You certainly get places uick," remarked Farrish. "Read on," said Garden; "the

rest also is entertaining." Darnley craned her neck to read over her companion's shoul-der, and color slowly suffused her cheeks. There, ably written, was the story of the Metropolis

cover, the tale of Darnley Carfax and her home village. A masterly description of the scene in church. Darnley could not perceive its merits, but it was a story of the sort called tearjerker.

"The beast!" she exclaimed "Now, I," said Garden. "would judge it to be sound publicity. Of course you're going in for the Golden Blend contest?"

"I - I'm humiliated," began the indignant Darnley. "That kind of humiliation," said Garden, "is worth about a dollar a letter in this town." He smiled amiably. "It's having its effect on me. Would you go to dinner and dancing with me one evening soon? It's selfish. I want to be one of the first to be seen

with a new celebrity." "Nonsense!" declared Darnley.

"I feel-I feel as if everybody was staring at me." "Isn't that what you want?"

asked Farrish. "Not for such a reason. Oh,

it's spoiled everything! I want to hide. Please take, me home, Mr. Farrish."

"May I ask you where home is?" inquired Garden.

"Well-uh, I haven't one yet." "When you have," he said suavely, "I'll find it. Good night, Miss Carfax, and don't forget the name. Garden."

Darnley stared after his exquisitely tailored back. "Do I like him?" she asked.

"Lots do," said Farrish sourly. "Well, you certainly fixed everything up swell with Gorse."

Roosevelt prescribed, Dakar and Martinique have lined up on "our side" without bloodshed. On almost every front United Nations forces are making progress. The North Africa diversion is, as predicted, relieving the pressure on the Russian front. Things are going well-almost too well. But while they are going this way, no one is minded to criticize.

Yet the public does like to be informed of the battlefront strategy when that is feasible. To put in another way, everyone likes to be able to "talk a good war." And the question has arisen in many minds, and been asked out loud in some quarters: If Morocco and Algeria could be taken at such slight cost, why wasn't the same operation extended to Tunisia, which is bound to be more costly if we take it at all?

All we know is what we read in the papers but the answer, or most of it, is on the war maps. Bizerte, the man objective in Tunisia, is only 150 miles or so from axis air bases in Sicily. That makes it a decidedly different military problem from the occupation of Morocco and Algeria.

It is interesting in this connection to learn that months ago certain armchair strategists much better informed than most of us-a group of retired military men in England-had foreseen the North Africa venture and plotted its probable details. But among them there was a difference of opinion as to whether a proper balance between boldness and caution would permit any landings from the Mediterranean or would require that they be made only west of Gibralter. The problem was to get in and take everything possible, without giving the axis too plain a club too early and thus inviting opposition which might be effective, from that quarter. These observers now are praising the move as it actually was made, as one clearly involving the maximum of boldness under the existing conditions.

Subsequently there has been a race to get "the mostest men the fastest" into Tunisia. A race of this sort, as well as the one going on more deliberate matter.

woven into silk-like, non inflammable textiles. This filament fineness may be visualized by the statement that a small ball of glass the size of a marble is drawn into a filament ninety miles long.

Today huge industries depend on extracting the bromine and the magnesium held in sea water solution. On the bromine extraction we base our lightweight metal alloys. The percentage of each element present in sea water is almost infinitesimal, and therefore the process treats huge quantities.

Possibly of the greatest popular interest today are the chemical rubber-like materials. Here the public watches with intense interest the race of synthetic production versus the depletion of our present supplies. A race of many laboratory thoroughbreds, with Buna S. apparently the favorite heading a field including Thiokol, Resistoer, Neoprene. Butyl, Koroseal, Chemigun, Vistanex and Pliofilm. Many of these have certain improved properties over natural rubber, especially in resistance to oils and solvents. Many have shown satisfactory wearing life in tires.

The next great war we must fight for survival is already being planned and munitioned in our chemical laboratories. This is the war of extermination against insects. It will be a chemical war.

The story of plastics has stimulated the enthusiasm of the chemists of our time. In 1907, Dr. Leo H. Baekeland, working in his laboratory at Yonkers, NY, announced the harnessing of the phenol-formaldehyde reaction. That date is generally considered the founding of the modern plastics industry.

Perhaps the best-known uses are molded plastics utilizing heat and pressure to produce an infinite number of products. You know them as the molded telephone hand-set and the distributor in automotive and air craft ignition systems; they ra ge from bottle caps and closures to strategic military uses.

Next to the molded plastics in common use are the so-called laminated materials where sheets of paper, textiles or other materials are resin-impregnated and treated under heat and pressure to give the infusible, water-resistant surfaces, and electrical parts. . . Laminated material is stronger than cast iron; has 90 per cent of the tensile strength of

direction, we produce the extremely strong "lam

4:15-Choral Music. 4:30-Stories for Boys and Girls. 5:00-On the Campuses. 5:30-Evening Vesper Service. 5:45-It's Oregon's War. 6:15-News. 6:30-Farm Hour. 7:30-UO School of Music. 8:00-UO Business Hour. 8:30-Higher Education in Wartime. 9:00-Independent Colleges. 9:30-Music of the Masters. 9:45-News.

led very nicely," she s "I am terribly sympathetic." "Everybody is," Farrish grum-

bled, "but nobody does anything about it. Well, thanks for the sympathy. Let's stroll."

"Do I have to walk, or must I pay for my own taxicab?" (To be continued)

Bits for Breakfast By R. J HENDRICKS

11-25-42 to promote the true theory of Average Oregon pioneer compared favorably in knowledge and culture with the present resident:

5 5 5

5 5 5

phet is not without honor save

in his own country, that some

may say that Ben Hayden was

"Now it may be, since a pro-

population.

velt, maintain inflexibly the representative system. (Concluding from yesterday:) "You have rendered a service) "If the roll were called I would and as the offspring of pioneer put Boise, Bonham, the Burnetts parents I want to acknowledge (John H. and George H.), Deady, for myself, and for those who the Dolphs (J. N. and Cyrus), are like minded, my obligation Ford, Grover, Hayden, Hill, to you." Lane, Logan, Lord, McArthur,

\$ \$ \$ the McBrides (John R. and (There was an inexcusably Tom), Mitchell, Page, Pratt, overlooked error of the proof Prim, Ramsey, Shattuck, Stratreader in the article of yesterton, the Thayers (A. J. and W. day. The letter of S. J. Chad-W.) the Williams, (Richard and wick, printed yesterday and to-George H.), the Williss' (P. L. day in this column, was dated and William R.), Whaley-and March 24, 1931, not 1941. Quite others might be mentioned, in difference in time. a class equal to any who have Mr. Chadwick's father was the ever graced the bar in any time third secretary of state for the

and in any state or country. I "state of Oregon, and the fifth doubt whether there are as governor. The Chadwick family many outstanding lawyers in was one of the most prominent in-Oregon today in proportion to its all Oregon during the old days. 5 5 5 The S. J. Chadwick of Seattle

grew up in Salem and has a host of friends among our old timers. He served in the first World war, and was head of the Ameri-

can Legion for his state-or was democracy which must, if it beit for the Pacific Northwest? And he himself has a son as outlined by Theodore Roose-Stephen, of Seattle, who is also, a lawyer, and no doubt a good

> If this columnist did not thank Stephen J. Chadwick in 1931, he is glad to do so now. 5 5 5

> Afraid of Nips, Nop: But-Sharks and Crocodiles, Yep.

American fighter squadrons in the Australian bush, living, in jungle camps hacked out of virgin jungle, might well be miserable if they were not too busy fighting Japs to notice it. Having lived for two weeks with a U.S. army air force squadron on duty in the northwest Australia combat zone, Lucien Hubbard, an accredited correspondent with the U.S. army air forces in Australia, describes the life of this squadron of young fliers (none of them over 24 years old) in an article in the December issue of

the Reader's Digest. These youngsters lead a tough, hard life, offering none of the "comforts of home." The precis-(Continued on page 9)

