



AROUND-THE-CLOCK fashion selections of Diana Barrymore, featured in "Eagle Squadron," at the Elsinore theatre. Include: (left) Shirmp plink and black bolero slack costume, (center) colorful silk paisley print afternoon dress featuring applique trim of black velvet, (right) spectator sports costume combining a white gabardine skirt with boucle knit sweater accented by a double V yoke trim in brilliant red.

'Eagle' Film At Elsinore

Diana Barrymore in Screen Debut in Flying Story

In "Eagle Squadron," the new Universal film now at the Elsinore theatre, Producer Walter Wanger has notably achieved the screen's first authentic story of the great war both in the air and on the land.

From the English fighting front comes this story of American pilots who joined the royal air force long before their own country's entrance into the war. Their swift Spitfires have written many a heroic chapter in the war of the clouds since then.

The fact that many incidents in the picture are based on exploits of the real Eagle Squadron lends to the Wanger production a dramatic authenticity seldom achieved on the screen.

The long and imposing cast of players contributes performances fully as noteworthy as the theme of their story. In the leading role, Robert Stack portrays a young Californian who joins the Eagle Squadron and through his adventures and his romance the story is unfolded.

Opposite him, in the character of a member of the women's auxiliary air force, is Diana Barrymore, daughter of John Barrymore and the youngest member of the famous "royal family" of stage and screen, proves by her performance that she is a notable newcomer to the cinema.

Likewise worthy of praise is the work of such well known players as Jon Hall, Eddie Albert, Nigel Bruce, Evelyn Ankers, Leif Erikson, John Loder, Edgar Barrier, Isobel Elsom, Gladys Cooper, Paul Cavanaugh, Richard Davis, Jill Emond, Gene Reynolds, Alan Hale, jr., and many others. "Eagle Squadron" in fact, has the record number of ninety-eight speaking parts and all of them are poignantly dramatic.

Hedy Drops Her Glamour

In departure from any previous characterization of her screen career, Hedy Lamarr plays Dolores "Sweets" Ramirez, the fiery, tempestuous girl of John Steinbeck's "Tortilla Flat." The Metro-Goldwyn-Mayer picture, starring her with Spencer Tracy and John Garfield, into an industrious citizen. Tracy, as Pilon, warns Danny that girls are no good, saying, "They always want to get married." But despite his warm friendship for Pilon, the charms of Dolores perform the incredible miracle, and Danny gets a job!

Marine Program To Be Presented

SILVERTON—The US marines will be responsible for the program of the Monday noon luncheon meeting of the Silver Falls Rotary club at Silverton. Tom Anderson, vice president, has been elected to fill the unexpired term of S. P. Rose, who moved to Donald last week. Ralph Larson had been elected to the office of vice president.

H. W. Adams was appointed by the president to fill the vacancy in the office of chairman of the program committee, held by Anderson until his election to the presidency.

Brush Creek Family Leaving for Midwest

BRUSH CREEK—Mr. and Mrs. Chester Lorenzen and children plan to leave within a few days for their former home in Nebraska.

Miss Thea Jensen, her mother, Mrs. Anna K. Jensen and Andrew Meidell, an uncle, left Wednesday for Los Angeles. They plan to stop at Berkeley enroute, to visit a sister who will be 83 in January. Miss Jensen drove her car south.

Past Matrons Meet

GERVAIS—The Gervais Past Matrons club met at the Masonic hall Friday. No host supper preceded a business meeting. The club planned to sew for Camp Adair hospital and the annual Christmas party to be given at the December meeting.

Unionvale News

UNIONVALE—Twenty women attended the special home demonstration unit meeting held all day Tuesday at the Ladies Aid room. Miss Lucy Lane extension specialist of Oregon college, Corvallis, and Miss Hazel Packer of McMinnville, Yamhill county home demonstration agent conducted a lesson in remodeling clothing for women and children. There were 14 garments started and will be finished at the same place Thursday. A sack dinner was served at noon. The next regular meeting will be held November 23 at the aid room.

WISE... or Otherwise

By ETHAN GRANT

Back East I was an inveterate lecture addict. No matter who was on the program, I was always there. When the lecture was good, it was worth the time. When he was dull as the ridge of a sand dune in the wake of Rommel's retreat, it was still worth attending, for then I caught up on lost sleep. Sleeping through a lecture is an art I learned in college. You do it by rhythm, by synchronizing the senses with the monotony of the speaker's voice. You don't have to worry about not being awakened when it's over, for those who can't sleep always applaud.

One of the most dynamic lecturers I ever heard was Dale Carnegie. I'd read his book, "How to Win Friends and Influence People," but hadn't liked a bit of it. I already had all the friends I needed and couldn't think of a soul on earth I wanted to influence.

My boss had read the book and thought it was great stuff. He stayed up nearly all night reading it. Next morning he stood before his mirror and fixed on just the right expression he thought the book recommended for winning friends and influencing people, and came to work that way. We were having a spell of sub-zero weather and thought his face had frozen.

Dale Carnegie was on our forum list and I went to hear him simply because I had a press pass. His book having impressed me as so much bosh, I was present with not even polite mental reservations. But the moment he stepped out there in front of the footlights I couldn't help feeling he really had something.

But the lecturer who kept me perilously on the edge of the seat with both hands cupped behind my ears was Rockwell Kent. In case you've never met the gentleman, Rockwell Kent is America's most outstanding example of the type of person who goes through life doing exactly the things he feels like doing. Once he felt a yen to spend a winter on an Alaskan island. So he did it. Personally, I'd have preferred a tropical island, where there are sarongs and coconuts. I am especially fond of coconuts.

But for some odd reason Mr. Kent wanted to find out what it was like being snowed in. He wrote a book about it. Another time, he wanted to navigate the treacherous Megellan strait in an ordinary tramp ship's lifeboat. The title of the book he wrote about this thrilling adventure was "Voyaging." A rather prosaic title, I thought, for such an exciting bit of neck-risking.

Once he got to wondering how it would feel being an Eskimo. So he got permission from the Danish government and went to Greenland. He liked the Eskimos so well he spent three years with them. This venture was the subject of his lecture. For sheer interest it was the best lecture I ever heard.

Rockwell Kent is somewhat of an artist, and illustrates his own writings. He is also somewhat of a humorist. Not many years ago he was commissioned to do a mural on a project in Washington, DC. He incorporated, without additional charge, some strange and nebulous hieroglyphics and refused to divulge their meaning. When finally a learned etymologist who could decipher them was found, it was discovered the artist had practically insulted the new deal administration.

Although I've never had the pleasure of hearing him, another American with over-active yens is Jim Moran. He differs, however, from Mr. Kent in that his achievements are of a purely commercial nature. Even as a mere lad he had the rare instinct for thinking up new ways to make money. His first venture was selling advertising space on the ceilings of barber shops, for the eyes

of potential customers being shaved.

A few years ago he went to Alaska and sold an icebox to an Eskimo. He brought back a huge hunk of Arctic ice. He didn't know exactly what he was going to do with it, but it seemed a good idea at the time. And it was. He sold it to an artificial ice manufacturer, who exhibited it in a window with a sign reading "Made over 100,000 years ago in Alaska. Laboratory analysis shows our ice is even purer."

Timely Garden Talk

By LILLIE L. MADSEN

Last Sunday I mentioned white flowering shrubs and plants for the garden. Now follow two requests, one for red and one for pink flowering plants.

To deal with the red flowering varieties first:

It should be remembered that one will have rather a peculiar looking garden if one tries to make a "red" garden. All red flowering materials do not go well together as do the white. There are too many varieties of red colors. . . . or, perhaps, I should say shades of red?

However, one correspondent writes:

"White is too cool and cold looking. I want to warm it up with red. Give me a lot of red shrubs."

It must be remembered to separate two red-blooming shrubs if they bloom at the same time. One of our first red shrubs to bloom is the low-lying oriental azalea. If given the proper treatment during the previous summer, when the buds are setting, this will be covered with bright red flowers in early spring. But it must have partial shade and a lot of water during the previous year to bloom.

The red Japanese quince is one of the favorite early spring flowers and seems to grow with little or no attention. But a little fertilizer and corrective pruning will do much to make the flowers larger and the branches more attractive for cutting.

Our own native flower wild currant is an asset to any garden. This, too, will produce large blooms and do much better if given a little attention. Late January spraying with winter-strength Bordeaux is also very beneficial. A little shade and good rich leaf mold, adds to the shrub's beauty.

The rhododendrons, the hawthornes and the redbuds all follow. There are some exceptionally fine red rhododendrons now among the new hybrids. It is rather difficult to give their names as frequently growers have them so similar we cannot tell them apart but they are under different names. However among those whose names are rather standard are Unknown Warrior, Charles Bagley, Charles Dickens.

The red Wiegelia is good, and will bloom intermittently through the summer if given water.

And we should not forget the camellia with its perfect flowers so very early in the spring. I hope you have remembered to water yours very much before the heavy rains set in. We had a rather dry fall, as far as the root system of our shrubs were concerned.

When it comes to herbaceous and annual flowers of red coloring, we have any number. Coming first to our mind likely, is the peonies. There are tulips, and phlox—both perennial and annual—there are snapdragons, gladioli, dahlias, verbenas, geraniums, hollyhocks, scarlet runner vine, tuberous begonias, and daisies—one certainly should have no difficulty in obtaining sufficient red material to "warm up" any too cool-looking garden.

While peonies should be planted in September, one can still quite successfully add them to the garden yet. Among the red peonies which are good are Phillip Riviere, which also has a fragrance, Adolph Rousseau and Karl Rosenfeld.



FATSY KELLY tries to console Bert Lahr in one of the many riotous scenes of "Sing Your Worries Away," a medley of music and monkey business now at the Hollywood theatre. Second feature is Spencer Tracy and Hedy Lamarr in "Tortilla Flat."



THE AMERICANS of yesterday who helped make the America fought for today feature "Omaha Trail," starring Dean Jagger, Pamela Blaise. It is co-featured with "Manila Calling" at the Grand theatre.

"Golden Lady"

(Continued from Page 4)

thought I was going to be a nuisance about it! And so did you—you hippopotamus!" she burst out fiercely at De Groot. "I'm so ashamed I came to your studio. Well, you can bet the next ten years of your life I never come again. And thanks for the lunch."

She pushed away from the table and almost ran from the crowded room. Diners stared after her and then directed their eyes toward the table she had just left. Peter Orrick was red to the ears. De Groot smiled as he remarked, "Blast me, Pete, if I don't do my bit to make her famous!"

With the aid of a telephone directory, Darnley found the Wolfgang Model Agency. In the outer room waited a handsome but rather effeminate young man and two slender, blonde girls, obviously models. Darnley diffidently gave her name at the reception desk and asked to see Mr. Wolfgang.

"Are you Miss Carfax?" asked the receptionist. "You'd better rush right in. Where have you been? The old man's been snatching out hunks of hair."

Darnley concealed her astonishment as she passed through the door into the private office, a room whose walls were quite covered with photographs of girls who had passed through Wolfgang's hands to fame or notoriety. There were girls who had taken this road to Hollywood, the Folies, to society marriages, to participation in gangster murders, to success upon the dramatic stage.

It seemed that none of Wolfgang's proteges bogged down into placid, uneventful lives. To a scientist, a sociologist, that room would have been a rich field for the study of beauty—to each of the scores of girls whose faces looked down upon you, beauty had done something sensational.

Beauty had set them apart, had prevented them from living normal, natural lives. Adrian De Groot, writing a column about the room, had once referred to it as Wolfgang's Poison Garden, and the name had clung.

Wolfgang took a gloomy delight in it and in its name. He would nod his List-like mane. "In his room is a moo-son of beauty. Is there good love, sin, jealousy, noble sacrifice, devil's meanness, gold-digging, faitfulness—all that is fine and all that is evil. All from beauty comes, yah. Gott help und guide the girl mit beauty!"

Into this room Darnley stepped for the first time, not knowing that it was the ambition of every model in New York to have her photograph hung in that gallery. Behind a littered desk sat a little man with cherry cheeks and silver hair that concealed his ears. He appraised her swiftly.

"A new one," he said softly. "Come to Papa Wolfgang, is it? What name?" "Darnley Carfax, Mr. Wolfgang." "So-oo!" He drew out the word ominously. "The one who says she works for Wolfgang when she does not for Wolfgang work at all! Is crust! Is cheek! Were all the day haf you been, eh?" "I thought, Mr. Wolfgang, that

Award Winners Star, Capitol

The troubles that beset a young college professor and his nightclub bride on returning to his staid home town and mid-Victorian parents, form the basis of "Vivacious Lady," in which Ginger Rogers and James Stewart, Academy Award winners, are co-starred at the Capitol theatre.

Stewart is cast as a botany instructor in a small university who visits New York in quest of his playboy cousin, James Ellison. The latter is on his semi-annual big-city spree, and this time he is engaged in a sit-down strike at a night-club for the purpose of winning the attention of Ginger Rogers, featured entertainer.

Stewart finds his pleasure-bent cousin, but in so doing he falls desperately in love with the beautiful dancer and singer, who amazingly enough, is similarly attracted to this serious-thinking young professor. A dizzy, whirlwind courtship of several hours is climaxed with their sudden marriage.

Rural Routes Abandoned

MONMOUTH—With some 250 farms being absorbed into the Camp Adair cantonment area, rural mail routes No. 1 served by Philip Schweizer, and No. 2, served by Harry Kester, have been greatly reduced. Schweizer had 81 miles in his old route which included Airline.

Kester has been assigned to a new route which has just been opened out of Tillamook, and Mr. and Mrs. Kester and their sons have moved to Pacific City. Schweizer retains the remnant of his old route plus the part of Kester's route which did not go into the cantonment area. Together, he now has 78 miles of daily travel, and goes south through Airline, Kings Valley, Peedee valley to McTimmond's valley and back via Cooper Hollow. This last stretch served have not previously been on a route, Schweizer says.

Mrs. Archer Takes Course

LABISH CENTER—James Ragland is improved after being confined to his home with the measles for several days. Mrs. Johnny Archer has been taking nurses' aid training in Salem several days a week.

Mrs. Grant Harris and grandson of Roseburg were visitors at the E. B. Klampe home and at the Orville Klampe home for several days this week.

Mrs. Joe Burr has been assisting with the gasoline ration sign-up at Brooks this week. Mr. and Mrs. W. A. Starker are entertaining their guests, Mr. and Mrs. Arthur Starker, at their new Lincoln Beach home. They plan to stay over the weekend. Mr. and Mrs. Joe Burr are spending the weekend with them.

Lebanon Woman Goes to Alaska

LEBANON—Miss Margaret Giblin, who has left Lebanon to return to Alaska where she has been engaged in missionary work in Ketchikan and in Kenai, spoke at the evening service of the Methodist church last Sunday.

Mrs. Robert Christman who with her husband has been in the mission field in Thailand, addressed the Women's Missionary society of the Presbyterian church at their thanks offering tea Wednesday.



ROUGH STUFF is resorted to by Ginger Rogers and Frances Mercer in "Vivacious Lady," now at the Capitol theatre, co-starring Ginger Rogers and James Stewart. It is a sure enough fight to the finish all all over a man. Both stars are Academy award winners.

Tires Rolling In Silverton

SILVERTON—Silverton's Railway Express office at the Masonic temple could have gone places this week, if tires were the thing needed. The turn-in prior to the registration at the school, was far in excess of the amount expected and blanks were scarce by the time mileage registration got underway at the school. Affidavits were being signed that tires would be turned in as soon as proper blanks were received by the express company.

Officials of the rationing registration at the school reported that the mileage registration crowds were not as large as they had been at the sugar registration six months ago. However, Walter Geren, chief clerk at the rationing board headquarters at the civilian defense office, and Mrs. Ross Winslow, additional clerk, together with their staff of volunteer helpers, reported a "mail order business" in answering questions Thursday.

Too few people read over their supplemental rationing blank before coming to the office, it was said.

Parties Honor Service Men

HAZEL GREEN—Mrs. W. H. Williamson entertained with a dinner last week in honor of her brother, Sgt. Delbert H. Peppering, of Scio, who was on furlough from Fort Harm, Calif. The guests were Mr. and Mrs. Wayne Phillips (Laura Peppering) and children of Scio, Mr. and Mrs. Donald Zielinski of Salem, Junior Williamson and the hosts, Mr. and Mrs. Williamson.

ROBERTS—A dinner was held at the home of Mrs. Forest Edlin, who has left Lebanon to return to Alaska where she has been engaged in missionary work in Ketchikan and in Kenai, spoke at the evening service of the Methodist church last Sunday.

CONTINUOUS TODAY
ELNINORE
TODAY AND MONDAY
America's First Fighters in Action, Ripping the Skies with Spitfires! Raiding Nazi Shores with Commandos!
"A CLOSE CALL FOR ELLERY QUEEN" with William Gargan Margaret Lindsay
Stars Tues. - Bette Davis in "Now, Voyager"

CAPITOL
Today - Monday - Tuesday
Ginger and Jimmie Go Through College—But Not the Way You Think!
The priceless comedy romance of a night club dancer and a college professor!
Ginger Rogers James Stewart in "Vivacious Lady"
—Plus—
JOHN KIMBROUGH
LONE STAR RANGER

HOLLYWOOD
Today Men. Tues.
-Continuous Today-
1-11:30 p. m.
Oh, The Things They Do In Tortilla Flat!
FRANK MORGAN
JANE FRAZER
ROBERT FAIRE
Espino Pallette
A Featured Player
Film - Color Cartoon & News

GRAND
Lloyd Nolan
Carole Landis
"MANILA CALLING" AND "OMAHA TRAIL" Continuous Show Matinee 1:30
New STATE
Claude Aimee
Don Colbert
"MIDNIGHT" AND "Freddie March 'The Buccaneer'" Continuous Show Matinee 1:30
LIBERTY
"REMEMBER PEARL HARBOR" Don Barry - Alan Curtis - Jay McKennie - "North of the Border" Continuous Show Matinee 1:30