The Oregon Statesman

"No Favor Sways Us; No Year Shall Awe" From First Statesman, March 28, 1851.

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Naval Victory

Intercollegiate debate used to intrigue your correspondent but there was one thing about it we' couldn't digest. That was the practice of endlessly quoting "authorities." At times it was carried to such extremes that a so-called debater in 15 minutes of discourse wouldn't advance a single opinion of his own or expound one item of original logic; just quote, quote, quote.

The trouble with quoting "authorities" aside from the obvious one that they invariably disagree, is that nearly every one has a"slant" which needs to be recognized in order to evaluate what he has to say. The debater rattles off an imposing title and quotes its owner in an opinion quite uncomplimentary to the railroads-and how is the auditor to know this "authority" was once struck and nearly killed / by a train?

Right now while the news from the Pacific is unquestionably cheering, is a good time to ponder the charges voiced recently by Congressman Melvin J. Maas of Minnesota, who originally intended to say over the radio "We are still losing the war in the Pacific. We have been losing it every day since Pearl Harbor." But when he finally took to the air he changed the first sentence to "We are still not winning the war in the Pacific" but didn't change the second one. Newspaper readers have a slight advantage over debate auditors but not enough. Congressman Maas is a republican, an insurance agent with marine corps aviation branch war experience and now a colonel in the marine corps aviation reserve-but we don't know what train may have hit him.

What we do know is that the text of his address doesn't quite support his conclusions." He made a major point of the disaster which befell four United Nations cruisers off the Solomons-a tragedy we already knew about, and a blunder corrected in the only way possible, by a subsequent shakeup in command. But even greater emphasis was laid upon the circumstance that just at present Japan is free to exploit the big new South Pacific empire she has acquired. If that isn't stopped soon we'll never defeat Japan, Maas concludes; instead we'll presently take a back seat to a huge new slave-labor, industrial "civilization" of the orient. Tragic if true, but it doesn't really prove either that we have "been losing every day" nor that we are "still not winning."

There is one point made in Maas' address which is however of current significance. He said of that Solomons naval disaster that "the whole thing was over in eight minutes. Well, you may recall that we pointed out here the examples of Trafalgar and Santiago to illustrate the suddenness of great events in sea warfare. An early example from this war, in the Java Sea fighting, is now available as first analytical accounts are published. There too the major damage was done in a fraction of an hour.

Details of the thundering victory we ar currently celebrating-temperately in the light of Secretary Knox' warning that it was less than a knockout to enemy sea power-are so far fragmentary but obviously the action occurred within a single night. Eleven enemy warships and twelve other Japanese trait went to the bottom and seven were damaged.

Well-if things can and do happen thus rapidly in sea warfare, why be so impatient? Let's say this wasn't a knockout. It was, though, exactly the result this column suggested some weeks ago. The enemy, seeking to "save face" as well as to regain a strategically important base, ricked and lost more of his sea power than he could afford to lose, and more than it was

Let's not permit impatience and doubts to rob us of the gratification to which events entitle us. It was a great naval victory. It confirmed our confidence in the leaders and men of our navy, now the largest as well as the best sea fighting force the world has even known. There will be more such victories. One of them, some day, will be the final victory in the Pacific war.

Advance Agent

There was something typically American about the recent exploit of Major General Mark W. Clark which makes his consequent, or at any rate subsequent, promotion to the rank of lieutenant general especially popular.

General Eisenhower most likely deserves credit for planning General Clark's "advance agent" venture into territory which presently was to be invaded, but there is plenty of credit to go around and it was Clark who carried out the plan with praiseworthy skill, tact, resourcefulness and courage. Reaching North Africa by submarine, he called upon adherents of the French General Giraud and with them reached agreements which greatly facilitated the invasion.

The circumstances, and therefore the opportunity, were decidedly unusual if not wholly unique. Even so these officers must be given credit for correctly analyzing the circumstances and seizing the opportunity. The thing about it that was typically American, we think, was its directness. It's doubtful if there are many Europeans who under the same conditions would have thought of it.

Who knows? The time may come when we'll send an "advance agent" into Italy with similar success. And then into Germany. But not into Japan. There, our advance agents will need machine guns.

Report has it that the wage "freeze" which also worries the lowliest, is a bigger headache to Hollywood's opulent movie stars than the uncertain \$25,000 limit. Trouble is, the studios don't know how to interpret it, and after a film star has collected as much total salary as he received last year, they hold up his checks. Acting is a mercurial business at best, and some actors who were idle last year a great deal of the time, are already over the "ceiling" and are refusing to work any more this year or the point where the taxpayer can have confidence until the issue is settled.

Three-Day Ship

Henry Kaiser has gone and done it again; a three-day ship at the Vancouver yard, which we can claim as our own even though it is on the Washington side of the Columbia. Fact is, beyond a doubt some Salem men had a hand

This brings back to the northwest the honors recently stolen away by California when the Oregon Shipbuilding yard's ten-day record was eclipsed.

But, you may say, this three-day vessel was just a "landing boat." Now this is a matter on which this column has first-hand knowledge. believe it or not. "Constant readers" if any will recall our confession to having "trod the deck" of a vessel being outfitted after launching at Vancouver. It was one of these "landing boats."

While there is much that we dare not reveal. we can say this much. These are not rafts, nor mere barges. They are smaller and lighter than the Victory ships. But they are real vessels, and quite substantial. Yes, we san swear to that.

News Behind the News

By PAUL MALLON

WASHINGTON, Nov. 17-The liberals are always complaining because Mr. Roosevelt never says anything about Britain granting India her freedom. If they will read again the president's radio ad-

dresson the Philippines, they may find he has spoken on India, definitely and forcefullywithout identifying her specifically.

Delicacy of diplomacy may prevent FDR from telling Britain straightout what to do with her empire problems, but the independence formula which he set for Quezon is not copyrighted. Furthermore, he said it was a "united nations pattern, philosophy and ideal," for all small nations.

Paul Mallon Briefly, it provides, first, the acceptance by both the larger and smaller nations of a sincere desire to work toward independence. It provides mutual economic and political planning. step by step, toward complete independence over a period of years.

No doubt it is the formula which Mr. Roosevelt will insist upon at the peace conference for India, and all undeveloped nations desiring independence.

A number of public men (including Rep. Maas) are crying out for aggressive action to destroy Japan in the Pacific, instead of concentrating largely on Hitler in Europe.

Whether or not this is desirable, it cannot be accomplished. It is impossible.

The true facts are easy to see, although they naturally are not being announced officially. The Pacific war is a naval war primarily. To defeat Japan, we must have sea mastery in the western Pacific.

Anywhere we are to go, we must have superior naval strength. But we cannot attain this as long as the British fleet is required in the Atlantic and Mediterranean

We cannot even put forward our own best naval effort there while a threat to our shipping and shores keeps part of our fleet in the Atlantic.

Losses of our aircraft carriers (the fleet's offensive spearhead) reported around the Solomons the past month make our unsatisfactory Pacific naval situation even more plain.

Mr. Roosevelt's basic strategy, therefore, seems beyond debate no matter how impatient we may be to even the score with the nether axis partner who has taken the greatest toll of our men and

The voice of Senator Byrd is again crying out against the war waste in the wilderness of flowing billions that is Washington. He is drowned out by the swishing of paper currency-planned war expenditures for the year have reached \$78,000,000,-000 (twice the size of the debt that worried us before the war) and the debt has soared above \$90,-000,000,000.

It is practically impossible for anyone, even with Byrd's unequaled persistence, to keep the war flow efficient by eliminating unnecessary expenditures. The condition of affairs prevents it.

For a very good instance, the new colossus of Washington (the Pentagion building) cost \$70,-7,000, although congress appropriated only half that sum. The war department found the other \$35,000,000 in appropriated funds for other pur-

That great sum of money was switched from the purposes for which it was appropriated without authorization by congress. Congress learned of the expenditure only after the building was up and the money gone

In the case of the airport here (which cost three or four times what was expected) Mr. Roosevelt gave the funds to get it started from the lump sum of money granted to him. Ex post facto appropriations were then extracted from con-

This has been a spending administration. It favored spending for economic purposes before the war. It never delivered in economy as a policy. It thought spending was good for the country and economizing was bad.

Some half-hearted attempts have been made, through the budget and treasury, to cut down a few unneeded activities (like CCC), but there has been no real force for the abolition of waste in this war administration anywhere.

Senator Byrd and his committee are now after the government bureaus which have accumulated more than 2,600,000 employes. He will meet with orposition everywhere, even from his associate senators and congressmen whose friends occupy the "thumb-twiddling jobs" that Byrd wants

The justice of his position and his own persistence will enable him eventually to get rid of some of the most war-worthless employes, but not until Mr. Roosevelt gets interested in war waste, and imposes pressure from the top, will there ever be a chance of any general constructive success in the

The executive branch knows best where the duplication lies and where the thumb twiddler twiddles. Only a genuine drive to clean its own house, or to aid Byrd and congress in cleaning it, will cut these vast government



Cyclones Sometimes Play the Queerest Tricks

Radio Programs

KSLM-WEDNESDAY-1390 Kc. 6:45—Rise 'N' Shine, 7:00—News. 7:05—Rise n Shine 7:30—News 7:45—Your Gospel Program. 8:06—County Agent's Talk. 8:15—Stan Kenton's Orncestra. 8:15—Stan Kenton's Orncesta,
8:30—News Brevities,
8:35—Howard Barlow's Concert Orch.
8:36—Pastor's Call.
9:15—Al Perry's Surf Riders.
9:30—Popular Music.
9:45—Rollo Hudson's Orchestra. :00—World in Review. :05—Charlie Hamp, Singer. :30—Women in the News. 10:30—Women in the News.
10:35—The Oakies.
11:00—Musical College.
11:45—WU Chapel.
12:00—Organalities.
2:15—News.
12:30—Hillbilly Serenade.
12:35—Willamette Valley Opinions :00-Nick Cockran. :15-Mal Hallett's Orchestra. dys Mel 1:45—Four Notes. 2:00—Isle of Paradise. 2:15—US Marines. 2:15—US Marines.
2:30—Sing Song Pime.
2:45—Tune Tabloid.
3:00—Old Opera House.
4:00—The Aristocrats.
4:15—News.
4:30—Teatime Tunes.
5:00—Modern Melody Trio.
5:15—Let's Reminisce.
5:30—Langworth Choristers.
6:00—Tonignt's Headlines.
6:15—War Commentary. -War Commentary.
-Singing Strings. -News in Brief -War Fronts in Review.
-Two Kings and a Que
-Treasury Star Parade. :45-Eaton Boys. -Evelyn Turner Orch. 9:30—Hollywood Rhumba. 9:45—Dickson's Melody Mustangs, 10:30—Lets Dance. 10:30—News. 10:45—McFariand Twins, 11:00—Alfredo Antonini's Concert. Orchestra.

KALE-MBS-WEDNESDAY-1330 Ke 6:45—Good Morning Club, 7:00—News. 7:15-Happy Johnny, 7:30-Memory Timekeeper, 8:30-Breakfast Club, 8:30-News. 8:45-What's New. :00—Boake Carter. -This & That 15—Teddy Powell Orchestra. :30—News. :45—Strictly Personal 15-TBA. :30-Concert Gems. 30—News 45—Shady Valley Folks. 1:15—Walter Compton :30—A Man With a Band. 1:45—A Man With a Band.
2:00—Sheila Carter.
2:15—Don Lee Newsreel
3:00—Phillip Keyne-Gordon Orch.
3:15—Hello Again.
3:45—Bill Hay, Bible.
4:00—Fulton Lewis, jr.
4:15—Johnson Family.
4:30—News
4:45—Candlelight and Silver.
5:30—All Star Parade 4:45—Candlelight and Si 5:30—All Star Parade 6:30—Gabriel Heatter. 6:15—Matinee Varieties 6:30—Jimmy Allen. 6:45—Movie Parade. 7:30—John B. Hughes. 7:15—Music for Moderns 7:30—Lone Ranger. 8:30—Symphony Hall, 8:45—Dick Warren Orch 9:30—News. 8:45—Dick Warren Orchestra, 9:00—News. 9:15—Today's Pop Funes. 9:30—John B. Hughes, 9:45—Fulton Lewis. 10:00—Freddie Slack Orch. 10:15—Wilson Ames. 10:30—News. 10:45—Carl Ravazza. 11:00—Herbie Holmes Orchestra

EEX-WEDNESD 47 -1190 Ec. 6:00-Moments of Melody. 6:15-National Farm & Home 6:45-Western Agriculture. 7:00-Smil'n' Ed McConnell. estration Agent 5—Springtime.
50—Breakfast Club.
45—Keep Fit Clup with Patty Jean. Voman's World. 0-Little Jack Little. 0—Little Jack Little.
0—Benny Walker's Varieties.
0—Wartime Periscope
5—Nature Trails.
0—Stars of Today.
5—Keep Fit Club with Patty Jean.
0—News Headlines and Highlights.
5—Livestock Reporter.
0—Golden Gate Quartette
0—Market Reports.
5—Novelettes. The Quiet Hour. 0—BN 5—This Is My Song. 5—Labor News tars of Today. exas Jim Rober

These schedules are supplied by the respective stations. Any varia-tions noted by listeners are due to changes made by the stations with-out notice to this newspaper. All radio stations may be cut from the air at any time in the interests of national defense.

5:45—Captain Midnight, 6:00—Hop Harrigan, 6:15—Homicide O'Kane -Spotlight Band -Gracie Fields 7:00—Raymond Gram Swing.
7:15—Melody Makers.
7:30—Air Base Hi Jinks.
8:00—Earl Godwin, News.
8:15—Lum & Abner.
8:30—Manhattan at Midnight. 0—What's Your War Job? 0—News Headlines and Highlights. 5—Down Memory Lane 9:45—Down Memory Lane
10:15—Melody Time
10:30—Broadway Bandwagon.
10:45—Ambassador Hotel Orchestra.
11:00—This Moving World. 11:15—Organ. 11:30—War News Roundup.

:00-The O'Niells 6:06—Northwest Farm Reporter. 6:10—N.W. Farm Reporter 6:15—Breakfast Bulletin. 8:20-Texas Rangers. 6:45—Victory Front 7:90—Koin Clock 7:15—Wake Up News. 7:30—News 7:45—News -Consumer News: 8:15—Four Clubmer 8:30—Valiant Lady 9:15-Big Sister. 9:45—Our Gal Sunday. 0:00—Life Can Se Beautiful. 10:15-Ma Perkins 10:15—Ma Perkins.
10:30—Vic & Sade
10:45—The Goldbergs.
11:00—Young Dr Malone.
11:15—Aunt Jenny
11:30—We Love & Learn.
11:45—News.
12:00—Music Without Words.
12:15—Bob Anderson, News. (Continued on Page 11) 12:30—Joyce Jordan. 12:45—Bachelor's Children. :00-Galen Drake 1:15—Sam Hayes. 1:30—School of the Air.

5:45—News 5:45—Cecil Brown 6:30-Major of the Town. The Safety Valve

-Arkansas Traveler

1:00-News

2:30-William Winter.

4:30—Easy Aces 4:45—Mr. Keen 5:00—Nelson Eddy. 5:30—Harry Flannery

3:00—Meet Mr. Emmel. 3:15—Today at Duncan's.

3:30—Keep Working, Keep Singing. 3:45—News.

4:00-Second Mrs surton 4:15-Wilbur Hatch Orchestra

Letters from Statesman

CIVIL RIGHTS

To the Editor: The denial of American constitutional rights to any person or group should be

a matter of concern to all. However, it is a well known fact that Americans who happen to be Negroes, including Negro soldiers, are discriminated against by many hotels, restaurants and other establishments in Salem and in other communities. This violates the letter and spirit of our constitution, but discrimination is justified as "necessary" for success in business.

It is our conviction that Oregon needs legislation that will give explicit support to these rights. Such a measure as the Civil Rights bill, which was passed by the senate at a recent session of the Oregon legislature would fulfill this need. It is hoped that such a law will be enacted in 1943.

Action can be taken by interested citizens who desire fair treatment for all. Immediate responsibility rests particularly on hotel and restaurant operators. We recognize that legislation will be required to obtain fair treatment from all establishments, but we believe there are some businesses which will be fair as a result of their desire to practice good Americanism. Talk about defending democ-

racy means little unless our practice of democracy begins at 7:00—Greet Moments in Music. 7:30—Man Behind the Gun. 8:00—Amos n' Andy. 8:15—Harry James. 8:30—Dr. Christian.

55—Dick Joy. News, 55—Dick Joy. News, 50—William Winter. 15—Melody Time, 30—NW Neighbors. 50—Five Star Final. 20—Airflo. 30—The World Today. 35—Stop, Look & Listen. 30—Henry Busse. 30—Manny Strand Orchestra. :55-News :00-6:00 a. m.-Music and News.

KGW-NBC-WEDNESDAY-620 Ke. KGW-NBC-WEDNESDAY-620 &c.
4:00-Dawn Patrol
6:00-Everything Goes
6:30-Sheppard's Serenade.
7:00-News Headlines and Highlights.
7:15-Music of-Vienna.
7:30-Reveille Roundup.
7:45-Sam Hayes.
8:00-Stars of Today
8:15-James Abbe, News.
8:30-Symphonic Swing.
8:30-Symphonic Swing.
8:45-Dayid Harum
9:00-The O'Niells 9:45—News
10:00—Beverly Mahr
10:15—Hollywood News Flashes
10:45—Dr Kate.
11:00—Light of the World.
11:15—Lonely Women.
11:30—The Gulding Light.
11:45—Hymns of All Churches.
12:00—Story of Mary Marlin.
12:15—Ma Perkins. 12:15—Ma Perkins.
12:30—Pepper Young's Family.
12:45—Right to Happiness.
1:30—Backstage Wife.
1:15—Stella Dallas
1:30—Lorenzo Jones
1:45—Young Widder Brown.
2:00—When a Girl Marries.
2:15—Portis Faces Life.
2:30—Just Plain Bill.
2:45—Front Page Farrell.
(Continued on Page 11)

a model. I can pose for that pic-He narrowed his eyes and peered across at her. The men ceased dismantling the lights and waited, "Amble around here

"Golden Lady"

By CLARENCE BUDINGTON KELLAND

Chapter Five Continued "Now, there's an epoch-mark-Farrish said sharply. ing thought, Tony. Originality's the hallmark of our shop. Hey, Marie, why not do something

natural for once?" "I'm here to pose, Mr. Farrish," said Marie, "If you'll tell me what to do I'll do it."

"You might start by picking up that week-end bag." "I wouldn't be carrying a bag.

The perter would have it." "They toil not, neither do they spin,' quoted Mr. Farrish. "Well, you're a different kind of a debutante. In fact, you're almost

human. You sympathize with porters, so you carry your own little bag." Marie sniffed, looked disdain-

ful, and picked up the tiny case. "Maybe it's got your jewels in ft," said Farrish, "and you can't bear to have it touched by plebeian hands. Now step across the threshold, as it were, and then look batk over your shoul-

Marie stepped, tilted her chin regally, and looked back at the cameras, and then her foot seemed to slip, and she crumpled to the floor with a shrill cry of

Farrish ran to her anxiously. "Now what?" he demanded without sympathy. "I-I've sprained my ankle,"

she said. He lifted her to her feet, and she moaned and sank to the floor

"I can't stand up," she moan-

ed. "It hurts. I can't bear it!" "Listen, Marie; this is one time you've got to take it. You can stand long enough to get this picture. We've got 20 minutes left before this dingus pulls out of here."

"I can't," she said, "and I won't."

"Do you think if you listened closely you could get it through your head that this is necessary? We must do this job!"

"I can't stand and I won't stand, and you can just get me a wheel chair." Farrish turned to his men. "A heroine, what? Well, boys, fold

up the tools. No time to rush another model here. There'll be one more payday Saturday." He stood a moment looking down at the model, who crouched, holding her ankle in both hands. "You get me a wheel chair-

I'm going to sue for damages, too," said Marie. "Pack up, boys!" scowled Far-

Then Darnley heard herself speaking. She was hardly aware that she was doing so. Something had moved her lips and raised her voice, and with astonish-

ment she heard herself call, "Mr. He turned a blank face toward

her. "Mr. Farrish, I can do it. I'm

slip and stood before him. He scowled down at her. She noticed his eyes; they were brown and troubled. He was a rather homely person, but there was something about his face that

where I can get a look at you."

She ran around the end of the

you would remember next day. "What do you think, Brown?" he asked of his cameraman. "Better than nobody, anyhow,"

said Brown. This did not seem to impress Farrish. But he was the sort of person who did not show whether he was impressed or not. "Any cellar'll do when a cyclone comes," he said. "Waltz over there and we'll give it the old

Two of his men carried Marie and deposited her 20 feet away. Farrish said to Darnley: "Grab that bag and do your stuff."

She picked up the bag and assumed a pose. Lights glared. cameras clicked. She was moved about thus and so. Her chin was tilted and depressed; the hang of her dress was altered; the set of her fingers on the handle of the bag was changed. Farrish kept correcting her expression:

"Your breakfast didn't disagree with you. It's a beautiful world. You're going to meet the boy-friend! Look like you liked it! Put some 'IT' into it!"

In 20 minutes Farrish and his helpers had done all they could

"That's that, boys," he said, and they commenced to pack. "Hey, Sammle, run and get a wheel chair for the Duchess.' It was there that Darnley made for herself an enemy.

Chaper Six The volunteer model had been staring at Marie's ankles. Both were slim and trim. There was no sign of swelling. Farrish looked at them, too. His eyes narrowed. "Oh, well," he said, "get her wheel chair. We'll go through the motions."

Marie, lips a narrow line, looked at Darnley, and her eyes were bright and vindictive. "I'll be seeing you," she said waspishly.

"Eh? What? Oh, sure." His mind, obviously, was occupied. "Get this stuff back to the shop," he said to his men. "Rush those proofs. I want to get them to Brooks' by ten."

"Well," said Darnley, "I've got to get some breakfast.'

"Breakfast?" Farrish blinked. The wheel chair trundled up and Marie was placed in it. "You haven't heard the last of this," she said sharply. "Oh, yes, breakfast. Breakfast.

What in thunder's your name?" "Darnley Carfax," she said.

"You certainly did pop up," he said. "Breakfast. Come along." He strode off and she followed him, trailed by her porter. Presently they were seated at the counter in the lunchroom. Suddenly Farrish turned on

her. "Her ankle wasn't swelled." (To be continued)

Bits for **Breakfast**

By R. J HENDRICKS

11-18-42 Many changes have come in the Oregon Country, territory, state and views, habits and custom:

4 5-6 The Oregon legislature will soon be convening for the biennial session of 1943, and this takes the mind back to and through the history of past ses-

many ways; changed with the times and the habits of thought. The first Oregon Country legislature was that of the provisional government (unicameral of course) convening at Oregon City the second Tuesday in May, 1844; nine members, eight being

sional government, territorial

present. . . . The second was that of 1845. 13 members, convening at the same place June 24 of that year, but recessing July 5 to convene again August 5, to hold an election of the people July 25, on all proceedings that had gone before, Jessie Applegate, pioneer statesman, member from Yamhill, having insisted that all things theretofore done by the provisional government were illegal, under an American form of government, having been carried by "hand" ballot and not at the secret polls. The vote at the polls carried, ,255 to 22, and the sessions were resumed as indicated, August 5, 1845.

The next session was that of 1846, first Monday in December, with 16 members. All provisional government legislatures were unicameral; (one house.)

The 1847 session had 20 members; that of 1848 was entitled to 23, but only nine were present, then 13, after a message by the governor. The absent members had joined the California gold rush. A special session was called, and the next and last provisional government legislature convened Feb. 5, 1949.

In two days less than a month Young Adult-Fellowship of the Territory of Oregon was prolegislature in May, 1849, and the first regular session convened the first Monday in December, 1850, which was Dec. 2. . . .

That legislature, January 13, 1851, moved the capital to Salem. The 1854-5 one moved it to Corvallis, and the 1855-6 one moved it back to Salem; nearly the only sions of our legislatures, provilaw it enacted at Corvallis. Legislative matters proceeded and state. They have changed in

more or less smoothly till the first session of the state legislature; Oregon having been admitted into the union Feb. 14, 1859; the Valentine State. That session met in what was

then called the Holman building. because it had been built by Joseph Holman, one of the earliest of Salem's first residents, of the 1838-40 immigration. It has since been known as the Turner building, and by several other names It stands on the corner north of the present Statesman building. The house met on the third floor; senate, second floor. So joint sessions were in the third. The building is old, but the

foundation is solid. It is stone, from the old quarry in Polk county, beyond the first hill that is now West Salem. All first brick buildings in Salem have this stone for their foundations. Concrete did not come into general use till after that. The first concrete sidewalk on a Salem street is at Commercial and Chemeketa streets, before the old First National bank building. that now has a barber shop in the room that contained the bank. That First National bank was the one that was called the Scotch bank, and had no connection with the present Salem First National, which is in the Portland First National chain, and the whole nation's First National chain, and then so

. . . That first concrete sidewalk built in Salem looks to be in as good a state of repair as one put

On Jackson (the main) street

lem that a few years ago-showed no wear, while a set of stone steps close by was nearly worn through.

The Oregon newspaper picture of those old days, of around 50 to 58 years ago, showed a different picture from the present one. In the 1870-85 period the

Portland Oregonian had a monopoly in this state of the Associated Press franchise, in the morning field with the Oregonian itself and in the evening with the Portland Evening Telegram.

Then came the Pacific Coast Associated Press, and soon after Hearst came into the newspaper field, buying up newspaper after newspaper, clear across the country. The Statesman was a charter member of the Pacific Coast Associated Press.

Before very long there was a consolidation of several of the Associated Press ventures, until there was only one great one, covering the whole earth. It was The Associated Press. So it is now. So The Statesman came into the great Associated Press concern, as a charter member; and so thus remains.

(Continued tomorrow.) AND SO NIP THE NIPS

They did pretty well fighting the Nips on Monday—the Yanks killed 24,000 of their fighting men, and the Chinks croaked 5000 of them. If that can be kept up for a few weeks, no Nips will be left. And that seems the only kind of war worth while waging with the Nips. Their word is not worth the waste of paper to write a promise on, or the squandering of time to have it translated. It is the same with the Nips as it was with the lousiest of the Sioux or Apaches—when there was no good Indian but a dead Indian. So what is the use wasting anything but well aime bullets or bombs on the lousie stinkerings now loose and beuling an otherwise at least halfway decent world. There is Jason Lee Methodist Church, claimed, by Governor (General) in Roseburg is a set of concrete nothing else now living to match salem, by Naoma Rehfuss, Josept Lane. There was a special steps built several years before the Nipponese skunks but their secretary.