

Women's Page

SOCIETY MUSIC

The HOME

Mrs. Burke Hostess Today

Mrs. Donald Burke will be a hostess this afternoon at her home for a 1:30 o'clock luncheon and afternoon bridge. She is giving the party for two newcomers to Salem, Mrs. Roscoe Wilson, and Mrs. J. B. Bowen, jr. Mrs. Wilson is formerly of Portland and San Francisco, Mrs. Bowen is from Baker.

Chrysanthemums will form the decorations at the luncheon table and in the living room.

Invited to meet Mrs. Wilson and Mrs. Bowen are Mrs. Edward Roth, Mrs. Robert Needham, Mrs. Russell Pratt, Mrs. A. Terrence King, Mrs. Charles Heitzel, Mrs. Clarence Hamilton, Mrs. Fred Finsley, Miss Margaret Wagner, Mrs. W. L. Lidbeck, Mrs. Ralph Wirth, Mrs. Jerald Backstrand, Mrs. Stuart Lancefield, Mrs. Edward Staadter, jr., Mrs. Leon Perry, Mrs. Ralph Purvine, Mrs. Homer Goulet, Mrs. James J. Hague, jr., Mrs. Elbert Roberts and Mrs. Willard Thompson.

Reception Plan For Tonight

The Salem Business and Professional Women's club, entertaining members from over the state at an institute today and Sunday, have scheduled an informal reception for tonight from 8 to 10 at the chamber of commerce. The party is to honor Miss Evelyn Casey of New York, field consultant of the National Federation and state officers.

Gloria June White, violinist, accompanied by her mother, Mrs. L. R. White, will play during the reception. Joanne Twedt will present several piano numbers.

Some 100 members of the Business and Professional Women's clubs are expected to enroll at the institute, headquarters for which are at the chamber of commerce.

Another important event of the institute is the Sunday luncheon at the Marion hotel.

Membership Tea Is Tuesday

A large number attended the membership tea held Tuesday afternoon at the home of Mrs. J. J. Nunn by the Central Union of the WCTU. Mrs. Henry Piening, Mrs. Guy Nash, Mrs. Hanz Pailensen, Mrs. Bessie Weatherman, Mrs. Harry Stillwell, Mrs. Joan Kortzeborn, Mrs. Dorothy Ege, Miss Margaret Thome and Sister Anna Deurksen were added to the membership.

The tea table was decorated with silver and crystal, yellow chrysanthemums and candles. Mrs. Helen Prescott poured.

Mrs. Minnie Hult spoke on membership and told of the Children's Farm Home near Corvallis, a special project of the Oregon WCTU.

Mrs. Ruth Tooze gave a talk concerning matters brought out at the national convention which she had recently attended as state president. Mrs. J. A. Kortzeborn sang several solos and was accompanied by Mrs. D. B. Kleihege.

Paintings of Miller Shown

It will be interesting news to friends of Arthur Miller, son of Mr. and Mrs. Frank Miller, route 4, to hear that several of his oil paintings are now being exhibited in the state artists show, Arkansas state museum.

Private Miller, Army technician, now stationed at Fort Andrews, Massachusetts, did a number of paintings in the USO Art club at Lufkin Rock, Ark. Several of over seventy paintings exhibited were chosen to be entered in the state show—two of which were Private Miller's. Private Miller has just returned to Massachusetts after a furlough in Salem.

Mr. and Mrs. Leroy Aman of Mt. Angel are being congratulated on the birth of a 9½ pound girl, Patricia, born Thursday at Salem General hospital. The mother is the former Miss Barbara Williams.

HOT FLASHES

LYNN E. PINKHAM'S

CLUB CALENDAR

- TUESDAY**
Pro America, YWCA, 2:30 o'clock.
Etokita club, with Mrs. E. J. Donnell, 973 South 12th street, 2 p. m.
Salem Central WCTU, 2 p. m. at the hall.
Book-A-Month club with Mrs. Roy Mills, 1474 Court street, 1:15 p. m.
- WEDNESDAY**
AAUW literary group, A. 8 p. m. with Miss Edie Miller, 1180 North Winter street.
- THURSDAY**
Yew Park circle, 2 p. m. with Mrs. Mary McClure, 1415 South 12th street.
- FRIDAY**
Women's club Red Cross sewing meeting, with Mrs. Letha Staats, 600 Marion street, 1:15 p. m.

Library Host To Children

The Salem public library announces National Children's Book week, November 15 to November 21. The slogan for 1942 is "Forward with Books", and a special invitation is being extended to all children, and their parents to come in to the children's room at the public library, and acquaint themselves with the advantages which it offers. Today when adult members of the family are busy in war work and industry, there is a greater need than ever before of after-school interests for the school age child.

The following program will be carried out during the week, and all children are invited to participate in any feature which interests them.

Today 10:00 to 11:00 a. m. "Millions of Cats." Play to be given by Bush school children under the direction of Mrs. Polk.
Monday through Friday, 4:00 to 4:15 p. m. "New Books from Old." Book talks by Miss Brown, the librarian, telling the stories of some of the older favorites.
November 21, Saturday, 10:00 to 11:00 a. m. "Do it yourself" program. Stories to be told by the children. Awards to be given for the book contest, "who is it?" This contest is open to all children who come into the library and features the identification of well known book characters.

KEIZER—A surprise shower was given Mrs. Jim Hurd at the home of Mrs. Gene Hoxsey Tuesday afternoon. Fall flowers were used for decorations. Lunch was served by the hostesses to Mrs. Jim Hurd, Mrs. Arch Gardner, Mrs. Jewel Brinkley, Mrs. Dick Bell, Mrs. Guy Smith, Mrs. Dean Thompson, Mrs. Calvin Mason, Mrs. Cecil Boyd, Mrs. Eck Dutist, Mrs. Louie Cross, Mrs. Charles Boyer, Mrs. Roy Smith, Mrs. Ewald Franz, and the hostess Mrs. Gene Hoxsey.

Pattern



Send SIXTEEN CENTS for this Anne Adams pattern. White plainly sized. NAME, ADDRESS and STYLE NUMBER.
Go All Out for Fashion—with our Fall and Winter Pattern Book, just off the press! Smart, easy-to-make styles for men, play dress parade "Salvage specials." School outfits. Bridal wear. Pattern Book, 16 cents. Send your order to The Oregon Statesman, Pattern department.

Of course you can be SLIM—in a simple frock like Pattern 4003 by Anne Adams! Long side bodice sections, curved in front, together with back and front paneling, make you seem taller; narrower. Scoops at the neck and sleeves are optional.
Pattern 4003 is available in women's sizes 34, 36, 38, 40, 42, 44, 46 and 48. Size 36 takes 4¼ yards 35 inch fabric.

Students To Dance Tonight

Willamette university students will dance tonight in the gymnasium at the third student body dance of the fall semester. "Novelty" is the theme for the affair which will be "strictly sport", according to Miss Dorothy Dale. Dancing is scheduled for 8:30 and the school nickelodeon will furnish the music. Jim Glasse, student activities director, is arranging activities for the affair and Miss Jane Findley, Miss Betty Andrews and Miss Thyra Jean Currey are working on decorations. David Foster has been in charge of advertising and Miss Janet Blake is arranging for chaperones. Men of Sigma Tau fraternity will be responsible for the cleanup.

Today's Menu

- The weekend menus start with a colorful fruit bowl.
- TODAY**
Fruit bowl
Corn scallop
Baked potatoes
Celery and carrot sticks
Mince pie
- SUNDAY**
Green salad
Stewed chicken
Dumplings
Whipped potatoes
Brussels sprouts
Peppermint ice cream
- MONDAY**
Cottage cheese fruit mold
Chicken broth with Rice or noodles
Applesauce and gingerbread

PEPPERMINT STICK ICE CREAM
(Serves 6; uses ¼ pkg.)
1 envelope Knox gelatine
¼ cup cold milk
1½ cups scalded milk (not boiled)
1 pint cream
¼ teaspoonful salt
¼ cup or ½ pound peppermint stick candy

Scald one and three-fourths cups milk. Pour one-fourth cup cold milk in bowl and sprinkle gelatine on top of milk—stir thoroughly. Add to scalded milk, dissolving the gelatine thoroughly. Add crushed peppermint candy and salt. When this is dissolved, let cool. Add mixture to the whipped cream. Freeze in tray of mechanical refrigerator and stir every 30 minutes until mixture will hold its shape.

COTTAGE CHEESE SALAD MOLD WITH FRUIT
1 envelope plain gelatine
¼ cup cold water
2 cups cottage cheese
¼ teaspoonful salt
¼ teaspoonful paprika
¼ cup cream or milk
½ cup pineapple
6 dates
1 orange
1 cup strawberries or bananas
Soften gelatine in cold water. Place dish over boiling water and stir until dissolved. Mash cheese very fine, add seasonings, cream and gelatine. Turn into border mold that has been rinsed in cold water. Chill, and when firm unmold cheese ring on a bed of lettuce and fill center with fruit, which has been cut in small pieces and mixed with salad dressing to which has been added a few spoonfuls of whipped cream. Serve with a salad dressing.

Pears Make Two Good Dishes

Two recipes for using pears will please the cook who likes to serve fruity dishes.

SPICED PEAR DESSERT
2 cups stewed pears, halved or sliced.
½ cup beet sugar
¼ cup juice from pears
¼ teaspoon nutmeg
2 egg whites
Pinch of salt
Simmer pears with juice, nutmeg and half of sugar for 10 minutes. Pour into baking dish. Make a meringue of egg whites, salt and remaining sugar.
Spread meringue over pears making sure it adheres to side of dish. Bake at 300 degrees F. for 30 minutes.

CINNAMON PEARS
½ cup red cinnamon candies
½ cup beet sugar
½ cup fruit juice, preferably grape or plum
8 pear halves, peeled and cored
Bring candies, sugar and fruit juice to a boil. Reduce heat. Add the pear halves and poach gently, basting often, until the pears are cooked through and acquire a lovely rosy red color. Lift out pears carefully. Chill. Serve with meats or as a salad.
Reserve syrup to poach another batch, or use for stewed apples or apple sauce.

Prospect News

PROSPECT—Mr. and Mrs. Elmo D. Brown and children were Sunday guests of Mr. and Mrs. Dixon Vose of Marion.
Frank Pack is working in a Portland shipyard.
Mr. and Mrs. George Riggs and family are preparing to move into the Jack Turnbull farm in the Roodedale district.

Life

It Does Begin at 40 Now for Women Workers

By ADELAIDE KERR
Wide World Features Writer

For once war has done women a good turn. And the good turn goes to the women over forty. anew. They are finding and doing jobs they could not have had a year ago. And in order to get and keep those jobs they are giving themselves a going over which results in better health and better looks than they have had in years.

Age No Barrier
Millions of men have gone to war and millions of jobs have had to be filled. So bosses are "more receptive" to hiring older women, employment agencies say. Some metropolitan newspapers advertise clerical and other jobs with an "age no barrier" comment. Mrs. E. M. Hamilton, head of the Hamilton Employment Agency of New York, says women of forty or more are getting the best business break they have had since the depression.

Middle-aged married women, whose husbands have always provided for them, are doing things too. The war has put a tack in the comfortable social chairs in which many have relaxed for years, made them feel "there is no such thing as security" and jolted them out of their mental ruts. Others whose home life has been broken up and whose incomes are reduced by the war have likewise gone to work.

The picture is not all rosy, Mrs. Bessie Q. Mott, head of the Executive Women's association in New York, says executive women are landing only about the same number of jobs they did before the war. And many other women outside the executive class still lack jobs.

'Golden Lady'

"You'll see! she remarked mysteriously. "When a woman says that," he said, "it don't bode good no nobody." He snorted. Neither of them could know that old Mrs. Martin was then on the party telephone talking to old Mrs. Parrent: "I see her with my very eyes. I ain't one for gossip, as you well know. But every day, soon's Mis' Orrick gits out of the house, that girl skeedaddles right in the front door. And there she stays all day with nobody seein' hide or hair of her. Alone in the house with that artist nephew from New York. I never see sich barefaced carryin'-on." "Hain't somebody ought to tell Mr. Carfax?" asked Mrs. Parrent. "He'll find out quick enough," Mrs. Martin said ominously. "Don't you tell a soul what I been a-sayin'." Mrs. Parrent solemnly promised silence, but she could hardly wait till Mrs. Martin got off the line. She passed the story, embroidered suitably, to Mrs. Hitchcock: "Yes, Emmy, and Mis' Martin saw it with her own eyes. Then two a-carryin' on as if they didn't care who seen 'em. And they say that artist's reputation is suthin' dreadful!" So, even before Peter Orrick left for New York a week later, Colby seethed with the scandal. Darnley, going about her business, became aware that something was wrong. There was a subtle antagonism.

Peter Orrick went back to New York and took her picture with him. She had rather hoped he would give it to her, but he had not offered to do so. Ten days after his departure she had a letter from him. Out of it dropped a check for fifty dollars.

"I know," he wrote, "you'll be tickled to death. When I got our picture done I liked it. So I, being a practical soul, started out to see if I could peddle it. No use wasting three days' hard labor, is there? Well, the first art editor I showed it to went off the deep end, and I sold it to The Metropolitan Magazine. So, Darnley, you're, in effect, a professional model with a bang. Two million and a half Metropolitan Magazine will deluge the country in September and you will be on the cover of all of them. Hence the fifty dollars, and long may you wave."

Darnley's first sensation was one of vast elation, of pride. She was so beautiful that a great magazine had bought her picture and put it on the cover! All the United States and several foreign countries would see her and admire her. All Colby would see her—there she paused and was frightened. All of Colby would see her displaying herself, concealed only tenuously by a scrap of a bathing suit, and Colby would see her and affix its own interpretation and draw its own conclusions, and take its own arch-puritanical line of action.

Grandpa Carfax would see it, and would know that she had done something clandestine. She had not told him. In common with all Colby she was a little afraid of him. He was an uncertain and explosive quantity. She debated confessing to him now, but came to the conclusion that it was too late. There was nothing to do but wait for the detonation and take the consequences. (To be continued)

Radio Programs

(Continued from Page 4)

- KELM—SUNDAY—1230 Ka.**
6:50—Langworth Fourpiece Quartet
7:00—Gospel Broadcast
7:15—Popular Salute
7:30—Organ, Violin, Harp Trio
7:45—First Evangelical Church
8:00—Popular Salute
8:15—World in Review
8:30—Tunes of Tomorrow
8:45—American Lutheran Church
9:00—Langworth Choristers
9:15—War Commentary
9:30—Katharine Grajeman
9:45—Young People's Church
10:00—Romanoff's String Ensemble
10:15—Isle of Paradise
10:30—Church of Christ
10:45—Songs Herb Jeffries
11:00—Miracles and Melodies
11:15—KBS Sunday Symphony
11:30—Boys Town
11:45—Four Squares Gospel
12:00—Modern Melody
12:15—Alex. Kirilloff Trio
12:30—Old Fashioned Revival
12:45—Tonight's Headlines
1:00—Antis Boyer & Tomboyers
1:15—Langworth Gypsy Orchestra
1:30—Shepherd of the Air
1:45—Langworth Novelty Group
2:00—American Folk Songs
2:15—First Presbyterian Church
2:30—Levitov's Salon Orchestra
2:45—Church of Christ
3:00—Back Home Hour
3:15—Sisters of Charity
3:30—Dream Time
- KALE—NEWS—SUNDAY—1330 Ka.**
6:50—Wesley Radio League
7:00—Central Church of Christ
7:15—Sunday Serenade
7:30—Detroit Bible Class
7:45—First Night for Sunday
8:00—News
8:15—Romance of the Hi-Ways
8:30—Little Show
8:45—Canary Chorus
9:00—Pilgrim Hour
9:15—Swedish Tabernacle
9:30—News
9:45—Hastock Ensemble
10:00—Lutheran Hour
10:15—Young People's Church of the Air
10:30—Swedish Baptist
10:45—Portland Bible Classes
11:00—First Night for Sunday
11:15—Anchors Aweigh
11:30—News
11:45—Invitation to Waltz
12:00—Stars and Stripes in Britain
12:15—American Forum of the Air
12:30—Gabriel Heatter, song leader
12:45—Old Fashioned Revival Hour
1:00—Round the Clock
1:15—John Emmel
1:30—This is Our Enemy
1:45—Hinson Memorial Church
2:00—News
2:15—Voice of Hope
2:30—Soldiers of Production
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8:30—Soldiers of Production
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