

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO. CHARLES A. SPRAGUE, President

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this newspaper.

Investigating Dies

As the president said in reporting on the state of the nation, the people of America are united. From the youthful private engaged in a battle of wits with enemy snipers on Guadalcanal to the retired merchant who can serve only by buying war bonds and avoiding unnecessary driving, all citizens—practically speaking—are in agreement as to the necessity of victory and, in varying degree depending upon their individual characters, willing to cooperate and sacrifice in order that victory may be achieved.

There are of course a few crackpots who think the war is just a foul plot on the part of someone other than the axis; and a very few actual axis sympathizers; and almost the normal peacetime number of chiselers and buck-passers. War, as Kipling said, doesn't really transform blackguards into a "thin red line of heroes."

For the most part, the ideological arguments which engaged us in the depression years are buried, perhaps for the duration though they are not dead. Some politicians are trying to keep them alive but they lack an attentive audience.

Now comes The Nation, national liberal magazine, with an entire issue devoted to an "expose" of Congressman Martin Dies and his committee investigating "un-American" movements.

Well, they have made a pretty fair case for what they did seek to prove; that Martin Dies is a lowlife, his associates on the committee sharp schemers or deluded dummies, J. B. Matthews who is the brains of the program a poisonously vindictive ex-communist or fellow-traveler; that the committee never has uncovered anything congress a d better-informed citizens didn't already know, that it has been surprisingly gentle with the silver shirts and other American fascists, that many of its witnesses have been of that ilk and disreputable into the bargain, and that the committee's "sensational disclosures" have been ludicrous.

All these things may be true; there never has been a time when this column was disposed to waste a single breath defending the Dies committee. It has been our attitude that their rank and file of American communists were a muddled lot, and most of their leaders smart chiselers rather than the crackpots they may have seemed—and so what? What could we do about them? Not much, so far as we could see, without violating American principles on our own hook, except to puncture their ideological balloons, watch them, and arrest them if they broke any laws.

So we're not disposed to argue with The Nation on that point. Still, it's our verdict that its "expose" is largely a dud. And the reason it is a dud—aside from the paucity of concrete facts and the obvious bias of each of its writers—is that this is what they set out to prove about the Dies committee:

Its purpose—its specific political purpose—is to discredit and if possible destroy the New Deal and the progressive elements in the national Administration, especially the President of the United States.

If that's all they intend to prove, our reaction is a yawn. For though the accusation includes the language "and if possible destroy," that means actually no more than "discredit." And to our mind, the new deal was discredited years ago. It's all right with us if Dies does further discredit it, though we can't see that he has made any progress. That, we think, is the real, valid criticism to be made of the Dies committee; it doesn't accomplish anything except to spend the taxpayers' money and keep Martin Dies' name in print.

As the president said, we are united. Ideologies are mostly buried for the duration, and any actual traitors can be handled by the police. So why do we need a Dies committee?

Newspaper reporters, movie version, are impertinent folk. Most real reporters are as polite as any other craft, but quest of the story behind the story requires them to ask, sometimes, embarrassing questions. Which leads up to the observation that being a "public relations officer" in the armed services is no snap. Newspapermen taking these jobs have to learn that they must not ask embarrassing questions—of their superior officers.

It's a relief to look at a statistical graph with a descending curve, for a change. That is, it would be—except that the only one we have seen is labeled "war workers' tires; prospective survivors." It reaches approximately zero in June, 1944. It started at 100 per cent last January and already it is down about 27 per cent.

The foggy season over England, the channel and occupied France is at hand, or imminent. Don't be surprised if the RAF and the American fliers in England perform new miracles in maintaining their raiding flights regardless of fog—there have been hints that they have this technical problem licked.

Oregon State college Barometer reports students are having difficulty getting their laundry and dry cleaning done. The solution seems to be, everybody wear "cords." They—according to tradition in most colleges—never need cleaning.

Before this prisoner handcuffing tit-for-tat goes too far, someone better check up and see whether we, or the axis, have the more serious steel shortage. It's going to tie up a lot of metal as well as a lot of hands.

Actually there's nothing invidious about it—Henry Kaiser and the British shipbuilders are figuratively "in the same boat" and as a matter of fact, they're building the same boats, the Liberty freighter being an English design. But the British have been the world's greatest boat builders for many centuries and they're just a bit red-faced about Kaiser's records. Twice recently, at any rate, British Information Service has been at some pains to tell their side of the story. And really there is something to be said on their side. For one thing, manpower is to date much scarcer and more precious in England than here; they don't have the big shipyard crews Kaiser has. They point out that per man-day, they get more accomplished. For another thing, they don't work at night, because shipyards lit up for night operation would provide an easy target for the enemy. And in the third place, despite these handicaps they have turned out Liberty ships in 30 days, which isn't bad. But we have a notion Kaiser taught them things about mass production, which helped them to do that well.

Whoever named it "the axis" played right into the hands of the punsters. For no matter how the war is going otherwise, it is clear that the axis being ground.

News Behind the News

By PAUL MALLON (Distribution by King Features Syndicate, Inc. Reproduction in whole or in part strictly prohibited.)

WASHINGTON, Oct. 13—Hot-and-cold-blowing patriots have been buying government bonds in public, then sneaking to the postoffices and banks to redeem them for cash.

The number of these Chameleon heroes is growing, not much, but too much. The last treasury figures show \$25,000,000 of war bonds were redeemed in July, \$32,000,000 in August, and \$34,000,000 in September, for a total of \$91,000,000 redeemed of all bonds sold since May.

How many stamp chiselers have uptoes in for redemption, nobody knows. The amount involved in dollars cannot be large, yet it seems almost incredible that any American, at a time like this, would cash in either his bond or his stamp, unless he faced a personal crisis just as serious as the national crisis which caused him to invest in victory.

Not much is said publicly about these people. From the purely financial standpoint, the treasury is not alarmed, inasmuch as the September redemptions amounted to only .027 per cent of the bonds sold that month.

But everyone knows it costs the treasury money to sell bonds (administration, advertising, etc.) and every bond or stamp redeemed must be sold over again at added expense.

There are few more effective ways you can aid the enemies of this country than by bravely pretending to buy what you do not propose to hold and defend.

The government is not fooling now in its promise to provide tires for all, to keep this motorized nation going on wheels. The promise of Mr. Jeffers can and will be fulfilled.

The government already has practically doubled the recapped tire quotas for public disposition this month of October, from 425,000 to 925,000.

As tires wear out, B, C and S card-holders will go before an inspector every 60 days. (A card holder's every four months) and from them may secure certifications with which to appeal to the rationing boards for reclaimed rubber tires. No one here suggests the program will not work.

Two months ago rubber was the hottest subject. Today, it is the coldest. The only thing that has happened in the meantime has been a straightforward, common-sense investigation of the problem and the appointment of an experienced (but not in rubber) businessman with an affirmative reputation to work out as an affirmative policy all that anyone, including this column, ever asked.

The only new part of the program is the proposal to develop 20,000,000 victory tires from reclaimed rubber, and even this proposal was being worked up in the government mill before Mr. Jeffers took over.

It might have been instituted anyway. So what Mr. Jeffers has contributed actually is a change of government policy from repression to affirmative help.

The old chant that the automobiles of the nation would be in the ditch, or everyone would have to walk by such and such a date, has been replaced in a few weeks with a valid and workable solution.

The alteration is a really great achievement of government, and an excellent example of what can be done, by selecting government directors who say they can do things, in place of those here who have favored a "can't chant" from the beginning.

Some editors and readers have written me asking about the lack of comment in this column on the censorship dispute of the press with the White House, and requesting my personal views.

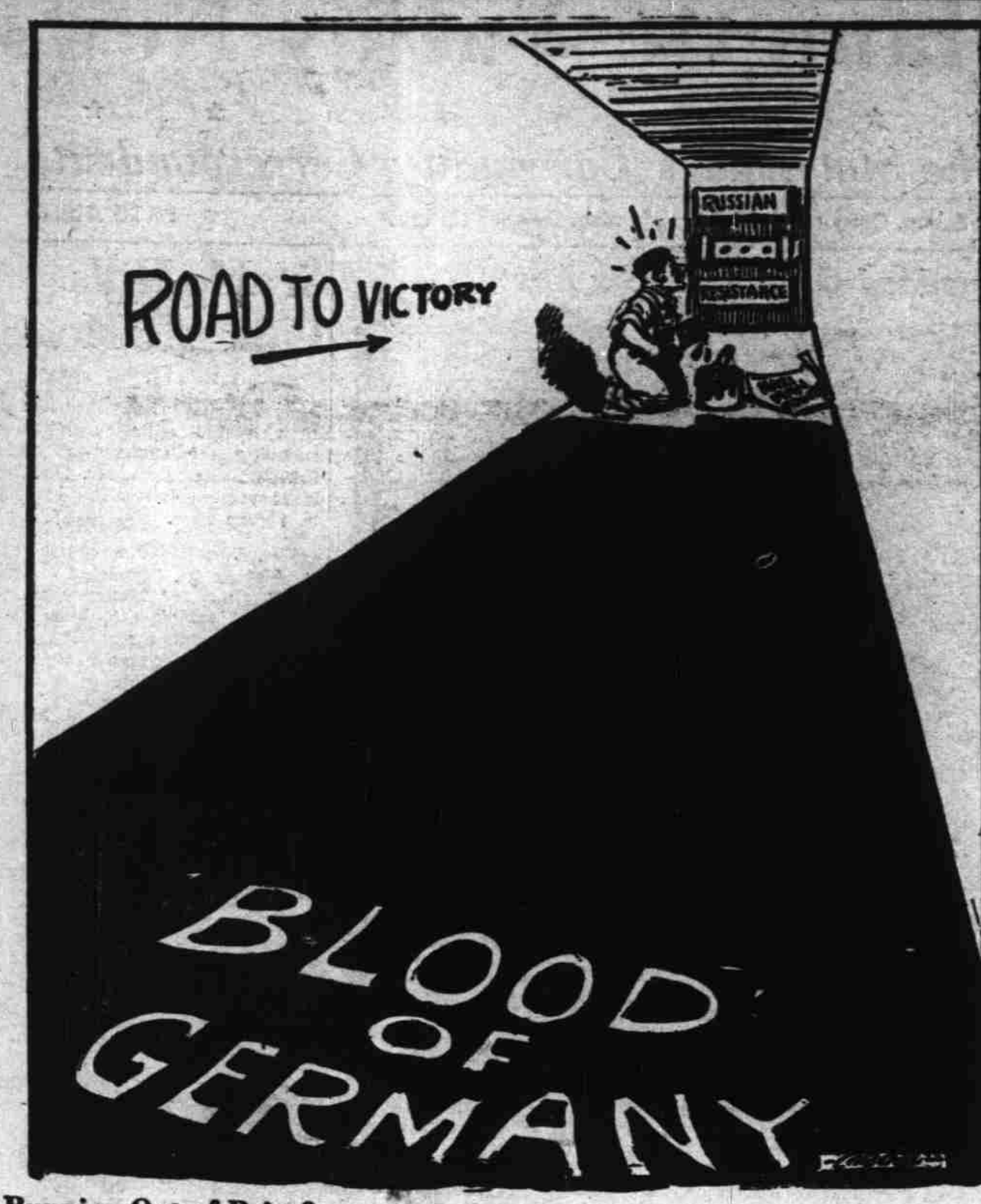
It seems to be the discussion went astray somehow. The debated questions have been whether the president's life was really endangered, whether news of the trip should have been kept from the people so long, and such technical matters.

The president should have the right of wartime censorship, if he thinks his safety is involved, whether or not anyone else believes it was. But he should take the responsibility of this censorship entirely from the press.

The way the White House handled the affair may leave suspicions in the minds of some people that they are not getting all the news they are entitled to, through their press. In any similar future censorship, the government should go far enough in handling the matter to prevent any such suspicion from arising.

So also with the president's criticism of "certain publishers, columnists and radio commentators" for breaking down public morale. His blanket castigation tends to tear down public confidence in general.

He has had specified those whom he believed guilty, and what they have said or done to provoke his charge, they would have been exposed and tried before the bar of public opinion. A blanket cloud would then not remain over all.



Running Out of Paint?

Radio Programs

- These schedules are supplied by the respective stations. Any variations noted by listeners are due to changes made by the stations without notice to this newspaper. All radio stations may be cut from this column at any time in the interests of national defense. KSLM-WEDNESDAY-1300 Ks. 6:45-Rise 'N' Shine. 7:00-News. 7:45-Your Gospel Program. 8:00-County Agent's Talk. 8:15-Stan Kenton's Orchestra. 8:30-News Briefs. 8:45-Howard Barlow's Concert Orch. 9:00-Pastor's Call. 9:15-Al Perry's Surf Riders. 9:30-Popular Music. 9:45-Bollo Hudson's Orchestra. 10:00-To the Ladies. 10:15-World in Review. 10:30-Charlie Hamp, Singer. 10:45-Women in the News. 11:00-Musical College. 11:15-Mildred's Chapel. 11:30-Organalities. 12:15-News. 12:30-Sillybird Serenade. 12:45-Willamette Valley Opinions. 1:00-Nick Cocoran. 1:15-Mat Hallett's Orchestra. 1:30-Mildred's Chapel. 1:45-Four Notes. 2:00-Isle of Paradise. 2:15-15 Minutes. 2:30-Sing Song Time. 2:45-Tune Tabloid. 3:00-Old Opera House. 3:15-The Aristocrats. 4:00-Teatime Tunes. 4:15-Announcer's Choice. 4:30-Modern Melody Trio. 4:45-Let's Remember. 5:00-Langworth Chorists. 5:15-Modern Headlines. 6:15-War Commentary. 6:30-Singing Stars. 6:45-Popular Music. 7:00-News in Brief. 7:05-Edgar Foster. 7:15-Miss Hecker's Children. 7:30-Concert Gema. 7:45-Luncheon Concert. 8:00-News. 8:15-Sweet & Sentimental. 8:30-New York Racing Season. 8:45-Man With a Band. 9:00-Don Lee Newswell. 9:15-Pullin Keyne-Gordon Orch. 9:30-Bill Hay, Bible. 9:45-Fulton Lewis, Jr. 10:00-Johnson Family. 10:15-Captain Decker. 10:30-Ten Stars vs. Brooklyn. 10:45-Gabriel Heater. 11:00-Great Dance Bands. 11:15-Donnie Parade. 11:30-John E. Hughes. 11:45-Music for Moderns. 12:00-Less Ranger. 12:15-Symphony Hall. 12:30-Today's Top Tunes. 12:45-Jimmy Allen. 1:00-John E. Hughes. 1:15-Fulton Lewis. 1:30-Bob Chester Orchestra. 1:45-Wilson Ames. 2:00-News. 2:15-What's New. 2:30-Boake Carter. 2:45-Woman's Side of the News. 3:00-This & That. 3:15-News. 3:30-Find My Way. 3:45-News. 4:00-Women Today. 4:15-Buyers Parade. 4:30-Cedric Foster. 4:45-Miss Hecker's Children. 5:00-Concert Gema. 5:15-Luncheon Concert. 5:30-News. 5:45-Sweet & Sentimental. 6:00-New York Racing Season. 6:15-Man With a Band. 6:30-Don Lee Newswell. 6:45-Pullin Keyne-Gordon Orch. 7:00-Bill Hay, Bible. 7:15-Fulton Lewis, Jr. 7:30-Johnson Family. 7:45-Captain Decker. 8:00-Ten Stars vs. Brooklyn. 8:15-Gabriel Heater. 8:30-Great Dance Bands. 8:45-Donnie Parade. 9:00-John E. Hughes. 9:15-Music for Moderns. 9:30-Less Ranger. 9:45-Symphony Hall. 10:00-Today's Top Tunes. 10:15-Jimmy Allen. 10:30-John E. Hughes. 10:45-Fulton Lewis. 11:00-Bob Chester Orchestra. 11:15-Wilson Ames. 11:30-News. 11:45-What's New. 12:00-Boake Carter. 12:15-Woman's Side of the News. 12:30-This & That. 12:45-News. 1:00-Find My Way. 1:15-News. 1:30-Women Today. 1:45-Buyers Parade. KALE-MBS-WEDNESDAY-1330 Ks. 6:30-Memory Timekeeper. 7:00-News. 7:15-Happy Johnny. 7:30-Memory Timekeeper. 8:00-Breakfast Club. 8:15-News. 8:45-What's New. 9:00-Boake Carter. 9:15-Woman's Side of the News. 9:30-This & That. 10:00-News. 10:15-Find My Way. 10:30-News. 10:45-Buyers Parade. KEE-WEDNESDAY-135 Ks. 6:00-Moments of Melody. 6:15-National Farm & Home. 6:30-Western Agriculture. 6:45-Home on the Range. 7:00-News. 7:15-Breakfast Club. 7:30-Mother Dream Melodies. 7:45-Hank Lawson's Knights. 8:00-Keep Fit Club with Patty Jean. 8:15-Meet Your Neighbors. 8:30-Texas Jim Robertson. 8:45-Backstage Talking. 9:00-Little Jack Little. 9:15-Benny Walker's Varieties. 9:30-House in the Country. 10:00-Nature Trails. 10:15-Stars of Today. 10:30-Keep Fit Club with Patty Jean. 10:45-News Headlines and Highlights. 11:00-Market Reporter. 11:15-Market Reporter. 11:30-News. 11:45-Headlines & Highlights. 12:00-Club Matinee. 12:15-News. 12:30-Keep Quiet Hour. 12:45-Stars of Today. 1:00-News. 1:15-Wartime Periscope. 1:30-Springtime. 1:45-Easy Aces. 2:00-Keep Quiet Hour. 2:15-Hank Lawson's Knights. 2:30-News. 2:45-See Round. 3:00-Jack Armstrong. 3:15-Captain Midnight. 3:30-Keep Quiet Hour. 3:45-Spotlight Bands. 4:00-Molasses 'N' January. 4:15-Tony's Gram Swing. 4:30-A Man and His Music. 4:45-Air Base Hi Jinks. 5:00-Sark Goodwin, News. 5:15-Lum & Abner. 5:30-Manhattan at Midnight. 5:45-Dorm Memory Lane. 6:00-News Headlines and Highlights. 6:15-National Radio Forum. 6:30-Broadcast Bandwagon. 6:45-Ambassador Hotel Orchestra. 7:00-This Moving World. 7:15-Cross News Roundup. 7:30-War News Roundup. 7:45-News. 8:00-Northwest Farm Reporter. 8:15-Breakfast Bulletin. 8:30-Texas Rangers. 8:45-Keep Clock. 9:00-Wake Up News. 9:15-News. 9:30-Consumer News. 9:45-Valliant Lady. 10:00-Keep Quiet Hour. 10:15-Kate Smith Speaks. 10:30-Big Sister. 10:45-Showcase of Heian Trent. 11:00-Life Can Be Beautiful. 11:15-Vie & Sade. 11:30-The Goldbergs. 11:45-Young Dr. Malone. 12:00-Aunt Jenny. 12:15-We Love & Learn. 12:30-News. 12:45-Music Without Words. 1:00-Bob Anderson, News. 1:15-Jordan. 1:30-Bachelor's Children. 1:45-Olsen Drama. 2:00-News. 2:15-School of the Air. 2:30-News. 2:45-William Winter. 3:00-Den Bernie. 3:15-Meet Mr. Emmel. 3:30-TV Neighbors' Hollywood. 3:45-Keep Working, Keep Singing. 4:00-Second Mr. Jurtos. 4:15-Wilbur Hatch. 4:30-Green Valley. 4:45-Nelson Edley. 5:00-Harry Finney. 5:15-Bob Garrod, News. 5:30-Cecil Brown. 5:45-Micha, The Magnificent. 6:00-Mary of the Town. 6:15-Great Moments in Music. 6:30-Man Behind the Gun. 6:45-Amy of Amy. 7:00-Harry James. 7:15-Dr. Christian. 7:30-Dick Jay Brown. 7:45-William Winter. 8:00-Mighty Meek. 8:15-TV Neighbors' Hollywood. 8:30-Five Star Final. 8:45-Wartime Women. 9:00-Artie. 9:15-The World Today. 9:30-News. Radio Programs Continued On Page 10

Random Harvest

By JAMES HILTON Chapter 45 Paula watched the look on his face, then added with a laugh: "Don't worry—I'll take a chance on it if you will, Smitty." Eventually it was agreed that they should go to Polesby the next day, announce their plans to the company, and ask for a few week's holiday. She was sure Margesson would agree, if they approached him fairly and squarely; he liked both of them, and the slack season was on. They rose early and took a walk to the end of the village, discussing a future of which Beachings Over seemed already to have become a part. "Oh, Smitty, isn't it beautiful? I didn't see it like this yesterday—I was so worried about finding you—but it's just the sort of place I've always dreamed of. I know that's sentimental—but stage people are—they love the sweet little cottage idea, though most of them would be bored to death if they ever got one—mercifully they don't, as a rule—they either die in the poorhouse or save enough to buy a pub on the Brighton Road."

Today's Garden

By LILLIE L. MADSEN Mrs. H. R. asks for information on how to care for tuberous begonias for the winter. She writes that she still has many beautiful flowers on her begonias which she hates to disturb. Answer: Don't disturb them as long as they bloom well. After the first light frost when the flowers and foliage have been killed, lift the tubers, break off the entire stem and foliage, about three inches above the soil. Leave all the soil which will adhere to the roots, and place in a cool, dry room, allowing them to remain there until the soil is perfectly dry. The fleshy roots of the tubers should also have dried by this time. Usually this takes about two months.

After the soil and dead roots have been removed, clean the tubers and place them in dry peat or sand until they show signs of life in spring. We are being advised to fumigate the tubers now, using a common washbottle. Place the tubers in the boiler, put small boards over the top to hold the tubers in and turn the boiler upside down on a dry floor, slipping four tablespoons of cyanogas under the boiler. Pack sufficient soil around the boiler to make it airtight so that the gas will not escape. Leave the tubers under fumigation for 24 hours. Fumigation is best done out of doors on a quiet sunny day.

At The... MAN'S SHOP

Advertisement for 'The Man's Shop' featuring 100% virgin wool clothes made to measure by KUPPENHEIMER. It includes a list of clothing items like suits, shirts, and ties, and a price tag of \$50 and up. The shop is located at 416 State St. in Astoria, Oregon.