"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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Investigating Dies

As the president said in reporting on his tour of the nation, the people of America are united. From the youthful private engaged in a battle of wits with enemy snipers on Guadalcanal to the retired merchant who can serve only by buying war bonds and avoiding unnecessary driving, all citizens-practically speaking-are in agreement as to the necessity of victory and, in varying degree depending upon their individual characters, willing to cooperate and sacrifice in order that victory may be achieved.

There are of course a few crackpots who think the war is just a foul plot on the part of someone other than the axis; and a very few actual axis sympathizers; and almost the normal peacetime number of chiselers and buckpassers. War, as Kipling said, doesn't really transform blackguards into a "thin red line of heroes." But there is more unity-more agreement on first principles, less dissension, than at any time within our recollection. Less than in World War I, when there were a good many German sympathizers. This time, their number is insignificant.

For the most part, the ideological arguments which engaged us in the depression years are buried, perhaps for the duration though they are not dead. Some politicians are trying to keep them alive but they lack an attentive audience. Conservatives have temporarily forgiven President Roosevelt and he has forgiven them: and the communists are cooperating in the war effort because Russia is our ally.

Now comes The Nation, national liberal magazine, with an entire issue devoted to an "expose" of Congressman Martin Dies and his committee investigating "un-American" movements. Advance notices suggested that Freda Kirchwey and her aides were about to blast Dies right out of congress and perhaps across the Atlantic into Germany.

Well, they have made a pretty fair case for what they did seek to prove; that Martin Dies is a lowlife, his associates on the committee sharp schemers or deluded dummies, J. B. Matthews who is the brains of the program a poisonously vindictive ex-communist or fellow-traveler; that the committee never has uncovered anything congress and better-informed citizens didn't already know, that it has been surprisingly gentle with the silver shirts and other American fascists, that many of its witnesses have been of that ilk and disreputable into the bargain, and that the committee's "sensational disclosures" have been ludicrous.

All these things may be true; there never has been a time when this column was disposed to waste a single breath defending the Dies committee. It has been our attitude that their rank and file of American communists were a muddled lot, and most of their leaders smart chiselers rather than the crackpots they may have seemed-and so what? What could we do about them? Not much, so far as we could see, without violating American principles on our own hook, except to puncture their ideological balloons, watch them, and arrest them if they broke any laws.

So we're not disposed to argue with The Nation on that point. Still, it's our verdict that its "expose" is largely a dud. And the reason it is a dud-aside from the paucity of concrete facts and the obvious bias of each of its writersis that this is what they set out to prove about the Dies committee:

Its purpose-its specific political purposeis to discredit and if possible destroy the New Deal and the progressive elements in the national Administration, especially the President of the United States.

If that's all they intend to prove, our reaction is a yawn. For though the accusation includes the language "and if possible destroy," that means actually no more than "discredit." And to our mind, the new deal was discredited years ago. It's all right with us if Dies does further discredit it, though we can't see that he has made any progress. That, we think, is the real, valid criticism to be made of the Dies committee; it doesn't accomplish anything except to spend the taxpayers' money and keep Martin Dies' name in print.

As the president said, we are united. Ideologies are mostly buried for the duration, and any actual traitors can be handled by the police. So why do we need a Dies committee?

Newspaper reporters, movie version, are impertent folk. Most real reporters are as polite as any other craft, but quest of the story behind the story requires them to ask, sometimes, embarrassing questions. Which leads up to the observation that being a "public relations officer" in the armed services is no snap. Newspapermen taking these jobs have to learn that they must not ask embarrassing questionsof their superior officers.

It's a relief to look at a statistical graph with a descending curve, for a change. That is, it would be except that the only one we have seen is labeled "war workers' tires; prospective survivals." It reaches approximately zero in June, 1944: It started at 100 per cent last January and already it is down about 27 per

The foggy season over England, the channel and occupied France is at hand, or imminent. Don't be surprised if the RAF and the American fliers in England perform new miracles in maintaining their raiding flights regardless of fog-there have been hints that they have this technical problem licked.

Oregon State college Barometer reports students are having difficulty getting their laundry and dry cleaning done. The solution seems to be, everybody wear "cords." They -according to tradition in most colleges-nev-

Before this prisoner handcuffing tit-for-tat ne petter check up and see bether we, or the axis, have the more serious > steel shortage. It's going to tie up a lot of metal as well as a lot of hands.

Actually there's nothing invidious about it -Henry Kaiser and the British shipbuilders are figuratively "in the same boat" and as a matter of fact, they're building the same boats, the Liberty freighter being an English design. But the British have been the world's greatest boat builders for many centuries and they're just a bit red-faced about Kaiser's records. Twice recently, at any rate, British Information Service has been at some pains to tell their side of the story. And really there is something to be said on their side. For one thing, manpower is to date much scarcer and more precious in England than here; they don't have the big shipyard crews Kaiser has. They point out that per man-day, they get more accomplished. For another thing, they don't work at night, because shipyards lit up for night operation would provide an easy target for the enemy. And in the third place, despite these handicaps they have turned out Liberty ships in 30 days, which isn't bad. But we have a notion Kaiser taught them things about mass production, which helped them to do that well.

Whoever named it "the axis" played right into the hands of the punsters. For no matter how the war is going otherwise, it is clear that the axis being ground.

News Behind the News

By PAUL MALLON

(Distribution by King Features Syndicate, Inc. Repre-

WASHINGTON, Oct. 13-Hot-and-cold-blowing patriots have been buying government bonds in public, then sneaking to the postoffices and banks to redeem them for cash. The number of these Chameleon heroes is grow-

ing, not much, but too much. The last treasury figures show \$25,000,000, of war bonds were redeemed in July, \$32,000,000 in August, and \$34,000,000 in September, for a total of \$91,-000,000 redeemed of all bonds sold since May. How many stamp chiselers have tiptoes in for redemption, nobody knows. The amount in-

credible that any American, at a time like this, would cash in either his bond or his stamp, unless he faced a personal crisis just as serious as the national crisis which caused him to invest in victory.

volved in dollars cannot be

large, yet it seems almost in-

Not much is said publicly about these people. From the purely financial standpoint, the treasury is not alarmed, inasmuch as the September redemptions amounted to only .027 per cent of the bonds sold that month.

But everyone knows it costs the treasury money to sell bonds (administration, advertising, etc.,) and every bond or stamp redeemed must be sold over again at added expense.

There are few more effective ways you can aid the enemies of this country than by bravely pretending to buy what you do not propose to hold and defend.

The government is not fooling now in its promise to provide tires for all, to keep this motorized nation going on wheels. The promise of Mr. Jeffers can and will be fulfilled.

The government already has practically doubled the recapped tire quotas for public disposition this month of October, from 425,000 to 925,000.

As tires wear out, B, C and S card-holders will go before an inspector every 60 days. (A card holders every four months) and from them may secure certifications with which to appeal to the rationing boards for reclaimed rubber tires. No one here suggests the program will not work.

Two months ago rubber was the hottest subject. Today, it is the coldest.

The only thing that has happened in the meantime has been a straightforward, common-sense investigation of the problem and the appointment of an experienced (but not in rubber) businessman with an affirmative reputation to work out as an affirmative policy all that anyone, including this column, ever asked.

The only new part of the program is the proposal to develop 20,000,000 victory tires from reclaimed rubber, and even this proposal was being worked up in the government mill before Mr. Jeffers took

It might have been instituted anyway. So what Mr. Jeffers has contributed actually is a change of government policy from repression to affirmative

The old chant that the automobiles of the nation would be in the ditch, or everyone would have to walk by such and such a date, has been replaced in a few weeks with a valid and workable solution.

The alternation is a really great achievement of government, and an excellent example of what can be done, by selecting government directors who say they can do things, in place of those here who have favored a "can't chant" from the beginning.

Some editors and readers have written me asking about the lack of comment in this column on the censorship dispute of the press with the White House, and requesting my personal views.

It seems to be the discussion went astray somehow. The debated questions have been whether the president's life was really endangered, whether news of the trip should have been kept from the people so long, and such technical matters.

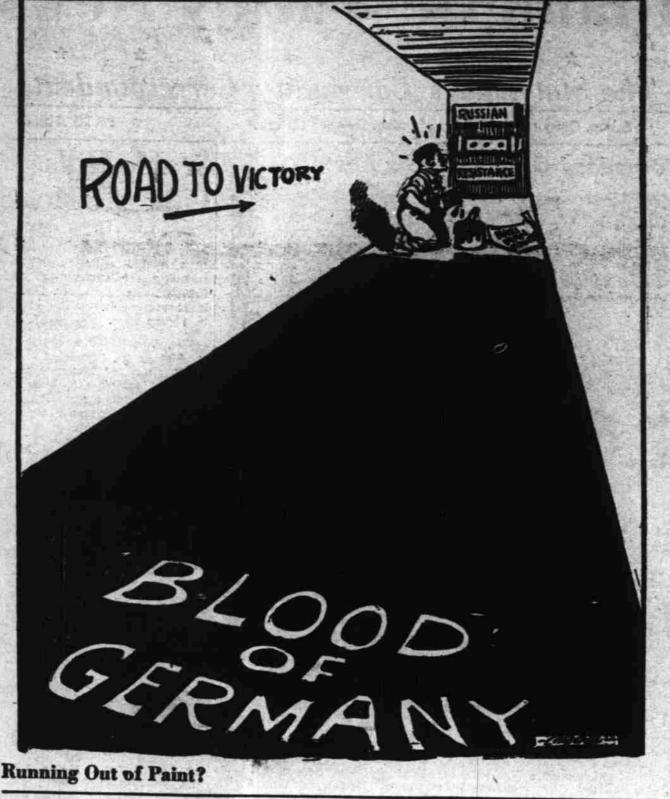
The president should have the right of wartime censorship, if he thinks his safety is involved, whether or not anyone else believes it was. But he should take the responsibility of this censorship entirely from the press.

The way the White House handled the affair may leave suspicions in the minds of some people that they are not getting all the news they are entitled to, through their press. In any similar future censorship, the government should go far enough in handling the matter to prevent any such

So also with the president's criticism of "certain publishers, columnists and radio commentators" for breaking down public morale. His blanket castigation tends to tear down public confidence

He has had specified those whom he believe He has had specified those whom he believed stars were deep above our hills thing is every man's master.

guilty, and what they have said or done to pro- and the world was asleep, we There is an old saying that a voke his charge, they would have been exposed and tried before the bar of public opinion. A came again upon the story of Prester John, who was the talk blanket cloud would then not remain over all.



Running Out of Paint?

Radio Programs

KSLM-WEDNESDAT-1300 Ke. These schedules are supplied by the respective stations. Any varia-tions noted by listeners are due to changes made by the stations with-out notice to this newspaper. All radio stations may be cut from the air at any time in the interests of national defense 6:45—Rise 'N' Shine,
7:00—News.
7:45—Your Gospel Program.
8:06—County Agent's Talk,
8:15—Stan Kenton's Orheestra.
8:30—News Brevities.
8:35—Howsed Barlow's County 8:30—News Brevities,
8:25—Howard Barlow's Concert Orch
9:06—Pastor's Call.
9:15—Al Perry's Surf Riders.
9:30—Popular Music.
9:45—Rollo Hudson's Orchestra.
9:55—To the Ladies.
10:00—World in Review.
10:06—Charlie Hamp. Singer. 7:05—Employment Bulletin Board.
7:15—Tommy Reyonlds Orchestra.
7:30—Willamette Valley Opinions.
7:50—Earl Hatch Vibraharp.
8:00—War Fronts in Review.
8:10—Two Kings and a Queen.
8:30—Tressury Star Parade.
8:45—Eaton Boys.
9:06—News.
9:15—Langworth Gouchos.
9:30—Salute to South America.
9:45—Dickason's Melody Mustangs.
10:00—Lets Dance.
10:30—News.
10:45—McFariand Twins.
11:00—Alfredo Antonini's Concert.
Orchestra. 10:00—World in Review.
10:05—Charlie Hamp, Singer.
10:20—Women in the News.
10:25—The Oakies.
11:00—Musical College.
11:45—WU Chapel.
12:00—Organalities.
12:15—News.
12:30—Hillbilly Serenade.
12:35—Willamette Valley Op 1:13—Mal Hailett's Orche
1:30—Milady's Melodies.
1:45—Four Notes.
2:00—Lisle of Paradise.
2:15—US Marines.
2:30—Sing Song Time.
2:45—Tune Tabloid.
3:00—Old Opera House.
4:00—The Aristocrats.
4:15—News.
4:30—Teatime Tunes.
4:45—Announcer's Choice.
5:00—Modern Melody Trio.
5:15—Let's Reminisce.
5:30—Langworth Choristers. 11:30-News. KALE-MBS-WEDNESDAY-1330 Ke 6:30—Memory Timekeeper.
7:00—News.
7:15—Happy Johnny.
7:30—Memory Timekeeper.
8:00—Breakfast Club.
8:30—News.
8:45—What's New.
9:00—Rosks Contest 9:15—Boake Carter, 9:15—Woman's Side of 1 9:30—This & That 5:15—Let's Reminisce.
5:30—Langworth Choristers.
6:00—Tonight's Headlines.
6:15—War Commentary.
6:26—Singing Strings.
6:45—Popular Music.
7:00—News in Brief. 10:00-News 10:15-I'll Find My Way.

Bits for Breakfast

By R. J. HENDRICKS

Russia is in the family

of nations, presumably to

remain throughout the ages:

* * *

(Continuing from yesterday.)

Quoting the McGroarty article's

concluding words: "It would

seem to be an extremely diffi-

cult thing to convince a man

used to possession of property

that it is his duty to surrender

that possession to the state in

order that it might become the

common property of all. Even

though he owns no more than

the pipe he smokes, he wants it

for himself. And though he be as

poor as a church mouse he is

not likely to want to hand over

his children to the state. It may

have been possible to stuff those

doctrines down the throats of

Russians, but we do not believe

it will ever be possible to make

his is a fundamental as old as

man himself. And to force him

to hand over his offspring to

commissars is a job likely to

prove tough for anyone who at-

3 4 4

"After we had listened to an

advocate of Communism on the

radio, our memory recalled a

man we knew in the days of our

boyhood, away back yonder

among the old blue hills of

"He was a man poor enough

in this world's goods. About all

he had that he could call his

own was an old shack on a

scraggy piece of ground by the

side of a road. People better off

used to make sport of the hum-

ble rooftree. And at last their

. . .

natural resentment, he scrawled

a legend with charcoal on an

old slab, which he placed above

his door where all who ran

"It ain't much, but it's

"The people who went by nev-

the shack had been

er laughed after that. It was as

"Prowling among old dusty

tomes one gulet night when the

of Europe some seven centuries

changed into a castle.

might read. The legend said:

"One day in hot and very

fibes came to irk the man.

Penn's Woods.

"For a man to keep what is

Americans swallow them.

empts it in this country.

What is communism? 10-14-42

5:00—Captain Danger. 5:30—All Stars vs. Brooklyn. 6:00—Gabriel Heatter. 6:15—Great Dance Bands. 6:30—Jimmy Allen. 6:35—Movie Parade. 7:00—John B. Hughes

7:00—John B. Hughes.
7:15—Music for Moderns.
7:30—Lone Ranger.
8:00—Symphony Hall.
9:00—News.
9:15—Today's Top Punes.
9:30—John B. Hughes.
9:45—Fulton Lewis.
10:00—Bob Chester Orchestra.
10:15—Wilson Ames.
10:30—News

10:15—Wisson 10:30—News 10:45—Ted Weems Orchestra. 11:00—Ray McKinley Orchestra. 11:30—Johnny Richards Orchestra. KRX-WEDNESD AY-1190 Ke.

6:00—Moments of Melody.
6:15—National Farm & Home.
6:45—Western Agriculture.
7:00—Smiln' Ed McConnell.
7:15—Breakfast Club.
8:15—Mother Dream Melodies.
8:30—Hank Lawson's Knights. 8:15-Mother Dream Melodies.
8:30-Hank Lawson's Knights.
8:45-Keep Fit Club with Patty Jean
9:00-Meet Your Neighbors.
9:15-Woman's World.
8:30-Texas Jim Robertson.
0:00-Baukhage Taiking.
0:15-Souvenirs.
0:20-Little Jack Little.
10:30-Benny Walker's Varieties.
11:00-House in the Country.
11:15-Nature Trails.
11:30-Stars of Today.
11:48-Keep Fit Club with Patty Jean
12:15-Livestock Reporter.
12:30-Market Reports.
12:35-Novelettes.

12:35—Novelettes.
12:45—News Headlines & Highlights.
1:00—Club Matinne.
1:55—News.
2:00—The Quiet Hour.
3:00—Stars of Today.
3:15—News.
3:30—Wartime Periscope.
3:45—Springtime.
4:00—Easy Aces.
4:15—Mr. Keen, Tracer
4:30—Hank Lawson's Knights. "Prester John was a king whose realm was somewhere in Africa, the story said. He was indeed a king over many kings. His empire was vast, 'extending over the three Indies, including Further India and back again 4:30—Hank Lawson's Knights.
4:45—News.
5:15—Sea Hound.
5:30—Jack Armstrong.
5:45—Captain Midnight.
6:30—Hop Harrigan.
6:30—Spotlight Bands.
6:55—Molasser' N' January.
7:30—Riymond Gram Swing.
7:15—A Man and His Music.
7:30—Air Base Hi Jinks.
8:30—Earl Godwin, News.
8:15—Lum & Abner.
8:30—Manhattan at Midnight.
8:30—Down Memory Lane.
8:30—News Headlines and Highlights.
8:30—News Headlines and Highlights.
8:30—Broadway Bandwagon.
8:30—Broadway Bandwagon.
8:45—Ambassador Hotel Orchestra.
8:50—This Moving World.
8:50—Organ.
8:50—Organ. down the slope to the ruins of Babylon and the Tower of Babel. He was waited on by seven kings at a time, by 60 dukes and 365 counts. Twelve archbishops sat on his right hand and 20

KOIN-CBS-WEDNESDAY-570 Ec.

6:00—Northwest Farm Reporter.
6:15—Breakfast Bulletin.
8:20—Texas Rangers.
8:45—Koun Clock.
1:15—Wake Up News.

Romance of Helen Trent.

Our Gal Sunday.

Life Can Se Beautiful.

10:45—The Goldbergs.
11:00—Young Dr Malone.
11:15—Aunt Jenny
11:15—Aunt Jenny
11:30—We Love & Learn.
11:45—News.
12:00—Music Without Words
12:15—Bob Anderson, News.
12:20—Joyce Jordan.
12:45—Bachelor's Children.
1:00—Galen Drase.
1:15—Sam Hayes.
1:30—School of the Air.
2:00—News.

10:30-The World Today.

On Page 10

"Such was his court in his main palace, but he had another palace in which the Prester's man who did the sewing 'was a primate and a king, his butler an archbishop and king, his chamberlain a bishop, his master of the horse an archimandrite and king, his chief cook an abbot and king.'

bishops on his left.' /

ago. The story had become vague

in our own mind with the pass-

ing of years. We were glad to

have found it again by this hap-

py chance.

"Yes, wonderful as was all that it was as nothing compared to the statement that in the empire 'there were no poor, no thief or robber, no flatterer or miser, no dissensions, no lies and no vices.' The dominion wallowed in gold and silver. And there was a river flowing through it with beaches of precious stones in-

stead of sands." "There is much more to the story to the end of which we came at last only to find that the empire was wholly mythical and Prester John himself a mere phantom. It was a cruel disillusionment that fell upon us, and we went off to bed on no good terms with the ancient jokesmiths who had made us victim of their sorry hoax.

"Of all the wise sayings credited to Diogenes the wisest was what he said to the pirates who captured him and lugged him off to be sold into slavery.

"Sell me to some man who needs a master,' said Diogenes to his captors. "That might have meant any man then or now. The man who

says he is his own master merely fools himself. Someone or son man who is his own lawyer has Radio Programs Continued a fool for a client."

(Continued tomorrow) On Page 10

Cedric Foster.

Miss Meade's Children.

Concert Gems.

Luncheon Concert. 12:30 News. 12:35 Shady Valley Folks. 1:00 Walter Compton. 1:20—Sweet & Sentimental.
1:30—New York Racing Ser
1:45—A Man With a Band.
2:00—Don Lee Newsreel.
3:00—Phillip Keyne-Gordo
3:15—Hello Again.
3:45—Bill Hay, Bible.
4:00—Fulton Lewis, jr.
4:15—Johnson Family.

let it upset youan inside page. It we

Random Harvest

Chapter 45 Paula watched the look on his face, then added with a laugh: "Don't worry—I'll take a chance on it if you will, Smithy."

Eventually it was agreed that

they should go to Polesby the next day, announce their plans to the company, and ask for a few week's holiday. She was sure Margesson would agree, if they approached him fairly and squarely; he liked both of them, and the slack season was on. They rose early and took a walk to the end of the village, discussing a future of which Beachings Over seemed already to have become a part. "Oh. Smithy, isn't it beautiful? I didn't see it like this yesterday-I was so worried about finding you-but it's just the sort of place I've always dreamed of. I know that's sentimental—but stage people are — they love the sweet little cottage idea, though most of them would be bored to death if they ever got one-mercifully they don't, as a rule-they either die in the poorhouse or save enough to buy a pub on the Brighton Road." She chattered on, and soon it

was time to walk back to the cottage for Mrs. Deventer's excellent breakfast, pay their bill, and assure her they would return soon for a longer stay. The old lady was delighted, keeping up farewell greetings all the way down the avenue of hollyhocks to the front gate. By the time they passed the post ofthe morning papers were just being unloaded; Smith bought one and scanned the front page during the mile-long tramp to the railway station. Mostly about Brown and Alcock, he told her, summarizing the newly announced details of the first Atlantic flight in history. Not till they were settled in the train did she glance at the paper herself. Then, after a few moment's desultory reading, she looked up with a suddenly changed expression. "Smithy!" "What's the matter?"

"I don't want it to come as a shock to you, but there's something here that looks as if-" she hesitated and then gave a short laugh-"as if they can't come up to you . . . for being crazy." "Who can't?"

"Brown and Alcock." ""But I don't know what you

mean." "Better read this and don't

She handed him the paper, pointing to a small paragraph on "Assault under Viaduct-Fulverton Man Injured," and ran:-

That he was assaulted by an unknown man was the story told to the Fulverton police last night by Thomas Atwill, railway policeman, who was found unconscious under the Marshall street viaduct at a late hour. Taken to the Cottage Hospital, Atwill stated that he had been on plainclothes duty to prevent pedestrians from using the footpath under the viaduct, it being necessary to do this for one day each year in order to preserve the company's legal title to the right of way. Shortly after nine o'clock a man endeavored to break through the temporary barrier erected for this purpose, and

when Atwill sought to remonstrate with him, he received a severe blow on the head. Describing his assailant as young, rather tall and clean-shaven, Atwill said he was a gentleman, not a "rough." The police are investi-gating the unexplained disappearance of a member of a local theatrical touring company.

He put aside the paper, stared at her for a moment, then let his head fall slowly into his hands. When he looked up he was very pale. The train was stopping at Worling, where a crowd of farm workers waited on the platform. She had only time to say: "Darling, if anyone gets in, don't look like that."

Nobody got in, and his controlled features relaxed. "Oh, Smithy . . . you don't re-

"I remember jumping over-it wasn't a barrier-just a rope. And if I hit the fellow, it was accidental-a push that made him fall, maybe with his head on the pavement-I didn't look back. I was running." He added, leaning forward with both hands on her knees: "I do want you to know that I'm not a homicidal maniac rushing about committing crimes and then forgetting about them. When I said that last night for half an hour I felt the return of all the bad things, I meant things in my own mind-fears that I had to fight down . . . but they were in my own mind, and I did fight them down. I never lost control. I want you to believe that-no matter who else disbelieves it."

(To be continued)

oday's Garden

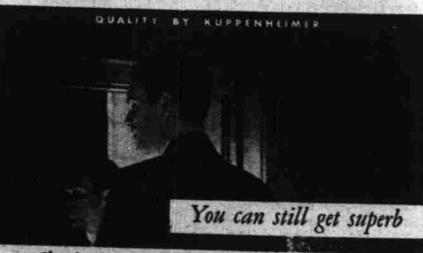
Mrs. H. R. asks for information on how to care for tuberous begonias for the winter. She writes that she still has many beautiful flowers on her begonias which she hates to disturb.

Answer: Don't disturb them as long as they bloom well. After the first light frost when the flowers and foliage have been killed, lift the tubers, break off the entire stem and foliage, about three inches above the soil. Leave all the soil which will adhere to the roots, and place in a cool, dry room, allowing them to remain there until the soil is perfectly dry. The fleshy roots of the tubers should also have dried by this time. Usually this takes about two

After the soil and dead roots have been removed, clean the tubers and place them in dry peat or sand until they show signs of life in spring.

We are being advised to fumigate the tubers now, using a common washboiler. Place the tubers in the boiler, put small boards over the top to hold the tubers in and turn the boilers upsided own on a dry floor, slipping four tablespoons of cynaogas under the boiler. Pack sufficient soil around the boiler to make it airtight so that the gas will not escape. Leave the tubers under fumigation for 24 hours. Fumigation is best done out of doors on a quiet sunny day.

At The . . . MAN'S SHOP



100% virgin wool clothes made to measure

by KUPPENHEIMER. See our new, distinctive

Fall showing of custom fabrics and styles.



State St. Style, Quality