

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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CHARLES A. SPRAGUE, President

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Extraterritoriality

As to whether or not Wendell Willkie spoke out of turn at Moscow and Chungking, further evidence may be forthcoming. To our mind all that was settled—and we said so at the time—when he specifically declared that he spoke for himself alone. The only reason for reopening the subject is the singular "coincidence" that within three days after Willkie, in Chungking, called upon the western allies to renounce "empire" and special rights in the orient, our state department came out and did just that, on behalf not only of the United States but Great Britain as well, with particular reference to extraterritorial rights in China.

It might be argued that for the present this was an empty gesture, inasmuch as the cities in which the United States and Britain formerly enjoyed these rights are and have been for a year or more under tight Japanese control. But things will be different some day and we are not likely to forget our promise.

Extraterritoriality is a venerable institution, dating back to 1453 when the Turks, having conquered Constantinople, granted such rights to certain European states, permitting their nationals to live in separate and virtually autonomous districts. Thus from the beginning this strange system was rooted in racial differences in customs and laws and, if the truth must be told, in the existence of race prejudice and its tendency to modify strict justice. As a general thing, extraterritoriality which we now recognize as an evil, was instituted to offset an existing evil, specifically the lack of consideration for minorities.

In the last century the western powers attained such rights—not without coercion—in Turkey, Persia, Siam, Japan and China. Japan reformed its legal codes and judicial procedure to the satisfaction of the west and was relieved of this concession in 1892. The Ottoman Empire abolished extraterritoriality in 1914 and its act was confirmed in the 1923 Treaty of Lausanne when Turkey for its part instituted a legal system guaranteeing the rights of minorities.

In Siam extraterritoriality died a natural death. China got rid of some foreign concessions upon entering World War I but the survival of others continued to cause friction right up to 1941—modified laterally because China had other troubles. Originally the rights were demanded because certain provisions of the Chinese penal code were highly objectionable to occidental nations. The United States, Britain and Japan promised as long ago as 1902 to relinquish these rights when conditions in China warranted—but as it turned out, conditions never seemed to warrant. It's true that China's government always left something to be desired in the way of responsibility; even Chiang Kai-shek's Nationalist government never attained full control though it was making rapid progress before 1937 and now probably enjoys the adherence of all significant fractions outside the Japan-dominated areas.

It has been the sincere intention of the United States, if not of the other powers, to relinquish extraterritoriality when China did become unified under a stable government—but there's no denying that British and perhaps American commercial interests would have opposed such a move in any normal times. Vested interests, you know. Yes, this system designed to offset certain evils, likewise came to be characterized by certain other evils.

But now China is our ally, and it looks as though the war has unified China so her government will be stable after the Japanese are driven out. So the way is clear for a definite promise that such rights will not again be demanded.

The immediate effect, obviously, is removal of a remaining irritation which has impeded full trust and cooperation between peoples allied in a war for survival. It holds out hope that certain sources of distrust which even yet prevail—not with respect to China—may be removed. It is at any rate, a sign of improvement in international morality, limited for the present to the democracies. Of the state of morality among the axis nations there is no need to comment.

Mrs. Grundy

Will Rogers was marooned in a remote Siberian village, so the story goes, by bad flying weather. In the primitive hotel there was just one other man who spoke English—an Englishman. Well, you know how Will Rogers was. He walked right up and said "hello."

"Sir," came the response, as frigid as the weather outside, "I don't believe we've met."

By the standards which were supposed to prevail at that time, barely a decade ago, Will Rogers was wrong and the Englishman was right. For all Mrs. Grundy will concede, those standards still prevail.

The bus was crowded; every seat occupied, which is the usual condition these days. Near the back sat two young men whose caps identified them as students in a certain one of Oregon's institutions of higher learning.

The bus stopped near the gates of another college and a whole bevy of young women got on. They filled most of the standing room. What did the two young men students do? Your cynical guess is wrong. They got up and asked two of the young women to be seated. But presumably because the others of their group were standing these two girls elected also to stand.

Then what happened? Why, one of the young women said "Do you know . . ." and mentioned the names, successively, of three or four persons who must have been schoolmates of the two men. They didn't know any of them, which wasn't surprising inasmuch as they were, it developed, freshmen who had been on the campus only a week or so.

But the conversation went right on and presently the two young men, the young women who had spoken first and the one next to her, were acquainted; knew each other's names, college classifications, in a general way their home addresses, some of their likes and dislikes. Shocking, Mrs. Grundy? Well, if it interests

you, it didn't go any farther—possibly because of a silent disparity in ages for the young women were sophomores or junior, and a year or two is important to undergraduates.

"No etiquette," you say Mrs. Grundy could tell you differently, if she would. Mrs. Grundy knows every age has its own etiquette. But this younger college generation's etiquette differs from Mrs. Grundy's. And always, etiquette is based upon existing conditions. It's our guess that college students today know from experience that other college students, even from another campus, won't bite them—and won't "get them wrong" if they indulge in a bit of casual sociability.

Twenty five years ago it was different. Maybe the young people of that day occasionally missed something due to excessive caution. Maybe the caution was necessary then. Who knows? We're just reporting on a phase of evolution.

News Behind the News

By PAUL MALLON

WASHINGTON, Oct. 10 — That additional \$6,000,000,000 tax touch Treasury Secretary Morgenthau has been talking about vaguely, is the old expenditures tax, to be dusted off, revised, and simplified.

This tax is to be offered atop the \$8,000,000,000 of new taxes in the bill now being passed by congress, and the \$16,000,000,000 already being collected—for a total tax levy of \$30,000,000,000, nearly twice as much as at present.

The expenditures tax was laughed out of congress when it was presented first some weeks ago. The treasury thought it simple, but no one else did, unless they used the word with another meaning.

As straight as anyone could get it, the treasury wanted to make citizens pay taxes on their total living expenses, which would require everyone to keep books. It probably could not have been efficiently enforced.

Treasury tinkers are working it now into a sales tax form, where they at least would be able to collect it. Details have not been decided, but one form now being considered would require each citizen to hold an over-all rationing card and pay an expenditures (sales) tax on each purchase made above a certain exempted amount.

For instance, you might pay nothing on the first loaf of bread, but a 10 per cent tax if you wanted a second one.

Congress is not ripe for this, but the treasury may boom the idea up a bit by getting the new economic lid-sitter, Justice Byrnes, to come out for it.

Even in more efficient form, it seems to offer an appalling system of rationing-tax registration over the lives of the people—and, apparently, only for the purpose of getting around the simpler, but hated "sales tax," because liberals do not like that term.

Nevertheless, the treasury will press the idea in some form on congress, immediately after the present tax bill is passed.

The shunned forced savings tax—requiring every wage earner to invest a certain amount in government bonds—also will be pushed again at the same time or later. This would raise about \$13,000,000,000 more, to double the amount which the treasury is now taking in (\$13,000,000,000 a year) in war savings bonds.

This voluntary sales system cannot be pushed much higher. The inspiring patriotic campaign of the movie people produced \$727,000,000 in September, although the goal for the month was \$775,000,000.

Mr. Morgenthau graciously collected additional last minute returns by teletype, to swell the month's total above \$775,000,000 in order that the movie people (some of whom worked themselves into nervous breakdowns) would not feel their efforts lacked success. But this experience in voluntary sales of bonds has brought the treasury closer to the forced savings idea.

If all the tax and bond plans of the treasury are adopted, the government would take next year about \$6,000,000,000 from its people, nearly half the national income.

Grumbling is growing in congress and elsewhere about the waste of money in Washington, one of the few tangible examples has been offered by Representative Engel, of Michigan, in a study he made of the \$70,000,000 new war department building across the Potomac river.

Congress appropriated only \$35,000,000 for this building and was told it would be built for that amount. It did not find out, until Engel spoke the other day, that the building cost twice that much, with no appreciable increase in floor space. Among the reasons for such a heavy cost were the following wages paid on the job:

Bricklayers, \$1.75 an hour; carpenters, \$1.81½; electricians, \$1.80; iron workers and spray painters, \$2.00; plumbers, \$1.65.

The \$70,000,000 cost of the building went 54 per cent to labor and only 46 per cent for materials. Mr. Engel's exposure of a condition which can be duplicated in nearly any direction you look in the capital city, drew no particular attention.

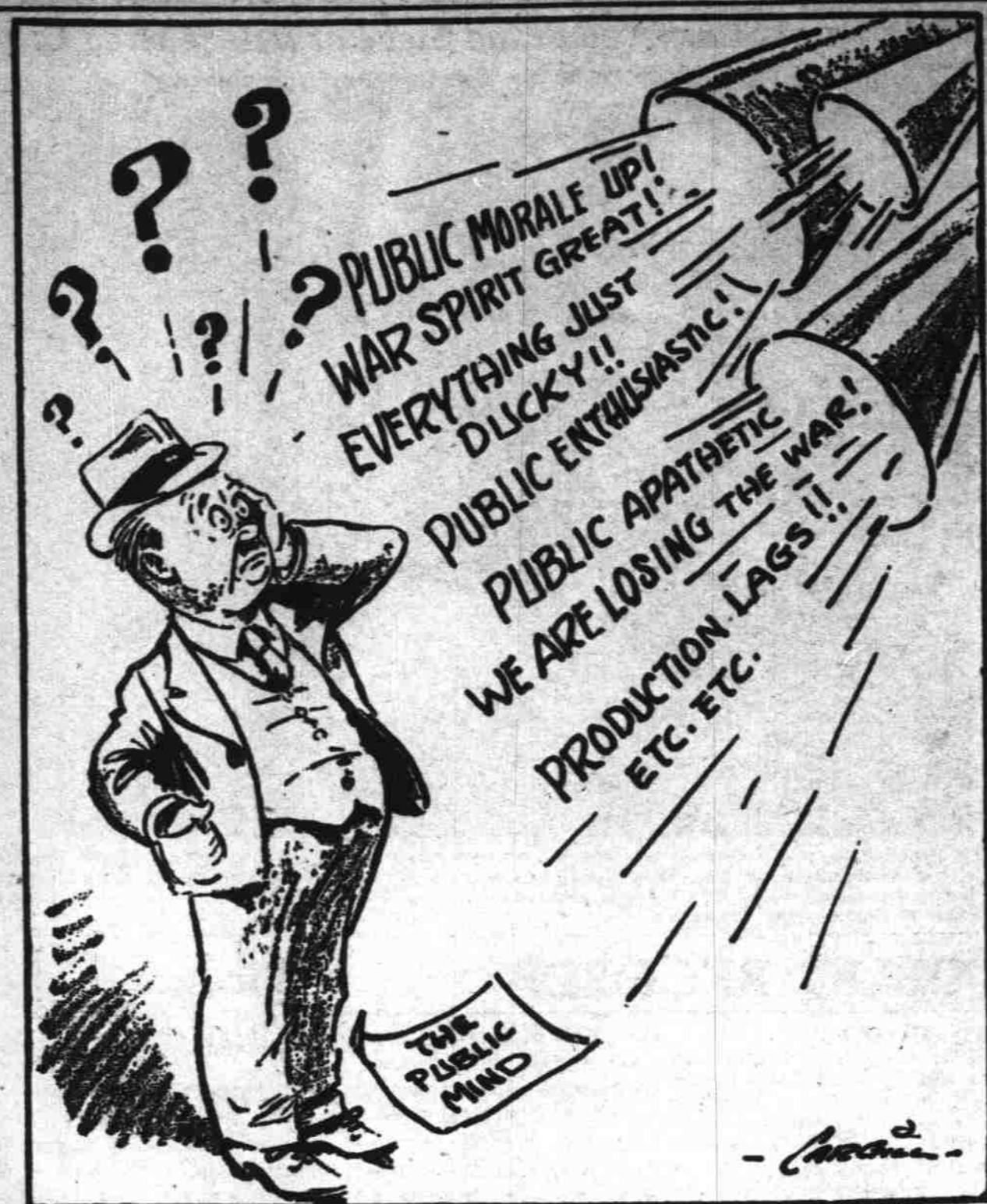
Nearly to the new war department building is a government-built commercial airfield which cost about \$13,000,000, three or four times what it was supposed to, a fact no one is stressing. Across the bridge from them is the colossal new Jefferson memorial, supposed to cost \$2,350,000, useless for any war purpose.

Agitation of congressmen, newspapers, or citizen organizations, will not do any good toward diminishing waste.

They never learn the facts until the money has been spent, as in the case of the war building, the airfield and as in a notable case last year of the bureau of information (Fascist) known as Mellett's Madhouse. That expensive structure was constructed to tell foot-wear business men where to go in the government, but is now of use only as a recruiting headquarters for the WAACS and WAVES and other services.

Waste, the inevitable backwash of war, will never be trimmed until the president himself decides to do it. Only he can exert the authority, or designate an authority, to save the money before it is gone.

It is gone.



General Confusion Takes Command!

Radio Programs

- These schedules are supplied by the respective stations. Any variations noted by listeners are due to change made at the stations without notice to this newspaper.
- All radio stations may be cut from this air at any time in the interests of national defense.
- KSLM—SUNDAY—1390 Kc.**
8:00—Langworth Poursome Quartet.
8:30—Gospel Broadcast.
9:00—First Brethren's Orchestra.
9:15—News Briefs.
9:25—Popular Salute.
10:00—Work in Review.
10:15—Moonbeam Trio.
10:30—Tunes of Tomorrow.
10:45—American Lutheran Church.
11:00—Langworth Chorists.
11:30—Worship Service.
11:45—Gospel Hour.
12:00—Langworth Quartet.
12:30—Boys Tunes.
1:00—The Quiet Hour.
1:30—Radio City Music Hall.
2:00—Spirit of Glamour.
2:30—Coast to Coast on a Bus.
3:00—Show of Yesterday and Today.
3:30—John W. Vandercrook, News.
4:15—Wake Up America.
4:30—National Vespers.
4:45—Lighthouse.
5:00—Hollywood Theatre.
5:30—Musical Steelmakers.
6:00—Sweet and Low.
6:30—Stars of Today.
7:00—Nathan Scott Presents.
7:30—Sunday Final.
8:00—Christian Science Program.
8:30—Gibbs and Finney.
9:00—Mansfield Robinson, Commentator.
9:45—Draw Pearson.
10:00—Quiz Kids.
10:30—Inner Sanctum Mysteries.
11:00—Good News.
11:15—Earl Godwin News.
11:30—Jimmie Fidler.
11:45—Jack Benny.
12:00—Grandpa and His Pal.
12:30—News Headlines and Highlights.
1:00—Edgewater Hotel Orchestra.
1:30—News.
10:00—University Explorer.
10:30—News of World.
11:00—The Quiet Hour.
11:30—Melodious for Uncle Sam.
11:45—War News Roundup.
12:00—News.
10:00—Romance of the Hi-Ways.
10:30—Jerry Sears.
10:45—World Series.
11:00—Young People's Church of the Air.
11:30—Worship Service.
12:00—Portland Bible Classes.
12:30—First Nighter.
1:00—Anchor Aweigh.
1:30—News.
1:45—Invitation to Walk.
2:00—American Forum of the Air.
2:30—Around the Clock.
3:00—Edgewood Revival Hour.
3:30—John B. Hughes.
4:00—John B. Hughes.
4:15—John B. Hughes.
4:30—Hinson Memorial Church.
4:45—News.
5:00—Voice of Prophecy.
5:15—Sunday Serenade.
5:30—Herbie Holmes Orchestra.
6:00—Bob Chester Orchestra.
6:30—Low Hour.
7:00—Johnny Richards Orchestra.
- KALE—MONDAY—1390 Kc.**
8:00—Central Church of Christ.
8:45—Voice of the Prophecy Choir.
9:30—Voice of the Field.
10:00—News.
10:30—Romance of the Hi-Ways.
10:45—World Series.
11:00—Young People's Church of the Air.
11:30—Worship Service.
12:00—Portland Bible Classes.
12:30—First Nighter.
1:00—Anchor Aweigh.
1:30—News.
1:45—Invitation to Walk.
2:00—American Forum of the Air.
2:30—Around the Clock.
3:00—Edgewood Revival Hour.
3:30—John B. Hughes.
4:00—John B. Hughes.
4:15—John B. Hughes.
4:30—Hinson Memorial Church.
4:45—News.
5:00—Voice of Prophecy.
5:15—Sunday Serenade.
5:30—Herbie Holmes Orchestra.
6:00—Bob Chester Orchestra.
6:30—Low Hour.
7:00—Johnny Richards Orchestra.
- KOIN—CBS—SUNDAY—270 Kc.**
8:00—News of World.
8:15—E. Power Biggs.
8:45—Gypsy Caravan.
9:00—Church of the Air.
9:30—Wings Over Jordan.
10:00—Jackson Wheeler.
10:30—West Coast Church.
11:00—Budapest String Quartette.
11:30—News.
11:45—Women's Power.
12:00—Salt Lake Tabernacle.
12:30—Church of the Air.
1:00—Invitation to Learning.
1:30—Those We Love.
1:45—News.
2:00—Columbia Symphony.
2:30—The Pause That Refreshes.
3:00—Edward R. Murrow.
3:15—Dart John.
3:30—Sgt. Gene Autry.
4:00—Our Secret Weapon.
4:30—News.
4:45—Portland School of Music.
5:00—Commandos.
5:30—Portland School of Music.
6:00—Dick Joy, News.
6:15—Eric Sevigny.
6:30—Radio Reader's Digest.
6:45—The War Final.
7:00—Take It or Leave It.
7:30—The Live Forever.
8:00—Crime Doctor.
8:15—Dick Joy, News.
8:30—Baker Theatre Players.
9:00—The Whistler.
9:15—Leon F. Drews.
9:30—The War Final.
10:00—Warfare Women.
10:30—Marine Corps.
11:00—What's It All About.
11:30—Marine Strang Orchestra.
11:45—Let's Hit Orchestra.
12:00—Midnight to 6:30 a. m.—Music & News.
- KGW—NBC—SUNDAY—630 Kc.**
8:00—Down Patrol.
8:30—Sunrise Serenade.
9:00—National Radio Pulpit.
9:30—Western Actresses.
10:00—VI and Vilma.
10:30—The Church in Your Home.
11:00—News.
11:30—The Dining Table.
12:00—Sunday Dinner, NBC.
12:30—Emma Otero, Singer, NBC.
1:00—People, Robert St. John, NBC.
1:30—The War Final.
2:00—Fact Finder.
2:30—Modern Music.
3:00—Starts of Today.
3:30—Chicago Round Table, NBC.
4:00—Music for Neighbors.
4:30—Upton Clark, Commentator.
5:00—The Army Hour, NBC.
5:30—We Believe.
6:00—NBC Symphony.
6:30—Music for You.
7:00—Charles D. Johnson.
7:30—Benny.
8:00—Band Wagon, NBC.
8:30—Charlie McCarthy.
9:00—One Man's Family, NBC.
9:30—Manhattan Merry-Go-Round.
10:00—Album Families.
10:30—Music, NBC.
11:00—Hour of Charm, NBC.
11:30—Sunday Dinner, NBC.
12:00—The Parker Family, NBC.
12:30—The Great Oldersleeve.
1:00—Dance Horizons.
1:30—Symphony Hour.
2:00—Log Cabin Farm Orchestra.
2:30—The Evening Comes.
3:00—News Flashes.
3:30—Travels of Marco Polo.
4:00—The Evening Comes.
4:30—St. Francis Hotel Orchestra.
5:00—War News Roundup.
5:30—Starts of Today.
- KEX—NBC—SUNDAY—1190 Kc.**
8:00—News Summary.
8:30—Horace Heidt Review.
9:00—The Quiet Hour.
9:30—Radio City Music Hall.
10:00—Spirit of Glamour.
10:45—Coast to Coast on a Bus.
11:30—Show of Yesterday and Today.
12:00—John W. Vandercrook, News.
12:15—Wake Up America.
1:00—National Vespers.
1:15—Lighthouse.
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8:00—Grandpa and His Pal.
8:30—News Headlines and Highlights.
9:00—Edgewater Hotel Orchestra.
9:30—News.
10:00—University Explorer.
10:30—News of World.
11:00—The Quiet Hour.
11:30—Melodious for Uncle Sam.
11:45—War News Roundup.
12:00—News.
10:00—Memory Timekeeper.
10:30—Memory Timekeeper.
11:00—Breakfast Club.
11:30—News.
12:00—What's the News?
12:30—Boake Carter.
1:00—Woman's Side of the News.
1:30—This and That.
2:00—News.
2:15—I'll Find My Way.
2:30—AP News.
3:00—Women's Today.
3:15—Buddy's Parade.
3:30—Cedric Foster.
4:00—Miss Maudie's Children.
4:15—Concert Gems.
4:30—Luncheon Concert.
4:45—News.
5:00—Shady Valley Folks.
5:15—Walter Compton.
5:30—Don Lee Newstead Theatre.
6:00—New York Racing.
6:15—String Ensemble.
6:30—Don Lee Newstead Theatre.
6:45—Hello Keene-Gordon.
7:00—Philic Again.
7:15—Bill Hay Reads the Bible.
7:30—Fulton Lewis, Jr.
7:45—Johnson Family.
8:00—News.
8:15—Dance.
8:30—Captain Danger.
8:45—Les Brown Orchestra.
9:00—Bulldog Drummond.
9:15—Graham Heatter.
9:30—Movie Parade.
9:45—Curtain Act.
10:00—Raymond Clapper.
10:15—Accordian and Guitar.
10:30—Lone Ranger.
10:45—Candlelight and Silver.
11:00—Double or Nothing.
11:15—News.
11:30—Invitation to Waltz.
12:00—John B. Hughes.
12:15—Pulton Lewis, Jr.
12:30—Hay McKinley Orchestra.
1:00—Willie Ames.
1:15—Ted Weems Orchestra.
1:30—Johnny Richards Orchestra.
1:45—Bob Chester Orchestra.
- KEX—NBC—MONDAY—1190 Kc.**
6:00—Moments of Felicity.
6:15—National Farm and Home.
6:45—Western Actresses.
7:00—Smilla Ed McConnell.
7:05—Texas Tunes.
7:15—Breakfast Club.
7:30—Mother Dream Melodies.
7:45—Hank Lawson.
8:00—Keep Fit Club with Patty Jean.
8:15—Meet Your Neighbor.
8:30—Woman's World.
8:45—Breakfast at Sardi's.
9:00—Banking Talk.
9:15—Sovereigns.
9:30—Little Little.
9:45—Benny Walkers Varieties.
10:00—Jesse in the Country.
10:15—Great History Moments.
10:30—Stars of Today.
10:45—Keep Fit Club with Patty Jean.
11:00—News Headlines & Highlights.
11:15—Prescott Presents.
11:30—Market Reports.
11:45—Studio.
12:00—News.
12:15—Club Matinee.
1:00—The Quiet Hour.
1:15—Singing Strings.
1:30—Stars of Today.
1:45—Kansas with the News.
2:00—Singing Strings.
2:30—Warfare Periscope.
2:45—Jack Owens, Singer.
3:00—Chief Millan.
3:15—Hank Milani.
3:30—Dean Dickerson.
3:45—Sea Round.
4:00—Jack Armstrong.
4:15—Captain Midnight.
- KSLM—MONDAY—1390 Kc.**
8:00—Rise 'N' Shine.
8:30—Your Gospel Program.
9:00—Ben Pollock's Orchestra.
9:30—News Briefs.
10:00—Romance of the Hi-Ways.
10:30—Pastor's Call.
11:00—Dick McIntyre's Hawaiian.
11:30—Popular Music.
12:00—Al Kavelly's Orchestra.
12:30—Work in Review.
1:00—Les Sweetland, Bartlett.

Random Harvest

By JAMES HILTON

Chapter 44, Continued

"I feel just the opposite—you were so generous when I did need you I've hated to feel you could still do things out of pity as you're doing now."

"That's not just the opposite—it's the same."

"It's why I've kept away from you, anyhow, because I can do without you, I know I can, I must."

"Oh heavens, don't boast. I can do without you too, for that matter. Let's both be independent. Let's each fly in different directions and wonder why for the rest of our lives." She began to pull on her stockings. "Aren't you hungry?"

"Now you mention it."

"Let's go down. The woman at the cottage said she could give us—"

He interrupted, laughing: "I know. Cold beef and pickles and raspberry tart."

"I said we'd have it."

"You're right about that."

He helped her to her feet and they stared about them for a moment.

"Smithy, how did you manage to find such a heavenly place?"

"As so many things happen—pure chance. My bag flew open as I was going to get out of the train somewhere else. How did you find I was here?"

"Darling, it was so easy. I asked at Fulverton Station, and they said you hadn't been there, so of course I thought of Crosby Magna—"

"Of course? Why of course?"

"Well, it was pretty obvious you'd think it wasn't so obvious—and then the porter there remembered you, and the guard remembered you'd walked towards the village, and the woman at the cottage said you were up here staring at the five counties—it is five, isn't it?—everybody remembered you, old boy. You aren't terribly good at making people forget you."

"They certainly won't forget my performance last night."

"Back again on the same old subject? I told you they all thought it was marvelous."

"Then why did they think I didn't stay for the second show?"

"I told them it was because you suddenly got scared of how Margie would take it—I said it was just like you, to put on a gag like that and then get scared about it."

"Seems to me you thought of everything."

They began the descent amidst the gathering twilight, striding down upon Beachings Over as from the sky. A curl of blue smoke rose from the huddle of roofs, the church bell was ringing for evening service. Something in the calm of that darkening panorama kept them silent till they were within sight of the cottage; then she said: "Oh, by the way—I told the woman you were my husband."

"Why?"

"Because she'd have thought it queer for me to be chasing a hill after any man who wasn't."

"Is there anything else you've told anybody about me?"

"There isn't yet, Smithy, but there might have to be. I'm always ready."

She took his arm as he unlatched the gate that led through an avenue of hollyhocks to the cottage. It was small and foursquare, with windows on either side of the front door; at one side of the porch a board announced "Good Accommodation for Cyclists." The woman who had given him the cider led them smilingly into a room that opened off the flagged lobby; it was evidently the parlor, crowded with old-fashioned furniture, pictures, and photographs. A yellow piano with a fretwork front lined with faded silk occupied most of one wall; an oval

(Continued on page 13)

Bits for Breakfast

By R. J. HENDRICKS

Jehovah's Witnesses 10-11-42 are just another lot of folks who are over enthusiastic beyond reason:

You are hearing a good deal about Jehovah's Witnesses; they are a now quite considerable crowd of people who think they are right—and the rest of the people of the world who pay any attention to them think they are cranks, fifth columnists, and worse, if possible.

There may be 200,000 of them in the United States, and a million in the world.

They refuse to "hell" Hitler, but they also refuse to salute the American flag, and Germany was the first country (if not the only country) to shoot or otherwise croak one of them for not hailing or saluting.

They note that the Bible says for you to not worship or bow down to any graven image, and the J. W.'s translate that to mean you mustn't even salute the United States flag, or even the rag of Japan or the emblem of any nation.

People have been funny that way, throughout all history. There was Anne Hutchinson, born in England in 1590. In 1643 she was admitted to a queer Boston church. It turned out to be one of the great-grandmothers of the Quaker churches of the world.

"Boo!!" screamed many other church members. Mary Dyer, born in England in 1639, became a disciple of the Hutchinson woman; appeared in Boston in 1657. Massachusetts passed a law assessing the death penalty upon Quakers who were expelled from that commonwealth and did not stay away. Anne went away and came back.

Mary's daughter, Stephen of Yorkshire and William Robinson of London, and Mary Dyer, all guilty, were sentenced to die together. After witnessing the hanging of her two companions, Mary Dyer was revived on the scaffold and set at liberty on petition of her son on condition of leaving Massachusetts in 48 hours. The record further reads: "Moved by the Spirit, she (Mary Dyer) returned again to the bloody town of Boston," in

March, 1660, where she suffered death by hanging, June 1, 1660."

The Mormons of the United States, when Joseph Smith and Brigham Young were getting attention by leading people to the Oregon country, started several young wars.

Numerous bloody periods followed. Younger members of the Mormon church do not practice polygamy, nor, in most cases, now believe in it.

Mormons in some of the eastern Oregon towns are among the leading families, and in such cities as Union and Baker, where Mormons are in the majority or nearly so, no one has ever been on relief.

Members of the Mormon church in Salem are among our best behaved and most loyal citizens.

Back to the Jehovah's Witnesses: San Diego, California, has a new \$75,000 Spanish home of that church in that city.

That church in Brooklyn, New York, has a great eight-story apartment house, and a printing plant, that occupies eight stories and does printing in eight languages, and turns out a vast amount of printing.

But the Jehovah's Witnesses print things against the Protestants, Jews, Catholics and what have you.

So they can scarcely blame other folks for throwing rocks when they in many cases throw them first.

Not long since the people of Klamath Falls were complained against by the Jehovah Witness bunch for running them out of town.

But the people of Klamath Falls are generally a rather high class crowd. They must have considered themselves justified.

The Salem Public Library has an edition of the Reader's Digest which it uses for general circulation, keeping two copies of that journal with the immense circulation for that purpose.

A recent number of The Digest gave a long and well paragraphed article to the history of the Jehovah's Witnesses.

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