



Suit, dress and jewelry styled to match or complement, go well in this Price's window with the skunk coat, attractive hands gloves and perky hat, a display highlighting fall fashions in wartime.

Lasting Modes Noted in Male Wear for Fall

That the styling of clothes is now conservative is a boon to the average young man. It means that his clothes, still available this fall with a good amount of natural wool fiber in the fabric, will not be outmoded for as long as they last. In men's clothing the classic styles are always in style, and it is only the extreme in styling which can be outmoded in a season.

A brief glimpse of the picture for business wear sums up this way:

Soft fabrics such as flannel, cheviot, tweed and Saxony are worn more generally than before. Popular colors are brown, blue and gray, with tweed mixtures and pin chalk stripes predominating the styling. Blue Saxonomies are seen in offices, with a two-button, double-breasted jacket, shorter than ever, and carrying long-roll lapels. Accessories to this suit would be in keeping with the conservative trend: white shirt, black shoes and harmonizing four-in-hand tie with diagonal broad stripes.

For less executive or formal business wear, the brown chevrons are popular in town. The short jacket has a regular welt pocket and no flaps. Trousers are also narrower and cuffless. Accessories for this suit may be more colorful, and yet subdued. Brown striped shirt, brown polka dot four-in-hand, tan oxfords, brown felt

snap-brim hat, brown ribbed wool hose.

The chalk striped gray cheviot suit is one of the fall style and color leaders. This outfit is worn with a short fly-front topcoat of small patterned tweed in black and gray. This coat is worn with or without removable lining, depending on the weather. Accessories should include: blue and white striped shirt, small-patterned red and gray plaid tie, gray felt hat with black band and brown oxfords.

Tweed is the campus leader. One of the leading suits is three-buttoned single-breasted, with welt pockets and no flaps and a small check pattern. Trousers are also cuffless. Accessories most likely would be: olive-drab, snap-brim felt hat, brown and white button-down oxford shirt, red foulard four-in-hand, tan and maroon Argyle plaid woolen socks and tan moccasins.

The double-breasted jackets now measure twenty-nine inches for the standard size 37. There is more taper to the sleeves and the chest has less fullness than usual. The popular two-button, single-breasted jacket has the same length for the same size. Pockets have no flap and the lines are box-cut. All topcoats are single-breasted. The average length is 43 inches for size 37. Bottom sweep is 52 inches. Pockets are off the chest and cuffs off the sleeves. Many of these coats have removable cotton or cotton-and-rayon linings. The three-button jacket, leader on the campus, measures nearly 30 inches for size 37, and has regular pockets.

It is believed that in China fans have been known since about 3000 B.C.



Left, scalloped finish on classic shirt; right, round, collarless neckline on blouse

The tailored suit is undoubtedly the backbone of almost every 1942 fall wardrobe, but a change of blouse can transform it from a strictly business outfit to a fun costume. The latest blouses are cleverly created to fit into many occasions. One of the newest models is shown right above—with a collarless round neckline. It is trimmed with hand-fagotting or self-stitching on the neckband and buttoning down the back. Scalloping is another important feminine note, as shown left. The scalloping here is limited to collar and pocket, and the blouse is made of a washable spun rayon.

Women

Ladybird Pioneers . . .

By ADELAIDE KERR

Thirty-one years ago Harriet Quimby began to take secret flying lessons on a Long Island field and earned the first pilot's license given an American woman. A year later she lifted a borrowed Bleriot into the air to chalk up a record as the first woman to fly the English channel solo.

Today Nancy Harkness Love (veteran of 1200 flying hours) leads the first American Women's Auxiliary Ferrying Squadron, recently formed by the army air forces to ferry wartime training planes from factory to field. They will be the first women to do such wartime flying in the United States.

Between these two developments stretch three decades in which the American women learned to fly, kept raising their own distance and altitude records and piloted planes across the seas.

Harriet Quimby was followed by a little group as daring as any

woman America has produced. They flew in the days when planes had no fuselages and no cockpits and often their skirts were clamped to their ankles by bicycle clips. Katherine Stinson, sister of the famous Eddie and Jack, developed into one of America's first woman stunters—looped the loop and flew upside down, while gaping crowds watched below. By the time she was 19 she had completed a tour of England, China and Japan—the first woman to fly in those countries. Ruth Law wrote more women's air history in 1916 when she flew 511 miles from Chicago to Hornell, N.Y.—first American woman to make a long distance non-stop flight. Alys McKay Bryant concentrated on repairing and building planes and helped build balloons and dirigibles.

The first world war grounded most of the early women fliers, but as soon as it was ended they were "up and at it" again. Phoebe Omlie took to the air and showed the practical work a plane can do. She and her husband, Vernon Omlie, were in Memphis during a Mississippi flood in the 20's and flew day and night doing rescue work.

In the fabulous flying era of the late twenties and the thirties, when aviators competed for distance and altitude records, more American women flew than ever before. In 1929 they competed for the first time in a national air event, the Women's Air Derby from Santa Monica, Cal., to Cleveland. They flew across mountains, desert and plains in an exciting race which Louise Thaden won in 24 hours, 19 minutes and two seconds.

Thereafter the big shots concentrated on records. Ruth Nichols, Wellesley graduate, piled up a series of "firsts." She established a woman's world altitude record at 28,743 feet, a woman's world speed record of 210.754 miles an hour and a world's long distance record for women (1,977 miles)—all in 1931. Amelia Earhart, who had flown the Atlantic in '28, became the first woman to fly solo across it in 1932 and five years later disappeared in the Pacific ocean when she attempted a round-the-world flight. Air women hailed the "Lady Lindy" as the woman who had done more to establish her sex in aviation than any other. Anne Lindbergh received the Hubbard gold medal of the National Geographic Society in 1934 for her work as copilot and radio operator on a 40,000 mile flight over five continents with her famous husband. Then Jacqueline Cochran stepped into the limelight and began to set new national and international records. She now holds the women's international and national maximum speed record of 292.271 miles per hour and the international record for 2,000 kilometers.

With the outbreak of the second world war licensed American women pilots—who number more than 3000—sought serious war work. Jacqueline Cochran piloted a bomber to Great Britain and later took a group of American woman pilots back to England to serve with the British Air Transport Auxiliary as ferry pilots.

Sparkle lends gaiety to date dresses, utilizing sequins, beads and jet to create a bright picture at the theater or wherever semi-formality is the order of the occasion—slightly longer than street length, the latter holding rein as the popular choice of fashion pacesetters. Slinky lame of crepe, smartly draped in the new mode offers a smart interpretation of the season's most alluring style. Often net is combined with crepe for a daring bit of camouflage at the throat or shoulders.

The straight and narrow predominates in casual and afternoon dress silhouettes. Simple, well tailored, these classics are a new revelation in chic, with the right dress look that is so suited to these times.

The crocodile is distinguished from the alligator by having two teeth protruding when the jaws are closed.

The electricity used in making a single ton of armor plate would light an average home for 15 months.

More serious earthquakes occur in Japan than in any other country.

Step Out in Wool

As for socks, the big question mark—as in suits—is the availability of wool and its continued availability. Men are using their feet in dead earnest now, and wool affords the best guarantee of long wear. For the fall there will still be a considerable supply of 100 per cent wool socks, but by next year there may be few, if any.

A tortoise on the island of Martinique is shown by historical records to have lived at least 165 years.



French Screen Actress Danielle Darrieux, who has appeared in U. S. movies, has been married in Vichy, France, to Profriso Rubiron, charge d'affaires at the Dominican legation. Miss Darrieux' appearance as a bride in Vichy came as a surprise for she had been pictured as one of the leading theatrical lights in Nazi-occupied Paris. Her former husband was Henri Decoin, film producer.



In a picture contest staged by the coast section of the U. S. Engineers at Punahou school, Honolulu, Hawaiian Islands, Shirley Bingham, Ogden, Utah, brunette, was selected as the "queen" of the Hawaiian Isles. Miss Bingham's portrait was selected as best prize winner among the "girl friends" of the military on the islands.

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