"No Favor Sways Us: No Fear Shall Awe" From First Statesman, March 28, 1851

### THE STATESMAN PUBLISHING CO.

CHARLES A. SPRAGUE, President

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#### 'Major Enemy'

Anglophobiac John Kelly, whose inaccurate and distorted version of the Washington scene is tolerated by a number of Oregon editors because his column has a regional slant, says the 65 members of congress representing the eleven western states are unanimously agreed that Japan is the "major enemy," not Herr Hitler away off there across the Atlantic. Kelly observes that "if the United States had a general staff of professional fighters instead of amateurs, it is believed that such a staff would recognize" this view of the matter.

But then he goes on to remark that "personally interested in giving Japan first place" are these 22 senators and 43 house members from the western states, "those regarded as under the guns of the Nipponese."

First order of business, it seems to us, is to get this thing straight. Is this a frankly regional, selfish viewpoint, or is the viewpoint of professional fighters?

There must, to be sure, be a division of effort in this global war. It is clear now that last December and perhaps until Singapore fell, there was a disposition in high places to underestimate Japan's war potential. This newspaper joined in the demand that due recognition be given to the Pacific theatre.

More recently it has been our impression, even though statistics as to the consignment of men and munitions to various parts of the world is necessarily a military secret, that fairly adequate attention has been given to the Pacific. Apparently, enough was sent to Australia to halt the Japanese drive southward; just today it looks as though enough was sent there to start a counter-drive northward sooner than had been estimated. Almost our only immediate cause for worry is the Aleutians; and chances are the shortcoming there, if any, is due to transport and other natural obstacles rather than any reluctance to send adequate

If there is demand from the 65 western congressmen for a shift of emphasis it is related, it seems to us, to the defense-mindedness demonstrated by those few who demanded, early in the war, that our entire navy be brought home for the better security of our shores. The 65 may have received, as Kelly avers, numerous letters from jittery home folk. We cannot believe, we would be ashamed to believe, that because of timorousness the majority of westerners decline to join in the national majority's demand for offensive action: for a policy of carrying the war to the enemy wherever he is.

Japan may menace our Pacific shores; Japan alone cannot enslave the world. Hitler alone, might. Our job is to fight the enemy, and that takes in Hitler. Let's not confess that the west, because it is exposed, wants to recognize only that fraction of the enemy which is near at hand, and is willing to let the other fraction which happens to be farther away, do its worst. That just isn't so. We're all in this thing together. Real westerners are willing to take their chances; the one objective is total victory.

### Sam Brown

Of almost any man prominent in public affairs, it may safely be said that there is a great deal more to him than the general public realizes. For this, it is not quite accurate to say the press is to blame. Rather, it is the press which acquaints the public with his newsworthy acts and characteristics; it is not the fault of the press that his private interests and the less notable facts of his character remain known only to his intimates.

To the newspaper-reading public Samuel Henry Brown was an ambitious and contentious politician, always battling for one cause or another which, with obvious sincerity, he deemed in the public interest. As to the soundess of the causes he espoused, naturally there could be no agreement, else there would have been no need for battling. He was afearless and unswerving fighter for any cause in which he believed, and often enough successful against odds. But in his personal contests for public office higher than a state senatorship, he thrice ran in second place; a circumstance which was disappointing to his staunch friends but which was at the same time proof that theye were num-

But there was of course another Sam Brown: a substantial and respected farmer, eternally and constructively interested in the advancement of Willamette valley agriculture; interested, in other words, in the wellbeing of his neighbors. Like his pioneer forbears, he contributed much of benefit to the community. In his departure from this life, the community has lost a colorful public figure and a good, dependable neighbor.

### On Guard!

While the emphasis has been upon precaution against forest fires, and with good reason. the major losses to date in Western Oregon this summer have resulted from industrial plant conflagrations in the smaller cities. Cottage Grove had an epidemic of fires, two of them industries. Silverton had an industry fire Thursday night; Independence experienced an unexplained blaze, not in an industry but in the business district, Friday morning.

The coincidence of the fires occurring in industries and in smaller cities may be only a coincidence, and then again it quite possibly may not. If they are the work of one or more firebugs, and even if the firebugs are enemies of the United States, there is no call for panic. There is by now however, every reason for tightening precautions.

And incidentally, as a sequel to remarks here anent treason and its suitable penalty, incendiarism whether in the forests or in industrial plants is obviously treason-punishable in wartime by death. It may not even be necessary to prove the incendiarism was enemy-

### Marines Have Landed . . . . . .

"The marines have landed and have the situation well in hand."

It's still too early for positive assumptions as to the outcome of the Solomon islands offensive. It's not too early for Americans to thrill with pride over a new, brilliant achievement of the Marine Corps. No matter how it turns out, the marines have added another chapter of purposeful, calculated daring and accomplishment to their long, honorable records.

Nor is to too early—though it carries one into the realm of speculation-to consider the probability that this small action in the south seas is "much bigger than it looks." For one thing, it has forced the enemy to come out and fight, possibly with some of those carefully-nursed. major naval units, and to suffer losses he would have avoided if the choice had been his.

For a still bigger thing, this small offensive may have been timed with the purpose-and may achieve the purpose-of discouraging new Japanese offensives either in India or in Siberia.

The nazis have seized upon our execution of six saboteurs, as justification for their own practices in seeking to curb sabotage. We eléctrocute the guilty men; they shoot down whole villages of innocent persons. Not quite the same thing, is it?

### **News Behind** The News

By PAUL MALLON

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WASHINGTON, Aug. 14 - The primaries Tuesday, and developments since, show how some few folks in the magazines, the government and newspapers are still trying nois-

ily to make this war an exclusive social affair - for their political friends only.

They don't wan't anyone in it, fighting or working for our side, except those whose political views they approve. They don't want Lindbergh. They would bar certain congressmen who did not vote before the war for their social views.

agitate against congressmen, public figures, and against a few newspapers which held similar non-interventionist or isolationist (whichever you

will) views before the conflict. All this and more of the same they have continued 24 hours a day for some months now in

This agitation is preventing unity. It is furthpreventing the generation of a fighting spirit in the people which is necessary to win the war.

War is a fight to the death, individually and nationally. The first instinct for conflict requires that you use every weapon, every energy and every person at your command, or anyone you can get on your side, to help you win.

In a fight against odds, you do not turn around to see if everyone fighting with you is socially or politically desirable to you-not if you want to win. On that common sense principle, we swallowed the communists as allies without gulp-

Why should some of us be straining so hard at a few of our own isolationists? The facts suggest the left wing political groups of the United States want to win the war, but they also want to eliminate the right wing and all opposition in Anyone who wants to fight or work or rail

on our side should be allowed to do so if he satisfies the only important requirement-loyalty. I do not raise any question regarding the loyalty of the leftists or rightists, but I do question the wisdom of trying to win a war this way. Our only political test now should be one of

loyalty applied fairly and honestly to conservatives, liberals or political hottentots.

If this playing of politics, this crying of "fascist," this dealing with social oppositions under the guise of patriotism, does not cease, we shall lose this war. In the face of this internal dissension we shall never be able to muster the popular unified fighting spirit required for victory. To scourge social or political opponents in

wartime with a reign of publicity terrorism, or by bitter election campaigns, is purely negative. If the Johnnie-come-lately patriots, who are

trying it, would devote the same amount of thought and energy to some affirmative action to help win the war, to sell bonds, or to create a hearty, friendly fighting spirit among our people, they might contribute something constructive to the war effort. As it is, they are only widening and deepening

gulf that lay between our peoples, which was the greatest defect and weakness of this country before the war.

Mrs. Roosevelt's impatience with lady criers for a second front at the Hunter college forum, accurately expressed the Washington viewpoint toward that pressure which is rising up higher

It is not so intended, but it may be considered a response indirectly to a high soviet official who presented a lugubrious view of the red military predicament at a private luncheon here.

The soviet official pointed out that it would be much better for the British and Americans to face the 20 to 30 nazi divisions now in occupied territories than to meet the 300 divisions which will be ready to meet us if Russia fails.

This red authority said invasion by Norway and Italy would not suffice. If we struck at either of those strategically desirable points, we would not relieve the pressure on the Russian front. Only a bold thrust into France would do.

His points are all more or less true, but do not go deep enough into the facts.

Just keep in mind during all this second front rgument that it requires 15 gross tons of shipping to send a single soldier to the second front, and two tons of shipping a month to sustain him. Round trips of ships to the British war zone can now generally be completed in a month, although it requires about three months per ship for a round trip to Australia.

While an initial striking venture could be instituted by say 300,000 troops, constant heavy re- very early spring and the plants placements of both men and material would be necessary. The force to be made ready must be several times that large. We have only been in piglosses for winter flowers and represented a true perspective of this war eight months.



'Oh What a Tangled Web We Weave-'

## Bits for Breakfast

By R. J. HENDRICKS

A Salem business 8-15-42 college that carried high brow advertising in the eighteen seventies: 5 5 5

The Salem Directory of 1874 had among its advertising a full page given up to the Salem Business College, and it was a comparatively very expensive order, for it was done in the patriotic colors of red, white and blue; that is, it was in red and blue ink on white paper. In those

days, the page took two extra printings on the then most mod-They constantly rail and ern of presses, giving red colored ink also to the three advertisers on the page back of the one with the three colors.

The three advertisers with their ink in red, on the page back of the one in the three patriotic colors were these: First, the Grangers' Market, Smith & Griffith's old stand. State street. Thompson & Lafore proprietors. Second, England & Scott, manufacturers of wagons, carriages and buggies, Commercial street, first door north of R. M. Wade & Co's. That meant first north of the corner of Commercial and Court streets. Third, S. Friedman, auctioneer and commission merchant, clothing dry goods, groceries, Durbin's corner. This writer thinks that was the northeast corner of State and Commercial streets. S. Friedman, auctioneer, had numerous locations. Fourth, L. S. Skiff, Dentist, "office over the bank." There was only one bank in Salem then-that of Ladd & Bush. Later, for years and years, the Skiff dental office was on the west side of Liberty street, first floor, next to the site of the present Bishop store - next

5 5 5

property.

The Salem Business College advertisement in the 1874 Salem Directory, covering the full page

north. Dr. Skiff owned that

#### Today's Garden By LILLIE L. MADSEN

G. A. A. reports that black aphids are bothering the new tips on her camelias. Answer: Spray with rotenone

or nicotine.

Mrs. J. J. L. reports that her lavender is scraggly looking and wants to know what she can do to make it more shapely. Answer: She can cut it back.

but the best method is to start several new ones each year and then as the older ones become shabby looking pull them up and throw them away. Lavender roots easily in August. Keep it moist until it is well rooted. Mrs. G. P. wants to know how

thyme is grown.

next summer.

need rich soil. Thymes are easily propagated by means of division, although seedlings may sometimes be used to renew plantations of some of the species. They grow well in rockeries or borders and will persist in quite dry places and poor soils. If they are planted in August they become well established before

Answer: This herb does not

R. T. P. asks if salpiglosses is an annual or a perennial.

winter and will develop into

rather nice-sized plantings by

Answer: Salpiglosses is a half hardy annual as a rule, although there are some forms which are biennial and even perennial. But those we are accustomed to growing here are the annuals. The seeds should be planted in aet out when danger of frost is blue representing the Salem over. Many florists grow the salsow seeds in late summer.

in front of the page of the three advertisers just named read in "Salem Business College,

Gray's brick, S. W. corner State and Liberty Streets," (where the First National Bank building is now) "designed to give a thorough course of business training to the young and middle aged. Officers: Jerry M. Patterson, president, H. P. Cooke, secretary, A. W. Lockhart, assistant teacher." "Branches taught, double and single bookkeeping, arithmetic, penmanship, merchandising, commission, brokerage, phonography, actual business, insurance, jobbing, mining, importing, exchange, banking, commercial correspondence

"The spirit of the age is the spirit of enterprise, He who seeks for knowledge may get it. Honor, fame and wealth await the energetic, go-ahead young man of the day. A thorough knowledge of business will place him on the road to success, and for this purpose this institution has been organized. Superior advantages over any other similar institution in the state.

"Salem is, perhaps, a more favorable location for an institution of this kind than any other place on the coast. Its moral and religious influence is equal to, if not beyond that of any other place in Oregon. Parents desiring to give their sons a business education should consider this matter well before sending them to other places.

"Terms of tuition: Scholarship for full business course good for an unlimited time, \$40; writing alone per term of 24 lessons, \$5; phonography per term of 24 lessons, \$6. Day and evening lessons sessions. Those engaged during business hours can have all the advantages of this school by attending evenings only."

In the center of the page advertisement of the Salem Business College, the name of the college at the top being printed in red, is, printed in blue, a picture of a lady bearing the American Flag, and, printed in red, underneath the lady, this line: ESTO PERPETUA.

5 5 5

Can the reader tell the writer what that means? The writer took from its dusty shelf the Latin Dictionary that comes down to him from his school days. The reader who never belonged to a Latin class in school can guess what perpetua means; that it signifies perpetuity, everlastingness, like it sounds along with English; and that is correct. But how about the word esto? The writer cannot find it in his school dictionary that was standard at the University of Oregon in its early days.

So he relayed the inquiry, through a Willamette university student. That student finds, from Dr. Alex A. Vazagas, a member of the faculty of that institution, that esto means this. Is there a reader to dispute this? Is it perhaps "hog" Latin instead, like a friend at the writer's elbow intimates that it sounds?

The person who wrote the 1874 full page advertisement in the Salem Directory for the Salem Business College must have

thought esto meant something

\* \* \*

like this. That is, Latin for this. And he must have thought the sympolic figure in red, white and the institution and intended for

it to give forth a prediction. That is, this (school) (this institution) would live forever: that it represented perpetuity: it was a symbol of everlasting life.

\* \* \*

Would there be any law or precedent against some person or company getting busy on attempting to make it come true?

The wording of the 1874 page advertisement would indicate that women were not then considered as business college students, or even students of phonography, mining, importing, exchange, jobbing, commission, brokerage, or double or single entry bookkeeping, or banking or commercial correspondence. or insurance or actual business. Many changes have taken place in the general idea of what a woman may do and hold her good reputation. They are even becoming soldiers, in a dozen phases of the business of killing men, women and children. What

On one of those oddly unbusinesslike days between Christmas and the New Year he lunched with Chet and Truslove in Chet's office and told them this, "I must be frank, Chet, I've spent a fortnight looking into every corner I could find, and I'm not much of an optimist as a result. It isn't only new money that the firm needs, it's new-well, other things."

# **Random Harvest**

By JAMES HILTON

Chapter 22

This meant interviews in city offices with bank officials and chartered account ants, long scrutinies of balance sheets and many wearisome hours in the Rainier building, demanding documents and statements that took so long to unearth and were frequently so confusing that he soon realized how far Chet's slackness had percolated downwards into all departments.

One of the accountants took him aside after an interview. "It's no business of mine, Mr. Rainier, but I know something of the situation and what you're thinking of doing, and my advice to you would be to keep out of it-don't send good money after bad!"

"Thanks for the tip," Charles answered, with no other com-

During the next two weeks it

became a matter of some absorption to him to discover exactly what Chet had been up to. So far he hadn't detected any actual crookedness-only the grossest negligence and the most preposterous - well, expansiveness was perhaps again the word. Chet had not only bought shares at absurd prices and in absurd quantites; he had done the same with office desks, with electric lamps, even with pen nibs. A small change, apparently rancied by him, in the firm's style of notepaper heading had condemned enormous stacks of the original kind to waste-paper. An ugly marble mantlepiece in Chet's private office had cost six hundred pounds. And so far as Charles could judge from his somewhat anomalous position of privileged outsider, every department was staffed by wellpaid sycophants whose most pressing daily task was to convince their immediate superior that they were indispensable. By Christmas Charles had al-

most reached the same opinion as the accountant-that it would be folly to send good money after bad. Even a total repayment of loans would not alone suffice to lift the firm from the trough of depression into which the entire trade of the country was rapidly sinking; nothing could save an enterprise of such complexity but compleetly centralized and economical control. Without that a cash loan could only stave off the inevitable for a few months.

Chet nodded with an air of

magnanimous comprehension. "You're probably right, old chap. How about a new boss? Suppose I were to swap round with George on the board?" Charles smiled gently. "I know my faults," Chet ran on. "I'm a fairweather pilot good when everything's on the up-and-up. Nobody can act and think bigger when times are right for it. But these days you want a chap who can act and think small. That's what put George in my mind."

Charles was quite willing to subscribe to a theory that left Chet holding all the laurels, but he felt he had to say more, "I'm afraid it isn't just a matter of changing the pilot. You've got to change a good deal of the ship. And you also may have to change the voyage or perhaps even lie up in harbor for a time and make no voyages at all." "Just a figure of speech, old

chap-don't press it too far." "All right, I won't . . . but take this lunch as an example. Although I'm a guest, you'll perhaps forgive me for saying it's a pretty bad lunch. And I know where it comes from-the canteen, as they call it, downstairs. And I've seen the prices on the menu, so I know your canteen is either badly managed or a swindle or both."

"Well, maybe-but surely it's not so important-

"It's one thing with another. The whole place wants reorganizing from top to bottom, and I can't exactly see George as the new broom."

"Well, let's assume you're right-but the more urgent issue still remains. The banks don't give a hoot whether the canteen serves good food or not. They just won't wait for their money. What do you say Trus-

Truslove temporized as usual. "I think we owe Mr. Charles a deep debt of gratitude for devoting two weeks of his Christmas vacation to making this inquiry. I'm sure everything he has said is very valuable." "But some of his cash would

be more valuable still-don't we agree, old chap?" "That, I understand, is why

Mr. Charles has met us here-to give us his decision." Both of them looked to Charles, who answered rather hesitantly: "I was hoping you'd see what I'm driving at without

forcing me to a direct reply. In

my opinion a loan or even a gif

wouldn't help unless you com-

pletly reorganize the firm. That's all I can say."

"You mean your answer's a definite 'no'?" "If you insist on putting it that way, but you've heard my rea-

sons.' (To be continued)

KGW-NBC-SATURDAY-029 Kg

# Radio Programs

KSLM-SATURDAY-1390 Kc. 6:45—Rise 'N' Shine. 7:00—News in Brief. -News. 7:45-Your Gospel Program.

8.00—The Eton Boys. 8:30—News Brevities. 8:35—Gilbert & Sullivan 9:00-Pastor's Call. 9:15-Music a La Carter 10:00-World in Review.

10:30-Al Terry and Buckeroos. 2:00—Organalities

12:15—News. 12:30—Hillbilly Serenade -Willamette Valley Opinions 12-55-Interlude 1:90—Melody Mart. 1:15—Chuck Foster's Orchestra. 1:30—Milady's Melodies. 1:45—Harry Brewer's Orchestra. 2:00—Isle of Paradise.

2:15—Sincerely Yours.
2:30—Sing Song Time.
2:45—Tune Tabloid.
3:00—Old Opera House.
4:00—Singing Strings.
4:15—News.
4:30—Teatime Tunes. \$:00—Wohl Sophisticates 5:15—Rythm Rascals. 5:30—Sunset Trio.

6:00-Tonight's Headlines 6:15-War Commentary. 6:20-Silver Strings. 550-News. 7:00—Sterling Young's Orchestra. 7:30—Willamette Valley Opinion 0-Five Novelettes

9:00-News :15-Edwards Old Timers. 9:45—Johnny Messner's 10:00—Let's Dance. 10:45-Harry Horlick's Orchestra. 11:00-Popular Salute. 11:30-Last Minute News.

KALE-MBS-SATURDAY-1330 Kc.

-Memory Timekeeper. 8:00—Haven of Rest. 8:30—News. 8:30—News.
8:45—Old Songs.
9:00—Army-Navy House Party.
9:15—Woman's Side of the News.
9:30—This and That.
10:00—News
10:15—Buyers Parade.
10:30—Hello Again. 11:30—Concert Gems.
11:45—Luncheon Concert.
12:30—News.
12:45—Paul Decker Orchestra.
1:00—Clyde Lucas Orchestra.
1:25—Baseball Roundup.
1:30—Ray Kenney Orchestra.
1:45—Saratoga Race Track.
2:00—Jimmy Dorsey Orchestra. 11:30-Concert Gems. 3:30—Hawaii Calls. 4:00—All Star Parade. 4:30—All Star Parade.
4:30—Confidentially Yours.
4:45—Jan Savitt Orchestra.
5:30—American Eagle Club, London.
5:30—Bob Crosby.
6:00—Chicago Land Music Festival.
7:00—John B. Hughes.
7:15—Movie Parade.
7:30—Churchman's Saturday Night. 7:30—Churchman's Saturday Night. 8:00—Toward the Century of Com-

8:00—Toward the Census,
mon Man.
9:00—News.
9:15—Jan Savitt Orchestra.
9:30—Henry Busse Orchestra.
10:00—King and Panell Orchestra.
10:15—Henry King Orchestra.
10:30—News
10:45—Bob Crosby Orchestra.
11:00—Cab Calloway Orchestra.
11:20—Jan Savitt Orchestra. KEX-NBC-SATURDAY-1190 Ke. These schedules are supplied by the respective stations. Any varia-tions noted by listeners are due to changes made by the stations with-out notice to this newspaper. All radio stations may be cut from air at any time in the national defense.

9:30-National Farm and Home. 10:00—Hotel Taft Orchestra. 10:30—Al & Lee Reiser. 11:00—Fantasy in Melody. 11:30—News. 11:35-Little Doctor Hickory. 11:45—Recital Period. 12:00—News. 12:15—RCAF Band. 12:35-Patterns in Blue,

12:45—News. 1:00—Club Matinee. 1:55—News
1:55—News
2:90—Roseland Ballroom Orchestr
2:30—Savoy Ballroom Orchestra.
3:90—Dinner Music Concert.

3:30—Dinner Music Concert.
3:25—News.
3:30—Stella Unger.
3:35—Fun With Jesters.
3:45—Edward Tominsson.
4:30—Message of Israel.
4:30—Ambassador Hotel Orchestra.
5:00—Little Blue Playhouse. 6:00—Summer Symphony Orchestra. 6:30—James Abbe, News.

9:00—The New Prescott Show.

45-Palace Hotel Orchestra 10:00—Musical Steelmakers, 10:30—Musical Steamers.
10:30—The Quiet Hour.
11:30—This Moving World.
11:15—Bal Tabarin Cafe Orch.
11:30—War News Roundup.

KOIN-CBS-SATURDAY-970 Ko.

6:00-Northwest Farm Reporter. 6:15-Breakfast Bulletin. 6:15—Breakfast businesses 6:20—Texas Rangers.
7:15—Wakeup News.
7:30—Bob Garron Reporting 7:45—Hill Billy Champions 8:00—Consumer News. 8:00—Consumer News. 8:15—Jackson Wheeler. 8:20—Melody Time. 8:30—Let's Pretend. 9:06—Theatre of Today 9:00—Theatre of Today
9:30—Mid-morning Melodies,
10:00—Country Journal,
10:30—Adventure in Science,
10:45—Symphonettes,
11:00—Mighty Meek,
11:05—Of Men and Books,
11:30—Brush Creek Follies,
12:00—University Trio,
12:30—CBS,
1:00—Helio from Hawaii,
1:25—Melody Time,
1:30—Take it Easy,
1:45—News,
2:00—Matince at Meadowbro,
3:00—Traffic Quiz, 3:00—Traffic Quiz. 3:15—Calling Pan America. Newspaper of the Air.

Ray Noble Orchestra.

Soldiers With Wings. -Saturday Night Serenade 7:30—Col. Concert Crchestra. 7:45—Frazier Hunt 8:00—Melody Time. 30-Drew 55-News 4 00-Hit Parade 9:45-Wartime Women. 40:00-Five Star Final.

4-66\_Dawn Patrol 5:30—War News Round 6:00—Sunrise Serenade. 7:00—News. 7:15—Music of Vienna. 7:45—Sam Hayes. 8:09—Organ Concert. 8:15—James Abbe, News. 8:30—America, the Free. 9:00—Music Room. 9:15—Consumer Time. 9:30—Golden Melodies 10:00-Whatcha Know, Joe? 10:30-All Out for Victory. 10:45—News.
11:00—Stars of Tomorrow.
12:00—Nature Sketches.
12:15—Charles Dant Orchestra.
12:30—Campus Capers
12:58—News. 1:00—Pan-American Holiday, 1:30—You: Number, Please.

3:00-Arlington Park Races. 3:15—Joseph Gallicchio Orchestra.
3:25—News.
3:30—The Art of Living.
3:45—Salon Orchestra.
4:00—Noah Webster Says
4:30—Gilbert Wales Commentator.
4:45—War in the Air. 4:35—War in the Air.
5:00—St. Francis Hotel Orchestra.
5:15—Sports Scripts.
5:30—Velvet Music.
5:45—Bill Henry.
6:00—National Barn Dance.

7:00—Bill Stern Sports 7:15—Labor for Victory. 7:30—Grand Ol' Opry. 8:00—News. 8:00—News. 8:30—Hospitality Time. 9:00—Jantzen Beach Orchestra. 9:30—Starlight Souvenirs. 9:55—Musical Interlude.

9:35—Musical Interride.
10:30—News.
10:15—Pasadens Auditorium Orch.
10:30—St. Francis Hotel Orchestra.
10:55—News.
11:90—Organ Concert.
11:15—Hetel Biltmore Orchestra. 12:00-2 a. m .- Swing Shift.

KOAC-SATURDAY-558 Ke. 10:00 Review of the Day. 10:05 News. 10:15 Homemakers' Hour. 11:00 Music of the Masters. 12:00 News 12:15 Farm Hour. 1:00—Favorite Class 1:15—Variety Time. 1:45—Organ Moods 2:00—Camera Clubs 2:15—Songs From the Hills, 2:30—"Life in Khaki," 2:45—Band Stand, 3:15—Treasury Star Parade, 3:30—Sunshine Serenade, 3:30—Sunshine per 3:45—News.
4:30—Artists in Recital.
4:30—Stories for Boys and Girls.
5:30—With the Old Masters.
5:15—Magic Casement.
5:20—Evening Vesper Service. :15—Magic Casement. :30—Evening Vesper Service 5:45—"It's Oregon's War" 5:45— It's Oregon's war 6:15—News 6:20—Farm Hour. 7:36—Summer Song Festival. 8:00—Traffic Safety Quiz.

8:15—Concert Hall. 8:30—Monitor Views the News. 8:45—Music of the Masters. 9:50-10:00—News. Radio Programs Continued On Page 6

