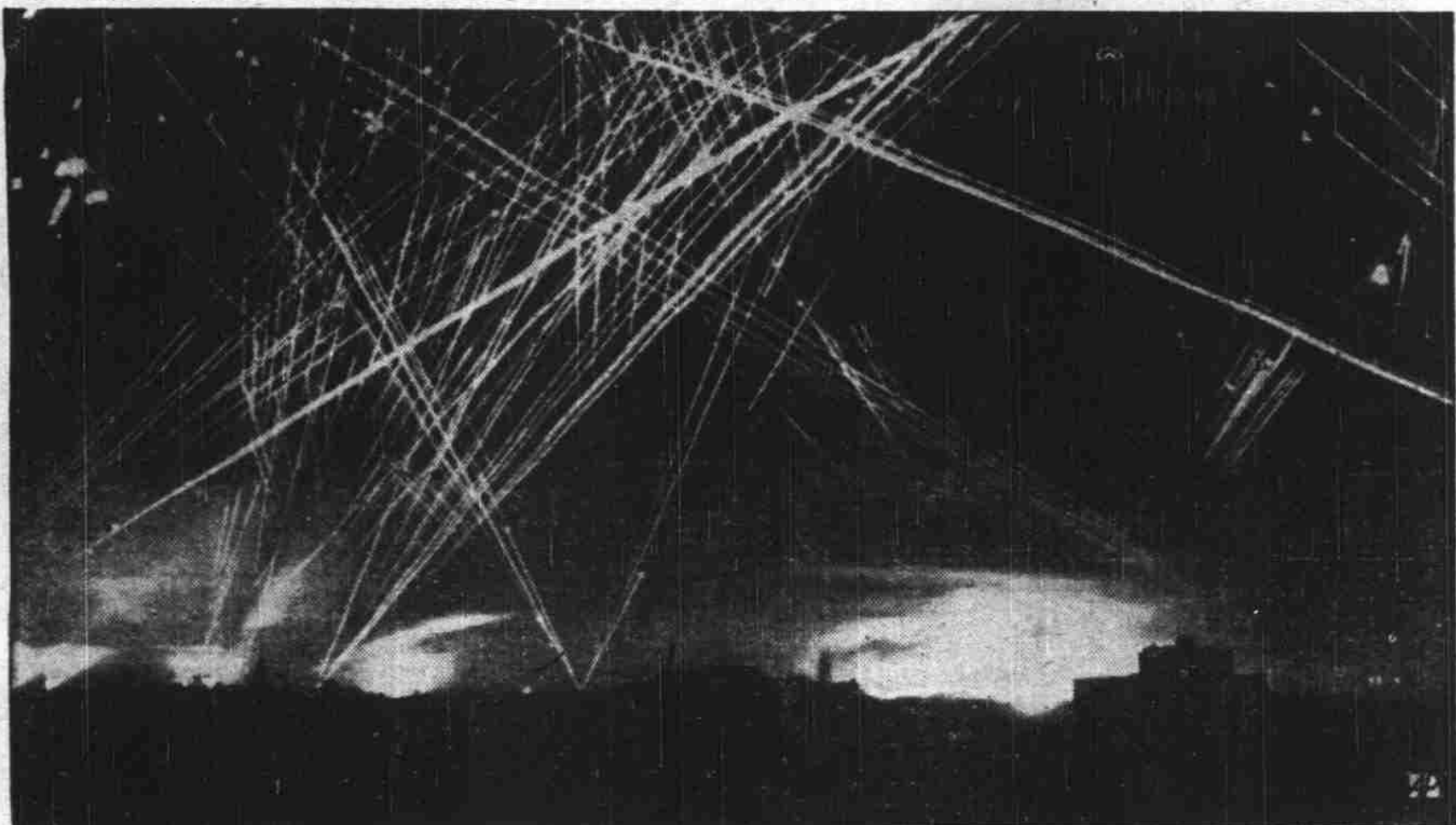


THE ASSOCIATED PRESS NEWS IN PICTURES



SEARCHLIGHTS STAB EGYPTIAN SKIES—Defenders of an Egyptian city (name not specified) threw up this heavy anti-aircraft barrage of searchlights and shell fire in an effort to keep Axis attackers away from their objectives.



SEA BRIGHT WINNERS—Ted Schroeder and the veteran Sidney B. Wood (background) in action during the round-robin doubles tournament at Sea Bright, N. J., which the two tennis experts swept with six straight victories.



PRETTY PRODUCER—Not only is Mazy Cortes (pronounced "Moppy") from Puerto Rico a movie star but now she's to be a film producer as well. She will produce a series of musicals designed for the Latin-American market.



1942 BETSY ROSS—Joan Leslie, film star, displays the United Nations flag she designed, with fields of red, white, blue and green. From the top of the staff ripple streamers of varied colors symbolizing the United Nations.



COMMANDER—Col. John W. Downer (above) is the new commanding officer of Camp Upton, N. Y. He served with the First Division in World War I, was several times decorated.



WAR-TORN RUINS OF MANDALAY—Picturesque Mandalay, heavily bombed before it fell into Japanese hands, contrasts age-old pagodas and the ruin of modern total war.



AN OAR IN A PINCH—Aviation Chief Machinist's Mate Harold F. Dixon exhibits one of the two-piece collapsible oars which are part of the self-inflating life raft equipment carried by aviators operating over long stretches of water. Other equipment in the raft includes a pump, signaling mirror, balling pouch, whistle and cord.



SWEETS—Mrs. Wales Latham of New York, president of Bundles for America, packs glassed fruits for boys in armed forces.



NEW GUINEA OUTPOST—This is Fort Moresby, United Nations base on the southern shore of New Guinea, which has been the object of repeated Japanese bombing attacks. It stands between the Nipponese and northern Australia.



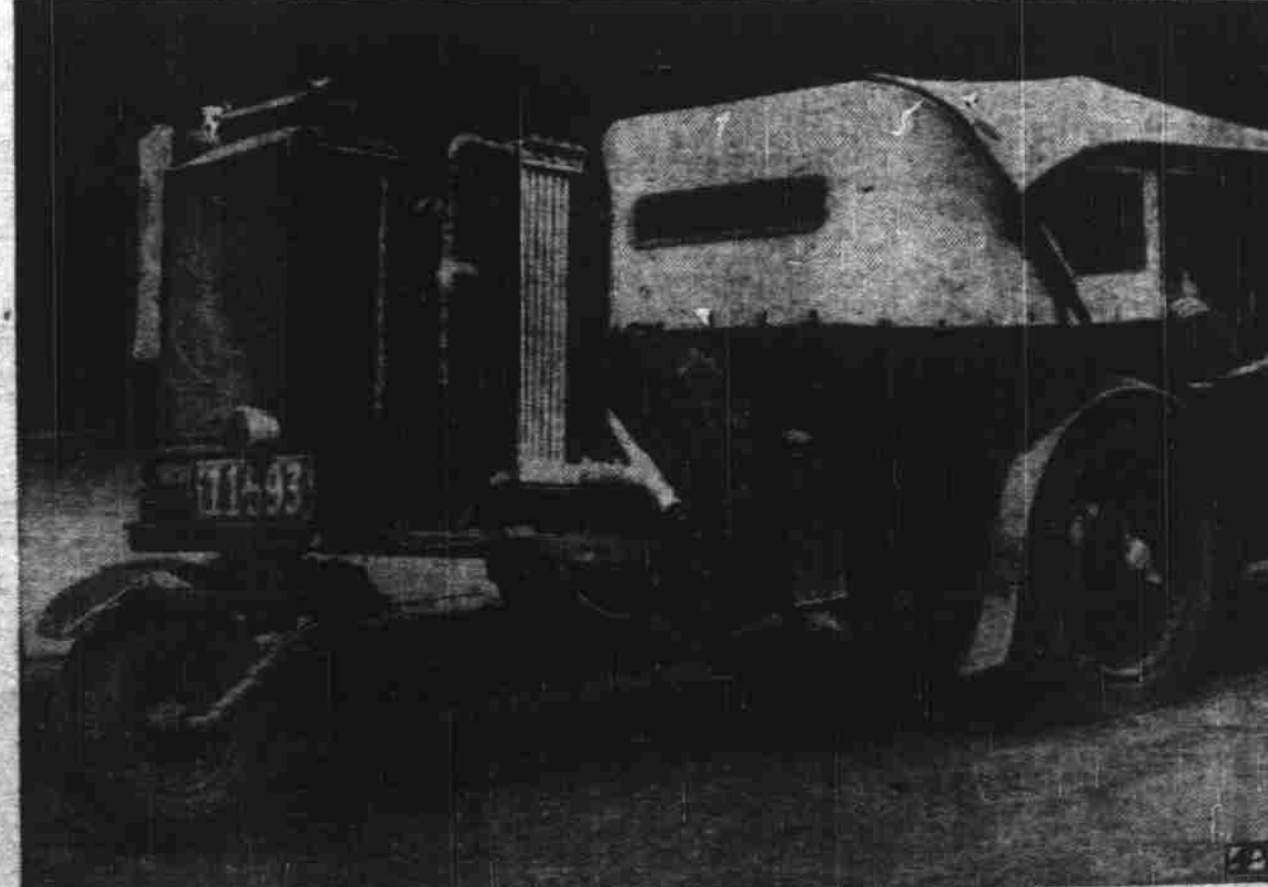
SIFTING—Morris Dowd, an Australian corset manufacturer, sifts a batch of charcoal to get enough fuel for a Sunday drive in his car during the wartime gasoline shortage.



MESSY JOB—Draining the sludge out of the filter is one of life's messy annoyances for Australian motorists resorting to charcoal power for their vehicles in wartime. Here Morris Dowd demonstrates how it's done.



STOKING UP—Almost ready to start for a drive in his car—without benefit of petrol—is Australian Morris Dowd, shown stoking up the charcoal burner on the rear of his ex-gasoline buggy. It's quite a nuisance, apparently.



GETTING 'GAS' THE HARD WAY—This Australian motorist, determined to drive his car despite the gasoline shortage, trails a charcoal fuel plant almost as big as his car.