

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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Price Control in Practice

It was not a hopeless picture of the future which Banker E. B. MacNaughton painted for a Salem chamber of commerce luncheon audience on Monday-and by the same token neither was it a bright picture, particularly that portion of it which dealt with the immediate business future. Since successfully combatting the dictatorships necessitates the temporary adoption of their methods, regimentation of business is under way; the operation of many types of business will be more difficult, successful operation will depend upon ability to make the necessary adjustments. In some cases, even under the most capable management, the necessary adjustments will be impossible.

Mr. MacNaughton's predictions were voiced with obvious reluctance and doubtless with such restraint as candor would permit. We feel rather safe in assuming that few of the businessmen in his audience accepted them as wholly impersonal statements having no possible relation to themselves. As for the retail grocers who have been working night and day to make the adjustments necessary to compliance with the "general maximum price regulation," they must have considered his remarks rank under-statements.

The impression gained by a Statesman reporter in surveying the price control situation last weekend was primarily one of confusion occasioned by lack of adequate, clear and noncontradictory instructions. Possibly few of the merchants, harassed additionally by a shortage of experienced help, had been able to pause long enough to gauge the probable over-all effect of the regulation upon their business.

The National Association of Retail Grocers. endeavoring to gauge the results in advance, is pessimistic. It predicted in a recent bulletin that price freezing would mean "outright ruin" for some retailers and went on to point out that those retailers and wholesalers who tried to cooperate voluntarily in holding prices down, will be penalized more than those who followed, in March, a contrary course. Other inequities in the control regulations are also cited.

We rather suspect that the association, or rather its spokesman who makes lugubrious predictions, is an advocate. In the interests of his members he wants to be in position to protest and to obtain adjustments-some of which doubtless will be necessary and will be made.

A Wall Street Journal writer who made as competent a survey as could be made in view of the fact that no actual results are yet avail-

American flag. Some newspapers refused to run it in just that form; the American Legion post at LaGrande ran an advertisement condemning the PUD ad. Resentment was widespread and may linger on to embarrass PUD advocates when they resume their campaign -which probably will not be until after the

British war production workers enjoyed a holiday on Whit Monday, May 25-their first general holiday this year. Most holidays have been cancelled but health authorities recommended that this one be observed and the government and public opinion concurred. But the workers had nowhere to spend the holiday but at home. No special holiday trainsand no automobile tours. They've had gasoline rationing since early in the war.

News Behind The News By PAUL MALLON

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WASHINGTON, May 25--Mr. Roosevelt lightly rapped the knuckles of Vice President Wallace and his mis-named board of ecenomic warfare again last week and told it to stop reaching deeper into the prerogatives of State Secretary Hull.

Everyone outside has considered this argument an uninteresting technical dispute over power. Not much public attention was drawn to

> In my opinion, the issues involved constitute the second most important story in Washington and the world. Down beneath the conflict in authority, it seems to me, is a basic fundamental difference of opinion as to procedure in the post-war world. The manner in which these two opposing forces are eventually aligned will determine the course of the

The opposing forces do not yet admit that this fundamental conflict exists, but you can see it sticking out of their respective speeches as obvious as the Washington monument and Jefferson memorial. There is no need to go beyond their spoken official words to prove it.

marily about economic warfare. Mr. Wallace's primary interest is to prepare a plan for the postwar world. A few weeks back (May 9) he made a speech called "The Price of Free World Victory," which seems to be drawing considerable reprint publicity because of the attention it did not attract at the time. In that speech, Mr. Wallace said a lot about liberty with which everyone agreed (no one is against world liberty anywhere in our realm so this point can be accepted as unanimously adopted). and then he illustrated his post-war purposes with an anecdote as follows: "Half in fun and half seriously, I said the other day to Madame Litvinoff:



The Leading Lady

Radio Programs

12:45—Right to Happiness. 1:00—Backstage Wife. 1:15—Stella Dallas. 1:30—Lorenzo Jones. 1:45-Young Widder Brown. 2:00-When a Girl Marries 2:15-Portia Faces Life. 2:30-The Andersons. 2:45-Vic & Sade. 3:00-The Bartons. 3:15-Music by Schrednik. 3:25-News. 3:30-Personality Hour. 4:30-Funny Money Man. 4:45-Stars of Today. 5:00-Orchestra Solo. 5:25 Navy Chat. 5:20-Horace Heidt 6:00-Burns and Allen. 6:30-Fibber McGee and 1 2:00-When a Girl Marries 6:30-Burns and Allen. 6:30-Bibber McGee and Molly. 7:00-Bob Hope. 7:30-Red Skelton & Co. 8:00-Fred Waring in Pleasure Time. 8:15-Lum and Abner. 8:30-Johnny Presents. 9:00-Adventures of Thin Man.

9:30-Battle of the Sexes.

10:25-Musical Interlude

12:00-2:00 a m .- Music.

11:30-News

10:00-News Flashes. 10:15-Your Home Town News.

10:30—Moonlight Sonata 11:00—Swing Your Partner. 11:15—Biltmore Hotel Orchestra.

KALE-MBS-TUESDAY-1330 Ke.



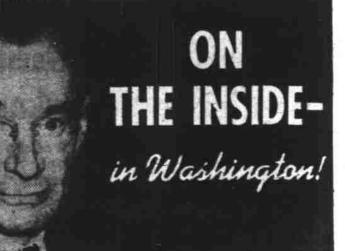
Conflicting reports from the Kharkov front in Russia throw little light on the probable duration or outcome of the first pitched battle of the summer campaign; but they do reveal that for once the Russians are on something like even terms with their nazi foes in modern war equipment.

The size of the armies involved can only be conjectured from the fact that an irregular fighting front more than 200 miles long appears to be aflame with attack and counter-attack. That means troops by the hundred thousand on both sides.

More than two weeks have elapsed since Marshal Timoshenko seized the initiative and struck out to hamstring an impending German offensive before it could get rolling. In that time, there has been no intimation that the nazis have succeeded in gaining control of the air or breaking armored panzer columns loose to lunge deep behind

Russian lines. Lacking those two prime factors, which have figured in every preceding German victory in Russia, the battle of Kharkov may go down in history as the turning point of the war. Even Russian failure to take Kharkov or to break through to the Dnieper crossings and undermine the whole German southern flank could not be set down as a defeat if it delayed Hitler's promis-

ed master offensive. If Timoshenko has succeeded in sucking into the blazing struggle any substantial portion of nazi reserves behind the Ukraine ings immediately. front and worn them down by



the extent Russian official accounts report, he has already seriously short-circuited the Hit-

ler offensive schedule. Kerch peninsula, bridgehead the the Caucasus, is again completely in German hands. Heavy red losses there are highly probable. Unless the nazis can soon clinch an even greater victory in the Kharkov fight, however, and emerge from that conflict in

losses in men and equipment to

shape to exploit it promptly, the value of the Kerch bridgehead to them will be doubtful. It has seemed certain since

Timoshenko's broad strategy became clear with the red attack at Kharkov that he regarded the Kerch front as wholly secondary. He had opportunity to mass men and equipment there in sufficient strength to challenge the foe successfully had he so desired; but elected to make Kerch merely a holding operation while he concentrated for a counter smash at Kharkov.

Kerch peninsula in Russian hands was obviously only an outpost position covering the far better defensive terrain that Kerch strait and the area east of it afford. If its loss has cost the nazis as heavily as indicated, it served its purpose well.

The cumulative attrition of Kerch and Kharkov on nazi striking power is yet to be measured by events. If it has been anywhere near as great as Russian observers claim, in their tales of German tanks shattered by the hundred and nazi planet shot down and bombed on the ground, the battle of Kharkov must be recorded as a Russiaft victory regardless of the status of the city itself or Russian failure to reach the Dnieper cross-

'Crime at Castaway' By EDITH BRISTOL



world we live in for perhaps many generations.

In the first place neither side is thinking pri-

KSLM-TUESDAY-1390 Kc. 6:30-Rise 'N Shine. 7:00-News in Brief. 7:05-Rise 'N Shine. 7:30-News. 7:45—Your Gospel Program, 8:00—Jerry Sears Orchestra. 8:30-News Brevities. 8:35-Music A La Carter. 9:00-Pastor's Call. 9:15-Harry Owens Orchestra. 9:30-Hollywood Hi Jinks, 10:00-World in Review. 10:05-Musical College. 10:30-Women in the News

10:35—Melody in Miniature. 10:40—Lud Gluskin's Orchestra. 11:00—Russ Morgan's Orchestra. 11:30—Melodic Melodies. 12:00—Ivan Ditmars. 10:00-Baukhage Talking. 10:15-Second Husband. 10:30-Amanda of Honeymoon Hill. 10:45-John's Other Wife. 11:00-Just Plain Bill 11:15-Geographical Travelogue. 12:15—News. 12:30—Hillbilly Serenade. 11:15—Geographical Alexandree 11:30—Stars of Today. 11:45—Keep Fit With Patty Jean. 12:00—News Headlines and Highlights. 12:00—News Headlines and Highlights. 12:35-Willamette Valley Opinions. 1:00-Lum and Abner. 1:15-Milady's Melodies. 12:30-Market Reports 1:45—Sing Song Time. 2:00—Four Notes. 12:35-Musical Interlude. 12:40-Stella Unger. 12:45-News Headlines and Highlights 2:15-Salem Art Center. 2:45—Isle of Paradise. 3:00-Herb Jeffery's Songs. 4:00-Broadway Band Wagon. 1:00—Club Matinee. 1:55—News 1:15-News. 1:30-Teatime Tunes 2:00-The Quiet Hour. 2:30-A House in the Country. 5:00-Here Comes the Band 2:45-Chaplain Jim, USA 5:30—To the Ladies. 5:35—Dinner Hour Music. 3:00-Stars of Today. 3:15-Kneass With the News. 6:00-Tonight's Headlines. 3:30-Castle Trio :15-News Analysis. 6:20-Evening Serenade. 7:00-News in Brief 7:05—Interesting Facts. 7:15—Lud Gluskin's Orchestra. 7:30—Willamette Valley Opinions. 7:50—Russ Morgan's Orchestra. 1:00-News. 8:10-Silver Strings :00-News. 9:15-Popular Music. 30-Vagabond of Air Waves. 10:00-Let's Dance. 10:30-News. 10.45—Don Kirby's Orchestra 11:00—Bert Hersch Presents. 11:30—Last Minute News. KOIN-CBS-TUESDAY-970 Ke. 6:00-Northwest Farm Reporter. 6:15-Breakfast Bulletin 20-Koin Klock 15-Wake Up News :30-Bob Garred Reporting 45-Nelson Pringle News. 8:00—Harlem Hippodrome. 8:15—Consumer News 8:30—Valiant Lady. 3:45-Stories America Loves :00-Kate Smith Speaks 15-Big Sister. -Romance of tielen Trent. 9:45-Our Gal Sunday 10:00-Life Can Be Beautiful 10:15-Woman in White. 0:15-Work Sade. 10:45-Mary Lee Taylor. 11:00-Bright Horizon. 15-Aunt Jenny 11:30-We Love & Learn 11:45-The Goldbergs. 12:00-Tunes From the Tropics. 12:15-Knox Manning, News 12:30-Joyce Jordan 12:45-Woman of Courage. :00-Stepmother 1:15-Living History. 1:30-Joey Kerns. 1:45-Very Truly Yours. 2:00-News 2:15-Siesta. :30-William Winter 2:45-Scattergood Baines. 3:00-Melody Weavers. 3:15-Voice of Broadway 3:30-Newspaper of the Air. 3:45-News 100—Second Mrs. Burton. 15—Young Dr Malone 130—American Melody Hour. 5:00-Newspaper of the Air. 5:15-America's Home Fronts. 5:30-Harry Flannery, 5:45-Bob Garred, News, 5:55-Elmer Davis, News, 6:00-Leon F. Drews, 6:15-State Traffic. 6:30-Report to Nation 7:00-Music in Night. 7:30-Public Affairs. 1:45-Frazier Hunt. 8:00—Amos 'n Andy. 8:15—Glenn Miller. 8:30—Are You a Missing Heir? 9:00—Duffy's Tavern. 9:30—Bob Burns. 9:55-Dave Lane, Songs. 10:00-Five Star Finai. 10:15-World Today. 10:30-War Time Women. 10:35—Air-Flo, 10:35—Spotlight on Victory. 11:00—Gus Aruheim Orchestra.

These schedules are supplied by the respective stations. Any varia-tions noted by listeners are due to changes made by the stations with-out notice to this newspaper. All radio stations may be cut from the air at any time in the interests of national defense. 8:00-Old Refrains. 8:15-Helen Hiett, News. 8:30-Don Vining, Organist. 8:45-Keep Fit Club With Patty Jean 9:00-Breakfast club. 9:15-Jimmy Blair, Singer. 9:30-Breakfast at Sardi's.

able, was somewhat less lugubrious, though not what you'd call optimistic. Margin between buying price and selling price is going to be reduced on some items. In no case will a merchant have to sell at an actual money loss, except temporarily on goods bought since March 1. If his selling price is less than the buying price, he won't buy.

Thus the retailer's problem boils down to one of overhead and volume-well, with such additional worries as maintaining personnel and getting merchandise, and perhaps we shouldn't have said "boils down." But there it is. The merchant who can maintain a volume of sales sufficient to match his overhead at the reduced margin, will get along.

People have to eat. For that reason retail grocers suffered less than many other businesses in the recent depression. For the same reason someone is going to be in business, selling groceries, in the months and years ahead-no matter what else happens. Salem's grocers, our reporter learned in making the survey last weekend, are not downhearted-just a bit distraught over their temporary problems. The rest of us can afford a bit of sympathy for them. Not too much-they don't need it. And supposing they do have problems? Who hasn't?

Three Up, Three Down

. 1

Through the public power advocates are by their own campaign arguments estopped from use of the alibi, the war with its monopolizing demand for Bonneville power and its priority upon the materials for power line construction served to discourage creation of new PUDs in Oregon at the recent election. Three districts were on the ballot, all three were rejected.

Otherwise the conditions were favorable. In the Wastington county and Columbia county cases the cities and larger towns were excluded from the proposed districts so that the rural vote which in a majority of previous elections has supported the proposals, was in these instances predominant. Yet the Washington county project lost by almost 2 to 1, the one in Columbia county by a substantial margin.

In Union county, home of Walter Pierce and Henry Hess, and the scene of a much more persistent pro-Bonneville campaign allegedly directed from the office of Administrator Raver though this is denied, the margin of defeat was slight-some 22 votes to be more exact. For obvious reasons the rates charged by a private utility in LaGrande are somewhat higher than those in Willamette valley cities, so that the advantage of Bonneville "postage stamp" rates there would seem more attractive.

Little more needs to be said of the result of these elections but some comment upon campaign methods seems to be in order. The private utilities used wartime conditions as an argument against creation of the PUD." They opposed diversion of Bonneville power from war industries and the use of scarce materials for unnecessary expansion or duplication of power systems.

Any intelligent citizen was privileged to judge for himself that the power companies were glad to have this argument and that their motives were in part selfish-but that didn't make the argument any the less sound or pertinent, nor their use of it inappropriate.

But Bonneville Administrator Raver in a radio transcription used by the PUD advocates, said this argument was "a cheap type of selfserving patrictism that hides its real selfish

'The object of this war is to make sure that everybody in the world has the privilege of drinking a quart of milk a day.'

"She replied:

"'Yes, even half a pint.'

"The peace must mean a better standard of living for the common man, not merely in the United States and England, but also in India, Russia. China and Latin America-not merely in the United Nations, but also in Germany and Italy and Japan.

Inadequately but pointedly this illustrates what Mr. Wallace and the thinkers with whom he has surrounded himself are driving at. His right hand men are Milo Perkins and Louis H. Bean, former officials and economic advisers in Mr. Wallace's former agriculture department. Their tendency is to look at the world through farmers' glasses, and to guide their vision along new deal spending and social reform lines.

They want a new deal of the world to come out of this war. They talk of diet in India and China, working hours and needed ease in Japan and Germany, the necessity for industrializing small and remote nations, a lot more spending by us and a lot more morale reforming by us to bring these things about.

The speeches of Mr. Hull and his group of associated thinkers do not sound like that. Around Mr. Hull are Herbert Feis, ecenomic adviser; Assistant State Secretary Adolph Berle; Leo Pasvolsky, special assistant, and even Norman Davis sits in occasionally. Theirs seems to be the practical trade approach in contrast to Mr. Wallace's spending-social reform visionary approach.

Of course, both sides occasionally work into their public utterances a little of the other side's medicine, but their emphasis is distinctly contrary, although they will concede so far that their ideas only "overlap," "duplicate," and "intermingle."

The Hull group lays heavily upon the Hull reciprocal trade means of establishing a new world, abolition of tariff barriers, and restrictions to trade, free access to raw materials. As I get it, their idea is not so much to remake the world, as to make it work.

Presumably they would not finance industrilization of China, for instance, but would swap our typewriters, automobiles and industrial products for what the Chinese already have, soy beans, silk, etc. They do not seem to me to be worrying so much about whether a Belgian worker would have a five, four, three or two day week, or whether he drinks milk or beer, but would take the products of his labor in return for some of ours.

It seems true the way Hull's boys are thinking might cost us considerably less money than the way the Wallace boys want to go about it, but the now congealing theory is not to be costless.

One of his men is working on an international long-term credit plan in which some organization like the RFC would invest large sums of our money in under-developed nations to enable them to produce.

Also both sides agree the world expects to depend on us for food and clothing immediately after the war, and these must be furnished like the war implements-on credit.

As Mr. Roosevelt has divided them now, they are to keep out of each other's hair as much as possible and act polite to each other (as they certainly are), but the question Mr. Roosevelt will have to decide eventually is which side is right,

6:30-James Abbe Covers the News. 6:45—Fantasy in Melody. 6:55—Ramona & Tune Twisters. 7:00—BN. 7:30—Red Ryder. 8:00—Air Base Hi Jinks. 8:30—Information Please. 9:00-Down Memory Lane 9:30-News Headlines and Highlights :45-Essex House Orchestr 9:55-News. 10:00-Cugat Rhumba Revue 10:30—Broadway Bandwagon. 10:45—Palladium Ballroom Orchestra. 11:00-This Moving World. 1:15-Organ Concert 11:30-War News Roundup KGW-Tuesday-629 Ec. :30-War News. 6:00-Sunrise Serenade 6:30-Early Bards. 7:00-News Headlines and Lip 7:15-Music of Vienna. 7:30-Stars of Today. 7:30-Stars of To 7:45-Sam Hayes. 8:00-Studio 15-James Abbe 8:30-Symphonic Swing 8:40-Lotta Noyes. 8:45-David Harum. 9:00—Bess Johnson. 9:15—Bachelor's Children. 9:30—Deep River Boys. 9:45—Musical Bouquet. 10:00-Women's World. 10:15-News. 10:30-Homekeeper's Calendar. 10:45-Dr. Kate. 11:00-Light of the World. 11:15-Arnold Grimm's Daughter. 11:30-Guiding Light. 45-Hymns of all Churches, 12:00-Against the Storm. 12:15-Ma Perkins 12:30-Pepper Young's Family

45-Beating the Budget. 6:30-Memory Timekeeper. 7:00-News. 7:15-Memory Timekeeper. 3:45-Wartime Periscope 4:00-Easy Aces. 4:15-Mr. Keene, Tracer. :00-Breakfast Club. 3:30-News. 4:30-Belen Ortega, Singer 4:45—Diminutive Classics 5:00—Flying Patrol. 8:45—Jerry Sears. 9:00—Jim Doyle. 9:15—Woman's Side of the News 5:15—Secret City. 5:30-Jack Owners, Singer, 5:45-News of the World 6:00-Serenade for You. 12:30-News. 2:30-News. :00-News. 6:15-News 8:30-TBA. 9:00-News.

6:30—Kay Kyser Orchestra. 5:45—Movie Parade. 7:00-News & Views. 7:15-Ned Jordan. 7:45-Gems of Melody. :00-What's My Name 9:15—Harmony Home. 9:30—Fulton Lewis, fr. 9:45—Tom Thumb Theatre. 10:00-Jan Savitt Orchestre 10:30-News 10.45-King & Panell Orchestra. 11:00-Ella Fitzgerald Orchestra. 11:30-Jan Savitt Orchestra.

9:30-This and That 10:00-News. 10:15-I'll Find My Way. 10:30-News. 10:35-Women Today. 10:45—Buyer's Parade, 11:00—Cedric Foster. 11:15—Dancetime. 11:30—Concert Gems. 11:45-Luncheon Concert. 12:45-Hed Camden Orchestra. 1:00-Bill's Wax Shop. 1:15-New York Racing Season. :30-Mutual Goes Calling 2:00-President's Press Conference 2:05-David Cheskin Gang 2:15-Sweet and Sentimental 2:45-Bookworm. 3:00-B. S. Bercovici, Commentator. eball Roundup 20—John Agnew, organist. 30—Hello Again. 4:15-Johnson Family. 4:30-Confidentially Yours. 45-Music Depreciation 00-Voices in Song. 5:15—Jimmy Allen 30-Captain Midnight :45-Jack Armstrong. 6:00-Treasury Star Parade

Chapter 25 Continued

square shoulders. "And there are enough of us here in this "I'm coming to that. That's room to prove it-no matter if what makes me feel that a hick all the police on earth find evipeace officer from the sticks. dence to indicate that he did." may find things out, after allif you give him time." said. "We had enough to work

I knew Allen took time and did things his own way. Right now his own way was slowly driving me frantic. "What happened?" I asked again. "Early this morning, somebody, a man's voice it was, telephoned headquarters here and

asked for one of the detectives working on the case of Estelle Gregg. The two men from here had just got back from this apartment. One of them took the call."

Sometimes Allen's deliberate way of telling his story was the most infuriating thing!

"Where did the call come from?" Martha asked. She was getting impatient, too.

"It was from a pay station in the city here. They checked the call. The man's voice said he could give valuable information that would lead to the discovery of the person responsible for Mrs. Gregg's death-and also for other crimes. He then added that he, the speaker, had overheard Lance Gregg threaten to poison Mrs. Gregg-"

"That's preposterous!" Martha exclaimed. "Lance could no more poison anybody thanthan-" Words failed her. But something clicked in my memory. What had Lance said, only yesterday morning? Was it only yesterday? "The only think I'd like to give that dame would be a double portion of rat poison!" The words flashed back to me. And Lance had said them there in the hall, returning from the drug store with the fatal sleeping tablets. But who had heard

him?

for when we were trying to find out who killed the victims. But now we've got to protect the living. Somebody's out to hang both killings on Lance." "Lance carried his own gun when we found the Durfee carand how could they accuse him of that when the car was over the cliff when we got there?" "Landers admits that is the

"That's right, Martha," Allen

weak place in the case-but says it could be possible. The car might have been sent over the cliff before we started our search," said the sheriff.

But I wasn't thinking about the Durfee killing, just then. Uppermost in my mind was the question:

"Who, if anybody, heard Lance make that indisrceet remark about the rat poison? Who was using that against him? Who had access to his room in the camp and could plant a gun there to accuse him?"

The poison threat must come first. And suddenly I remembered!

But, for once, I didn't tell Allen what I remembered. This time I'd try by myself and see how much I could find out. The city detectives had quickly found a scapegoat-in the person of Lance. The Gallina sheriff was working in his own way and, so far, had disclosed nothing. Now, I'd try a little independent detecting on my own account.

(To be continued)

The Safety Valve Letters from Statesman

Readers

VOTE AFTERMATH

Allen went on with his report. There wasn't much more to tell. "Landers and Howell must have stepped on the gas. They covered the ground at Castaway, and at the same time had two men up at Gallina dam at the construction camp. They missed Lance but they searched his room-that's when they found the gun."

CHAPTER TWENTY-SIX

Now Sydney, for the first time, asked a question. "But what about the records? Don't you have to get a permit? Don't you have to sign for a gun when you buy one?"

"They covered that angle, too," Allen answered. "The gun was bought, about three months ago in a San Francisco pawnshopand the record of the sale charges it to Lance Gregg, Berkeley. The signature on the permit gives the name Lance Gregg and the address is his fraternity house over near the University campus. He was a California student, you remember, three months ago." to Martha

To the Editor: If Gov. Charles A. Sprague knew the feelings of the people he would have no cause to feel blue over the election. Of course I boosted Mr. Snell. I stated to the voters that Mr. Sprague had made us a good governor, but that I liked Snell just a little the best, and you know just about every voter I talked to said that was just their ticket, they liked Sprague but liked Snell just a little the

best. I still think that Mr. Sprague would make us a fine United States senator, and I am sure that if he will run against Rufus Cust Holman, Mr. Sprague will find that most of Snell voters will switch to Mr. Sprague for

the senate two years hence. No, you are not unpopular Mr. Sprague, you have made us a good governor and we know that you are a fine man, so just take a little rest and about January, 1944, make your anent for the US senate

11:55-News 12:00-6:00 a m - dusic & News EOAC-TUESDAY-550 Ec. -Review of te Day. 0:05-News. 10:15-The Homemaker's Hour. 1:00-School of the Air. 1:20-Music of the Masters. 1:20-News. 1:215-Farm Hour. 1:20-Pavorite Classics. 1:15-Variety Time. 1:45-Pan American Melody. 2:00-Momentary Mais How makers' Half Hour 2:00 2:30-Band Stand. 2:45-News. 3:00-Echoes of Waikiki 3:15—Seeing the Americas. 3:30—Great Songs 3:30-Chamber Music. 4:00-Chamber Music. 4:30-Stories for Boys and Giris 5:00-On the Campuses, 5:30-In Defense of America. 5:45-Evening Vesper Service. 6:00-Dinner Concert. 6:15-News. 6:20-Farm Hour 6:30-Farm Hour. 8:00-Music of the Masters. 9:00-Music of the Masters. 9:30-Band Stand. 9:35-Band Stand.



