

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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Slackers

Now there's a word that hasn't been heard much to date in this war. Back there in 1918 it was on every tongue. "Slacker" was applied, fairly or unfairly, to the fellow who looked as though he ought to be in uniform, but wasn't. This time, selective service was in operation before the nation entered the war, and the law is more nearly perfect. Not many men physically able and so situated that they ought to serve are going to dodge that duty.

Still, we have a notion that the word "slacker" is going to come back into use. While hoping that it will be used more discriminatingly, we have a notion that it should. A need for it is arising.

Even in 1918 some people were level-headed enough and observant enough to recognize that there were some slackers in the army and some red-hot patriots in civvies, doing their full duty and aching to do more. But now, all the slackers are in the army—because everyone is in the army.

That is, the demands of this war are such that everyone must help fight, in a great many ways. Unfortunately, the immediacy and efficiency of command which made it possible to force slackers-in-uniform to pull most of their share of the load, do not extend to the civilians-in-the-army.

The Washington Post printed a cartoon the other day showing a humble citizen walking up to the gasoline rationing registrar and meekly asking for an "A" card, the one that limits the holder to the smallest gallonage. The registrar, and the citizens farther back in the line, were depicted in the act of fainting.

This is only one of the sources from which one gets the impression that rationing and the other restrictions which war is imposing upon the public are being accepted with bad grace by too large a share of the populace. More than that, there are well substantiated reports that many are not accepting them at all. Congressmen are not the only ones who received "X" cards without proving exceptional need. United States News reports that "few offered to cut down on driving," and observes that a more exacting system of rationing will be needed, otherwise many car owners will not get as much gasoline as their cards permit.

It is our impression that in general, the persons called upon for the least painful sacrifices make the loudest squawk and try hardest to squirm out of making any. Perhaps the answer is to demand greater sacrifices.

"Slacker," a word which didn't gain admission to the dictionary in the sense in which it was used in 1918 means generically one who does not pull his share of the load; who leaves slack in the traces. We hope we are wrong, but it does look as though the need is developing for its restoration to the language, with a meaning applied largely to civilians. The load is going to require a lot of united pulling.

Lean Boys of Wall Street

Trading volume on the New York stock exchange amounted to 376,780 shares on Tuesday in contrast with only 216,260 shares on Monday. The Tuesday volume was the highest in three weeks.

So what? So practically every commission house on Wall Street has lost money every day for three weeks. The Street, streamlined as it has from necessity become since 1929, can now break even if the trading amounts to 400,000 shares. But if it breaks even, that merely means that half of the houses are in the black and half are in the red. Incidentally there has been some more forced streamlining in the last year; the break-even point was 500,000 shares a year ago; in 1938 it was a million and a half. One shift that has reduced it is a recent 25 per cent increase in the commission rate.

"The fat boys of Wall Street" used to be the demagogues' whipping boys. They were fat. They were in the social register; they were the "tired business men" who made Broadway gay. Many of them had incomes in the neighborhood of \$250,000 a year which they did nothing to earn. Some of them, having inherited partnerships in the commission houses, actually had no clear idea where those incomes came from; didn't know what "overhead" was. Subordinately ran the business and the partners merely collected the dividends.

Now nearly all of the "fat boys" are gone. Some of them walked out of upper story windows in 1928. A few who were "fat boys" remain but they are much leaner now. In general, Wall Street is being run by the former lean subordinates who really knew the business. They are still lean. They are partners now but they draw salaries instead of dividends, and work hard for those salaries. Their subordinates, in turn, are paid at a scale which causes them to cast wistful eyes at the shippards. And there aren't nearly so many of them; Wall Street which used to be a community of 150,000 has dwindled to 30,000. Unless things change suddenly, it will shrink still more.

Some demagogues continue to roast Wall Street, but they don't sound as convincing as of yore. Envy makes the world go 'round but it has to have some basis in fact. There are a lot of other people more entitled to be envied than those who inhabit the stock exchange. From the standpoint of security of income and future, they are perhaps less to be envied than farmers and workers in the skilled trades.

Shipyards Patriotism

The people who don't like unions no matter what they do, won't like this. But we consider it an example of self-denying patriotism.

Half a million shipyard workers, through spokesmen who presumably have their majority assent, have agreed to accept only one-half of the wage increase to which existing contracts entitle them on a cost-of-living basis. It makes a difference of more than \$125,000,000 to the workers. It is more unusual for an organized labor group to surrender an increase

voluntarily, as it is for a big corporation to grant one voluntarily. But now it has happened.

You may answer that shipyard labor is getting plenty already. But we believe in giving everyone his due. Whether justly or not, in the last war "shipyard workers" was hardly synonymous with "patriots." This time, there are some evidences that it is going to be different.

News Behind The News

By PAUL MALLON

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WASHINGTON, May 20—Some annoying and damaging confusion is evident here and there among the people over our policy toward Russia, and what will come out of it after the war.

A number of very enthusiastic Americans, on one hand, seem to be accepting the delusion that Russia got into this war to save democracy. And there are an equal number of people on the other hand who cringe in fear of communism rising in this country as a result of the victory we are going to win.

Above all, in both groups, there are people who think the subject should not even be mentioned, either for fear of rocking the boat or offending Stalin.

To make the situation appear even more complex, domestic commies are coming out of the holes they entered while Russia was a passive ally of Hitler in Poland, and are disporting themselves in their publications again, advising us which Americans are loyal, what we should do about this and that.

None of these notions has any basis in the plain and simple facts of the case, which are apparently being forgotten. The realistic policy of this government has long been adopted, is delivering the goods to Russia better than expected, and is generally approved.

All you have to do to understand its ramifications and its restrictions is to recall the facts of how it came about. If you keep these facts in mind there can be no confusion, fear—or political agitation.

Fact one, is that Russia entered this war because she was attacked by Hitler. Before that she had worked Hitler's way. Russia is not a democracy. Primarily she is fighting for her existence.

We are fighting for our existence, a different kind of existence, but against the same enemy. War must run always to the death, and in that kind of a situation, anyone who is not foolish will get every kind of help he can. Therefore, we have entered upon a joint venture which is, in effect, a mutually satisfactory partnership in war.

It is not political. We have not treaties. We are merely working together for our own self-interests in a life and death struggle.

Now this does not mean we must marry Russia. It does not mean we must adopt her form of government, now or later. If she had the form of government of the Fiji islands or Shangri-La, it would be the same.

The administration seems to me to have kept these distinctions very carefully and clearly. Mr. Roosevelt has pushed the goods over to them, furnished the credit, praised the great valor of the Russian army and completely avoided the confusing political angles.

If all citizens of this country had followed his example, there would be no reason for attempting now to clarify the situation.

Why the president freed Earl Browder, I do not know. I do not believe it to be please Russia, because no diplomat here suggests Stalin's diplomatic representatives ever concerned themselves with the Browder passport case.

As a matter of fact, Stalin's diplomats stay as far away as they can from the domestic communist party.

Unfortunately, the domestic commies do not conduct themselves with the same restraint. Their publications seem to want to decide strictly American issues. If anyone says the Russians advanced only three miles instead of five, they are inclined to shout "fascist" at him.

Indeed, if allowed to run loose the way they are going, they will have us all believing before this war is over that they personally saved democracy, although all we are getting from them is critical advice. There lies our danger and there lies the cause of the confusion, not in the governments, and not in the policy.

If you meet those of this ilk in argument or in print, just remind them that Russia initially made the war possible by her treaty with Hitler and her actions in Poland; that we tried to help Finland when she was attacked by Russia; that neither political agitation nor false emotionalism will help either of us right now; that we both are in this matter for our own good reasons; that our governments seem to know it and are doing a damned good job of accomplishing victory without getting into sideline arguments.

If we keep things on that basis, no one will be fooled now or later.

Without the slightest intent to be flippant, we wish to make it plain that voluntary contributions from highly qualified commentators are welcomed by this newspaper. An example was the explanation by a Willamette university professor, of the source of poisoning found in clams and other shellfish along the Pacific shore. However, the critical tone of the letter causes us to renew an old vow—to label our jokes more plainly.

Politely naming no names, the afternoon paper questions our reference to Walt Pierce's "tradition of invincibility." Yes, Walt did lose a few elections a long time ago, but we were talking about modern history. He hasn't lost one since 1926.

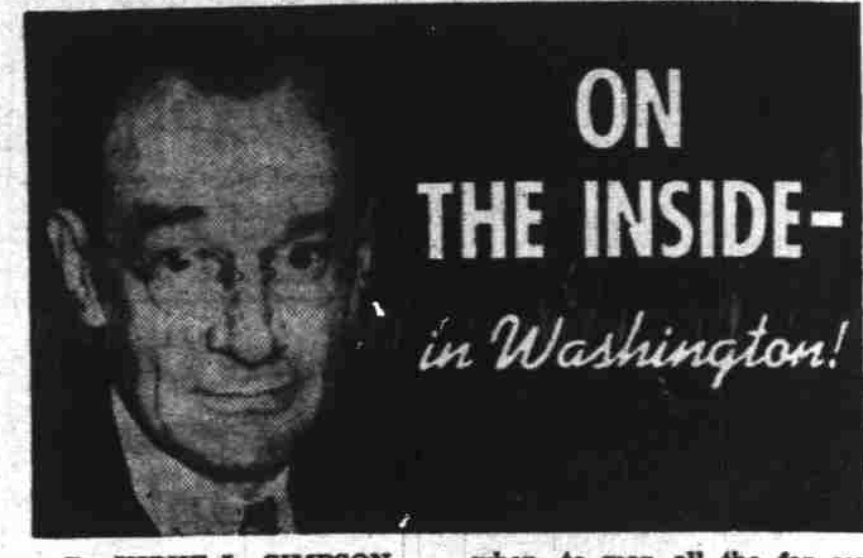
"Woman's place may have been in the home in Grandma's day, but today it's up in the air," writes an aviation enthusiast. There's really nothing new to the idea of woman being up in the air occasionally, and if all we hear is true, a woman can be up in the air right in her own kitchen or living room.



"Daddy's Gone A-Hunting"

Radio Programs

- KSLM—THURSDAY—1300 Kc.**
 6:30—Rise 'N' Shine.
 7:00—News in Brief.
 7:30—Rise 'N' Shine.
 7:30—News.
 7:45—Your Gospel Program.
 8:00—Morning Pick Up.
 8:30—News Brevities.
 8:35—Fanchos' Conga Orchestra.
 9:00—Sister's Club.
 9:15—Diminutive Classics.
 9:30—Castles in the Air.
 10:00—World in Review.
 10:05—Melodic Moods.
 10:30—Musical Horoscope.
 10:35—Melody in Miniature.
 10:40—Two Kings & a Queen.
 11:00—Musical Horoscope.
 11:30—WV Chapel.
 12:00—Luan Platters.
 12:15—Interlude.
 12:30—Hilbilly Serenade.
 12:35—Willamette Valley Opinions.
 1:00—Lum & Abner.
 1:15—Tune Tabloid.
 1:30—Star Notes.
 1:45—Melody Mart.
 2:00—Sing Song Time.
 2:15—Star Notes.
 2:30—Lale of Paradise.
 2:45—Novellets.
 2:50—Old Opera House.
 2:55—Vagabond of the Air Waves.
 3:00—Sunset in Music.
 4:10—This Thing Called Love.
 4:15—News.
 4:20—Classical Tunes.
 5:00—Here Comes the Band.
 5:30—To the Ladies.
 5:35—Nelson in Review.
 5:40—Tonight's Headlines.
 6:15—News Analysis.
 6:20—Evening Serenade.
 7:00—News in Brief.
 7:30—Interesting Facts.
 7:45—Star Notes.
 7:50—Willamette Valley Opinions.
 7:55—Will Bradley's Orchestra.
 8:00—New Plain Bill.
 8:10—The Argentinians.
 8:30—Jerry Sears.
 8:35—Breakfast Bill.
 8:45—Rollo Hudson's Orchestra.
 8:50—The Roundup.
 9:00—Courtney's Orchestra.
 9:30—News.
 9:40—Devil's Salon Orchestra.
 9:50—Betty Hirsch Presents.
 11:30—Last Minute News.
- KEX—THURSDAY—1130 Kc.**
 6:30—News.
 6:45—National Farm & Home.
 6:45—Western Agriculture.
 7:00—Frank Castle.
 7:15—Breakfast Club.
 8:15—Helen Hiatt, News.
 8:30—Don Vining.
 8:45—Keep Fit Club With Patty Jean.
 9:00—Traveling Cook.
 9:15—Christian Science Program.
 9:30—Breakfast at Sardi's.
 10:00—Baukhage Talking.
 10:30—Second Hand.
 10:35—Homes of the Neighborhood Hill.
 10:45—John's Other Wife.
 11:00—News.
 11:15—Current Events.
 11:30—Stars of Today.
 11:35—Keep Fit Club With Patty Jean.
 12:00—News Headlines and Highlights.
 12:15—Your Livestock Reporter.
 12:30—Breakfast Club.
 12:40—Stella Unger.
 12:45—News.
 12:50—Matinee.
 1:25—News.
 1:30—Over the Top.
 2:30—A House in the Country.
 2:45—Chaplain Jim, USA.
 2:50—Stars of Today.
 3:15—News.
 3:30—Sketch Henderson.
 3:45—Destiny's Beach Hotel Orch.
 4:00—War Time Periscope.
 4:30—Easy Aces.
 4:35—Mr. Keen Traces.
 4:40—News.
 4:45—US Marines.
 4:50—Breakfast Club.
 5:15—Secret City.
 5:20—Homes of the World.
 5:35—Jack O'Connell Singer.
 6:00—Tin Types.
 6:15—Classical News.
 6:45—Music by Bovero.
 7:00—Rudy Vallees Show.
 7:30—Breakfast Club.
 8:00—Dorothy Thompson.
 8:15—Flowers for the Living.
 8:30—Over the Top.
 8:30—Down Memory Lane.
 8:30—News Headlines and Highlights.
 8:35—E. & S. Serenovid.
 9:35—News.
 10:00—Stars of Today.
 10:20—Broadway Bandwagon.
 10:45—Dance Hour.
 11:30—This Moving World.
 11:30—War News Roundup.
 11:30—News.
- KALE—THURSDAY—1230 Kc.**
 6:30—Memory Timekeeper.
 7:00—News.
 7:15—Memory Timekeeper.
 8:30—Breakfast Club.
 8:30—News.
 8:45—Hits and Encores.
 9:00—John B. Serenovid.
 9:15—The Woman's Side of the News.
 9:30—This & That.
 10:15—I'll Find My Way.
 10:30—Women Today.
 10:45—Buyer's Parade.
 11:00—Standard School Broadcast.
 11:30—Concert Hour.
 11:45—Luncheon Concert.
 12:00—News.
 12:45—Camp Grant in Review.
 1:30—Bill's Wax Shop.
 1:35—E. & S. Serenovid.
 1:40—Mutual Goo Calling.
 2:30—David Cheskin Gang.
 2:45—Tale of I Easy.
 3:30—News.
 3:45—The Bookworm.
 3:50—E. & S. Serenovid, Commentator.
 4:15—Baseball Round Up.
 4:30—Two Ladies of Song.
 4:35—Hells, Assin.
 4:50—News.
 4:55—News.
 4:55—Johnson Family.
- KGIN—THURSDAY—1230 Kc.**
 6:30—Confidentially Yours.
 6:45—Musical Depreciation.
 7:00—Voices in Song.
 7:15—Musical Alien.
 7:30—Captain Midnight.
 7:45—Jack Armstrong.
 8:00—Treasury Star Parade.
 8:15—News.
 8:30—Star Dust Melodies.
 8:45—Movie Parade.
 9:00—Nova vs. Salvo, Boxing.
 9:30—Standard Symphony.
 9:30—News.
 9:45—Gift of the Orient.
 9:50—Fulton Lewis, Jr.
 10:15—Aunt Jenny's Orchestra.
 10:30—Ella Fitzgerald Orchestra.
 10:30—News.
 10:45—Johnny McGehee Orchestra.
 11:00—Sid Hoff Orchestra.
 11:30—Duke Ellington.
- KON—THURSDAY—1230 Kc.**
 6:30—Northwest Farm Reporter.
 6:45—Breakfast Bulletin.
 7:00—Koin Klock.
 7:15—Wake Up News.
 7:30—Bob Garred Reporting.
 7:45—Nelson in Review.
 8:00—Harlem Hippodrome.
 8:15—Consumer News.
 8:30—Valiant Lady.
 8:45—Stories America Loves.
 9:00—Katie Smith Speaks.
 9:15—Big Sister.
 9:30—Romance of Helen Trent.
 9:45—Movie Parade.
 10:00—Life Can Be Beautiful.
 10:15—Women in White.
 10:30—Vic and Sade.
 10:45—Mary Lee Taylor.
 11:00—Bright Horizon.
 11:00—New Jazz Sunday.
 11:30—We Love & Learn.
 11:45—The Goldbergs.
 12:00—Spotlight on the Tropics.
 12:15—Knox Manning News.
 12:30—Joyce Jordan.
 12:45—Woman of Courage.
 1:00—Stepmother.
 1:15—Highways to Health.
 1:30—CBS.
 1:45—Very Truly Yours.
 2:00—News.
 2:15—Fiesta.
 2:30—William Winter, News.
 2:45—Scattergood Balms.
 3:00—Album Leaves.
 3:15—CBS.
 3:30—Vera Barton, Songs.
 3:45—News.
 4:00—Second Mrs. Burton.
 4:15—Young Dr. Malone.
 4:30—Newspaper of the Air.
 5:00—Eyes of the World.
 5:15—America's Home Front.
 5:30—Harry Flannery, News.
 5:45—Bob Garred, News.
 6:00—Elder Davis, News.
 6:15—Movie Parade.
 6:30—The First News.
 6:45—Leon With Draws.
 7:00—Frazier Hunt.
 7:15—Anne in Andy.
 7:30—Glen Miller.
 7:45—Death Valley Days.
 8:00—Fall Out Fun.
 8:30—Maudie's Diary.
 8:45—Dinner Concert.
 9:00—Five Star Floral.
 9:15—World Today.
 9:30—War Time Women.
 9:45—Air-Play.
 10:00—Spotlight on Victory.
 11:00—Gus Arnheim Orchestra.
 11:30—Manny Strand Orch.
 12:00—Music & News.
- KGW—NBC—THURSDAY—630 Kc.**
 4:00—Music.
 5:30—War News.
 6:00—Musical Serenade.
 6:30—Early Birds.
 7:00—News Headlines and Highlights.
 7:15—Music of Vienna.
 7:30—Music at Vienna.
 7:30—Stars of Today.
 7:45—Sam Hayes.
 8:00—Studio.
 8:15—James Abbe, News.
 8:20—Martha Tilton.
 8:25—Musical Interlude.
 8:40—Lotta Jones.
 8:45—David Harum.
 9:00—Benj. Boyson.
 9:15—Theater's Children.
 9:30—Deco River Boys.
 9:45—Musical Bouquet.
 10:00—Woman's World.
 10:15—News With the News.
 10:30—Housekeeper's Calendar.
 10:45—Dr. Kate.
 11:00—Light of the World.
 11:20—Arnold Grimm's Daughter.
 11:30—Guiding Light.
 11:45—Hymns of All Churches.
 12:00—Against the Storm.
 12:15—Ma Perkins.
 12:30—Pepper Young's Family.
 12:45—Right to Happiness.
 12:50—Saxtons.
 1:15—Stella Dallas.
 1:30—Lorenzo Jones.
 1:45—Young Widener Brown.
 2:00—When a Girl Marries.
 2:15—Portia Faces Life.
 2:30—The Andersons.
 2:45—Vic & Sade.
 3:00—The Bartons.
 3:15—Indiana Indigo.
 3:25—News.
 3:30—Personality Hour.
 3:45—Funny Money Man.
 4:00—Hotel Biltmore Orchestra.
 4:15—NBC.
 4:45—Bill Henry, News.
 5:00—Musical Hall.
 5:15—Al Pearce & Gang.
 5:30—Mojave Sisters.
 5:45—NBC.
 6:00—Fred Waring in Pleasure Time.
 6:15—Lum and Abner.
 6:30—Coffee Time.
 6:45—Aldrich Family.
 7:00—Swing Your Partner.
 7:15—Hotel Biltmore Orchestra.
 7:30—War News Roundup.
 12:00-2 a. m.—Music.
- KOAC—THURSDAY—550 Kc.**
 10:00—Review of the Day.
 10:05—News.
 10:15—HomeMaker's Hour.
 11:00—School of the Air.
 11:20—Music of the Masters.
 12:00—News.
 12:15—Farm Hour.
 12:30—Favorite Classics.
 1:15—Variety Time.
 1:45—Melody Lane.
 2:00—Home Gardener Hour.
 2:30—Memory Book.
 2:45—Monitor Views the News.
 3:00—Great Songs of the World.
 3:15—In Defense of America.
 3:30—Piano Concerto.
 3:45—News.
 4:00—"Pops" Concert.
 4:30—Stories for Boys and Girls.
 4:45—The Band Stand.
 5:30—Evening Old Masters.
 6:45—Evening Vespers Service.
 7:00—Dinner Concert.
 6:15—News.
 6:30—Farm Hour.
 7:30—University Radio Workshop.
 8:30—Science News of the Week.
 9:00—The Band Stand.
 9:30—Foresters in Action.
 9:45—Last We Forget.
 9:55—Music of the Masters.
 9:45-10:00—News.



By KIRKE L. SIMPSON
Wide World War Analyst
for The Statesman

According to reports from Chungking a crisis for United Nation leadership is brewing in China which matches that in southwestern Russia where massive Russian and Nazi forces seem locked in a slow-motion, nip-and-tuck battle of ever extending front and significance.

If Chinese military spokesmen are correct, Japan has already revealed her next objective. It is a "knockout" drive against China and is evoking frantic appeals by Chinese spokesmen for additional allied help.

Australian spokesmen are just as insistent that the Pacific front, which means Australia, shall not be neglected. Daily pleas for more American planes, men, tanks and guns to render Australia impregnable to attack and ultimately potent in offense come over the press wires from that side of the world.

That, too, when arrival of heavy American reinforcements in the British isles has just been announced and while Washington is stressing by word and deed the critical importance of the flow of war materials to Russia. It comes, too, at a time when there is insistent clamor on both sides of the Atlantic for a second-front attack on Germany to aid Russia.

This indicated conflict as to what shall be sent where, and

ON THE INSIDE— in Washington!

when, to man all the far separated war fronts may not be reflected in the actual allied policy-making groups set up in Washington, London or elsewhere to promote unified strategy. It has drawn a sharp and pointed warning from President Roosevelt's veteran press secretary, "Steve" Early, however.

"The grisly cause of the axis would be that much advanced," Early said, speaking at the dedication of a huge new plant for the mass production of plane propellers, if the United Nations ever fall to quarreling among themselves as to who should get the next gun, tank, plane or propeller produced by a any of them. There is at least a hint of White House irritation over the verbal barrage from Australia, China and elsewhere.

It is still true, however, that it is only on one of the many war fronts that any hope of a speedy victory to disrupt the axis, of a victory this year that could prove decisive, has been officially voiced—and that is in Russia, Washington and London may not fully share Stalin's expressed confidence, but the hope is there.

Ability to achieve surprise attacks at selected points on the vast Russian front, as Marshal Timoshenko obviously succeeded in doing in his Kharkov thrust, could spell the difference between victory and disaster for either side. The Russians have the inestimable advantage of battling in friendly regions.

'Crime at Castaway'

By EDITH BRISTOL

Chapter 24 (Continued)

No, Mrs. Gregg had not shown any indications that she planned to take her own life. Her actions, all the time she had been in the apartment, were those of a woman who planned to step back, as soon as possible, into the ordinary routine, interrupted by the tragic death of her husband. I pointed to the pad on the telephone stand as evidence to bear out my words.

The appointment with the hairdresser for this morning, the hairdresser to follow. Then the masseuse. Her conversations with Audrey and Lillian and Evelyn—I repeated for the detectives enough of yesterday's conversations to give them an idea of her frame of mind. She had not seemed morbid nor morose.

Sydney's answers bore mine out in every detail. His mother was not melancholy, he said. She wanted to get back into her regular channels of living just as quickly as she could.

Then they came to the sleeping medicine. "What do you know about this?"

Landers held the small square box in his hand. Sydney identified it as the sedative his mother had been in the habit of taking since the shock of her husband's death had made her lie awake. The detective turned to me: "Do you recognize this box?"

"I think—I was learning caution—"I think it is the box that came from the Gallina drug store yesterday. It was delivered to the house at Castaway and Mrs. Gregg brought it up with her when she came."

The date on the label confirmed that statement and Landers seemed satisfied about the identification. He then turned to the amount indicated on the label.

"Do you know how many of these Mrs. Gregg was in the

habit of taking?"

"No. She told me she sometimes repeated the dose when she had too much trouble about getting to sleep—but I did not ask her and she did not say what the dose was."

"You are the same young lady who was in the house when Mr. Gregg was killed?" asked Howell.

"Yes. I'm his secretary. I mean, I was."

"You were in the party that found the Durfee car pushed over the cliff, too, weren't you?" continued Howell. Evidently that one reads his newspapers!

"I was."

"Now you're here in the apartment where Mrs. Gregg is found dead from an overdose of sleeping medicine—"

"That made me mad. I am. But I didn't kill Mr. Gregg. I didn't push Worth Durfee over the cliff, either. And I didn't give Mrs. Gregg too much medicine." (To be continued)

Today's Garden

By LILLIE L. MADSEN

Mrs. A. B. J. Lyons, asks for care of Martha Washington geraniums and of azaleas.

Answer: From her description I take it that her Martha Washington geranium was in bloom at Easter. When these have been forced for Easter bloom they will, as a rule, not bloom much during the summer. These geraniums require a rest at the end of the blooming season. At this time very little water will be needed and they may be stood out in the full sun in the pot. Only the old flower stems should be removed. All the leaves should stay on until they naturally turn yellow with age. In late August, prune into shape, shake out of the pot and repot in a light compost, not too rich. Likely the same size pot will do. If not, use one size larger. Too large a pot will not encourage flowering. Soak them well and take them into a well lighted window. Grow them slowly in a house averaging around 50 degrees night temperature. In January start giving them a liquid manure. Don't water too heavily during December and January but give them enough to keep them growing. In February and March they will make their most growth. All weak stems should be rubbed off and some stopping can be done up to early February. After that, stopping is apt to take off flower buds.

Cuttings are made right after the flowering season. It is best to raise new plants each season for next season's bloom. These that are used by the florist in porch boxes are started some months before in the greenhouse. Azaleas do best in partial shade. In my own garden I have found those growing on the east side of the house, not only grow much better but also bloom for a much longer period. Give them a mulch of leafmold, peat moss or well decayed sawdust. Do not spade or hoe around them if you want a lot of bloom and growth. Pull out the weeds which may come up around them. Water them well during the day part of our summer.

The Safety Valve

Letters from Statesman Readers

RHODOBENDRON TIME

To the Editor: It's rhododendron time on