# The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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CHARLES A. SPRAGUE, President

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#### Lifting the Veil

For almost a decade American news correspondents in the dictator-controlled sections of Europe labored under a severe handicap. It was their ambition to tell the truth as they saw it. But if they attempted to tell a truth unpalatable to the ruling powers, two things were quite likely to occur. First, the story or the portion of it that the dictators didn't like, seldom would reach America. Second, the correspondent attempting to send it was in hot water. Sometimes his privileges were curtailed, other times he would be ordered to leave. Even when a correspondent came home for a vacation, he had to be careful what he said or wrote-if he wanted to go back.

When war broke out in 1939 the halter on American correspondents was further tightened. Still, all this time by one means or another, Americans were kept quite accurately informed as to what went on in Europe. Some correspondents managed with laudable ingenuity to slip the news through somehow, some came home for good and "told all," and there was a constant flow of information from refugees and others.

But since December 11, 1941, dictator-controlled Europe has been under a veil. Nothing reliable has slipped out. Sometimes we have received an item of truth-when the propaganda ministries perhaps inadvertently told the truth-but even then we haven't been able to trust it. Meanwhile our correspondents have been interned.

But now through an exchange, a number of them are on their way home. Last weekend they reached neutral Portugal, and there came a flood of veil-lifting dispatches.

They contained confirmation, in general, of our logic-based suspicion that in Italy morale is lower than a grub's ankles; that the typical Italian would welcome an American invasion force as a party of liberation and salvation; that only the menace of nazi military might and the gestapo keeps that people in line.

From Germany we receive a picture outstandingly reliable because it is painted by Louis P. Lochner who perhaps of all correspondents in Berlin got closest to the real German feeling and the spirit behind nazism. This is a picture primarily of disillusionment. Hitler and his inner circle of associates have lost the popular confidence which enabled them to unify the nation; now only fear of reprisals drives the Germans on.

From other correspondents come the more definite details of the military situation which may be summed up as follows: The war may not end this year, but the outcome almost certainly will be decided this year. If Hitler cannot break out of his European prison before another winter, he is doomed. In this there is all the more justification for the concentration of our attention now upon the fighting in southwestern Russia. There the immediate fate of the world will be determined.

But from those correspondents who have watched from the inside German's relations with the captive nations, there is assurance that sooner or later regardless of early military results, Hitler's Europe will break down. In the long run there can be only one outcome.

### Dr. Kildare Again

"Yes, I've been scared before, and I was scared then." So confessed an air hero of this war, a bomber pilot who carried out his assignment and brought his crippled ship back to its base through a hornet swarm of enemy fighters.

Examples of notable courage are common in wartime but the concept of courage is elusive. Some who have "been there" tell us that courage does not ordinarily mean the lack of fear -and where it does the explanation is a lack of imagination-but rather the overcoming of fear, sometimes through the domination of some other emotion such as determination to do a certain job or, often enough, flaming hate.

At any rate there is quite general agreement that of all the duties at the battlefront, the most exacting from this standpoint of courage, are those of the mercy services—the first aid men, stretcher bearers, nurses, surgeons, who are often under fire but are denied the emotional release of belligerent action.

Until Lew Ayres of "Dr. Kildare" and "All Quiet on the Western Front" fame was assigned to the camp for conscientious objectors near Wyeth, little notice had been accorded the group there. He brought the "conchies" notoriety, and with it a considerable volume of scathing denunciation. Some of this came from editors

who are above the service age limit. In general, we suspect most of it came from people who have no high regard for conscience in the abstract, nor faith in its sincerity.

Well, Lew Ayres is still a conscientious objector but he has changed his mind to this extent: He won't fight, but he will serve, at the fighting front if that is where duty calls, in a mercy role for which he has had extended training. Maybe this will cause some who entertain an intolerant scorn of conscientious objectors to re-examine their position.

Of course the conscientious objectors are wrong. We would offer them this test: Would you, at this moment if you had the power, call home the United States navy, order all American soldiers to drop their rifles, and let America and civilization take the consequences? How can they answer that in the affirmative?

But the law, while diligent to determine their sincerity, permits them to be wrong. The law is fair; why must public opinion be less fair? We can only be thankful that they constitute an insignificant minority.

All the paper and ink being devoted in these times to the assaying of blame for the rubber shortage, or for the fact that some items of war production are lacking, or for most anything else that is unpleasant or unfortunate, is to our way of thinking wasted. A baseball team in a tight spot doesn't waste time berating the shortstop for muffing a hot drive; it digs in to work on the next batsman and to "get back those runs."

Mott and Nott again are the candidates for first district congressman. Maybe the contest will turn out the way it did four years ago, and maybe Nott.

## **Canadians Train** For Commandos

By J. WES GALLAGHER SOMEWHERE IN BRITAIN-(Wide World)-Canada's entire army in Britain-more than 130,-000 strong-is being given commando-type training with the aim that it will spearhead an allied attack.

That's the word from Canada's brisk, efficient Lieut. Gen. H. D. G. Crerar, 53-year-old army corps commander, who disclosed in an interview that every paymaster, cook, infantryman and officer is being given the same training as Britain's famous raiding forces.

"We are shifting from the defensive to the offensive and building an army that can establish a bridgehead and hold it," the general said.

The key Canadian officers have gone to commando training headquarters for study and now have established a school giving the same type of training with a few more arduous North American embellishments.

The training includes one month of land and one month of sea operations.

Because a large proportion of the Canadian troops are natural woodsmen accustomed to living outdoors, many preliminary commando courses used in training British city troops were unnecessary for the men from the western hemisphere.

"While the men are being given commando training," General Grerar explained, "they are still a part of the regular army units and function as such except on special occasions."

With a steady flow of American tanks and British and Canadian equipment, the Canadian army has become one of the hardest hitting offensive units in the British Isles-sharp contrast to the poorly equipped and partly mobile forces of a year and a half ago.

The Canadian army here now is fully motorized with a high proportion of tank and armored units. Crerar, who formerly was chief of the Canadian general staft, is a close student of the German, British and American army methods and his corps organization closely resembles the self-sufficient German shock troop fighting units which smashed

their way into France through the Lowlands. "Every battalion is capable of being made selfsufficient and able to carry out a complete operation by itself," the general said. "When necessary, each battalion could have its own anti-tank unit. motorcyclists, scout cars, armored cars and anything else it might need to completely carry through an operation.

This type of fighting unit of the Canadian army is being equipped with as much firepower as can effectively be supplied with ammunition—the limit being only what the individual soldier and means of transport can carry into battle.

One Canadian staff officer summed up the sit-

"We are past the stage of worrying about what the Germans are going to do to us. Now is the Germans' time to worry about what we are going to do to them."



-Courtesy Richard Yardley and Baltimore Sun,



The Glory That Was Grease

# **Radio Programs**

KSLM-TUESDAY-1390 Kc. 6:30—Rise 'N Shine. 7:00—News in Brief. 7:05-Rise 'N Shine. 7:30—News. 7:45—Your Gospel Program. 8:00—Jerry Sears Orchestra. 8:30—News Brevities. 8:35-Music A La Carter. 9:00-Pastor's Call 9:15—Harry Owens Orchestra. 9:30—Stan Kenton's Orchestra. 10:00—World in Review. 10:05-Musical College 10:30—Musical College.
10:35—Women in the News.
10:35—Melody in Miniature.
10:40—Lud Gluskin's Orchestra.
11:30—WU Chapel. 12:00-Ivan Ditmars. 12:15—News. 12:30—Hillbilly Serenade. 12:35-Willamette Valley 1:00-Lum and Abner. 1:15-Milady's Melodies. 1:30—Tune Tabloid, 1:45—Sing Song Time.

2:00-Four Notes. 2:15—Salem Art Center. 2:45—Isle of Paradise. 3:00—Herb Jeffery's Songs. 4:00—Broadway Band Was 00—Broadway 4:15—News. 4:30—Teatime Tunes. 5:00—Here Comes the Band. 5:30—To the Ladies. 5:35—Dinner Hour Music. 6:00-Tonight's Headlines. 8:15-News Analysis. 6:20-Evening Serenade. :00-News in Brief 7:05—News in Brief.
7:05—Interesting Facts.
7:15—Lud Gluskin's Orchestra.
7:30—Willamette Valley Opinions.
7:50—Russ Morgan's Orchestra. 8:00-News.

8:10-Silver Strings. News. 9:00—News. 9:15—Popular Music. 9:30—Vagabond of Air Waves. 10:00-Let's Dance. 10:30—News. 10:45—Don Kirby's Orchestra,

KOIN-CRS-TUESDAY-970 Kc. 5:00-Nor hwest Farm Reporter. 7:15-Wake Up News. 7:30—Bob Garred Reporting. 7:45—Nelson Pringle News 00-Bordertown Barbecue 8:15—Consumer News. 8:30—Valiant Lady. 1:45-Stories America Loves :00-Kate Smith Speaks. of Helen Trent.

230—Romance of tiere... 9:45—Our Gal Sunday, 19:00—Life Can Be Beautiful, 10:30-Vic & Sade. 10:45-Mary Lee Taylor. II:00-Bright Horizon. 11-15-Aunt Jenny 11:45—The Goldbergs. 12:00—Tunes From the Tropics 12:15—Knox Manning, News. 12:30-Joyce Jordan 12:45-Woman of Courage.

1:15—Living History, 1:30—Joey Kerns, 1:45—Very Truly Yours. 2:00—News. 2:15—Siesta. 2:30—William Winter. 2:45—Scattergood Bair 3:00—Heathman Melodies. 3:15-Voice of Broadway Newspaper of the Air. 3:45—News 4:00—Second Mrs. Burton. 15-Young Dr Malone :30-American Melody Hour :00-Newspaper of the Air.:15-America's Home Fronts. 5:30—Harry Flannery. 5:45—Bob Garred, News. 5:55—Elmer Davis, News. 6:00—Leon F. Drews. 6:15—State Traffic.

6:30—Pan American Dedication. 7:45—Frazier Hunt, 8:00-Amos 'n Andy. 8:15—Glenn Miller. 8:30—Are You a Missing Heir? 9:30—Duffy's Tavern. 9:30—Bob Burns. 9:55—Dave Lane, Songa. 9:50—Five Star Final. 10:15-World Today. 10:35-Air-Flo. 0:45—Spotlight on Victory. 11:90—Gus Aruheim Orchestra. 1:30—Manny Strand Orch.

12:00-6:00 a m.—.dusic & News EOAC-TUESDAY-590 Ec. 10:00—Review of the Day. 10:05—News. 10:15—The Ho 11:00—School of the Air. 11:20—Music of the Masters 12:00—News. 1:00—News.
1:2:15—Farm Hour.
1:00—Favorite Classics.
1:15—Variety Time.
1:45—Pan American M
2:00—Homemakers' Hal American
Homemakers' Ha
2:30—Band Stand.
2:45—News.
105—Echo ing the Americas - Chember Music,
- Stories for Boys and Girls.
- On the Campuses.
- In Defense of America.

8:30—Music of the Masters. 9:30—Music of Czechoslovakia 9:30—Concert Hall. 9:45-10:00—News. EX-NBC-TUESDAY-1190 Ec. 6:00—News. 6:15—National Farm and Home

COLOR BOND OF THE SAME OF THE

30-Farm Hour

-News of Oregon

These schedules are supplied by the respective stations. Any varia-tions noted by listeners are due to changes made by the stations with-out notice to this newspaper. All radio stations may be cut from the air at any time in the interests of national defense.

7:00-Clark Dennis, Singer. 8:00—Old Refrains. 8:15—Helen Hiett, News. 8:30-Don Vining, Organist. 8:45-Keep Fit Club With Patty Jean 9:00—Breakfast club. 9:15—Jimmy Blair, Singer. 9:30—Breakfast at Sardi's 10:00—Baukhage Talking. 10:15—Second Husband 10:30—Amanda of Honeymoon Hill. 10:45—John's Other Wife. 11:00-Just Plain Bill 11:30—Stars of Today. 11:45—Keep Fit With Patty Jean. 12:00-News Headlines and Highlights. 12:15-Your Livestock Reporter. 12:30-Market Reports 12:35—Musical Interlude. 12:40—Stella Unger. 12:45—News Headlines and Highlights 1:00—Club Matinee. 1:55—News 2:00-The Quiet Hour.

2:30—A House in the Country, 2:45—Chaplain Jim, USA. 3:00—Stars of Today. 3:15—Kneass With the News. 3:30-Castle Trio. 3:45—Beating the Budget. 3:45—Wartime Periscope, 4:00—Easy Aces. 4:15—Mr. Keene, Tracer 4:45-Ink Spots. 4:45—Diminutive Classics. 4:30—Belen Ortega, Sing 5:00—Flying Patrol. 5:15—Secret City. 5:30-Jack Owners, 5:45—News of the World. 6:00—Serenade for You. 6:30—James Abbe Covers the News. 6:45—Fantasy in Melody. 6:55—Ramona & Tune Twisters. 7:00-BN

8:00-Air Base Hi Jinks. 8:30-Information Please. 9:00—Down Memory Lane 9:30-News Headlines and Highlights 9:45—Essex House Orchestra. 10:00-Cugat Rhumba Revue 10:30—Broadway Bandwagon, 10:45—Palladium Balkroom Orchestra, 11:90—This Moving World.

KGW-Tuesday-620 Ke. 4:00-Music 5:30-War News. 6:00—Sunrise Serei 6:30—Early Bards. 7:00—News Headlines and Highlights 7:15—Music of Vienna. 7:30—Stars of Today. Hayes.

8:00-Studio. :15-James Abbe 8:30—Symphonic Swing. 8:40—Lotta Noyes. 8:45—David Harum. 10—Bess Johnson. 15—Bachelor's Children. 30—Deep River Boys. 45—Musical Bouquet.

19:15—News. 10:30—Homekeeper's Calendar. 10:45—Dr. Kate. 11:00—Light of the World. 11:15—Arnold Grimm's Daughter. 11:30—Guiding Light. 11:45—Hymns of all Churches, 12:50—Against the Storm. 12:15—Ma Perkins. 12:30—Pepper Young's Family.
12:45—Right to Happiness.
1:08—Backstage Wife.
1:15—Stella Dallas. :30-Lorenzo Jones 1:45-Young Widder Brown 2:00—When a Girl Marries. 2:15—Portia Faces Life. 2:30—The Andersons. 2:45—Vic & Sade.

3:00-The Bartons. 3:05—Ine Bartons.
3:15—Music by Schrednik.
3:25—News.
3:30—Personality Hour.
4:30—Funny Money Man.
4:45—Stars of Today.
5:00—Orchestra Solo.
5:30—Horace Heidt 6:00-Burns and Allen. 7:00-Bob Hope. :30-Red Skelton &

6:30-Fibber McGee and Molly. :00-Fred Waring in Pleasure Time. 8:15-Lum and Abner. 8:30—Johnny Presents :00-Adventures of Thin Man. 9:30—Battle of the Sexes. 10:00—News Flashes. -Your Home Town News 10:25—Musical Interlude 1:30—Moonlight Sonata 1:00—Swing Your Partner 11:15-Biltmore Hotel Orchestra

11:30-News 12:00-2:00 a m .- Music. KALE-MBS-TUESDAY-1330 Ec. 6:30—Memory Timekeeper. 7:00—News. 7:15—Memory Timekeeper, 8:00—Breakfast Club. 8:30—News. 8:45—Hits and Encores, 9:00—John B. Hughes. 9:15—Woman's Side of the News. 9:30—This and That. 10:00—News. 10:15-I'll Find My Way. 10:30-News.

10:35—Women Today, 10:45—Buyer's Parade, 11:00—Cedric Foster, 11:15—Dancetime, 11:30—Concert Gems. 11:45-Luncheon Concert. 12:30-News. 1:05—Bill's Wax Shop.
1:15—New York Racing Season. 2:00—President's Press Conference 2:05—David Cheskin Gang

2:05—David Cheskin Gang 2:15—Take it Easy. 2:30—News. 2:45—Bookworm. 3:00—B. S. Bercovici, Commentator. 3:15—Baseball Roundup. -John Agnew, organist. 1:00-News. 4:15-Johnson Family

1:30—Confidentially Your 1:45—Music Depreciation. 5:00—Voices in Song. 5:15—Jimmy Allen. 5:30—Captain Midnight. 5:45—Jack Armstrong. :00-Treasury Star Parade :30—Kay Kyser Orchestra :45—Movie Parade 7:00—News & Views. 7:15—Ned Jordan.

:45—Gems of Melody. 3:00—What's My Name. 3:30—Freddy Martin Orchestra. :00—News. :15—Harmony Home. :30—Fulton Lewis, jr. 9:45—Tom Thumb Theatre. 0:00—Jan Savitt Orchestra 0:30—News. 10.45—King & Panell Orchestra. 11:00—Elia Fitzgerald Orchestra. 11:30—Jan Savitt Orchestra.

**Editorial Comment** From Other Papers

A JOB TO DO

Thoughtful citizens of Oregon together with our civil authorities are pondering reports from eastern states of widespread destruction to the forests. As this is written comes word that 40 square miles of wooded lands in the New England states is a blazing inferno and state troopers and militia have thrown a tight net around the doomed area in a effort to catch the saboteurs. Last week over 200,-000 acres in four southern states, set fire by enemies of our country, are now smoking ruins, with millions of dollars in virgin timber gone.

Here in Oregon 24,155,000 acres of our state are covered with a rich stand of merchantable timber wealth. We must protect this timber stand not alone because nearly every foot of lumber now produced by Oregon's 600 sawmills is going to build ships to take supplies to MacArthur, planes to bomb Berlin and Tokyo, cantonments to shelter our boys in Iceland, Alaska, Australia and houses to taken from their line of duty to cover vital defense workers, but fight fires, nor can we spare because lumbering today creates men from the mills and logging 60 per cent of our state's in- camps to stop blazes, for every dustrial payroll. Because tim- -piece of lumber is needed.

ply our largest industry and its 70,000 workers in the years to come with work. Because timber today in many districts is the sole support of schools, and a large contributor in taxes in many school and municipal dis-

Burning timber makes smoke, and smoke creates an artificial hazard reducing visibility. Smoke-filled skies mean grounded interceptor planes. Hazy, murgy atmosphere means the grounding of navy patrol planes which now range far out to sea, ready to report approach of enemy ships or planes. Lastly, smoke forms the perfect screen for enemy attack. You ask: What can we Do?

The answer is-plenty. The biggest assistance the general public can give to our soldier protectors, who today patrol our highways and coastline, is to make sure that not a fire starts in our woods this year from carelessness. We must reduce man-made fires to the absolute zero, for we can't have soldiers

ber is a crop which will sup- Two other jobs should be on

'Crime at Castaway'

By EDITH BRISTOL

Chapter 23 Continued

"She just said Walter was Leo -that's the lion, she said. And that she was a water carrier. It didn't make much sense to me but she said it was important that I was born under the sign of Virgo, the Virgin; and that I should get along very well with Walter. It all sounded cockeyed to me. But that's what she drove up all the way from Hollywood to tell me. Cau you beat it?"

I didn't even smile nor comment. I let her chatter; she seemed to feel comfortable with me, the swing band played on and the evening wore away.

It must have been close to 10 when I started to bed. I entered that hour in my notebook.

"I just hate to go to bed," she said at the door to her pink satin room. My little bedroom was at the end of the hall-intended for the maid, I think, if the maid slept in, instead of coming from the apartment service.

"I just hate to go to bed," Estelle repeated. "I lie awake so much lately. I have that medicine Dr. Henry ordered. That helps me. But sometimes I have to take it twice before I get off to sleep . . . I just lie awake and think about things-like getting Sydney into the pictures."

I didn't lie awake that night. I wrote, quickly as I could, in my diary, all that Allen would expect me to report-and innocuous enough it was-and slept soundly. Soundly and unbroken until I was awakened by someone battering at my door.

It took me a minute or two to remember where I was, after being roused from such a sound sleep-and all this time the pounding continued on my door. "Miss Lane! Oh, Miss Lane! Get up, please!"

I groped my way into a dressing gown and opened the door. The young maid I had seen the night before stood in the passageway, wild-eyed, wringing her hands.

"Mr. Loftus says come quick,

Miss. It's Mrs. Gregg. We can't make her wake up."

In a split second I pulled on my clothes, ran a comb through my untidy curls and hurried down the hall, into the pinksatin bedroom. The blue curtains were pulled back and the sun was streaming across the tufted pink bed. Beside it, Sydney, his face distorted with fear and shock, was leaning, rubbing

his mother's ringed hands. Estelle's ivory silk night dress with its crushed lace insets was dropped over one of her plump shoulders. Under a net of silk mesh her blonde hair was precisely set. A film of cream covered her face-but one glance told me the frightened maid was right.

Nobody would ever waken Estelle Gregg!

The maid sobbed. I spoke to Sydney. "Have you called a doctor?

"There's one lives in the apartment. He's on his way up."

The doctor came in almost immediately after and the distracted maid answered his ring at the bell. He wasn't at all like Dr. Henry, the family-physician type. He was young and quick. impersonal and efficient. He took one look at the blue lips of the still form on the bed, felt for the pulse that was no longer throbbing in white wrists, pulled up the sheet over the satin coverlet, and turned to Sydney.

"What did she take to make her sleep?"

Sydney turned to me. I pulled out the dresser drawer from the slim ivory bedside table and handed him a small square box. I knew it contained Estelle's sleeping medicine.

The doctor read the label. glanced quickly from Sydney, who had dropped to a chair, his face covered in his hands, to me as I stood by the bed, then opened the box and scrutinized tablets.

(To be continued.)



By KIRKE L. SIMPSON Wide World War Analyst

A grim possibility that his promised "annihilation" offensive in Russia will turn into a nazi route on a wide front south of Kharkov confronts Herr Hitler. For seven days he has been outguessed and outfought by Russian armies he once told his people he had destroyed.

The exact contour of the 100mile wide Russian front around the Kharkov bastion of German communications is not clear. Russian seizure of Krasnograd junction, 60 miles west-southwest of Kharkov, is imminent, according to reports from Moscow and London. Its fall would put red forces within three score miles of Dniepropetrovsk, site of the rail bridge upon which main supply lines of German forces in a rapidly developing Stalino-Taganrog pocket depend.

With Krasnograd under Rusrian gunfire, (London observers go farther and intimate it is already in Russian hands), the vital German communication link east of the Dnieper river at the north elbow of the stream's great eastern bend would be broken. Even Kremenchug, the next major river

every citizen's MUST list of "Home Front" activities. One is to know what to do in case of fire. Learn the name of your nearest fire warden or police officer. Then report the fire at once. Also, if you live in the forest areas, keep a constant vigil for suspicious characters. and report them at once, at all costs, to the nearest officer. We cannot afford to take chances.

Here in Oregon, state, federal government, fire patrol associations and private timber owners this year have formed a unified forest fire fighting command. Nels Rogers, state forester, is head of this Oregon Forest Defense Council. Every man and every piece of machinery in wooded areas which can be used for fire fighting has been listed and today stands poised ready for any emergency. Our official fire fighters are ready, fully equipped, well

trained. Citizens of the state are banding together under the banner of the Keep Oregon Green association, and through this public sponsored movement are learning how to prevent fires and what to do in case of fires. To those citizens desiring to aid their commonwealth we recommend membership in Keep Ore-

Finally, we want to warn against carelessness. Every fire is an axis fire. It's up to you in 1942. Keep Oregon Green.- Hitler and his generals at their Oregon City Enterprise.

crossing northward and 80 miles farther west, would be threatened.

South of Krasnograd, the Russians are already reported astride one rail line to Stalino at Lozovaya junction and threatening the direct Stalino-Dniperopetrovsk route and its Taganrog and Mariupol connections on both sides of Stalino. If that is true the whole southern mainland flank of the German line to the sea of Azov coast, from which the main attack on the Caucasus was to be launched, is in deadly peril.

So far as the breach in the nazi line south of Kharkov can be traced on the maps, it seems to represent a huge bulge with a front of 50-mile width or more from Krasnograd to Lozovaya bearing down on Dniepropetrovsk from the east and northeast. It is far from clear yet, however, whether Marshal Timoshenko's objective is confined to reaching the Dnieper at the Dniepropetrovsk crossing or aimed at sweeping its eastern banks clear to Kremenchug. At Krasnograd he would be in a position to strike on westward toward Poltava, then southwest to Kremenchug, or turn his whole strength southward on Dniepropetrovsk and the closure of the Stalino-Taganrog pocket to prevent a nazi escape.

Whatever his purpose or the forces he has available to exploit fully the startling red success, the Russian commander has already gone far to nullify German victories on Kerch peninsula. Its complete capture would be all but meaningless to Hitler unless he promptly halts the forward surge of Timoshenko in the Krasnograd-Lozovaya break through.

The Russian leader, not Hitler, seems to have been the one to achieve the incalculable advantage of surprise. There is every evidence that he managed to mass tremendous power in men, guns, tanks and planes for the Kharkov operations without nazi intelligence officers dis-

covering the fact. Timoshenko also appears to have fooled his rivals completely as to his real purpose in the first phase of his attack. The Chungnevvolchansk line east of Kharkov from which he jumped off on a 40-mile front seemed aimed at regaining the city by frontal attack. The real thrust fell to the south of that line, however, once nazi reserves had been sucked in to bolster Kharkov defenses.

Even more important than .. ground wop or lost is the evidence of brilliant Russian generalship and adroit staff work. Timoshenko has so far beaten