

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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Lifting the Veil

For almost a decade American news correspondents in the dictator-controlled sections of Europe labored under a severe handicap. It was their ambition to tell the truth as they saw it. But if they attempted to tell a truth unpalatable to the ruling powers, two things were quite likely to occur. First, the story or the portion of it that the dictators didn't like, seldom would reach America. Second, the correspondent attempting to send it was in hot water. Sometimes his privileges were curtailed, other times he would be ordered to leave. Even when a correspondent came home for a vacation, he had to be careful what he said or wrote—if he wanted to go back.

When war broke out in 1939 the halter on American correspondents was further tightened. Still, all this time by one means or another, Americans were kept quite accurately informed as to what went on in Europe. Some correspondents managed with laudable ingenuity to slip the news through somehow, some came home for good and "told all," and there was a constant flow of information from refugees and others.

But since December 11, 1941, dictator-controlled Europe has been under a veil. Nothing reliable has slipped out. Sometimes we have received an item of truth—when the propaganda ministries perhaps inadvertently told the truth—but even then we haven't been able to trust it. Meanwhile our correspondents have been interned.

But now through an exchange, a number of them are on their way home. Last weekend they reached neutral Portugal, and there came a flood of veil-lifting dispatches.

They contained confirmation, in general, of our logic-based suspicion that in Italy morale is lower than a grub's ankles; that the typical Italian would welcome an American invasion force as a party of liberation and salvation; that only the menace of nazi military might and the gestapo keeps that people in line.

From Germany we receive a picture outstandingly reliable because it is painted by Louis P. Lochner who perhaps of all correspondents in Berlin got closest to the real German feeling and the spirit behind nazism. This is a picture primarily of disillusionment. Hitler and his inner circle of associates have lost the popular confidence which enabled them to unify the nation; now only fear of reprisals drives the Germans on.

From other correspondents come the more definite details of the military situation which may be summed up as follows: The war may not end this year, but the outcome almost certainly will be decided this year. If Hitler cannot break out of his European prison before another winter, he is doomed. In this there is all the more justification for the concentration of our attention now upon the fighting in south-western Russia. There the immediate fate of the world will be determined.

But from those correspondents who have watched from the inside German's relations with the captive nations, there is assurance that sooner or later regardless of early military results, Hitler's Europe will break down. In the long run there can be only one outcome.

Dr. Kildare Again

"Yes, I've been scared before, and I was scared then." So confessed an air hero of this war, a bomber pilot who carried out his assignment and brought his crippled ship back to its base through a hornet swarm of enemy fighters.

Examples of notable courage are common in wartime but the concept of courage is elusive. Some who have "been there" tell us that courage does not ordinarily mean the lack of fear—and where it does the explanation is a lack of imagination—but rather the overcoming of fear, sometimes through the domination of some other emotion such as determination to do a certain job or, often enough, flaming hate.

At any rate there is quite general agreement that of all the duties at the battlefield, the most exacting from this standpoint of courage, are those of the mercy services—the first aid men, stretcher bearers, nurses, surgeons, who are often under fire but are denied the emotional release of belligerent action.

Until Lew Ayres of "Dr. Kildare" and "All Quiet on the Western Front" fame was assigned to the camp for conscientious objectors near Wyeth, little notice had been accorded the group there. He brought the "conchie's" notoriety, and with it a considerable volume of scathing denunciation. Some of this came from editors

who are above the service age limit. In general, we suspect most of it came from people who have no high regard for conscience in the abstract, nor faith in its sincerity.

Well, Lew Ayres is still a conscientious objector but he has changed his mind to this extent: He won't fight, but he will serve, at the fighting front if that is where duty calls, in a mercy role for which he has had extended training. Maybe this will cause some who entertain an intolerant scorn of conscientious objectors to re-examine their position.

Of course the conscientious objectors are wrong. We would offer them this test: Would you, at this moment if you had the power, call home the United States navy, order all American soldiers to drop their rifles, and let America and civilization take the consequences? How can they answer that in the affirmative?

But the law, while diligent to determine their sincerity, permits them to be wrong. The law is fair; why must public opinion be less fair? We can only be thankful that they constitute an insignificant minority.

All the paper and ink being devoted in these times to the assaying of blame for the rubber shortage, or for the fact that some items of war production are lacking, or for most anything else that is unpleasant or unfortunate, is to our way of thinking wasted. A baseball team in a tight spot doesn't waste time beating the shortstop for miffing a hot drive; it digs in to work on the next batsman and to "get back those runs."

Mott and Nott again are the candidates for first district congressman. Maybe the contest will turn out the way it did four years ago, and maybe Nott.

Canadians Train For Commandos

By J. WES GALLAGHER

SOMEWHERE IN BRITAIN (Wide World)—Canada's entire army in Britain—more than 130,000 strong—is being given commando-type training with the aim that it will spearhead an allied attack.

That's the word from Canada's brisk, efficient Lieut. Gen. H. D. G. Crerar, 53-year-old army corps commander, who disclosed in an interview that every paymaster, cook, infantryman and officer is being given the same training as Britain's famous raiding forces.

"We are shifting from the defensive to the offensive and building an army that can establish a bridgehead and hold it," the general said.

The key Canadian officers have gone to commando training headquarters for study and now have established a school giving the same type of training with a few more arduous North American embellishments.

The training includes one month of land and one month of sea operations.

Because a large proportion of the Canadian troops are natural woodsmen accustomed to living outdoors, many preliminary commando courses used in training British city troops were unnecessary for the men from the western hemisphere.

"While the men are being given commando training," General Crerar explained, "they are still a part of the regular army units and function as such except on special occasions."

With a steady flow of American tanks and British and Canadian equipment, the Canadian army has become one of the hardest hitting offensive units in the British Isles—sharp contrast to the poorly equipped and partly mobile forces of a year and a half ago.

The Canadian army here now is fully motorized with a high proportion of tank and armored units.

Crerar, who formerly was chief of the Canadian general staff, is a close student of the German, British and American army methods and his corps organization closely resembles the self-sufficient German shock troop fighting units which smashed their way into France through the Lowlands.

"Every battalion is capable of being made self-sufficient and able to carry out a complete operation by itself," the general said. "When necessary, each battalion could have its own anti-tank unit, motorcyclists, scout cars, armored cars and anything else it might need to completely carry through an operation."

This type of fighting unit of the Canadian army is being equipped with as much firepower as can effectively be supplied with ammunition—the limit being only what the individual soldier and means of transport can carry into battle.

One Canadian staff officer summed up the situation this way:

"We are past the stage of worrying about what the Germans are going to do to us. Now is the Germans' time to worry about what we are going to do to them."



The Glory That Was Grease

Radio Programs

These schedules are supplied by the respective stations. Any variations noted by listeners are due to changes made by the stations without notice to this newspaper. All radio stations may be cut from the air at any time in the interests of national defense.

- KSLM—TUESDAY—1390 Kc.**
 - 6:30—Rise 'N' Shine.
 - 7:00—News in Brief.
 - 7:05—Rise 'N' Shine.
 - 7:30—News.
 - 7:45—Your Gospel Program.
 - 8:00—Jerry Sears Orchestra.
 - 8:00—News Briefs.
 - 8:30—Pastor's Call.
 - 9:15—Harry Owens Orchestra.
 - 9:30—Stan Kenton's Orchestra.
 - 10:00—World in Review.
 - 10:30—Musical College.
 - 10:30—Women in the News.
 - 10:35—Melody in Miniature.
 - 10:40—Lud Gluskin's Orchestra.
 - 1:00—Russ Morgan's Orchestra.
 - 11:30—WU Chapel.
 - 12:00—Ivan Dimitars.
 - 12:30—News.
 - 12:30—Hillbilly Serenade.
 - 12:35—Willamette Valley Opinions.
 - 1:00—Lum and Abner.
 - 1:15—Mildred's Melodies.
 - 1:30—Tune Tabloid.
 - 1:45—Song Time.
 - 2:00—Four Notes.
 - 2:15—Salem Art Center.
 - 2:45—Paradise.
 - 3:00—Herb Jeffery's Songs.
 - 4:15—Broadway Bandwagon.
 - 4:30—Teatime Tunes.
 - 4:35—News from the Band.
 - 5:30—To the Ladies.
 - 5:35—Dinner Hour Music.
 - 6:00—Tonight's Headlines.
 - 6:15—News Analysis.
 - 6:20—Evening Serenade.
 - 6:30—News Brief.
 - 7:05—Interesting Facts.
 - 7:15—Lud Gluskin's Orchestra.
 - 7:20—News from the Band.
 - 7:30—Russ Morgan's Orchestra.
 - 8:00—News.
 - 8:00—Silver Strings.
 - 9:00—News.
 - 9:15—Popular Music.
 - 9:30—Sound of Air Waves.
 - 10:00—Let's Dance.
 - 10:30—News.
 - 10:40—News of Kirby's Orchestra.
 - 11:00—Bert Hirsch Presents.
 - 11:30—Last Minute News.
- KOIN—CBS—TUESDAY—970 Kc.**
 - 6:00—Northwest Farm Reporter.
 - 6:30—News Bulletin.
 - 6:30—Koin Klock.
 - 7:15—Wake Up News.
 - 7:30—Newspaper Reporting.
 - 7:45—Nelson Pringle News.
 - 8:00—Bordertown Barbecue.
 - 8:30—Consumers News.
 - 8:30—Valiant Lady.
 - 8:30—Stories America Loves.
 - 8:30—Big Smith Speaks.
 - 9:15—Big Sister.
 - 9:30—Romance of Helen Trent.
 - 9:30—Woman of the Week.
 - 10:00—Life Can Be Beautiful.
 - 10:15—Woman in White.
 - 10:30—Vic & Sada.
 - 10:45—Mary Lee Taylor.
 - 11:00—Bright Horizon.
 - 11:00—Five Sermons.
 - 11:30—We Love & Learn.
 - 11:45—The Goldbergs.
 - 12:15—Knox Manning News.
 - 12:30—Joyce Jordan.
 - 12:30—Stories of Courage.
 - 1:00—Stepmother.
 - 1:15—Living History.
 - 1:30—An American Dedication.
 - 1:45—Very Truly Yours.
 - 2:15—Siesta.
 - 2:30—William Winter.
 - 2:30—School of Business.
 - 2:30—Heathman Melodies.
 - 3:15—Voice of Broadway.
 - 3:30—Music of the Air.
 - 3:45—News.
 - 4:00—Second Mrs. Burton.
 - 4:15—News of the Day.
 - 4:30—American Melody Hour.
 - 5:30—Newspaper of the Air.
 - 5:30—An American Dedication.
 - 5:30—Harry Flannery.
 - 5:45—Bob Gerred News.
 - 5:55—Eileen Davis News.
 - 6:00—Leon F. Drews.
 - 6:15—State Traffic.
 - 6:30—An American Dedication.
 - 7:45—Frazier Hunt.
 - 8:00—Amos & Andy.
 - 8:15—Glenn Miller.
 - 8:30—Are You a Missing Hat?
 - 8:30—Ruffy's Tavern.
 - 8:30—Bob Burns.
 - 8:30—Dave Lane, Songs.
 - 8:30—Five Star News.
 - 10:15—World Today.
 - 10:30—War Time Women.
 - 10:30—News.
 - 10:45—Spotlight on Victory.
 - 11:00—Gus Arubheim Orchestra.
 - 11:30—Manny Stutz Orch.
 - 11:35—News.
 - 12:30—6:30 a. m.—Music & News.
- KOAC—TUESDAY—690 Kc.**
 - 6:00—Review of the Day.
 - 6:30—News.
 - 7:15—The Homemaker's Hour.
 - 11:00—School of the Air.
 - 11:30—Music of the Masters.
 - 12:30—News.
 - 12:15—Farm Hour.
 - 1:00—Favorable Classics.
 - 1:15—Variety Time.
 - 1:45—Pan American Melody.
 - 2:30—Homemaker's Half Hour.
 - 2:30—Band Stand.
 - 2:45—News.
 - 2:50—School of Walkie.
 - 3:15—Seeing the American.
 - 3:30—Great Songs.
 - 3:30—News.
 - 4:00—Chamber Music.
 - 4:30—Stories for Boys and Girls.
 - 4:30—In the Camps.
 - 5:30—In Defense of America.
 - 5:45—Evening Vesper Service.
 - 6:00—Dinner Concert.
 - 6:15—News.
 - 6:30—Farm Hour.
 - 7:30—School of Music.
 - 8:00—News of Oregon.
 - 8:15—World in Review.
 - 8:30—Music of the Masters.
 - 9:30—Music of Czechoslovakia.
 - 9:30—Concert Hall.
 - 9:45—10:30—News.
- KEX—NBC—TUESDAY—1190 Kc.**
 - 6:00—National Farm and Home.
 - 6:45—Western Agriculture.
- 7:00—Clark Dennis, Singer.**
- 7:15—Breakfast Club.**
- 8:00—Old Refrains.**
- 8:15—Helen Hiett, News.**
- 8:30—Don Vining, Organist.**
- 8:45—Keep Fit Club With Patty Jean.**
- 9:00—Breakfast Club.**
- 9:15—Jimmy Blair, Singer.**
- 9:30—Breakfast at Sardi's.**
- 10:00—Sausage Talking.**
- 10:15—Second Husband.**
- 10:30—Amanda of Honeymoon Hill.**
- 11:00—John's Other Wife.**
- 11:15—Geographical Travelogue.**
- 11:30—Stars of Today.**
- 11:45—Keep Fit With Patty Jean.**
- 12:00—News Headlines and Highlights.**
- 12:30—Your Livestock Reporter.**
- 12:30—Market Reports.**
- 12:35—Musical Interlude.**
- 12:45—Stella Under the Stars.**
- 1:00—Club Matinee.**
- 1:35—News Headlines and Highlights.**
- 2:00—The Quiet Hour.**
- 2:30—A House in the Country.**
- 2:45—Chaplain Jim, USA.**
- 3:00—Stars of Today.**
- 3:15—Kneess With the News.**
- 3:30—Castle in the Air.**
- 3:45—Beating the Budget.**
- 3:45—Wartime Periscope.**
- 4:00—Easy Aces.**
- 4:15—Mr. Keene, Tracer.**
- 4:35—Wartime Periscope.**
- 4:45—Spotlight.**
- 4:45—Diminutive Classics.**
- 4:55—Belen Garcia, Singer.**
- 5:00—Flying Patrol.**
- 5:15—Secret City.**
- 5:30—Jack Owens, Singer.**
- 5:45—News of the World.**
- 6:00—Serenade for You.**
- 6:15—James Abbe Covers the News.**
- 6:45—Fantasy in Melody.**
- 6:50—Ramona & Tune Twisters.**
- 7:00—BN.**
- 7:30—Red Ryder.**
- 8:00—Air Base Hi Jinks.**
- 8:30—Information Please.**
- 8:30—Down Memory Lane.**
- 9:00—News Headlines and Highlights.**
- 9:15—Banex House Orchestra.**
- 9:30—News.**
- 10:00—Cugat Rhumba Revue.**
- 10:30—Broadway Showwagon.**
- 10:45—Palladium Ballroom Orchestra.**
- 11:00—This Moving World.**
- 11:30—Organ Concert of Today.**
- 11:30—War News Roundup.**
- 7:00—BN.**
- 4:30—Must.**
- 5:30—War News.**
- 6:00—Sunrise Serenade.**
- 6:30—Early Jimmy Allen.**
- 7:00—News Headlines and Highlights.**
- 7:15—Music of Vienna.**
- 7:30—Stars of Today.**
- 7:45—Sam Haya.**
- 8:00—Studio.**
- 8:15—James Abbe.**
- 8:30—Symphonic Swing.**
- 8:40—Lotta Noyes.**
- 8:45—David Harum.**
- 9:00—Bess Johnson.**
- 9:15—Children's Children.**
- 9:30—Deep River Boys.**
- 9:45—Musical Bouquet.**
- 10:00—Women's World.**
- 10:15—News.**
- 10:30—Homekeeper's Calendar.**
- 10:30—Katie's News.**
- 11:00—Light of the World.**
- 11:15—Arnold Grimm's Daughter.**
- 11:30—Guiding Light.**
- 11:45—Hymns of all Churches.**
- 12:00—Against the Storm.**
- 12:15—Ma Perkins.**
- 12:30—Pepper Young's Family.**
- 12:45—Right to Happiness.**
- 12:50—Shelby's Wife.**
- 1:15—Stella Dallas.**
- 1:30—Lorenzo Jones.**
- 1:35—Young Widder Brown.**
- 2:00—When a Girl Marries.**
- 2:15—Portia Faces Life.**
- 2:30—The Andersons.**
- 2:45—Vic & Sade.**
- 3:00—The Bartons.**
- 3:15—Music by Schrednik.**
- 3:30—Personality Hour.**
- 3:30—Penny Money Man.**
- 4:45—Stars of Today.**
- 5:00—Orchestra Solo.**
- 5:30—Horse Feet.**
- 6:00—Burns and Allen.**
- 6:30—Fibber McGee and Molly.**
- 7:00—Bob Hope.**
- 7:30—Red Skelton & Co.**
- 8:00—Fred Waring in Pleasure Time.**
- 8:15—Lum and Abner.**
- 8:30—Johnny Presents.**
- 8:30—Adventures of Thin Man.**
- 9:00—Battle of the Sexes.**
- 10:00—News Flashes.**
- 10:15—Your Home Town News.**
- 10:30—Musical Interlude.**
- 10:30—Moonlight Sonata.**
- 11:00—Swing Your Partner.**
- 11:00—Biltmore Hotel Orchestra.**
- 11:30—News.**
- 12:00—2:00 a. m.—Music.**

'Crime at Castaway'

By EDITH BRISTOL

Chapter 23 Continued
"She just said Walter was Leo—that's the lion, she said. And that she was a water carrier. It didn't make much sense to me but she said it was important that I was born under the sign of Virgo, the Virgin; and that I should get along very well with Walter. It all sounded cockeyed to me. But that's what she drove up all the way from Hollywood to tell me. Cau you beat it?"

I didn't even smile nor comment. I let her chatter; she seemed to feel comfortable with me, the swing band played on and the evening wore away. It must have been close to 10 when I started to bed. I entered that hour in my notebook.

"I just hate to go to bed," she said at the door to her pink satin room. My little bedroom was at the end of the hall—intended for the maid, I think, if the maid slept in, instead of coming from the apartment service.

"I just hate to go to bed," Estelle repeated. "I lie awake so much lately. I have that medicine Dr. Henry ordered. That helps me. But sometimes I have to take it twice before I get off to sleep. . . . I just lie awake and think about things—like getting Sydney into the pictures." I didn't lie awake that night. I wrote, quickly as I could, in my diary, all that Allen would expect me to report—and innocuous enough it was—and slept soundly. Soundly and unbroken until I was awakened by someone battering at my door.

It took me a minute or two to remember where I was, after being roused from such a sound sleep—and all this time the pounding continued on my door.

"Miss Lane! Oh, Miss Lane! Get up, please!"

I groped my way into a dressing gown and opened the door. The young maid I had seen the night before stood in the passageway, wild-eyed, wringing her hands.

"Mr. Loftus says come quick,



By KIRKE L. SIMPSON

Wide World War Analyst for The Statesman
A grim possibility that his promised "annihilation" offensive in Russia will turn into a nazi route on a wide front south of Kharkov confronts Herr Hitler. For seven days he has been outguessed and outfought by Russian armies he once told his people he had destroyed.

The exact contour of the 100-mile wide Russian front around the Kharkov bastion of German communications is not clear. Russian seizure of Krasnodar Junction, 60 miles west-southwest of Kharkov, is imminent, according to reports from Moscow and London. Its fall would put red forces within three score miles of Dnepropetrovsk, site of the rail bridge upon which main supply lines of German forces in a rapidly developing Stalino-Taganrog pocket depend.

With Krasnodar under Russian gunfire, (London observers go farther and intimate it is already in Russian hands), the vital German communication link east of the Dnieper river at the north elbow of the stream's great eastern bend would be broken. Even Kremenich, the next major river

crossing northward and 80 miles farther west, would be threatened. South of Krasnodar, the Russians are already reported astride one rail line to Stalino at Lozovaya junction and threatening the direct Stalino-Dnepropetrovsk route and its Taganrog and Mariupol connections on both sides of Stalino. If that is true the whole southern main flank of the German line to the sea of Azov coast, from which the main attack on the Caucasus was to be launched, is in deadly peril.

So far as the breach in the nazi line south of Kharkov can be traced on the maps, it seems to represent a huge bulge with a front of 50-mile width or more from Krasnodar to Lozovaya bearing down on Dnepropetrovsk from the east and north, however. It is far from clear yet, however, whether Marshal Timoshenko's objective is confined to reaching the Dnieper at Dnepropetrovsk crossing or aimed at sweeping its eastern banks clear to Kremenich. At Krasnodar he would be in a position to strike on westward toward Poltava, then southwest to Kremenich, or turn his whole strength southward on Dnepropetrovsk and the closure of the Stalino-Taganrog pocket to prevent a nazi escape.

Whatever his purpose or the forces he has available to exploit fully the startling red success, the Russian commander has already gone far to nullify German victories on Kerch peninsula. Its complete capture would be all but meaningless to Hitler unless he promptly halts the forward surge of Timoshenko in the Krasnodar-Lozovaya break through.

The Russian leader, not Hitler, seems to have been the one to achieve the incalculable advantage of surprise. There is every evidence that he managed to mass tremendous power in men, guns, tanks and planes for the Kharkov operations without nazi intelligence officers discovering the fact. Timoshenko also appears to have fooled his rivals completely as to his real purpose in the first phase of his attack. The Chungnevoichansk line east of Kharkov from which he jumped off on a 40-mile front seemed aimed at regaining the city by frontal attack. The real thrust fell to the south of that line, however, once nazi reserves had been sucked in to bolster Kharkov defenses. Even more important than ground war or lost is the evidence of brilliant Russian generalship and adroit staff work. Timoshenko has so far beaten Hitler and his generals at their own game.

Your Dime's in The Army Now!



Courtesy Richard Yardley and Baltimore Star.