



PRISCILLA LANE in a scene from "Million Dollar Baby" starting today at the Liberty. Supporting cast includes Jeffrey Lynn and May Robson. Companion feature stars William Lundigan in "A Shot in the Dark" with Nan Wynn.

"How Green Was My Valley" Again Showing at Grand

Lavishly prepared, carefully planned and magnificently executed, "How Green Was My Valley," which is now playing at the Grand theatre, emerges as a picture so true and beautiful that no matter what follows, it will continue to shine forth as one of Hollywood's truly great achievements. It is an extraordinary motion picture, a brilliant credit to Production Chief Darryl F. Zanuck and Director John Ford—and the acting is superb. In all, "How Green Was My Valley" is a thrilling experience no one can afford to miss.

Told in terms of sentiment and the singing rhythm of the Welsh people, this 26th Century-Fox production is a motion picture of great poetic charm and dignity, a picture rich in visual fabrication and in the vigor of its imagery, and one which may truly be regarded as an outstanding film of this or any other year.

This is the brave story of a family never conquered—not by armed men or hardship, hunger or hate—nor by the turbulent years that stole the greenness from their valley. A great book brought faithfully to the screen, "How Green Was My Valley" has captured with honesty and strength all the wonderful characterization of the Llewellyn novel—its vivid scenes, such as the wedding celebrations, or the

Welsh miners marching home from their daily work in the coal pits; the power of its drama, as when the preacher denounces the hypocrisy of the villagers; and its haunting charm, as when a young boy is given the faith and courage to walk once again.

The cast is uncommonly perfect. To single out one performance from another is difficult, inasmuch as each actor contributes so outstandingly to the film's entertainment. Walter Pidgeon's portrayal of the memorable Rev. Gruffydd is superb and makes the stardom of this sterling and popular actor even greater than before. Maureen O'Hara as Angharad, reaches rare dramatic heights with her beauty and her fine talent. Donald Crisp plays the father with simple grandeur and great dramatic force; and Anna Lee makes Bronwen a believable and fascinating character.

Little Roddy McDowall, around whom the story revolves, is without doubt the discovery of the year. His is a performance that will long be remembered, even among the wealth of remarkably fine acting which abounds in the picture. In fact, more than one star should result from this picture, which also features John Loder, Sara Allgood, Barry Fitzgerald, Patric Knowles and the Welsh Singers.

Director John Ford has taken the fine scenario which Philip Dunne had fashioned from the Llewellyn novel and transformed it into a motion picture of quality and distinction. It is undoubtedly Ford's finest effort and most distinguished achievement.

"How Green Was My Valley," in addition to its artistic merits, is a human moving work of dramatic entertainment that will hold everyone in its audiences spell-bound with its rare humor—its love and human warmth. It is a magnificently compelling screen play.

Fruitland News

FRUITLAND—A phenomena was noted Thursday when, as the sun was setting on top of a ring half surrounding the sun, a very visible V showed plainly to several who viewed it.

The baby daughter of Mr. and Mrs. Herman Hammer died Wednesday.

Frosty weather has been holding back the fruit blossoms and it looks as if all different kinds of fruit will bloom at the same time.

Esther Lambert, Los Angeles, is visiting at the home of Daisy Lambert this week.

Mr. E. A. Fuller is recovering from an operation performed at a Salem hospital.

At the last meeting of the Women's circle, held at the home of Mrs. Irma Bruce, the following women volunteered as hostesses for the April meeting, Mrs. Bernice Strown, Mrs. Leona Faust and Mrs. Josephine Lucas. This meeting will be in the church annex.

Lon Chaney, Bela Lugosi In Chill Film

After leading the field of horror drama with three "Frankenstein" films, Universal surpasses its trio of previous chiller hits with "The Ghost of Frankenstein," which opened Saturday at the Capitol theatre.

"The Ghost of Frankenstein" continues from the point at which "Son of Frankenstein," last of the series, ended. It opens spectacularly with the dynamiting of the Frankenstein castle, an action which falls in its objective, to destroy utterly the monster and his mad friend, "Ygor."

The monster, played by Lon Chaney, and "Ygor," enacted a second time by Bela Lugosi, proceed to the village in which Dr. Frankenstein, second son of the monster-creator, lives in anonymity as far as his kinship to his infamous father is concerned.

Sir Cedric Hardwicke is effectively cast as the new Dr. Frankenstein who "inherits" the monster. His daughter, played by Evelyn Ankers, urges the doctor to destroy the monster but his scientific mind causes him to attempt a daring experiment. Frankenstein attempts to place a normal brain in the monster, to convert him into a docile creature, but a treacherous assistant takes a hand in the surgery and the monster emerges more fearsome than ever before.

Chaney's role as the monster defies critical analysis. Suffice it to comment that he is completely terrifying as a central horror figure of the drama. Lugosi is also extremely menacing in his bizarre role. Companion feature is "Stick to Your Guns" with Bill Hoyalong Boyd.

Liberty Bills Mystery Film

A spine-tingling mystery film will make its local debut at the Liberty theatre today when Warner Bros.' "A Shot in the Dark" opens. The film tells the intriguing story of an innocent man's confession to two brutal murders, one his friend, the other his enemy. In the leading roles are William Lundigan, Nan Wynn and Ricardo Cortez.

Lundigan plays the part of a young reporter who thinks he is as good as the police when it comes to solving crimes. Nan Wynn, who became famous for her singing, was cast in a perfect role, that of a night club singer. Lundigan likes her, but he is not alone in his affection. Regis Toomey, in the role of a detective, also tries his best to make a hit with her.

Ricardo Cortez is cast as a night club owner who refuses to sell the place to racketeers but instead offers its sale to an old friend of his named Kilpatrick, played by Theodore Von Eltz. He is also bothered by his ex-girl friend, portrayed by Lucia Carroll, who works herself into a jealous fury because he is going to marry someone else.

When both Von Eltz and Lucia Carroll are found murdered one at an airport, the other in an hotel room, suspicion falls on Cortez.

Theatres

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HEPBURN HEARTBURN... That's what Spencer Tracy gets in M-G-M's "Woman of the Year," in which he co-stars for the first time with the vibrant Katharine Hepburn in a story of two opposite personalities who find that marriage and their respective careers do not mix. Fay Bainter has an important supporting role in the film, which opens today on the Elsinore screen.



SIR CEDRIC HARDWICKE (L), Bela Lugosi, Lon Chaney as the monster, and Lionel Atwill in "The Ghost of Frankenstein," which is playing now at the Capitol theatre. Companion feature is "Stick to Your Guns," with Hoyalong Bill Boyd.



GLORIA SWANSON decides that being a happy wife is much better than being a good actress. Adolphe Menjou heartily agrees in "Father Takes a Wife," showing today through Wednesday at the Hollywood theatre. Second feature is the Wizard of the Ozarks, the Weaver brothers and Elvira, in "Tuxedo Junction."



THE ROMANCE OF TWO WOMEN with the worst love scoundrel in the world—Charles Boyer, Paulette Goddard, Olivia de Havilland are playing today through Tuesday at the State theatre in "Hold Back the Dawn." Co-featured is "New York Town" starring Fred MacMurray, Mary Martin, Robert Preston, Akim Tamiroff, Lynne Overman and Eric Blore.

Katharine Hepburn Stars as The "Woman of the Year"

Appearing in roles especially written for them, Spencer Tracy and Katharine Hepburn co-star in "Woman of the Year," which opens today at the Elsinore theatre.

This is their first co-starring picture, and Miss Hepburn's initial film since "The Philadelphia Story." Tracy appears as a hardboiled New York sports writer and Miss Hepburn is a sophisticated international columnist on the staff of the same daily. The story was written by Ring Lardner, Jr. and Michael Kanin, met the favor of Miss Hepburn, and was purchased by Metro-Goldwyn-Mayer, who produced "The Philadelphia Story."

The romance is played against humorous backgrounds. Until she meets Tracy in the picture, Miss Hepburn has never seen a baseball game or a football match. In his turn, Tracy has never traveled

LIBERTY STARTS TODAY

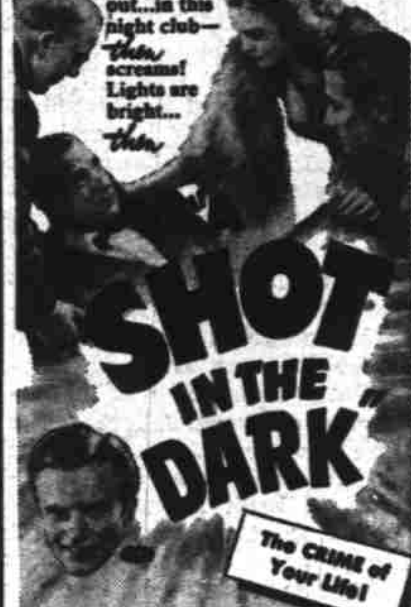
She's Got Personality Plus! Plus a Million Dollars! PRISCILLA LANE, JEFFREY LYNN, RONALD REAGAN

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WM. LUNDIGAN-NAN WYNN-RICARDO CORTZ REGIS TOOMEY-MARIS WEXLER Directed by WILLIAM MCGANN A WARNER BROS. Four Star Picture Screen Play by H. Crane Walker - Story by Pauline Adair

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Spencer TRACY Katharine HEPBURN WOMAN OF THE YEAR with FAY Bainter REGINALD OWEN

Companion Feature A Musical Romance! BOB HARRIS MURRAY HILLIARD CHARLES BARNEY ANGIE HILL WINGY MANONE THE MILT HERTH TRIO

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WILLIAM LUNDIGAN-NAN WYNN-RICARDO CORTZ REGIS TOOMEY-MARIS WEXLER LON CHANEY

CLARENCE E. MULLFORD'S STICK TO YOUR GUNS A Paramount Picture Starring WILLIAM BOYD Plus Serial, "Gang Busters"

GRAND TODAY Academy Award Winner "How Green Was My Valley" Donald Crisp, Walter Pidgeon, Maureen O'Hara AND "The Perfect Snob"

Mat. 30c Valley: 3:30-6:30 10:30 Eve. 25c Snob: 2:30-5:45 9:30 Plus Tax

New STATE TODAY

Chas. Boyer + Paulette Goddard Olivia de Havilland "Hold Back the Dawn" AND Fred MacMurray Mary Martin "New York Town"

Mat. 22c Dawn: 2:30-6:15-9:45 Eve. 22c New York: 1:30-5:30-9:30 Plus Tax

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In cooperation with LANE we are offering this magnificent, modern Chest at a very special price! Its graceful design, its matched American Walnut, will grace and beautify her bedside always.

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