

Theatres

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"PARDON ME LADY, do you know of a little duplex island we rent?" Jack Oakie and Victor Mature decide "This is the life" and you will too when you see these two hombres from Texas start with Betty Grable in "Song of the Islands" now playing at Grand theatre. Co-featured is Lloyd Nolan and Mary Beth Hughes in "Blue, White and Perfect."

Strange and Unusual Reasons Given Why Stars Change Names

By TED GILL

HOLLYWOOD, March 4—(Wide World)—Actors and actresses change their names for the strangest reasons.

Some do it to make them more euphonious; others because they don't look good on a theatre marquee, while others are altered because of some whimsical or sentimental reason.

When Jean Wood and Joel McCrea were students together at Pomona college, she appeared opposite him in her first school play. Later she made her debut at the Pasadena playhouse where she used the stage name of Katherine Stevens,

before she married and retired. Twelve years later, her younger sister, Gloria Wood, took the stage name of Katherine Stevens and, in her first picture, appeared opposite McCrea. Then she learned that Katherine Stevens is the real name of Barbara Stanwyck, who appears in the same picture. Miss Stanwyck took the Barbara from Barbara Fritchie and the Stanwyck from another old-time actress, Jane Stanwyck.

Ria Novella, who was born in Mexico, made her theatrical debut as Una Villon. When she organized a girls' band she took the name of Rita Rio, but entered pictures as Rita Shaw. Her studio didn't like that, so now she's known as Dona Drake.

Margaret Hayes' real name was Fleurette Ottenheim. She and her whole family changed it to Ott. Then she decided to become known as Dana Ott and later as Dana Dale. Her studio, which already had a Virginia Dale, changed it to Dana Edwards. She didn't like the Edwards and her studio didn't like the Dana, so they changed it to Margaret Hayes. She got the Margaret from one of her early screen characters and the Hayes was for the actress, Helen Hayes.

When Gloria Weisman changed her name to Gloria Warren, her whole family also went to court and had their name changed to Warren. The same thing happened when the Hillman sisters became better known as Fricilla, Lois and Rosemary Lane.

Fennies have already been Pennay Singletan's good luck pieces, so she decided on "Pennay" when she changed her name from Dorothy McNulty. Simone Russell wanted a typically American name when she came to this country from her native France so she decided on Mike Morgan. Later the Mike was changed to Michele.

Jean Brodel decided that moniker was too similar to Joan Blondell so she became Joan Leslie, while a movie executive's secretary didn't like the name S. Arlington Brough. She suggested

Cabot plays the title role of Hickok, the two-fisted marshal whose work in bringing law and order to the frontier towns has made his name one of the best-known in the history of our west. Constance Bennett is extremely well-cast as the beautiful proprietress of a gambling hall, whose better instincts are constantly at war with her bad ones. And a suaver villain than Warren William never swindled a whole county full of ranchers out of their ranches. Betty Brewer, a miss who has just entered her teens, does a grand job as the little tomboy who is Hickok's ward and most devoted admirer.

Besides the starring players, the cast includes Russell Simpson, Ward Bond, Howard da Silva, Faye Emerson, Julie Bishop, Lucia Carroll, Frank Wilcox and many more.

that Robert Taylor sounded much better. The name stuck.

Playmates of Lester Hope used to call him "Hope-les," so he changed it to Bob. And Harry Lillis Crosby has always been known as Bing, because, while playing Indian and cowboy with a neighborhood boy, he liked to pull a toy pistol and shout "Bing, bing." Claudette Chauchoin's playmates used to call her "Shoe Shine," so she adopted the old family name of Colbert.

Some players changed their names because they didn't sound euphonious or look attractive on a marquee.

Edward G. Robinson's real name is Amoscuol G. Goldenberg; John Garfield's is Jules Garfinkle; Paul Muni's is Muni Welsenfrund; Al Jolson's is Asa Yoelson; June Travis' is June Dorothy Garbner; Bette Davis' is Ruth Elizabeth Davis; Fred Astaire is Frederick Austerlitz; Milton Berle's is Milton Berlinger; Irving Berlin's is Isidore Baline; Ben Bernie's is Benjamin Anserivita; John Beal's is J. Alexander Billedung; Eddie Cantor is Edward Iskowitz; Bruce Cabot's is Jacques De Bujac; George Burns' is Nathan Birbaum and Fannie Brice is Fannie Borach.



JOHN CARROLL with Campi Bruce in one of the spectacular romantic scenes of "This Woman Is Mine" starting today at the Liberty. Companion feature, "They Met in Argentina" with Maureen O'Hara and James Ellison.



HER STORY MIGHT SHOCK most men—but all women will understand Loretta Young's portrayal of "The Men in Her Life" which boasts an excellent supporting cast of Conrad Veidt, Dean Jagger, John Shepperd and Otto Kruger. Co-featured is "Bad Men of Missouri" starring Dennis Morgan, Jane Wyman and Wayne Morris, today through Tuesday at the State theatre.



WILD BILL HICKOK famed marshal of frontier days lives again on the screen in "Wild Bill Hickok Rides" which is now showing at the Capitol. Bruce Cabot (with the six-shooters) portrays Hickok.

HOLLYWOOD PARTY LINE: Jane Withers and A. C. Lyles, jr., of the Paramount publicity department, are having steady dates . . . Maria Montez is running up a long distance phone bill talking to Ted Stauffer, who broke a shoulder in a skiing accident at Sun Valley . . . Three men of God made a big hit with the film celebs at the Bundles for Bluejackets round table discussion at Ciro's . . . They were Father Vincent C. Donovan, Rabbi Max Arz and Presbyterian Minister Everett R. Clinchy . . . France's refugee journalist, Mme. Tabouca, also very impressive . . . The girls putting on these affairs are working very hard and are getting the money, too . . . Virginia Dale and Don Castle were an item at the Biltmore Bowl; Helen Gilbert and Seymour Chotiner a ditto at Lyman's . . . And that was I. S. Brady with Dorothy Sebastian at Leone's . . .

Dorothy Lamour gets a week's rest at Phoenix before starting her picture . . . And Hedy Lamarr will have a glamorous wardrobe in "Cross-Roads." Twelve changes, all designed by M-G-M's new stylist, Kalloch. Split skirts will be featured.

When Maureen O'Hara was married, her bridal veil contained hairs from the heads of all her best girl friends. It's an old Irish custom.

John Barrymore was up at Camp Baldy for Christmas. When he ordered a trout dinner, the hostess, Ruth Curry Burns, offered to catch the fish herself. She pulled one out and it smacked John right in the face. Wiping off the famous profile, Barrymore declared, "Next time, madam, I'll order steak, but I promise you I won't go out with you while you catch the cow."

Turner Stars With Taylor



CHARLES FOSTER KANE, (Orson Welles) whose power is almost legendary, finds that he rates no respect at all from the common people when he is unexpectedly showered with mud while strolling with his friend (Dorothy Coningere). A scene from RKO Radio's newest dramatic hit, "Citizen Kane," in which Welles makes his foursome screen debut as star, producer, director and writer. The picture is now at the Hollywood theatre.

First Orson Welles Film At Hollywood

Telling the amazing story of the meteoric rise of a man with a lust for power over life, money and love, Orson Welles brings to the screen his Mercury production, "Citizen Kane," as his first motion picture venture. Besides playing the title role, the 28-year-old theatre prodigy produced, wrote and directed his own company of Mercury theatre actors in this famous picture, which will be shown following a sensational roadshow tour at the Hollywood theatre starting today.

Although Kane's career forms the background of the story, the man himself, and his relations with his two wives especially are the focal point of the drama presented by RKO Radio. Through an ingenious and radically new technique of story telling, Kane is seen successively through the eyes of dozens of his intimates, some of whom loved him, some hated him, some feared him. Each, naturally, has a different conception of the man, and in portraying the character as it is so differently described, Welles performs a feat of acting that establishes him as one of the screen's greatest. The part requires that Welles play Kane over a period of fifty years.

New Romance at Liberty Set in South America

Weaving its sparkling story about the stormy romance of a young American engineer and an imperious Latin heiress, "They Met in Argentina," starting today at the Liberty, brings Maureen O'Hara and James Ellison to the screen along with the new South American favorite, Alberto Vilsa, in what is said to be one of the season's gayest offerings, enacted against the colorful background of Buenos Aires and the gaucho country.

A wealth of songs and picturesque native dances is linked with the progress of the story, with most of the action taking place at a fashionable Buenos Aires race track, a waterfront bar and a baronial "estancia" on the pampas. Lolita O'Shea, the daughter of a haughty Irish-Argentine grandee, meets Tim Kelly, a young American oil man, at the race meeting. Kelly's American employer orders him to buy Lucero, a noted race horse owned by Lolita's father, and, knowing that the proud Don has no intention of selling the animal, Kelly persuades Santiago, the Don's chief gaucho, to introduce him at the estancia as a cattle buyer.

The sentimental Santiago leads Lolita to believe the handsome young Yankee has followed her for personal reasons. When she learns the truth, things begin to happen; further complicated by the arrival of a young Argentine sportsman, Alberto, who is in love with the girl.

A special feature of the picture is the introduction of the world's most dangerous game, "El Pato," a gaucho pastime that was outlawed for many years by the Argentine government because of its menace to life and limb. Two versions of the game are shown, an exhibition match in Buenos Aires and a thrilling rough-and-tumble affair among the pampas gauchos after the old fashion. They add plenty of excitement to the offering. Companion feature, "This Woman Is Mine" starring Franchot Tone and Carol Bruce.

Always 2 Smash Hits!

LIBERTY
STARTS TODAY

Sweeping out of storm-torn seeds!

Frank Lloyd's
"This Woman Is Mine"
FRANCHOT TONE
JOHN CARROLL
WALTER BRENNAN
CAROL BRUCE
HOPE BRUCE
LEO G. CARROLL

Produced and Directed by
FRANK LLOYD
Associate Producer
JACK H. SCIBBALL

Plus 2nd Smash Hit!
GAYETY! GLAMOUR! GARGOISE!

They met in Argentina
with Maureen O'Hara
and James Ellison

"MARCH OF TIME"

TIMES:
This Woman 2:40 - 5:30 - 8:05
Argentina 1:00 - 4:15 - 7:30 - 10:35

18c Plus Tax

GRAND
TODAY

BETTY GRABLE
VICTOR MATURE
JACK OAKE
"Song of the Islands"
AND
"Blue, White, and Perfect"

Mat. 30c Song: 2:15-5:00
Eve. 20c 7:30-10:30
Plus Tax 1:00-3:45
2:30-5:15

New **STATE**
TODAY

Loretta Young
IN
"THE MEN IN HER LIFE"
AND
"Bad Men of Missouri"

Mat. 22c Mon. 1:00
Eve. 15c 4:00-7:30-10:30
Plus Tax 2:30-5:15

HOLLYWOOD 18c
Plus Defense Tax

Starts Today **TWO FEATURES**

Continuous Today
1 to 11 P. M.

OFF THE AIR - ON THE SCREEN
The man who raised the blood
pressure of a nation.

ORSON WELLES

"Citizen Kane"

with the
SHOWING CASE
of the year

And Second Feature
JAN. FRAZER

Also Cartoon and News

WARNER'S ELFINORE SALEM'S LEADING THEATRE

Starts Today - 2 Hits!

TAYLOR'S TOUGH!
As Johnny Eager . . . crud
. . . almost 100% had
gangland Big Shot . . . who
got what he wanted!

TURNER'S TERRIFIC!
As Lisbeth . . . help loving the
high-born beauty most dangerous
. . . who couldn't man in the Big
Town!

Robert Taylor Lena
TAYLOR-TURNER
"JOHNNY EAGER"
with
EDWARD ARNOLD

VAN NEFLIN • ROBERT STERLING • PATRICIA DANE
GLENDA FARRELL • HENRY O'NEILL • DIANA LEWIS
PLUS ANOTHER BIG FEATURE

THERE'S A CORPSE IN OUR CLOSET!

You'll go far away with dizzy Grace—the rotto-brained, fanatic Sherlock Holmes!

GRACE ALLEN
in
MR. and MRS. NORTH
WIL. POST, K. • PAUL KELLY
ROSE HOBART • VIRGINIA GREY
TOM CONWAY • FELIX BRESSART
STUART GRANFORD

"Points on Arrows"
This exciting reel
featuring trick
shots by the World's
greatest archer,
Howard Hill.