"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

### THE STATESMAN PUBLISHING CO.

CHARLES A. SPRAGUE, President

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#### India

Enemy bombs exploded a India's soil this week for the first time in this war; probably for the first time in history. It was not, by a wide margin, the first time India had experienced attack by a foreign aggressor. India's history before the permanent establishment of British rule there-and it didn't extend to all India until early in the 19th century-was one long succession of invasions and conquests characterized by slaughter, pillage and subsequent oppression. Of all the conquerors of India the Mongols, known there as the Great Moguls, were the most enlightened. Their rule over some three centuries was comparatively benign but it wasn't strong enough to afford adequate security against other invaders.

There sits India, a great sub-continent with 380,000,000 people who, you might suppose, could easily stave off attack by such forces as Nippon, with only one-fifth the population, might be able to spare from its other current commitments.

Well, you don't know India. Nobody really knows India; not even Gandhi. Perhaps Tagore did, but he is dead. Most Americans modestly recognize their inability to fathom the oriental mentality but for all that, we have a working knowledge of what makes the Japanese tick, what distinguishes the Chinese from them, and the simpler psychology of the Malays and Polynesians. But when it comes to India, we may as well throw up our hands in despair.

Certainly, we know about the caste system and the ancient custom of Suttee-widows committing suicide on the funeral pyres of their husbands-which has been abolished, and the sacredness of all animals. But we don't really understand the Hindu because we can't fathom his religion. Neither can he, any more than we can fully comprehend ours. Fortunately the Hindu has an alternative. If Brahma is too abstract he can worship Vishnu or Siva and still be a devotee of the same religion-but there's no use trying to explain it. We have already confessed that we don't understand it.

We know too about India's desire for independence and the leadership of Gandhi and Nehru in that direction, but we don't understand the complications arising from caste and racial differences and the enmity between the 300,000,000 vegetarian and pacifist Hindus and the 80,000,000 aggressive Muslims headed by Jinnah. It is easy enough to say that Britain has been shortsighted in refusing to grant India independence, if one refuses to recognize that by all definitions India is not a nation nor a people, but merely a polyglot mass of humanity occupying a great mass of land.

On the other hand, it is easy enough to say that regardless of the independence issue, the people of India ought to rise up as a unit to oppose this Japanese threat. You hear India's educated men and leaders giving assurance that India will fight and is fighting. It does have an army of nearly a million in action, some of its units having performed effectively in Libya and in Malaya. Largely they are the warlike sikhs of the Punjab. But actually in comparison to its resources and manpower, India hasn't put much effort into the war. Don't its people know what Japanese rule would mean?

Most anywhere in the Hindu provinces you are likely to encounter a calm, majestic old fellow walking around with one arm perpetually raised, the upper arm horizontal, the forearm pointing heavenward. He has been carrying it that way so long he can't lower it. Now if you can understand why that old fellow, chiefly because of the posture of his arm, is an object of veneration-you'll begin to have a notion as to why India is "that way."

Meanwhile in the fact of this crisis and in spite of the complications, Britain is seriously considering a promise of Indian independence. Even if it is granted it may be too late and it may backfire in surprising ways. Remember what happened to that character of Kipling's "who tried to hurry the east?"

### Defense Area

Last summer there was widespread belief that Salem was being depopulated due to an exodus of workers to defense industries. The thesis was disproved by a Statesman survey which revealed, on the contrary, increases in the utilities' services and a dearth of vacant, livable dwellings. It developed that some workers had departed but many had left their families behind. that new families had some in to take the vacated jobs. All Salem industries were operating more extensively than they had in prior

There was a movement of some proportions com the city to suburban "commuter" residence. At the same time there was, and continued through the winter, an exodus of persons who had been living on farms too small for economical operation, to the defense industries. But now to offset that, there is a movement of families newly arrived in the valley, onto the properties thus vacated. Heads of these families have, or expect, defense work hereabouts. Enrollment at rural schools has increased in recent weeks.

With the start of cantonment construction it is quite apparent that housing in Salem and vicinity is soon going to be inadequate. New houses will be needed. But building a house in these times is a problem. It's not yet really impossible; if the prospective builder can get a commitment from some supplier of the scarcer materials-hardware and plumbing-or preferably, buy what he needs and get delivery before starting construction, it is safe to start. Otherwise he needs a priority, and that may not insure the supplies. But he can't get a priority unless the house is in a "defense area."

If a defense area is created, it also makes financing simpler; under an amendment to the law governing FHA loans, financing may be secured, in such an area, for houses to be sold or rented. Originally such loans were for prospective owner-tenants only.

Recently it has been assumed that a defense area would be established taking in all the cities ground this cantonment. But no such area has

been created either here or at Medford and there is some doubt whether it will be doneparticularly if there is no aggressive interest and expression of sentiment favoring such ac-Persons who are interested in a movement to avoid serious housing shortage here, should get busy on this matter.

### Divide and Conquer

German radio broadcast directed to England on the night of January 7:

England under Churchill's leadership, is rapidly becoming an insignificant off-shoot of the United States of America. German radio broadcast directed to the Unit-

ed States on the night of January 7: Whether you like it or not, it looks as if the gradual domination of the United States government by the British had become an established fact

## **News Behind** The News

By PAUL MALLON

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WASHINGTON, Feb. 27-The domestic commies are taking advantage of American admiration for brilliant red military successes in Russia, to organize a campaign to drive out of this govern-

ment certain officials whom they long have disliked-presumably so they can get their own boys in.

The local reds hastily ducked underground when Stalin signed the treaty with Hitler promising neutrality and supplies at the start of the war, a treaty which made the war possible. The locals became nazis then.

Now they are democrats. Their homeland has been attacked. Accustomed as they are to having the party line take more hairpin turns than the Burma road, even so they have requested a little time to get their breath back from the last one and

again. The first shrill test of their re-adjusted larynx came only ten days ago when they took up a phrase dropped by Mr. Roosevelt at a press conference and discovered the presence of a "Cliveden set" in Washington. Their magazine "The New Masses" published a list of women, senators and government officials whom it charged were in this

adjust their vocal chords to the democratic tune

No one here paid much attention because the commies tried to lay it all on the head of Mrs. Evalyn Walsh McLean, who has been prominent socially but not active politically.

The magazine was not quite clear about what Mrs. McLean's "set" was supposed to be doing. It is implied they had spread some ill-founded rumors, but did not mention any such rumors. It said Hitler must have heard of the rumors from Mrs. McClean's salon, but did not say how he got them or how they could have done him any good if they were ill-founded. Clarity, however, has never been an essential of the party line when it was nazi, democratic or unblushingly com-

The "set" notion was falling like a dud when the commie newspaper, the Daily Worker, picked it up. The paper started running editorials like the one Thursday entitled "The Cliveden set and the duty of the press" in which it complained because the American press has not taken up its war against the "set."

Also it published a story that CIO President Philip Murray had written all members of congress asking that the Dies committee be dissolved because the committee had not investigated the Clivenden set, American appeasers and nazi organizations and agents.

The Daily Worker heralded this as "the gathering storm against Dies," but it was still obviously having difficulty gathering it.

Obviously the most energetic commie storm gatherer would not do all this cloud-rolling just to annoy a society woman. Of course, such a low if somewhat thin cloud might befog popular attention from strikes by some of Mr. Murray's unions, such as the aluminum strike in Cleveland which was holding up bombers. That might make his interest understandable but not that of the commies who are waiting in Russia for the bombers

The commie interest was apparent in their choice of government officials for their Cliveden set blacklist, a list to which their paper is daily adding. Obviously, too, their "Cliveden set" could not be the same one Mr. Roosevelt was talking about because at the head of their blacklist were:

Edgar Hoover, the FBI pursuer of nazi agents. Assistant State Secretary Adolph Berle, presidential brain truster.

Assistant State Secretary Breckinridge Long. 1 A lot of secondary state department officials were in the list including an officer who once refused a passport to a red, and a few formerly isolationist senators like Wheeler and Nye added some flavor to it. Also included was Eleanor Patterson, another society woman, who is running a newspaper here. What these people said about Roosevelt before the war was nothing compared to what the nazified Daily Worker was saying.

If any of this makes much sense to you from any standpoint, you are a better reporter than I. As long as no one can say who spread what rumor, or did anything worse, the campaign itself stands as the greatest possible help the nazi cause has

It is an open boldfaced attempt to cast treasonous implications upon and to oust certain leading officials of Mr. Roosevelt's government, including the one who is conducting anti-nazi espionage.

It is the old red international commintern phase of communistic propaganda—trying to run every government in the world-rearing its head at just the wrong time when this government is doing everything it can to aid moscow. It is attempted interference with Mr. Roosevelt's government just when he is trying to help them most.

No wonder Stalin tries to run the party line from Moscow. With such lightheaded zealots as the local communists doing the wrong thing for him at the wrong time, it is clear some intelligence is needed from somewhere.

The kremlin certainly should be on the wire shortly to tell these local boys that all they are whole amount of tax remaining of payments made by check or doing is arousing anti-communist sentiment in the delicately balanced domestic political situation of a friendly nation which is supplying it with all possible arms and munitions.



Listen! The Wind—But Uncle Sam Is Not so Dumb!

## **Bits for Breakfast**

By R. J. HENDRICKS

'What the h--- are YOU doing?" was a poser that halted a beefer on the conduct of World War Two: \* \* \*

(Concluding from yesterday:) The Sutler's store, afterward burned, was a few yards north of the "Sheridan house," still standing. (To the discredit of the United States as a nation and of Oregon as a state, that house site of Fort Yambill, except for a marker by the side of the highway leading from Valley Junction to the Tillamook county points to the west.

The deed records of Polk? county, Oregon, show Sheridan had equities in 838.15 acres of land, and that Russell was jointly interested with him. During their absence in the Civil war, Simpson was their agent. The land, on the highway to Salem, along the South Yamhill river near the OLD Wallace bridge, mostly in the Burden donation land claim, went to Cooper Brothers, from Sheridan and Russell, then to L. M. Wallace; still, in whole or in part, belongs to the Wallace estate; a short title chain-three transfers after the United States pat-5 5 5

Why did Sheridan and Russell want so much land? They used it to advantage; were FIRST IN ALL OREGON to employ irrigation water extensively. They used the land to help their Indian wards learn lessons concerning the raising of crops, and to have fresh supplies for use at Fort

Going back to the Civil war; back to the battle of the Opequon, won by the generalship and strategy and fighting ability of General Sheridan, that took the life of General Russell, fought September 19, 1864. % % %

That victory heartened the North; put a ful stop to the raucous demands of the beefing fraternity that had been demanding the replacing of Sheridan and the refusal of Lincoln to run for a second term of the presidency. But, one month to a day later, on the 19th of October, 1864, followed the second great victory in the valley of the Shenandoah,

WHEN, WHERE AND HOW

TAXES ARE TO BE PAID

Taxes due on a return filed for

the calendar year 1941 may be

paid in full at the time of the

filing of the return on or be-

may, at the option of the tax-

payer, be paid in four equal

installments instead of in a sin-

gle payment, in which case the

first installment is to be paid

on or before March 16, the sec-

ond on or before June 15, the

third on or before September

15, and the fourth on or before

December 15, 1942. If the tax-

payer elects to pay his tax in

four installments, each of the

four installments must be in

equal amount, but any install-

ment may be paid, at the elec-

tion of the taxpayer, prior to

the time prescribed for its pay-

ment. If an installment is not

paid in full on or before the

unpaid is required to be paid

upon notice and demand from

The tax must be paid to the

the collector.

fore March 16, 1942. The tax

Your Federal Income Tax

under the unbeaten leadership of General Sheridan. It was the battle of Cedar Creek.

After the result of that battle was known throughout the country, the beefers were silenced for good and all.

President Lincoln sent another dispatch to "little Phil." It read:

"Executive Mansion, Washington, Oct. 22, 1854: Major General remains unmarked, as does the Sheridan: With great pleasure I had a taxidermist prepare Rienzi tender to you and your brave army, the thanks of the nation. and my own personal admiration and gratitude, for the month's operations in the Shenandoah valley; and especially for the splendid work of October 19, 1864. Your ob't serv't, Abraham Lincoln.'

> The originals of both of the dispatches of Lincoln to Sheridan, after the battle of the Opequon and the battle of Cedar Creek, appear in Sheridan's Memoris, copied by photographic Every school boy and girl of

the generation close to the sixties recited or heard the great poem of Thomas Buchanan Read (celebrating the memerable ride on his Rienzi) of General Sheridan on October 19, 1864, from Winchester to Cedar Creek, the last lines of next to the last verse of which read: 9 5 5

With foam and with dust the black charger was gray; By the flash of his eye, and his nostrils' play,

He seemed to the whole great army to say,

'I have brought you Sheridan all the way From Winchester down, to save the day."

If there is a present day high school student in America who does not know the story, he or she should read it, and commit the lines, or some of them, to memory. The student might recall that the distance was not 20 miles. It was about 12 miles. The extra miles were put in for poetic effect; with poetic license.

The horse was presented to Sheridan at Rienzi, Miss., in 1862, by Capt. Archibald P.

collector of internal revenue for

the district in which the tax-

paver's return is required to be

filed - that is, to the collector

for the district in which is lo-

cated the taxpayer's legal resi-

dence or principal place of busi-

ness, or if he has no legal resi-

dence or place of business in

the United States, then to the

collector of internal revenue at

In the payment of taxes a

fractional part of a cent is to

be disregarded unless it amounts

to one-half cent or more, in

which case it shall be increased

The tax due, if any, should

be paid in cash at the collect-

or's office, or by check or money

order payable to "Collector of

Internal Revenue." In the case

of payment in cash, the tax-

payer should in every instance

require and the collector should

money order, however, the can-

celled check or the money order

receipt is usually a sufficient

Baltimore, Md.

to 1 cent.

date fixed for its payment, the furnish a receipt. In the case

### We can only hope that their tribe may grow less and less. That the boosters may abound and the beefers peter.

Campbell of the 2nd Michigan

Cavalry. He carried his master

in every campaign and battle in

which he led his ever victorious

legions. Though the horse was

severely wounded in battle four

times, he recovered quickly, and

was soon back in service. The

renowned mount lived to the

ripe old age of 21, dying in Oc-

tober, 1878, at Chicago, Sheridan

for preservation; presented him

to the Military Institute, Gover-

nor's Island, New York. He was

later taken to the Smithsonian

Institution, Washington, where he

History students know three

commanders were present at

Appomattox to receive Lee's

sword-all of them having had

service in Oregon-Grant, Sheri-

dan and Ord. Russell would

have been present had he lived

The tribe of the beefers will

likely persist; will live as long

as there are human weaknesses

mey be seen by visitors.

till that day.

and frailties.

KSLM-SATURDAY-1390 Kc. :30-News. 3:00—Lew White, Organist, 3:30—News Brevities, 3:35—Castles in the Air,

-Pastor's Call

9:15—Songs by Jeffrey, 9:45—Sunset Trio, 10:00—World in Review, 10:05—Musical College.

12:00—Just Quote Me. 12:15—Noontime News. 12:30—Hillbilly Serenade

55—Four Notes. 15—Milady's Melody. 30—Isle of Paradise.

1:30—isle of Paradise.
1:45—Novelettes.
2:00—Westernaires.
2:15—Little Joe.
2:30—Bert Hirsch Presents.
3:00—Old Opera House.
4:00—Martha Tilton.
4:15—News Roundup.
4:30—Teatime Tunes.

Teatime Tunes.
Here Comes the Band.
Dinner Hour Music.
Tonight's Headlines.
News Analysis.

Interesting Facts.

-Europe Tonight, -Basketball, -Edward's Oldtimers.

45—This is War, NBC. 15—Salute to South America 30—Headlines. 45—Diminutive Classics.

6:30—Memory Timekeeper. 7:00—News. 7:15—Memory Timekeeper.

7:15—Memory Authoropes. 8:00—News. 8:15—The Junior Musicale. 8:30—News. 8:45—US Army Band.

10:15-Jerry Sears Presents. 10:30-Hello Again

-Journal Jun'o. ... -Concert Gems.

0—News. 5—Diminutive Classics.

1:00-News. 1:15-Glen Gray Orchestra. 1:30-Hileah 2:00-Sunset Serenade.

8:30—Cab Calloway Orchestra. 8:00—News 9:15—Serenade

9:15—Serenade
9:45—This Is War.
10:00—Skinnay Ennis Orchestra
10:30—News.
10:45—Bob Allen Orchestra.
11:30—Jack Teagarden Orchestra.
11:30—Jack Teagarden Orchestra.

-Hileah -Sunset Serenade -Anchors Aweigh.

0—News. 0—Border Patrol. 15—News. 19—Sinfonietta.

9:00—Buyer's Parade 9:15—Woman's Side of 9:30—This and That 10:00—News.

:15-The Round

:00—Gleb Yellin. :00—Some Like it Sweet. :30—Musical Horoscope.

These schedules are supplied by the respective stations. Any varia-tions noted by listeners are due to changes made by the stations with-out notice to this newspaper.

All radio stations may be cut from the air at any time in the interests

6:00—Musical Clock. 7:00—California Agricuit 7:15—Breakfast Club 10—Gents of Melody.
15—Theatre of the Air.
15—Phil Stearns.
20—Spotlight Bands.
20—News and Views.
15—Movie Parade.
20—Churchman's Saturday Night.

10:30—Music by Lavai, 11:00—Metropolitan Opera 2:00—News. 2:15—Glenn Miller, 2:30—Savoy Ballroom O 3:00—Carlton Hotel Ore 3:30—Cariton Hotel Orchestra.
3:25—News.
3:30—Jean Cavall.
3:45—Edward Tomlinson
4:00—Hotel Biltmore Orchestra.
4:30—Message of Israel.
5:00—Hotel Sir Francis Drake Orch.
5:30—Swap Night.

Sunday Radio On Page 7

# 'Hutch' the R.A.F.

By PETER MUIR

Chapter 15 (Continued) It had been a grand sensation for the American to feel "the old tin can" answer every movement as he brought it up through the clouds. The air fever was in his blood again and with greatest difficulty he controlled an overwhelming desire to stunt, to play about the sky like a lamb or a colt gambols in the fields when feeling particularly happy. Wizard, he said to himself, every thing's wizard. Then he remembered that he was leading a squadron and checked with each of the pilots. They were OK.

After a few minutes flying, Hutch could see the channel through a break in the clouds, then the coast of France. Further ahead the weather seemed to be clearing. This was bad. The Captain had also noticed it and set his course more to westward. Hutch guessed that he was going to swing around the point and come in to Brest from the sea, so as to avoid going over land.

In a few more minutes a strong wind had entirely swept the clouds inland, leaving them in the open sky. Far below and to the left, the rugged, heavily indented coast of Brittany stood out like an unfinished jig-saw puzzle, and from their great height they could clearly see ships on the sea, and sailing boats of the fishermen. There was now not a cloud in sight, except far away to the east.

Again Captain Bliss was speaking over the RT, this time more to his own pilots, but his message also concerned the Spitfires. "On account of the sudden change in weather, we will do a power dive on the first objective, dropping all bombs, and return to England at top speed. It would be suicide to go further. Ready?" He set the example and started off in a long dive, engines roaring, in the direction of Brest, clearly distinguishable

Hutch was about to follow when something far to the south caught his eye. Planes! He held his altitude and advanced in their direction. Fighter planes! At least four squadrons. Four to one were terrible odds, but he could not leave the Blenheims uncovered. The Hornets must attack.

Chapter 16

"Messerschmitts to the south, other enemy to the south!" Hutch called over the R.T. "Attack!" He wheeled over and headed straight for the oncoming nazis. They, too, had certainly seen him, so it was useless to maneuver for an advantageous position until they came together. The Me's. were faster, but the Spitfires handled more easily at close quarters.

When Hutch judged that the enemy was still about five miles distant, he barked his orders. "The Red and Yellow flights will wheel off and attack from the right; the Blue and Green flights from the left. Cheerio!" Six planes banked sharply in

one direction and six in the other. Then they cut over again and came full on into the two sides of the Messerschmitt formation.

What happened to the other

planes after that he could not tell. There was as mad a scramble as he had ever seen. The nazi formation broke and the dog fight became a terrific mixup of screeching motors, crackling \*machine-gun fire, and whirling, dizzy planes. He got on the tail of a Me and sent it hurtling to the earth. He attacked another and saw its pilot turn it over and fall out. For a moment he was clear of the fighters and was banking to head back when he saw one of his planes harried by five of the enemy. He headed for this group. It was Philip, fighting

desperately a losing battle. Hutch dove into the thick of it and brought down his third plane in as many minutes. Then he felt "the old tin can" quiver like a wounded animal. From the motor a column of smoke shot up, then flames, "Goodbye, old tin can," he said, and bailed out. For some moments he watched his plane as it broke into several pieces and fell dizzily to earth.

(To be continued)

#### Today's Garden By LILLIE L MADSEN

Don't plant your vegetable seeds too thickly, is one of the suggestions being made by Prof. A. B. G. Bouquet of Oregon State college, one of the victory garden instructors of the state.

Too thickly planted seed will only mean thinning and a waste of seed as well. Elimination of waste is one of the slogans of this war.

Prof. Bouquet gives as "good distances" the following tables: Carrots require two inches; radishes, one inch; and onion sets, two. Lettuce should be planted 12 inches apart if it is to develop heads. Cabbage needs from 24 to 30 inches.

Another warning Prof. Bouquet gives is against buying strawberry plants from uncertified growers. A list of growers of certified plants can be obtained from Oregon State college. Strawberries are so subject to disease that unless the plants are obtained disease free and given the best care, average results just "aren't," according to Prof. Bou-

Because of the information being passed around to the effect that eating carrots will do much for the eyes, it would seem that everyone is going to plant carrots this spring.

One would-be gardener says she has a choice of a daffodil and tulip bed or the rose bed for carrot growing. She says she always grew vegetables until they became so cheap it seemed better to buy than grow her own. Now she has no real vegetable plot.

I'd choose the bulb bed. Plant the carrots (a little later, when the ground becomes more workable) in between the bulb rows. When the tops of the bulbs become withered, they will be covered by the feathery carrot foliage. Keep them cultivated, even if it means digging around them with an old kitchen knife.

8:00-Florentine Gardens Orchestra.

8:15-University Explorer.

9:00—News. 9:05—Palace Hote Orcnestra.

10:00—Pasadena Aud. Orchestra. 10:30—The Culet Hour. 11:00—This Moving World. 11:15—Organ.

KOIN-CBS-SATURDAY-970 Kc.

6:00—Northwest Farm Reporter. 6:15—Breakfast Bulletin.

7:15—Headliners. 7:30—Bob Garred Reporting. 7:45—Let's Waltz. 8:00—Jane Endicott. 8:30—Philharmonic Young People's

11:30-War News Boundup

8:30—Green Hornet

9:30—News. 9:45—This Is War.

6:20—Koin Klock

Concert.

9:00—Theatre of Today 9:30—Mid\_Morning Melodies 10:00—Serenade. 10:15—Glee Club.

0:30-Adventures in Science

10:39—Adventures in Science.
10:45—Golden Gate Quartet,
11:00—News.
11:05—Of Men and Books.
11:30—Brush Creek Follies.
12:00—Country Journal.
12:45—FOB Detroit,
1:00—Matinee at Meadowbro.
2:00—News.

3:05—Calling Pan-Ameri :45—News. 4:30—Columbia Concert, 5:00—Sports Story. 5:15—Traffic Quiz.

5:30—News. 5:45—Bob Garred, News. 5:55—John Daly, News.

7:30—Air-Flo. 7:45—Bill Henry, News. 8:00—Guy Lombardo Or 8:30—Hobby Looby

:55—News. :00—Hit Parade

2:00—News. 2:15—Cleveland Symphony Orch

6:30—Leon Drews, 6:45—Saturday Night Serenade, 7:15—What's The Answer?

## Radio Programs

KGW-NBC-SATURDAY-620 Ec. 6:00—News. 6:05—Sunrise Serenade. 7:00—News. 7:15—Music in Vienna. 40-Martha Tilton. 7:40—Martina Anton. 7:45—Sam Hayes. 8:00—Ray Towers. Troubador. 8:15—Organ. -America the Free :00—Here's Washington. :15—News for Busy Women. :30—Ilka Chase. 10:00—Lincoln Highway. 10:30—Call to Youth. 10:45—News. 10:49—News.
11:00—Stars of Tomorrow.
12:00—Patty Chapin.
12:15—On the Home Front.
13:30—Music for Everyone,
1:00—News.
1:02—Week End Whimsy.
1:30—Air Youth of America.
1:45—Melodic Strings. 2:00—Doctors at Work, 2:30—In a Sentimental 2:45—Novatime, 3:00—Golden Melodies, -Doctors at Work 3:25—News. 3:30—Religion in the News. 3:30—Religion in the News.
3:45—Three Suns Trio.
4:00—It Happened in the Service,
4:30—Emma Otero, Singer.
4:45—H. V. Kaltenborn.
5:00—Paul Carson.
5:30—Ed Stoker.
6:00—National Barn Dance.
7:00—Bill Stern Sports Newsreel
7:15—The Vagabonds. 7:00—Bill Stern Sports 7:15—The Vagabonds, 7:30—Grand Ol' Opry, 8:90—Truth or Conseque 8:30—Able's Irish Rose. KALE-MBS-BATURDAY-1330 Kc. 8:30—Atree 9:00—News, 9:30—Music of the Americas. 9:45—This Is War. 10:15—News. 10:45—Hotel Biltmore Orchestra. 10:55—News. 11:90—Bal Tabarin Cafe Orchestra. 11:30—News. KEX-NBS-SATURDAY-1190 Mc. 7:15—Breakfast Cl-ib
8:15—The Band Played On.
8:30—Stars of Today
9:30—Four Belles.
9:15—Troubador and the Lady.
9:30—National Farm and Home.
10:30—Music by Laval.
11:00—Metropolitan Opera Company

10:15—This Is War, 10:45—Defense Today, 11:00—Martha Mears, 11:20—Manny Strand Orchestra. KOAC-SATURDAY-880 10:00—Review of the Day 10:05—News. 10:15—Junior Matinee. 11:15—Coed Hour. 12:00—News. 12:15—Farm Hour.

3:45—News. 4:00—Artists in Recital. 4:30—Stories for boys and girls.