



VIVACIOUS CLAUDETTE COLBERT, long known for successful comedy roles, now undertakes a dramatic part in "Remember the Day." Now showing at the Grand theatre, it is a portrait of a woman's heart, which beyond all compare is Miss Colbert's best. Co-starred with Claudette Colbert are John Payne, John Shepperd, Ann Todd and Douglas Croft. Second feature is "I Was a Prisoner on Devil's Island" with Donald Wood and Sally Eilers.



Colbert Stars In New Film

Shares Acting Honors With John Payne, Ann Todd, John Shepperd

Preserving all the charm and artistic integrity of the stage production, 20th Century-Fox has taken the Broadway hit, "Remember the Day," and translated it into the stirring, dramatic film which is showing today at the Grand theatre.

The picture is a personal triumph for lovely Claudette Colbert, who proves once again that she is tops as a dramatic actress.

Spanning some of the most exciting years of our times, the story shows Claudette as the inspiration of two men; one destined to be called to the service to defend his ideals—the other to become a presidential nominee. To divulge the fascinating details of "Remember the Day" would be to spoil its entertainment value.

John Payne has the romantic lead, and he comes through with a sincere and moving performance in the role of the young lieutenant, Dan Hopkins.

A carefully chosen supporting cast contributes a flawless performance. Included in the cast are John Shepperd, Ann Todd, Douglas Croft, Jane Seymour, Anne Revere and Frieda Inescort.

Director Henry King captured the spirit of this great story from the screen play by Tess Slesinger, Frank Davis and Allan Scott, which was based on the original play by Philo Higley and Phillip Dunning. The film was produced under the aegis of William Perleberg.

New Pocket Money In Sight for Chile

SANTIAGO, Chile (AP)—Chileans, who have had precious little "hard money" to jingle in their pockets these last few weeks, have been promised new coins. An acute shortage of small change, due to the fact that the nickel in present coins came to be worth more than their face value, will soon be alleviated, the mint has announced.

New five-, two- and one-peso and 50-, 20- and 10-centavo pieces will be of copper, tin and zinc, with copper, of which Chile has plenty.

No 5-centavo coins will be issued. They are not needed. There is nothing to be bought for five centavos. The Chilean peso, at black market rates, is worth only three US cents. And the smallest box of matches costs 10 centavos.

Elsinore Bills New Air Film

Abbott, Costello Stars Of 'Keep 'em Flying' Romantical Comedy

Uproarious comedy, fast-moving romance, lilting tunes and thrilling aviation scenes combine to make the new laugh film, "Keep 'em Flying," which is now playing at the Elsinore theatre, one of the prize screen packages of the season. Starring Bud Abbott and Lou Costello, and featuring madcap Martha Raye, lovely Carol Bruce, William Gargan and Dick Foran, the picture surpasses anything in the guffaw category to come from Hollywood in many moons.

Although each successive Abbott and Costello screen vehicle has set new boxoffice marks, "Keep 'em Flying," which is backgrounded against Uncle Sam's drive for world air supremacy, appears destined to establish still higher attendance figures. In addition to the array of stellar personalities, it boasts of a banner supporting cast including Charles Lang and William Davidson.

Abbott and Costello portray air school "grease monkeys," while Misses Raye and Bruce are seen as USO clubhouse hostesses.

Carrying greater story values and a far more elaborate mounting than any of the earlier Abbott and Costello films, "Keep 'em Flying" is highlighted by sensational aerial sequences that will have audiences holding onto their seats. Exceptionally exciting is Abbott and Costello's wild ride in a runaway plane. There is a mile-a-minute chase in which a motorized torpedo takes Costello on a jaunt over the country-side. Dick Foran's rescue of Gargan, 3000 feet above the flying field, is another high spot.

Miss Bruce, the Brooklyn thrush who became the toast of Broadway through her work in the footlight production of "Louisiana Purchase," and who is making her second camera start in this offering, definitely establishes her claim to a spot in the cinematic heavens. Gargan, Foran and Lang contribute heavily to the dramatic side of the entertainment, while Davidson joins Abbott and Costello and Miss Raye as an added mirth generator.

John Boles in "Road to Happiness" is the companion feature on the Elsinore's program.



ABBOTT AND COSTELLO take to the air in their latest hit, "Keep 'em Flying" which is now playing at the Elsinore. The entire picture was filmed with the cooperation of the army air corps. Companion feature on the Elsinore weekend bill is John Boles in "Road to Happiness."



GENE AUTRY as Gene, Smiley Burnette as Frog, Harold Huber as Pancho, in "Down Mexico Way," a new western action thriller starting today at the Hollywood theatre. Second feature is the maddest, merriest romantic escapade in months, "Angels With Broken Wings" with Binnie Barnes, Gilbert Roland and Billy Gilbert.

Behind the Scenes in HOLLYWOOD

By HARRISON CARROLL
King Features Syndicate Writer
HOLLYWOOD—Quiet! Camera! Action!

Caught short by world events, M-G-M this week is reshaping the million dollar musical, "I'll Take Manila," may be called something else entirely by the time you see it in the theaters.

I got out onto the set to watch Eleanor Powell and a group of bathing beauties do the number, "I'll Take Tal-lu-lu-lu."

Substituting the word "Tallula" for "Manila" in this case was an easy switch. Unfortunately, M-G-M has to retake three weeks of plot dialogue. One of the reasons was a running gag of Bert Lahr's. Every so often, he kept exclaiming, "Aw, I'll take Manila."

With all the changes, you'd think the actors would have gone flat but, to the contrary, this set is like a three-ring circus. Members of Tommy Dorsey's band are clowning constantly and, of course, there is no stopping Red Skelton.

"Every time Bert Lahr reads a line right," says Red, "we give him a stunt check."

If he happens to be out of a scene, Red keeps right on clowning in the background. After one rehearsal, he yells to Dance Director Bobby Connolly:

"Hey, how was the off-stage noise?"

Eleanor Powell explains these wild antics to me.

"You probably think we are crazy on this set," she says, "but especially people like Red and me can't just turn it on and turn it off. We have to work ourselves up to a pitch. That's why I'm always singing, dancing or something between scenes and that's why Red takes all those comedy falls, whether he is before the camera or not. It's the same way with the fellows in Dorsey's band. We all have to get hot!"

Eleanor hands me a little gold box.

"Look inside," she says. "That's where I get all my energy."

The box is full of white pills and green and red capsules. They are vitamin concentrates. The green capsules contain nine times as many vitamins as the white pills and the red capsules contain 15 times as many.

"I take one of these red capsules," she says, "and I don't have to eat for hours. In my work, you live on nervous energy!"

Eleanor can't keep her weight up with the vitamins, though. Since she started the picture, she has lost 12 pounds.

Oklahoma Girl Banishes Handicap

TULSA, Okla. (AP)—Joan Whisnant was born without arms but has overcome her handicap by using her feet for hands.

Now at 18 she plays a guitar, does embroidery work, drives a car, writes, swims and rides horseback.

Such tasks as dressing, putting up her hair, feeding herself and washing dishes she considers commonplace and not worth mentioning.

She is studying through a WPA correspondence course sponsored by the University of Oklahoma and is enrolled in music, history and English.

First a Fire, Then 3 Rs

SYRACUSE, NY. (AP)—Twelve Jordan high school boys late for classes had a good—if unusual—excuse.

They stopped, while on their way to school in a bus, to carry furniture and furnishings out of the blazing rural home of Mr. and Mrs. Russell Strong.

The house was destroyed but the students saved everything but the living room stove.

Slacks Okehd

ENGLEWOOD, N.J. (AP)—Let the girls wear slacks if they want to, the board of education decided in a meeting after school folk started fussing in favor of skirts.

One man thought slacks a fad, and another maintained slacks were suitable for wartime. But another man ventured that if the girls got a back view in the mirror, they would settle the question themselves.

STUDYING UP ON LOVE—Bride outsmarts "love expert" who is a Married Bachelor. A million of wives followed his romantic advice, and a million husbands wanted to wring his neck. "Married Bachelor," starring Robert Young and Ruth Hussey, now showing at the State theatre is co-featured with "Chocolate Soldier" with Nelson Eddy and Rise Stevens.

New Musical Comedy Now At State

Music lovers, regardless of their tastes, have a treat in store for them at the State theatre, where "The Chocolate Soldier," Metro-Goldwyn-Mayer's new musical comedy, starring Nelson Eddy and Rise Stevens, opens today.

A brilliant production, musically and dramatically, it serves as an excellent vehicle with which to introduce Miss Stevens, Hollywood's newest singing star, who comes to the screen from the Metropolitan opera.

M-G-M has drawn from the popular Oscar Straus numbers, from opera and from classics, embellished with new and modern arrangements, to round out a musical repertoire for Eddy and Miss Stevens that is all-embracing.

The story revolves about a married couple who are the musical comedy toasts of Vienna. The success they enjoy on the stage is, unfortunately, not repeated in their marital life for Miss Stevens, cast as Maria, is a flirtatious wench, and Eddy, as Karl, is a husband consumed by jealousy. It is not until Karl hits upon the resource of masquerading as his own rival that he is able to test his wife's faithfulness, a test which is obviously fraught with hilarious complications.

A well rounded cast is seen in support of the stars, with prominent roles played by Nigel Bruce, Florence Bates, remembered for her mother-in-law portrayal in "Love Crazy," Dorothy Gilmore, Nydia Westman, Max Barwyn and Charles Judels.

Roy Del Ruth did an expert job of direction, and the picture was given elaborate staging and production by Producer Victor Saville.

Too Small to Fight

BALTIMORE, Md. (AP)—Too small for the army, too small for the navy and barely big enough for civilian defense. That was one volunteer's plaint as he reported for duty at civilian defense headquarters. Less than five feet tall, he was rejected by both the army and navy.

Ready, Anyway

CONWAY, SC. (AP)—S. L. Burroughs' home made coffin is getting a new coat of gray paint. Burroughs, who made the box 15 years ago, keeps personal belongings in it.

Call Board

EL SINORE Today—Abbott and Costello in "Keep 'em Flying," John Boles in "Road to Happiness."

WEDNESDAY—Walt Disney's "Dumbo," Ann Shirley and Ray, Bolger in "Four Jacks and a Jill"

GRAND Today—Claudette Colbert and John Payne in "Remember the Day," Donald Woods and Sally Eilers in "I Was a Prisoner on Devil's Island."

STATE Today—Nelson Eddy and Rise Stevens in "Chocolate Soldier," Robert Young and Ruth Hussey in "Married Bachelor."

WEDNESDAY—William Powell and Myrna Loy in "Shadow of the Thin Man," Frances Langford and Johnny Downs in "All American Co-ed."

CAPITOL Today—Joan Blondell and John Wayne in "Riders of the Timberline."

WEDNESDAY—Elizabeth Bergner and Randolph Scott in "Paris Calling," Tim Holt in "Come on Danger."

HOLLYWOOD Today—Gene Autry and Smiley Burnette in "Down Mexico Way," Binnie Barnes, Gilbert Roland and Billy Gilbert in "Angels With Broken Wings."

THURSDAY—Tim Holt in "Robbers of the Range," Ray Middleton and Jane Wyatt in "Hurricane Smith."

LIBERTY Today—Irene Dunne and Cary Grant in "Penny Serenade," James Stewart and Margaret Sullivan in "Next Time We Love."

WEDNESDAY—Mildred Coles and Edward Norris in "Here Comes Happiness," Hugh Herbert and June Kelly in "Meet the Champ."

FRIDAY—Three Mesquiteres in "Rocky Mountain Ranger," Richard Arlen and Andy Devine in "Devil's Pipeline."



CARY GRANT co-stars with Irene Dunne in "Penny Serenade," opening Sunday at the Liberty theatre. Companion feature, "Next Time We Love" is headlined by James Stewart and Margaret Sullivan.

Romantic Film at Liberty Theatre

"Next Time We Love" is a deeply emotional story of a young couple whose careers keep them apart during most of their married life; first because they devote too much time to their individual work; later because they are occupied in different corners of the globe.

When the picture opens Sunday at the Liberty, Christopher Tyler (James Stewart) is earning only \$30 a week at the time he marries Cicely (Margaret Sullivan). His friend, Tommy Abbott (Ray Milland) is greatly enamored of Cicely, but is too decent to tell her, since he likes Chris tremendously. To help the Tyler bank account, Tommy assists Cicely in obtaining a role in a musical comedy.

Her success brings her a much larger salary than Chris earns, but he is spurred on by her achievement and finally wins promotion as foreign correspondent with his newspaper. When Chris hears that Cicely is to have a baby, he leaves his post over seas and returns to his wife in New York. He does this so abruptly, without waiting for the man who is to take over his assignment, that he is discharged.

Some time afterwards she learns that her husband is desperately ill in Rome. Cicely hurries to him and there seems to be a barrier between them. From her manner Chris fathoms that she believes she is in love with Tommy. Chris, feeling that he has only a short while to live, says she ought to marry Tommy.

This brings back her old affection for Chris and she says, "Next time we love, we'll have time for each other."

Grand Today

Claudette Colbert
"REMEMBER THE DAY"
John Payne
AND
"I Was a Prisoner on Devil's Island"

Mat. 30c Day: 1:10, 4:55, 7:30, 10:15
Eve. 30c Plus Tax 5:50, 8:45

NEW STATE TODAY
Nelson Eddy
IN
"The Chocolate Soldier"
AND
Robt. Young ★ Ruth Hussey
"Married Bachelor"

Mat. 22c Matinee: 2:30
Eve. 22c Plus Tax 5:30-9:30
Bachelor: 1:40 5:55-9:30

Added: News, Cartoon, and March of Time, "China Fights Back"

New Gene Autry Western Has Gay Mexican Setting

Blazing guns, fast getaway action, comedy galore, hit tunes, and public cowboy number one, Gene Autry, is the neat cinematic package which, under the title of "Down Mexico Way," opens today at the Hollywood theatre. Produced by Republic, this is no "ordinary" western, but a lavishly produced saga geared for top-notch entertainment.

As the title might suggest, "Down Mexico Way" has an instance of true Pan-American cooperation as its theme. Gene and his boisterously funny pal, Frog Millhouse—always played by Smiley Burnette in the entire Autry series—have gone south of the border into Mexico in search of Gibson and Gerard, two phoney motion picture producers.

Fay McKenzie, whose dancing feet and golden voice won her a Republic contract after scoring heavily in the stage musical, "Meet the People," plays Maria Elena, the feminine lead. Harold Huber steps out of his usual characterizations as a "heavy," to do the comedy role of Pancho Grande, a reformed and genial ex-bandit. Toplining and supporting cast are Sidney Blackmer, Duncan Renaldo, Arthur Loft and Ruth Robinson.

member that bend, too, as the place where I hooked what I first thought was a big fish but was a ball of mud and rust. It turned out to be an antique lantern probably dropped by Coronado, the Conquistador.

"The remarkable part about it was that the lantern was burning as brightly as on the day it was dropped."

"Come, come, D. J.," said the governor thoughtfully. "I'll cut 70 pounds off my catfish if you'll blow out the lantern."

Air Warden Solves Parking Problem

NEW YORK (AP)—The magistrate may have been kidding when he suggested a bicycle to Leo A. Levy, as he imposed an overtime parking fine on him. But Levy, a senior post warden in Astoria, Queens, took it seriously.

He borrowed a girl's bicycle, the only one he could find among his friends, and pedaled to his air raid meeting. Parking was so simple, with no restrictions on time, that he intends to commandeer bicycles for each of his wardens.

TOPEKA, Kas. (AP)—Gov. Payne Ratner and D. J. Fair, highway director, were fishing on the Neosho.

"That's where I caught my 75-pound catfish last summer," said the governor, pointing to a bend in the river.

"Yeah," replied Fair, "I remember that bend, too, as the place where I hooked what I first thought was a big fish but was a ball of mud and rust. It turned out to be an antique lantern probably dropped by Coronado, the Conquistador."

They've got the whole Army Air Corps in a sky-high uproar!

COMPANION FEATURE—It's one of those grand films that creep into your heart and stay there!

JOHN BOLES
"Road to Happiness"

CAPITOL
Now 2 Great Features!
TALL TIMBER THRILLS IN THE HIGH SIERRAS!

CASSIDY'S FIGHTING TIMBER WOLVES in the land of tall timber and high adventure!

MULFORD'S RIDERS OF THE TIMBERLINE

Plus Tax 25c
Companion Feature—Flaming! Reckless! Daring Drama!

JOAN BLONDELL-WAYNE
"LADY FOR A NIGHT"

Plus Serial, "Jungle Girl"