# The Oregon Statesman

"No Favor Sways Us: No Fear Shall Awe" From First Statesman, March 28, 1851

#### THE STATESMAN PUBLISHING CO.

CHARLES A. SPRAGUE, President

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#### American Solidarity

Several of the Central American republics followed the United States' example in declaring war upon Japan. Costa Rica in fact beat us to the punch. Nicaragua, Cuba, Dominican Republic, El Salvador, Guatemala and Haiti followed suit. No South American nation has declared war. Paul Mallon the other day explained the delicate domestic situations in some of these countries which discourage formal action. There is in addition the practical circumstance that in most cases their defense forces are not formidable and there is no particular point in their becoming active belligerents. The only effect, in some cases, would be to add to the coastlines which the United States must protect.

Mexico and Colombia however immediately broke off diplomatic relations with Japan; Venezuela and Bolivia announced support of the United States; Chile proposed a conference of American republics to adopt a common policy against Japan. Uruguay, Colombia and Argentina, though the latter proclaimed neutrality, were preparing to grant the United States non-belligerent rights such as permitting our warships to use their ports. More recently Mexico has given us virtual carte blanche to cross her territory with troops and patrol her waters.

Heretofore we have expressed our "thanks" to Japan for smashing at Pearl Harbor all of the disunity which might have persisted if we had entered this war in any other circumstances. The same observation may be extended to cover Western Hemisphere solidarity. Whatever may be the formal position of the Latin-American countries, we are assured that their people have taken cognizance of the fact that we were attacked, that we are fighting a war which in its origin was defensive on our part. This knowledge doubtless has helped to dispel the picture some of them have had of the "Colossus of the North" as a menace to their own independence; has brought home to them a realization that this entire hemisphere is in peril from without; has clarified their stake in the matter.

And this is important because, if our current hopes that the European end of the axis is breaking up prove vain, if Germany is still strong enough to "break out" in a new direction. South America is one of the vulnerable spots at which, after a drive across Africa and possibly with French collaboration, she may strike. In such a case despite their military weakness, loyalty of the South American nations to the common Western Hemisphere cause will be outstandingly valuable. And no matter how the war ends-though we can imagine only one end-their adherence to this cause throughout the remainder of the struggle will be a valuable foundation for post-war good will in this hemisphere. It is to be hoped that events of the war will be such as to cement that solidarity and contribute further to the inter-American friendship and understanding which has marked its beginning.

### Predictions for 1942

Heaven help the poor magazine editors and the "experts" on nights like these.

Eventful 1941 draws to a close and it behooves all and sundry to predict the events of 1942. Normally the crystal ball manipulator can cover his tracks, for he can predict many things and some will come true. He can call attention to these-the bum guesses may be forgotten. But-well, take a look at Look. Its December issue now on the newstands has four pages of predictions, written before December 7, but you read them after that date. For a few samples:

Edgar Snow: The Japanese may seize Thailan by infiltration. If they succeed, short-ofwar incidents may follow . . . But Japan has lost the initiative and Hirohito's "greater empire" is doomed. Japan will not dare attack Britain, Russia or the US unless: (1) The nazis utterly rout the Russians; (2) the Chinese-allied front collapses or heavy civil war breaks out in China; (3) we withdraw our fleet from the Pacific. None of these things will happen.

Raymond Clapper: Japan will be increasingly checked by economic pressure . . . The US will not go to war in the Pacific.

John Whitaker: In August (1942) America will declare war after a filibuster led by Senators Nye and Wheeler . . . Great Britain will be at war with Japan before the United States. H. V. Kaltenborn: No complete solution of

the strike problem . . . Growing strength of the Chinese armies in resistance to the Japanese. Pierre Van Paassen: Russia, Britain and China will have to resist the physical impact of the axis hordes, while America must carry the economic burden, with occasional losses on the ocean and in the air.

Harry Flannery: The nazis . . . will act in the face of a United States steadily taking a greater part in the fight against them and possibly-in the fall (1942)-issuing a declaration of war.

Well, it just goes to show that foresight is a misnomer, even among the experts. They may guess or they may exercise superior judgment. But they just can't know. Note how cautious all of them are about United States participation - reflecting public opinion just prior to December 7.

We have quoted six "experts" who got out on a limb for failure to foresee last week's events. They were not of course predicting December, 1941, events, so we think an orchid is due each of these fellows:

Raymond Gram Swing: America, Britain and the Dutch will be fighting Japan during the year-either before or after American declaration of war on Germany.

George Fielding Eliot: Unless Japan backs down, it is war. If it's war, Japan will be swiftly and decisively beaten . . . the US will be at war within the year.

And after all some of the other predictions may prove correct. We'll give you a few

Whitaker: Within a month of mid-March, auto license plates. They cannot be used.

Hitler will invade Spain, Portugal and North

Clapper: The main theatre of war after Christmas will be the Middle East.

Kaltenborn: A progressive weakening of Hitler's war machine as a result of declining morale and increasing shortage of essential war materials.

Van Paassen: The axis may become the Berlin-Rome-Tokyo-Vichy axis.

Flannery: This will be the deciding year of war, in which events will turn the tide against

It's all very well to criticize, say you. Oh, you mean we haven't stuck our neck out? All right, we will, at least two-thirds of it: Of the three present axis leaders, Hitler,

Mussolini and Tojo, two won't be leading anything or anybody by the end of 1942.

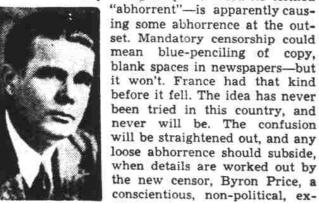
Oregon City Enterprise moves that the numerous pinball machines being operated in that community be sent to Japan to confuse the enemy, who wouldn't be able to figure out, so the editor opines, what makes them "games of skill for amusement only." A people whose fishermen are all spies and whose peace envoys keep on working after their air force starts bombing, shouldn't be puzzled by a little anomaly like that. But with a little tinkering those one-armed bandits might serve pretty well as

### **News Behind** The News

By PAUL MALLON

(Distributed by King Features Syndicate, Inc. Repro-

WASHINGTON, Dec. 19.-Mr. Roosevelt's blunt move toward some kind of mandatory as well as voluntary "censorship"-a word he termed



Paul Mallon

mean blue-penciling of copy, blank spaces in newspapers-but it won't. France had that kind before it fell. The idea has never been tried in this country, and never will be. The confusion will be straightened out, and any loose abhorrence should subside, when details are worked out by the new censor, Byron Price, a perienced news executive with the background of AP exper-

"abhorrent"-is apparently caus-

ing some abhorrence at the out-

Censorship is a negative thing. No nation ever won a war through censorship. Civilian enthusiasm has never been rallied to the giving of utmost energy for victory by the suppression of facts. Censorship might even injure morale by encouraging suspicions and allowing rumors and gossip to fly unheeded

There may be a danger here of the government getting the horse behind the cart. What is needed most is an affirmative policy of news dispensing. The best propaganda in the world for us is factual truth. We do not need radios preaching hate, encouraging bitterness, like the nazis. Events of the recent past speak enough of that. Pearl Harbor spoke enough. There is nothing sly or deceptive about our cause. Our people are united.

Let the government censor anything it wants, but also let it provide news. There should be a civilian reporter with every fighting division of the fleet, with every active army. They should be given the freest rein to tell the people daily how things are going, within the bounds of military

People these days do ont enthuse to flagwaving and fiery speeches, but they enthuse to facts. They want to know. Bad news may be better than good news, to keep their heads up. Here seems to me to lie the job that must be done by the American press and government in cooperation and with equal responsibility.

Only possible danger could develop from individual government officials over-exercising their fear that the Japs may find out something, and denying the stimulating sustenance upon which enlightened people feed their enthusiasms.

Some folks are sniffing at the painful extremity of the new draft age scope, saying the new dealers always seek broad powers pretending they do not intend to use them-then do. This proposal did not come from the new dealers. The age scope originated with Grenville Clark, New York lawyer connected with a veterans' organization. The war department is backing it because our military planners think this country needs an army of 6,000,000 men to start. Drafting is being handled strictly as a miltary problem.

They say the Jap diplomats here did not know war was coming that Sunday morning at Pearl Harbor. Yet, the night before a group of 13 from the Japanese embassy here held a special dinner party at the only Chinese restaurant in town where service regularly was provided for them. They had the two dollar dinner, brought their own wine. and when they left they significantly tipped each waiter \$5, shook hands with the proprietor and bade all goodbye. They knew something was com-

The senate committee was mostly favorable to Senator Langer until ten days back. At that time a North Dakota delegation of republicans and a representative of the democratic governor came in to refute Langer's claim that the people of his state knew the evidence against him before they voted for him. They reversed the tide.

Citizens are asking what they can do to help win this war. Each day this column will carry a suggestion. Today:

Save your newspapers, magazines, waste paper, old tires, rags, kitchen utensils and metal scrap of all kinds, old batteries, rubber overshoes or mats. Save them religiously. Keep them separate. When you have 100 pounds or so (100 pounds of have been brought back to me, newspapers would stack up about as high as a with the natural sorrow at the broomhandle) call your junk dealer and sell them, or give them to the Salvation Army.

Do not save tin cans, razor blades, tin foil, old



There Are Also Some UN-Wise Men of The East

# Bits for Breakfast

By R. J. HENDRICKS

"Put the Rascals on the Firing Line" is a headline in "Shadows" for December; it means just that: ∿ ∿ ∿

(Continuing from yesterday:) The veteran Warden Dunn of the Oklahoma penitentiary goes on to say: "Mr. Bennett has brought to the foreground a subject which

is the entire backbone of the prison problem. Solve it and you have solved the problem which has been causing the conscientious, non-political, ex- needless expenditure of millions of dollars by our 48 states and the imprisonment of thousands of men who could be filling their rightful places in society. 5 5 5 "Where shall we go from here?

This is a subject that has been a pet of mine ever since I became associated with prison work more than a decade ago; an enigma to which I have long sought an answer. I believe now I have something to offer in the way of a permanent solution.

### Safety Valve Letters from Statesman Readers

RECALLS OLD FRIENDS

To the Editor: Some people think that there is nothing in "ancient history" but I know better and the truth has just been brought to mind by a heavily lived notice in the Magazine of the Southern jurisdiction, 33rd degree, of Scottish Rite Masons. The page in this magazine says: "In Memoriam. Robert Aubrey Miller, 33° member of Portland, Oregon, bodies. Born October 22. 1854, at Eugene, Oregon. Died October 8, 1941, at Forest Grove, Oregon.

How this small note in that magazine carries me back to those "many years ago" when "Bob" and I were intimates and great friends, when I was an imitation of a city editor on a "small daily newspaper" called the Oregon Daily States, and how I loved my job! Having gone to the Statesman from "Conover's Daily Talk" at \$7.50 per week, you can imagine I was ready to think about the more serious things of life, especially of a most charming blonde, who finally became Mrs. Manning two days after I had been in the saddle on July 4th as assistant to the chief marshall that day in Salem's famous Fourth of July celebration.

And now comes this note of sadness. On January 1st, 1887, Bob Miller, Ed Frazier and "Prof" John T. Gregg, always my great-perhaps my greatest -friends, did what because of these "brutal" changes that have occurred has been abandoned. We made "New Year's calls" and did we make them? We surely did but that day was this: After we had received all classes of courtesies at every house we visited, it was up to me to see that we did not stay too long and the attention of all the others was called to the fact that "Tempus fugit." And when we arrived at the last residence of our visits, that of Mr. and Mrs. William England, in the then town of Salem, over the entrance we saw the refrain: "Tempus fugit."

And now after these years of absence from Salem, these words loss of another of my many friends who have gone before. ISAAC A. MANNING. Barranquilla, Colombi

"The problem facing the dis- he surprised me by rejecting recharged prisoner today is withlease on parole. out doubt the worst in the history of our penal system. I see men leaving prison every day after completing their terms, enthusiastic about facing the world's problems, securing em-

ployment, and living respect-

able lives. I see many of these

men come back to prison within

30 days, some within 90 days,

5 5 S

come back because they cannot

help themselves-because, after

serving their sentences they can-

not take up life again where

they left off. Especially is this

true of the prisoner who has

served five, ten, fifteen years or

more. The situation is this: The

prisoner serves his sentence, he

is paroled or discharged, and

sponsors who will see him

"What can be done for him?

ጓ ጓ ጓ

after his release, at a monthly

salary that will compensate him

for his work and aid him to re-

situation at best.

"Why do they repeat? They

and some within six months.

and physically fit to again take his place in society. "I asked him why he did not wish to take advantage of a release on parole." (Concluded tomorrow.)

5 5 5

psychological torture, was mo-"He had recovered his health mentarily shelved when his butand was apparently mentally ler came across the lawn later that afternoon bearing a letter on a silver salver. "This has fust come, Sir John, by express post.

The envelope was addressed

associated with the femininity of France though it bore an At this point Madame de Vas-English stamp. Meredith turned er. The special branch, getting it over to open it and across the back of the flap in tiny into touch with the Suffolk podiscreet letters were the words lice, had ascertained that Wey-"Paul's Hotel." He slit the enland 85 was the telephone numvelope and took out its contents. ber of Vine Cottage, the prop-There were two single sheets erty of a Mrs. Saltbridge, which of hotel note paper. Written had been leased recently for across the centre of the first six months by a Mr. P. Horton sheet upon which his eyes fell

"Emerald Embassy"

By FRANCIS GERARD

signac had hung up the receiv-

With this to work on, the.

with the war office and learned

that about six months previous-

Philip Horton of the Royal En-

gineers had been cashiered and

matter involving company ac-

Meredith looked up from the

at her husband and said, "You're pleased, aren't you, John, with

"Very much pleased, Juanita,"

"I know your fun," replied

his wife, a note of anxiety

creeping into her voice. "I hope

it doesn't mean you're going to

fool around at night with an

automatic in one hand and a

Sir John shook his head.

"Nothing so violent or primitive,

my sweet. I'm going to dictate

"Dictate a letter?" she echoed

But Meredith's plan as an-

contemplated a little refined

weighted cane in the other."

whatever was in the report?"

Chapter 19 continued

of London.

de Vassignac.

counts.

Anson for me."

have a little fun."

a letter."

in surprise.

watchers at Paul's Hotel went" the Comtesse Raoul de Vassigfurther into the matter and disnac. covered that a Captain Horton Sir John smiled grimly as he slid the top sheet from its felhad been in the habit recently of calling there to see Madame low, and then the smile was wiped from his face to be replaced by an expression of as-Colonel Anson, of the special tonished bewilderment. branch, promptly got in touch

was, "With the compliments of

Meredith was looking at two stanzas of what was undoubtedly verse. He read them through ly and prior to publication of the latest army list, a Captain slowly. Then he read them again. Then he allowed the sheet of note paper to dangle dismissed from service over a from his fingers as he frowned across the garden.

"Juanita," he said suddenly, "I want you to read this aloud so that I may listen to it. Don't report and said, "There's no reply, except to thank Colonel be surprised at it. It's in verse. Just read it straight through without any comment until When the young policeman you've finished had gone, Mrs. Meredith glanced

This is what Juanita read aloud:

Go down, Sir John, go down To those sweet waters of oblihe nodded. "I think," he added slowly, "I think I'm going to

vion. Where fretful pondering and unkind tricks

Of life are soothed and washed away in the water of the Styx.

Where grisly Cerberus defends the door Beyond the ferried passage from

the shore Of this sad journeying which

men call Life. Seek ye fulfillment of your jewelled quest? Then lend attentive ear to our

"Nothing more dangerous And seek the knowledge which than that," responded her husbut lies in death.

Beyond the struggle of that lingering breath nounced to his wife, which had Which does but herald in a better state.

Freed from the toils of human love and hate. Wherein Discovery shall set a

term to Strife. "What in heaven's name . . ?" began Juanita as she finished reading

(To be continued)

## in that pointed writing usually Radio Programs

KSLM-SATURDAY-1390 Kc. 7:45-Whispering Strings 8:30—News. 8:45—Pickatoon. 9:00-Pastor's Call

9:15-Popular Music. 9:45-South American Music. 10:00-The World This Morning 0:30-Waltz Time unless he has relatives or parole 11:00-Melodic Monds 1:30-Value Parade. 1:45-Lum & Abner.

through until he finds himself. 12:00—Ivan Ditmar. 12:15—Noontime News. 12:30—Hillbilly Serenade. gets his feet under him, he is absolutely lost. He ifnds it dif-12:35-Willamette Valley Opinions ficult to secure work. He has 1:00—Hollywood Buckeroos. 1:30—Two Kings & a Queen. little or no money to meet the :45-Mickey Mouse 2:00—Joe Reichman's Orchestra. 2:15—Old Favorites. everyday needs of life until he finds work. He is in a desperate

2:45—Old Favorites. 4:00-Gene Krupa's Orchestra 4:15—News. 4:30—Teatime Tunes. 5:00—Popularity Row 5:30—Melody. "I propose a federal-state agency be created to employ the 5:45-Dinner Hour Melodies ex-prisoner for a period of time

-Tonight's Headlines. 3:15-War Commentary. 5:20—String Serenade. 7:00—Interesting Facts. 7:15—Western Serenade. 7:30—Bob Hamilton's Trio 8:00—News.

establish his self-respect and 15-John Kirby's Orchestra further his determination to be-3:45—Hawaiian Serenade. 3:00—News Tabloid. come a useful American citizen. 9:15-Popular Music 9:30—Edward's Oldtimers. 10:00—Let's Say Hello. "Such an agency could operate

3:00—Carlton Hotel

along the lines of a WPA agency. Critics will say that such an 10:45-The Number Is 6131. agency would take the work KEX-NBS-SATURDAY-1190 Kc. away from needy 'free' persons. :00-Musical Clock I do not think such criticism 7:00—California Agriculture. 7:15—Breakfast Club. would be justified because it 8:00—Amen Corner. 8:30—Stars of Today would prove much cheaper on both federal and state govern-9:00-Hollywood Headliners. ments to maintain ex-prisoners for a short period-a bridging 9:30-National Farm and Home period from release to real 10:45-Music by Loval chance at rehabilitation-than to 11:00-Metropolitan Opera Company 2:00—News. 2:15—Glenn Miller

or months. 5 5 5 "And, too, a system could be worked out where there would be enough state work for both needy 'free' persons as well as the ex-prisoners.

have them back in prison at the

state's expense within a few days

"My contention is that the state still owes an obligation to the ex-prisoner in seeing him through this period after release to a chance at respectability. \* \* \*

"This period need not be more than six months-some prisoners would require even less time, others (and I believe the percentage would be very small) would not be benefited by such treatment. "Such an agency should be

and the monthly wage set at enough to provide a monthly saving for his final return to society. \* \* \* "Not long ago a man was committed to the Oklahoma state

penitentiary to serve a term of

self-sustaining insofar as possible

two years. "He was a college graduate, a newspaperman, a heavy drinker. 2 2 2

here he underwent a major ope-

ration in the prison hos

he was assigned to work for which he was best fitted. "Time came for his release on parole. I called him to my office, told him his parole had

"During his first thirty days

These schedules are supplied by the respective stations. Any varia-tions noted by listeners are due to changes made by the stations with-out notice to this newspaper. All radio stations may be cut from the air at any time in the interests of national defense.

5:00—Adventures in Toyland. 5:30—Boy Meets Band. 6:00—Message of Israel. 6:30-Frank Black Presents. :00-Hemisphere Revue. 7:30—University Explorer :45-News Headlines and Hilights 8:00—Bishop and the Gargoyle. 8:30—Spin and Win With Flynn.

9:30—The Edwards Family. 1:00—The Quiet Hour. 11:30-War News Roundup. KGW-NBC-SATURDAY-620 Kc. 6:00-Sunrise Serenade. 5:55—Tax Instruction 7:00—News.
7:15—Meat Curing Time.
7:20—Music of Vienna :45-Sam Hayes.

9:05-Palace Hotel Orchestra

8:00—Ray Towers, Troubador. 8:15—Ship of Joy. 3:30-String Serenade 9:00-Bonnie Stuart, Singer 9:15—Consumer's Time. 9:30-News. 9:45-Matinee in Rhythm. 0:00-Lincoln Highway.

10:30—America, the Free. 11:00—Stars of Tomorrow. 12:00—Defense and Your Dollar. 12:15-From New England to You 12:30—Campus Capers. 1:00-News 30-Week End Whimsy :00—Design for Dancing :30—Doctors at Work.

3:00-Arcadia Ballroom Orchestra 3:30—Religion in the News. 3:45—Three Suns Trio. 4:30—Emma Otero, Singer. 4:45-H. V. Kaltenborn 4:49—H. V. Kaltenborn.
5:00—Music of the Americas.
6:00—National Barn Dance.
7:00—Bill Stern Sports Newsreel.
7:15—Joseph Gallichio Orchestra. 7:30—Grand Ol' Opry. 8:00—Truth or Conseq 8:30-Knickerbocker Playhouse

9:00—News. 9:05—Music of the Americas, 9:30—Best of the Week. 0:00-10 o'clock News. 10:45-Sport Scripts 11:00—Francis Weiner, Violinist. 11:15—Blue Moonlight. 11:45—Interlude Before Midnight.

#### 3:25-News. 3:30-Report From Turkey. 10:15-Uptown Ballroom Orch 3:35—Jean Covall. 3:45—Edward Tomlinson. 4:00—Three Romeos. 4:15—Four Polka Dots.



Preparing for possible enemy air attack, New Yorkers are looking to their home defense, including precautionary measures against building destruction. Here a housewife and an instructor of the American Women's Volunteer Service tape up a window to prevent wounds from flying slivers of glass should an air raid come.

KALE-MBS-SATURDAY-1330 Kc. 5:30-Memory Timekee 7:15-Memory Timekeeper. 8:00—Lest We Forget 8:15—The Junior Musicale. 8:30—News. 8:45—US Army Band. 9:00-Buyer's Parade 9:15-Woman's Side 9:30-This and That 10:00-News 10:15-Ray Kinney Orchestra. 10:30—Little Show. 10:45—Cecil Gally Orchestra. 11:00—Journal Juniors. 11:30-Concert Gems :45-Luncheon Concert. 12:45-McFarland Twins Orchestra. 1:05—Dick Stobile Orchestra. 1:30—Blue Barron Orchestra. 2:00—University Life. 2:30—Anchors Aweigh. 3:00—Prelude to Stardom. 3:30—Musical Express. 5:00—The Green Hornet. 5:30—California Melodies. 15—It's Dance Time. 30—Better Business Bureau. 6:45—Movie Parade. 7:00—News and Views 7:15—Spotlight Bands. 7:45—Jerry Sears Presents. 8:00-Churchman's Saturday night. 8:30-Radio Rodeo 9:15—Serenade 9:30—Griff Williams. 0:00—Ray Noble Orchestra. 10:45-Dick Jergens Orchestra 11:00-News. 11:15—Horace Heidt Orchestra 11:30—Bob Crosby Orchestra. KOIN-CBS-SATURDAY-970 Kc. 6:00—Northwest Farm Reporter. 6:15—Breakfast Bulletin. :20-Koin Klock 7:15-Headliners. -Bob Garred Reporting. 8:00-News. 8.05—Kay Thompson's Festival. 8.30—Phil Hanna, Songs. 8.45—Pappy Cheshire's Hillbillies. 9.00—Theatre of Today. 9:30-Waltz Time. 9:45—William Winter, News. 10:00—Let's Pretend. 10:30—Voice of Broadway. 10:45—Hello Again. 11:00—Of Men and Books. 12:00—Country Journal. 12:30—FOB Detroit. 12:55—News. 1:00—Matinee at Meadowbroo 2:00—Cleveland Symphony Ore
3:00—Calling Pan-America.
3:30—Elmer Davis News.
3:45—Newspaper of the Air. 30-American Festival. 5:00—Sports Story. 5:15—Traffic Quiz. 5:30—News. 5:55—Elmer Davis, News. 6:00—Who, What, Where & Why. 6:45—Saturday Night Serenade. 7:15—Public Affairs. 7:30—Leon F. Drews. 7:45—Hi-Neighbor. 8:00—Guy Lombardo Orchestra. 8:30—Hobby Looby. 8:55-News 9:00-Hit Parade 9:45—Tonight's Best Buys. 10:00—Five Star Final. 10:15—Air Flo. 10:15—Air Fio. 11:20—Dance Time. 10:30—World Today.

1:30-Manny Strand Orchestra. . . . KOAC-SATURDAY-550 Ke. 10:00-Weather Forecast. 10:05-News. 10:15—Symphonic Concert. 12:00—News. 12:15—Farm Hour. 1:00—Favorite Classics.
1:15—Variety Time.
1:45—Organ Moods.
2:00—Camera Clubs.
2:15—Band Stand.
2:45—Monitor Viscond 3:30 Echoes of Waikil 3:45 News. 4:00 Artists in Recital 4:30—Stories for boys and gtris. 5:00—On the Campuses. 5:30—In Defense of America. 5:45—Evening Vesper Service. 6:00—Dinner Concert. 6:15—News. 6:30—Farm Rour. 7:36—Grand Opera Tonight

Sunday Radio Program On Page 9