

The Oregon Statesman

"No Favor Sways Us, No Fear Shall Awe"
From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO.

CHARLES A. SPRAGUE, President

Member of The Associated Press

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this newspaper.

Pigs in the Streets

Upon further investigation we felt that we could not consistently refuse the use of the machines for amusement only without challenging the supreme court's decision.—Statement by Mayor Chadwick and Alderman LeGarde.

Beneath its glass cover, the visible portions of a pinball machine usually give the appearance of complexity. Beneath the varnished board from which protrude the springs and bumpers off which the little pellet caroms in its unpredictable course, the machine is even more complicated and mysterious. But externally, the whole thing is quite simple. There is a slot into which nickels or dimes or quarters are fed and a plunger which starts the aforementioned pellet on its way—and that is all.

On some of the machines there used to be a third external feature; a pay-off slot into which might occasionally fall, within reach of the player, a small proportion of the coins fed into the machine. Since the machines are now designed, theoretically at least, to be played "for amusement only," this accessory is missing from the later models. They are even simpler than they used to be.

The two surviving sponsors of the pinball ordinance bill before the city council complain that its purpose has been misrepresented to the public and that "misleading and false statements have been carried in the press." It is difficult to imagine how, on so simple a subject, the public could have been misled.

The simple facts are that Salem has an ordinance forbidding the operation of pinball machines; that the council has before it an ordinance bill proposing to repeal this prohibition and to license the devices. The bill specifies that they shall be played "for amusement only." So does the state law—and many persons are aware that in some instances the state law is violated, with or without the connivance of local authorities. As it stands, the ordinance bill would also repeal certain enactments which were designed as safeguards against gambling. Its sponsors insist that repeal of these enactments was included by inadvertence. Their disclaimer has been duly publicized. What is misleading about all that?

In the most recent statement of the bill's sponsors there is, however, an attempt to mislead the public. It is the declaration quoted above, that refusal to permit operation of pinball machines is in conflict with a decision of the state supreme court. The court has held that if the machines are played "for amusement only" they are legal—under the state law. It has not held that a municipality lacks the authority to enact and enforce a contrary law.

It may be contended that a city does not have such authority. Strictly from a layman's viewpoint such a contention does not appear reasonable. The city council has passed laws forbidding a householder, in case he is not a qualified electrician, to do the wiring in his own home; forbidding loud and unusual noises; licensing peddlers; making it a misdemeanor to solicit alms; limiting in time the privilege of parking on certain streets; requiring motorists to stop before entering certain intersections. Years ago, the city had an ordinance forbidding pigs to run at large in the streets. It has been absorbed, we understand, in a newer ordinance forbidding livestock of any sort to run at large in the city.

As far as we are concerned, a pinball machine to be played "for amusement only" is just as much a nuisance as a pig in the street.

Fresh Water Ports

The "twin ports" of Pasco and Kennewick were dedicated with due eclat the other day. There was a huge crowd, impressive speeches and ceremonies in which a young woman designated as Miss Sacajawea participated, sans pospose; but unfortunately the barge-load of oil which was to signalize initial use of the Pasco port as a terminal for water-borne commerce was delayed by fog in the Columbia gorge.

Heretofore we have had our fun with Pasco, one of the driest-looking towns to be found—that is, in relation to the prevalence of H₂O and the organic evidence thereof. Kennewick across the river is different—it is surrounded by irrigated land. The Grand Coulee irrigation project may eventually reach down to Pasco after crossing vast acreage now so arid that farmers never dare to plow lest it all blow away.

Nevertheless these towns do sit alongside the broad Columbia near the mouths of the Snake and Yakima rivers, and they are destined to witness the handling of a great volume of water commerce. Control of the big river's flow by Grand Coulee dam will add to its facility, just as the great project will add to the region's already huge production.

Some day we'll have a revival of commercial navigation, not limited to rafts of logs, on the Willamette.

Just possibly, this department had reasoned for a time, there really was some valid reason behind the "demand" for a special session of the legislature. The doubt is resolved by the personnel of a self-appointed committee of state senators reported to have agreed to petition the governor to that effect; Mahoney, Kenin, Dickson and Ellis. We've seldom known any one of the four to be right about anything.

Six British army air aces have come to the United States "to study new aerial developments here" according to a news dispatch. All six are entitled to wear decorations for distinguished service against the nazis. It's not quite clear who is going to teach and who is going to learn, when these veterans meet the United States air corps. Probably there will be considerable give-and-take.

Relief of westerners at the lifting of gasoline restrictions in the east is based largely on realization that Donald Duck Ickes will no longer have to deliver eggs to market in a government-owned auto.

Securities Law Revision

Investors who "lost their shirts" in 1929, slightly thereafter, or even earlier in cases involving fraudulent stock issues, are aware that the Securities Exchange act is not essentially a new deal measure designed to harass business and finance but a necessary policing measure actually intended to encourage investment by safeguarding the investor against "the wolves."

Nevertheless it has happened—and business men are great believers in cause and effect as opposed to miracles of coincidences—that the flow of capital into listed securities has been impeded throughout the period of the Securities Exchange act's effectiveness. That this has been true is the rather general agreement of witnesses at the hearings now under way before the house interstate and foreign commerce committee at Washington, on proposed amendments to the law.

A particularly convincing witness on this score is Emil Schram, now president of the New York Stock Exchange but himself a new dealer who recently was chairman of RFC and a member of numerous other boards directing new deal agencies dealing with finance. His testimony the other day included reference to "the creeping paralysis which has beset our exchange market." He was advocating at the time, not revision of the law but an open-minded approach to the problem and an intelligent survey to determine whether the law, particularly any features of it which may be safely eliminated, is in part the cause of the "paralysis."

The Securities and Exchange commission is in agreement with a large fraction of industry upon the desirability of some amendments but is opposing some of the more drastic revisions proposed by industrial groups and included in the bill introduced by Rep. Wadsworth (R-NY). The generally-accepted purpose as defined by one witness is to "permit honest business to operate freely." A general description of the Wadsworth bill's objectives was offered as follows:

To preserve all of the requirements of disclosure and truth in securities, to retain but define the regulatory powers of the SEC, to simplify registrations, to prevent arbitrary ruling and public condemnation before hearing, to reduce costs, to permit prospectuses to be understandable, and to enjoin the SEC to encourage and foster orderly and active markets.

News Behind The News

By PAUL MALLON

(Distribution by King Features Syndicate, Inc. Reproduction in whole or in part strictly prohibited.)

WASHINGTON, Oct. 31.—Why John Lewis dared to take on Mr. Roosevelt for the apparently minor advantage of gaining a closed shop in big steel's few coal mines is no mystery to labor or politicians sitting on the rim in the inner circle.

The apparently minor point of the strike was in reality the last niche into which Lewis needed to get his fingers in order to control completely steel, coal and autos, the nation's three largest industries. If he could win that point, he knew that he would be bigger than CIO.

The closed shop in those few mines would give him a stranglehold on big steel's source of fuel. The union—not the worker—owns the jobs under a closed shop, and in perpetuity. Able to cut off the fuel supply of big steel he could exert great personal power toward a closed shop upon the whole industry. (He was bought out of this demand before with a large wage increase from the companies.) Through his hold on steel and his personal control over the United Mine Workers, he could thus individually draw into his sphere of influence the auto industry, largest consumers of steel.

It was a gamble worth daring the wrath of the world.

Note.—The fact that Lewis was trying to accumulate all this personal power, apart from the CIO, furnished some weight to talk, long heard here, that he was preparing to walk out of the next CIO convention if the atmosphere became warm—and carry most of it with him.

Bitterness between Roosevelt and Lewis is real and deep. FDR first agreed to deliver a radio speech before the AFL convention until he happened to think he would have to do the same for the CIO, and thereupon cancelled it.

The senate fight on repeal of the neutrality act—the final step toward naval war—was the mildest yet. An air of resignation, among even the most antagonistic senators, was ill-concealed. Apparently they thought the country shared, at last, their supposition that the march of war was inevitable.

Senator Taft's ringing opposition speech drew not more than 70 letters the following day. No more than 15 senators were present to hear Senator Nye's keynote of warning about the course. The democratic leaders were so confident, they left only three or four of their number on guard during most of the debate.

The peace women who annoyed proponents of the administration policy, when comparatively minor previous similar steps towards war were under discussion, were not in evidence.

Only aftermath of Mr. Ickes gas scare campaign is increased prices.

The government has made no announcement to that effect but you can ascertain at the bureau of labor statistics that the retail cost of straight gas has jumped in every eastern city except Pittsburgh between March 15 and September 15. (New York up 4.1 cents, Boston 3.1, Philadelphia 3.3, Baltimore 1.3, Washington 2.5, Savannah 1.2, Jacksonville 2.1, Scranton 2.6, Portland 3.5 and Atlanta 2.6.) In all except Baltimore, Scranton and Washington this represents an increase above what Price-Fixer Leon Henderson said would be fair.

Bulk of these boosts came in anticipation of the program just before Ickes started. The increase afterward averaged under a cent.



Remember That "And a Merry Old Soul Was He"

Bits for Breakfast

By R. J. HENDRICKS

McGoarty tells about 11-11-41 Roger Williams, who was kicked out of city of Salem and, so founded Rhode Island:

John Steven McGoarty, who for a half century, more or less, has conducted a column in the great Sunday edition of the Los Angeles Times, who, as some readers of this column of The Statesman knows, is the poet laureate of California, calls his home in the suburbs of that great city "the little high house in the green Verdugo hills," and his newspaper audience he calls The Synagogue, whose rafters cover the world.

With this explanation, a recent McGoarty column will be copied, today and tomorrow, beginning:

"The way it was, we heard a voice at the doorway of our little high house in the hills quite early on a sunny morning. Looking down and bidding welcome to the visitor, we saw a pleasant appearing man who greeted us with upraised hand which is the peace sign of the Algonquians. When we had opened the door for him and he was seated in the house he told us why he had come.

The purpose of his visit, he stated, was to invite us to be a guest and speaker at the Roger Williams Club of a certain Baptist church.

"It did not take us long to say yes. We told our visitor that we would feel it an honor and a privilege to fraternize with men organized in the name of Roger Williams, who is one of the heroes we keep deepest in our hearts because he stood for the one dearest right above all other rights to which the human soul lays claim.

"It was to the claim of reli-

Editorial Comment

From Other Papers

ELIMINATE DEATH TRAP!

The Pudding river bridge on the Pacific highway at Aurora was the scene of a tragedy Sunday night when two lives were snuffed out in an automobile-bus collision. Less than a year ago three persons were killed in a similar accident on the approach of the span.

Both mishaps can be attributed to the narrowness of the bridge along with too much speed on the part of the motorists.

It is high time that the state highway commission did something to eliminate this death trap on one of our main traveled highways. The Pudding river bridge is one of the narrowest spans in Oregon. It is difficult for a big bus or truck and an automobile to pass, especially at night when it is raining or foggy. The state highway commission should widen this bridge. It has money for this purpose, then why not take action NOW and not wait until more lives are lost on this narrow bridge.

The highway through Oregon City is a bottleneck and numerous auto accidents have occurred in this vicinity, in fact more than in other sections of the state, outside of Multnomah county, according to peace officers. The traffic problem is a serious one and we are very much concerned.—Oregon City Enterprise.

gious liberty that we refer. Roger Williams was the first man to establish that right in our America. It was his courageous stand that led to the adoption in our Constitution of the right of every man to worship God according to his own conscience. It is a right which, when taken away from man, leaves all other rights to which he might lay claim so worthless that they are not worth having.

"So, for a happy and inspiring hour, we talked together about Roger Williams, this man who had come to our door with upraised hand which is the peace sign of the Algonquians—this disciple of Roger Williams and I who am his disciple, too, talking together about a sort of John the Baptist who, in the wilderness of our early America with its pathetic bigotries and intolerances, cried out, 'Make straight the pathways of the Lord.'"

"We took down from our shelves a book that told briefly the story of this Roger Williams that we might be sure of who he was and of the high service he rendered humanity. Among other things that the book stated we read this: 'A wanderer and exile for conscience's sake, Roger Williams was forced to found a city and a state of his own before he could worship God in his own way. His religious convictions prevented his preaching in England, and so in 1631 he landed in Puritan Boston.'"

(Concluded tomorrow.)

BARRED SEVENS

By MARYSE RUTLEDGE

Chapter 35 Continued

The foggy wheeze of a motor horn sounded close by. It broke David's frozen pose at the window. He had been about to witness a murder—without power to move.

The men within the cabin were startled, too. David rushed around to the door, careless of the noise he made now. Sweitzer, a huge dark shape, plunged by him and away. Helm greeted David's agitated appearance with quizzical eyebrows.

"Why—hello, Farland. Where did you drop from?" The fellow worked fast. The knife in his hand had vanished; he was smiling. "I thought I heard a car," he said.

"It wasn't mine," David trumped into the room, squaring around at Kurt Helm. "What have you done with Jane and her mother?" he demanded. "My dear chap, aren't they at home?" Helm's voice was arrogant pitched purposely to get up front an obviously unwelcome guest.

"You know very well they're not at home," David stared at Kurt's right wrist. He hadn't noticed it through the window; but there was a bandage around that wrist. And there had been blood on the floor in Jane's room where the big dog lay slain.

Rage seethed up in David. "I found Grouch," he said hoarsely.

(To be concluded.)

Bus, Sedan Crash Headon; Two Dead, 22 Hurt



Charred wreckage of an automobile which crashed head-on into a bus north of Downers Grove, Ill., taking the lives of two persons and injuring 22 others on the bus, is pictured above. The automobile burst into flames after the crash.

Radio Programs

KRLM-SATURDAY-1390 Kc.
6:30—Sunrise Salute.
7:45—The Equinox.
8:30—News.
8:45—Mid-Morning Matinee.
9:30—Pastor's Call.
9:45—Popular Music.
10:30—The World This Morning.
10:45—Frank Trombador's Orchestra.
11:00—Sports Scores, Results.
11:30—Value Parade.
11:45—Continental News.
12:30—Hillbilly Serenade.
12:45—Willamette Valley Opinions.
1:30—Two Kings and a Queen.
2:00—Vocal Varieties.
2:15—Instrumental Novelties.
2:30—Joe Reichman's Orchestra.
2:45—Old Favorites.
3:00—Concert Parade.
4:00—Gene Krupa's Orchestra.
4:15—News.
4:30—Feature Tunes.
5:00—Popularity Row.
5:30—Dinner Hour Melodies.
6:00—Tonight's Headlines.
6:15—War Commentary.
6:30—String Serenade.
6:45—Red Cross Program.
7:00—Interesting Facts.
7:15—Texas Troubadours.
7:30—Bob Hamilton's Trio.
7:45—John Kirby's Orchestra.
8:00—Joe Reichman's Orchestra.
8:15—News Tabloid.
8:30—Popular Music.
8:45—Old Times Orchestra.
9:00—Let's Dance.
10:30—News.
10:45—Land of Dance.

KGW-NBC-SATURDAY-620 Kc.

6:00—Sunrise Serenade.
7:00—News.
7:15—Music of Vienna.
7:45—Sam Hayes.
8:00—Organ.
8:15—Ship of Joy.
8:30—String Serenade.
8:45—Bonnie Stuart, Singer.
9:15—Consumer's Time.
9:30—News.
9:45—Matinee in Rhythm.
10:00—Lincoln Highway.
10:30—America, the Free.
11:00—Stars of Tomorrow.
12:00—Eastern Football Game.
2:00—Weekend Whimsy.
2:30—Piano Recital.
2:45—Desi Halban, Singer.
3:00—Arcadia Ballroom Orchestra.
3:25—News.
3:30—Religion in the News.
3:45—Three Sun Trio.
4:00—Here Comes the Band.
4:30—Emma Otto, Singer.
4:45—H. V. Kaltenborn.
5:00—Music of the Americas.
6:00—National Barn Dance.
7:00—Bill Stern Sports Newsreel.
7:30—Grand Ol' Opry.
8:00—Truth or Consequences.
8:30—Knickerbocker Playhouse.
9:00—Defense for America.
9:30—Pitchings in Brass.
10:00—10 o'clock News.
10:15—Uptown Ballroom Orch.
10:45—Sport Scripts.
11:00—Ricardo and His Violin.
11:15—Blue Moonlight.
11:45—News.

KALE-MBS-SATURDAY-1390 Kc.

6:30—Memory Timekeeper.
7:00—The World's Fair.
7:15—Memory Timekeeper.
8:00—Let's We Forget.
8:15—The Junior Musical.
8:30—News.
8:45—US Army Band.
9:00—Phil Searles.
9:15—Woman's Side of the News.
9:30—This and That.
10:00—News.
10:15—Helen Holden.
10:30—Jerry Sears.
10:45—The Big Way.
11:00—Junior Juniors.
11:30—Concert Gems.
11:45—Banquet Concert.
12:30—News.
12:45—Musical Express.
1:00—Phil Searles.
1:15—WSC vs. U. of O.
1:30—News.
1:45—Hawaii Calls.
2:00—Sinfonietta.
2:15—Concert Parade.
2:30—News and Views.
2:45—Churchman's Saturday Night.
3:00—Better Business Bureau.
3:15—Ray Noble Orchestra.
3:30—California Melodies.
4:00—News.
4:15—Griff Williams Orchestra.
4:30—Theater of the Air.
10:00—Theater of the Air.
11:30—Clyde McCoy Orchestra.

KEX-NBS-SATURDAY-1190 Kc.

6:00—Musical Club.
7:00—California Agriculture.
7:15—Breakfast Club.
7:30—The World's Fair.
8:00—Stars of Today.
8:30—Hollywood Headlines.
8:45—The World's Fair.
9:15—Howard Rapp, Singer.
9:30—National Farm and Home.
10:00—News.
10:15—Eastern Football Game.
10:30—News Headlines and Highlights.
10:45—Movie Theater.
11:00—Household Hints.
11:30—Club Matinee.
11:45—Curiousities Quiz.
12:00—Pacific Coast Football Game.
12:15—Little Ol' Hollywood.
12:30—Voice of the Movies.
1:15—Sir Francis Drake Hotel Orch.
1:30—Boy Meets Band.
1:45—Message of Israel.
2:00—Frank Black Presents.
2:30—Hemisphere Review.
2:45—Sweet and Rhythmic.
3:00—News Headlines and Highlights.
3:15—Bishop and the Gargoyle.
3:30—Spin and Win With Flynn.
4:00—News.
4:15—Palace Hotel Orchestra.
4:30—The Quiet Hour.
4:45—Biltmore Hotel Orchestra.
5:15—Pasadena Auditorium Orch.
11:30—War News Roundup.

KOIN-NBS-SATURDAY-970 Kc.

6:00—Northwest Farm Reporter.
6:15—Breakfast Club.
6:30—Koin Klock.
6:45—The World's Fair.
7:00—Headlines.
7:15—Bob Carroll Reporting.
7:30—Consumer News.
7:45—News.
8:00—Key Thompson's Festival.
8:15—Theater of Today.
8:30—Waltz Time.
8:45—Winter Winter, News.
9:00—Let's Pretend.
9:15—Voice of Broadway.
9:30—Radio Again.
9:45—Football.
10:00—Accent on Music.
10:15—News.
10:30—Matinee at Meadowbrook.
10:45—Sports News.
11:00—Calling Far America.
11:15—Elmer Davis, News.
11:30—Newspaper of the Air.
11:45—Pickin' Jambores.
12:00—Sports Story.

These schedules are supplied by the respective stations. Any variations noted by listeners are due to changes made by the stations without notice to this newspaper.

KOAC-SATURDAY-550 Kc.
10:00—Weather Forecast.
10:15—Junior Matinee.
10:30—Coed Hour.
12:00—News.
12:15—Farm Hour.
12:30—U. of O. vs. WSC.
1:30—Stories for boys and girls.
2:00—On the Campuses.
2:30—In Defense of America.
2:45—Evening Paper Service.
3:15—News.
3:30—Farm Hour.
3:45—Grand Opera, Tonight.
4:15—Science News of the Week.
4:45—Seeing the Americas.
9:00-10:00—Music of the Masters.

KRLM-SUNDAY-1390 Kc.
6:00—Flowing Rhythm.
6:30—Melodic Mood.
7:00—Voice of Tomorrow.
7:30—Symphonic Swing.
8:00—Popular Court.
8:30—Sunday Reveries.
8:45—American Lutheran Church.
9:00—Singing Strings.
9:15—News Highlights.
9:30—The Song of the Church.
1:00—Young People's Church.
1:30—Hawaiian Serenade.
1:45—Organ.
2:15—Voice of Restoration.
2:30—Marimba Melodies.
2:45—String Serenade.
3:00—Boys Town.
3:30—Gypsy Orchestra.
3:45—Symphonic Swing.
4:00—Variety Hall.
4:30—Tonight's Headlines.
4:45—Sacred Music.
5:00—Operatic Arias.
5:30—Eton Boys.
5:45—String Serenade.
6:00—The World Tonight.
6:15—Popular Music.
6:30—Church in Your Home.
6:45—News Tabloid.
7:00—Back Home Hour.
7:15—Dream Time.
10:00—News.

KGW-NBS-SUNDAY-620 Kc.

6:00—News.
6:15—Music of Vienna.
6:45—Sam Hayes.
7:00—Organ.
7:15—Ship of Joy.
7:30—String Serenade.
7:45—Bonnie Stuart, Singer.
8:15—Consumer's Time.
8:30—News.
8:45—Matinee in Rhythm.
9:00—Lincoln Highway.
9:30—America, the Free.
10:00—Stars of Tomorrow.
12:00—Eastern Football Game.
2:00—Weekend Whimsy.
2:30—Piano Recital.
2:45—Desi Halban, Singer.
3:00—Arcadia Ballroom Orchestra.
3:25—News.
3:30—Religion in the News.
3:45—Three Sun Trio.
4:00—Here Comes the Band.
4:30—Emma Otto, Singer.
4:45—H. V. Kaltenborn.
5:00—Music of the Americas.
6:00—National Barn Dance.
7:00—Bill Stern Sports Newsreel.
7:30—Grand Ol' Opry.
8:00—Truth or Consequences.
8:30—Knickerbocker Playhouse.
9:00—Defense for America.
9:30—Pitchings in Brass.
10:00—10 o'clock News.
10:15—Uptown Ballroom Orch.
10:45—Sport Scripts.
11:00—Ricardo and His Violin.
11:15—Blue Moonlight.
11:45—News.

KALE-MBS-SUNDAY-1390 Kc.

6:30—Memory Timekeeper.
7:00—The World's Fair.
7:15—Memory Timekeeper.
8:00—Let's We Forget.
8:15—The Junior Musical.
8:30—News.
8:45—US Army Band.
9:00—Phil Searles.
9:15—Woman's Side of the News.
9:30—This and That.
10:00—News.
10:15—Helen Holden.
10:30—Jerry Sears.
10:45—The Big Way.
11:00—Junior Juniors.
11:30—Concert Gems.
11:45—Banquet Concert.
12:30—News.
12:45—Musical Express.
1:00—Phil Searles.
1:15—WSC vs. U. of O.
1:30—News.
1:45—Hawaii Calls.
2:00—Sinfonietta.
2:15—Concert Parade.
2:30—News and Views.
2:45—Churchman's Saturday Night.
3:00—Better Business Bureau.
3:15—Ray Noble Orchestra.
3:30—California Melodies.
4:00—News.
4:15—Griff Williams Orchestra.
4:30—Theater of the Air.
10:00—Theater of the Air.
11:30—Clyde McCoy Orchestra.

KEX-NBS-SUNDAY-1190 Kc.

6:00—Musical Club.
7:00—California Agriculture.
7:15—Breakfast Club.
7:30—The World's Fair.
8:00—Stars of Today.
8:30—Hollywood Headlines.
8:45—The World's Fair.
9:15—Howard Rapp, Singer.
9:30—National Farm and Home.
10:00—News.
10:15—Eastern Football Game.
10:30—News Headlines and Highlights.
10:45—Movie Theater.
11:00—Household Hints.
11:30—Club Matinee.
11:45—Curiousities Quiz.
12:00—Pacific Coast Football Game.
12:15—Little Ol' Hollywood.
12:30—Voice of the Movies.
1:15—Sir Francis Drake Hotel Orch.
1:30—Boy Meets Band.
1:45—Message of Israel.
2:00—Frank Black Presents.
2:30—Hemisphere Review.
2:45—Sweet and Rhythmic.
3:00—News Headlines and Highlights.
3:15—Bishop and the Gargoyle.
3:30—Spin and Win With Flynn.
4:00—News.
4:15—Palace Hotel Orchestra.
4:30—The Quiet Hour.
4:45—Biltmore Hotel Orchestra.
5:15—Pasadena Auditorium Orch.
11:30—War News Roundup.

KOIN-NBS-SUNDAY-970 Kc.

6:00—Northwest Farm Reporter.
6:15—Breakfast Club.
6:30—Koin Klock.
6:45—The World's Fair.
7:00—Headlines.
7:15—Bob Carroll Reporting.
7:30—Consumer News.
7:45—News.
8:00—Key Thompson's Festival.
8:15—Theater of Today.
8:30—Waltz Time.
8:45—Winter Winter, News.
9:00—Let's Pretend.
9:15—Voice of Broadway.
9:30—Radio Again.
9:45—Football.
10:00—Accent on Music.
10:15—News.
10:30—Matinee at Meadowbrook.
10:45—Sports News.
11:00—Calling Far America.
11:15—Elmer Davis, News.
11:30—Newspaper of the Air.
11:45—Pickin' Jambores.
12:00—Sports Story.

KRLM-SUNDAY-1390 Kc.

6:00—Flowing Rhythm.
6:30—Melodic Mood.
7:00—Voice of Tomorrow.
7:30—Symphonic Swing.
8:00—Popular Court.
8:30—Sunday Reveries.
8:45—American Lutheran Church.
9:00—Singing Strings.
9:15—News Highlights.
9:30—The Song of the Church.
1:00—Young People's Church.
1:30—Hawaiian Serenade.
1:45—Organ.
2:15—Voice of Restoration.
2:30—Marimba Melodies.
2:45—String Serenade.
3:00—Boys Town.
3:30—Gypsy Orchestra.
3:45—Symphonic Swing.
4:00—Variety Hall.
4:30—Tonight's Headlines.
4:45—Sacred Music.
5:00—Operatic Arias.
5:30—Eton Boys.
5:45—String Serenade.
6:00—The World Tonight.
6:15—Popular Music.
6:30—Church in Your Home.
6:45—News Tabloid.
7:00—Back Home Hour.
7:15—Dream Time.
10:00—News.