

The Oregon Statesman

"No Favor sways Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

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Pinball "Emergency"

It hereby is adjudged and declared that existing conditions are such that this act is necessary for the immediate preservation of the public: peace, health and safety; and an emergency is hereby declared to exist....

Such is the usual form and language of the emergency clause appended to legislative bills. Its attachment to the pinball-legalizing ordinance now before the city council is eloquent commentary upon the measure as a whole and upon the motives of those aldermen who advocate its passage.

It may be that the emergency clause is differently worded in this particular case; nevertheless the form quoted above defines the only legitimate purpose for which legislative bodies are empowered to declare an emergency.

Frankly it was conceded that in this case the "emergency" involved potential loss of revenue from these nickel-grabbers in the period between possible enactment and the effective date of the ordinance.

"Public peace, health and safety," Verily! As for the general proposition of reopening Salem as a field for the operation of these devices, it is regrettable that any comment whatever is necessary. Yet perhaps it is necessary to restate the principle that pinball machines, slot machines and the like, as gambling devices, constitute that most objectionable form of gambling; the commercial variety in which the player has no chance against "the house."

Now it is contended that the pinball machines have been cleaned up and the element of gambling eliminated. If that is true—and we have good reason for not believing it—and if the machines provide, for some of our citizens, sufficient amusement for the money without the gambling element—a supposition which common sense refutes—then it still remains true that these devices constitute a nuisance of which Salem has been well rid in the recent past. If the present ordinance is valid, why remove it?

As for the aldermen supporting this measure, assuming that while serving as aldermen the city's best interests are their sole interests and assuming further that they are properly responsive to public opinion and desirous of the opportunity to succeed themselves in office—things we have a right to assume—we just don't get it.

The recent sorry experience of the Marion county sheriff's office in its misguided ambition to "control" the pinball situation in the county outside of Salem, ought to be adequate warning to the council as to the trouble it is inviting. But, argue these aldermen, a lot of soldiers may be coming to town. We want our beer parlors and confectioneries to be in position to take their money away from them without giving anything in return. Thus speaks "our" government!

Increasingly in recent months we have been wondering whose government it is—ours, or that of a small group of special interests?

Now for Some Shooting

"Our navy is at war." Such was the observation of this column following President Roosevelt's historic "shoot first" speech five weeks ago tonight. Most other editorial columns were less positive about it. And in truth it may have seemed throughout the greater part of those five weeks that it was a comparatively uneventful war, if war it was. Well, some folk thought this entire war was a phony during its first few months.

If one side is running and hiding, it's still war. If one side's ships are bottled up by a blockade, that too is war.

But now there is no argument on that score. German naval forces have fired upon American naval forces and have spilled American blood; the blood of American seamen engaged in this war which we have said exists. There is talk of "indignation" in Washington. Why be indignant because the enemy quits running and starts fighting?

But—since our navy is at war—we do not believe it is evidence of a bloodthirsty attitude to express the hope that presently we shall have news indicating that the damage is not all on one side.

This is not said in criticism of the United States navy, in which we have the fullest confidence. We are merely pointing out that, being at war, the American people will be gratified, as other peoples at war are gratified, if it becomes possible to report some victories, some progress. As the British have a way of saying:

"Let's get on with the war."

The editor of the Klamath Herald has awarded us a Deschutes potato for that attempted wisecrack about the Russian capital and the Reds' disbelief in capitalism. The award, we are fully aware, is no compliment; for Deschutes potatoes are not highly regarded in the Herald office. But we'll take the Deschutes potato; we were raised on 'em. Well, maybe that's what M. E. meant.

Salem has contributed \$3,090,000 to the lend-lease program, someone has figured out. Of course we still owe all but a tiny fraction of that sum, but we have lent our credit. If we can raise that amount—and we're not kidding—for the defeat of Hitler, why can't we raise \$50,000, likewise mostly in future pledges, for the Community Chest?

Anyhow the "March Slav" should be popular on orchestra programs this winter.

Prices are another thing that didn't wait for a formal declaration of war.

Real Incentive Behind CPA

No legislation creating a Columbia Power Authority will be enacted by the present congress, according to a usually unreliable source in the national capital. If that source is right for once it is good news. But if there is no prospect of such legislation until 1943 or later there probably will be a cessation of pro-and-con discussion of the matter here in the northwest. That would be a relief but not necessarily a blessing. People of this region need to know what the actual issues are, as contrasted with the publicized version.

On this point some light is shed by recent moves. Taking cognizance of the obstacles, including Senator Bones' illness, to early action on CPA legislation, President Roosevelt has written a letter to Rep. Knute Hill of Washington, urging according to an Associated Press dispatch that:

If the proposal to create a Columbia Power Authority cannot be enacted at once, the Bonneville power administration law be amended so as to permit acquisition by administration of private utility corporations to be operated in conjunction with public agencies.

Be it understood that Jesse Jones, federal loan administrator, has ruled that the RFC has no authority to advance funds to PUDs for purposes of purchasing private power interests. Secretary Ickes has taken violent exception to this ruling, calling attention to a commitment reported to have been made by Emil Schram a year ago while he was in the RFC. But at least for the time being Jones' decision holds.

So the PUDs can't get any money from Uncle Sam and apparently they can't get private money, at least on the terms they want. Meanwhile the companies they want to buy out won't dicker until the PUDs show ability to pay. And so they are anxious for legislation that will enable them to get federal financing. But like the fellow who burned down the barn to kill one little rodent, they seek a law that would enable a totally unnecessary CPA to spend millions and millions, and force public ownership upon communities that don't want it.

News Behind The News

By PAUL MALLON

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WASHINGTON, Oct. 21 — The war chess game that Tokyo and Washington have been playing has developed some new bewildering moves. The pawns used best were ships.

A strongly pressured Tokyo war three (built upon the change in the cabinet) was met here by a polite and casual order that some American ships en route to Vladivostok put in at safe, friendly ports. The official explanation was offered that the vessels were directed from their course to consult American representatives in some safe friendly ports as the navy did not trust the wireless. This was rather thin in view of the efficiency of modern code books.

It wore thinner when London suddenly and strangely became eager to broadcast reports that the reds were very, very weak on their Siberian front facing Japan. Through censors too clever to permit any really bad news to escape unnoticed, London reported the soviet had been compelled to diminish their defense army facing the Japs in front of Vladivostok.

It was true the reds had been trimming their far eastern army from time to time, and they have undoubtedly gotten it down to the limit. But the limit would still be enough to meet any threat from Japanese quarters, as the Japanese must well have known.

Their answer was to stop momentarily, at least, the aggressive game they had been playing. Instead of bristling, they for the first time exhibited some confidence there would be no war. They permitted dispatch of two vessels for the United States. The gesture carried some weight to Washington in view of the zealotism of the Japanese in protecting every ship they have.

Puzzling aspect of the torpedoing of the destroyer Kearny is the manner in which the official announcement was made. The world was led for two days to believe there were no casualties. The original statement from the navy department at 9 a. m. Friday was that "no casualties to personnel were indicated." It was not until some 60 hours later that it was announced 11 were lost and 10 injured. Even then details were refused.

General procedure requires commanders to report casualties immediately in their first dispatch. No other factor could be more important. The official explanation is that the Kearny commander probably wanted to keep his original radio report as brief as possible to prevent any other Nazi subs from getting a cross radio beam on him to detect his presence while he was limping to port. This hardly covers the obvious fact that three or four more words would not have increased the risk to any considerable degree.

A more plausible explanation would be that the administration did not want the blow to fall all at once. One of the new war customs developed in Berlin, London and other belligerent capitals is to hand out bad news piecemeal, delaying the worst details weeks or months.

An official government estimate, privately circulated, indicates American production of munitions is still running only one-half to two-thirds of the German. The Nazi estimates can hardly be more than guesses, but the report has caused increasing dissatisfaction in the government with the progress being made in this line.

One consolation is the Germans are using theirs in much greater quantities.

The Civil war must be over. They finally have permitted a pen sketch of the planned knight of the confederacy, Jeb Stuart, to be hung on the walls of the Army and Navy club, the first confederate general to be so honored. The club directors paid equal honor, in the selection, to the artist, Col. John Thomason, US marine, whose world famed pen style has pictured the scenes and figures of many wars.



Can It Be That This Is "The Land of Nod?"

Bits for Breakfast

By R. J. HENDRICKS

Quarrels of a study 10-23-41 group, a nd mistake on Chief Joseph of the Upper Nez Perce tribe of Indians:

(Concluding from yesterday:) Were the matter brought down to date, the statement might be

The Safety Valve

Letters from Statesman Readers

SIGNS OF THE TIMES

To the Editor: Mr. R. D. Turpin seems to be much disturbed about budgets. Well, we don't owe anything to England, Germany or any other country. The coming generation will inherit the credits as well as the debts, so what? And if there are some hogs in this country that lay in the trough they will have the most lard at butchering time!

Anyway we are living better in this country than we did eight or nine years ago in spite of rising debts. Supposing that we woke up some day to the fact that we are just one big family and responsible for its wellbeing? Our government seems to be sensing this now. Our difficulties are upon us because we ignored this fact. Too many of us desire a great leader that promises much for nothing.

It reminds me of a poor family I heard of that had to go hungry. They had three small girls. So one said "I know what I will do when I get big; I'll marry a baker; then we'll get our bread for nothing." The next one said "I'll marry a butcher and we'll get our meat for nothing." The third said, "And I'll marry a preacher, and he will make us all good for nothing."

That is what such childish reasoning amounts to; it just don't work. If you really desire to know what those leaders or dictators are, just read I Samuel, Chap. 8. If we all followed our leader, Jesus the anointed of God, there would be no crusade, holy wars (?) or unholy wars; and no dictators either. Those isolationists who still believe we can escape the chastisement of the Lord in spite of our wrong-doing should read Jer. 25:27-33. Whether we believe it or not, this world is being fulfilled before our eyes.

How much better is the world today than in Hosea 4:1-10, just before Israel's downfall? Our government has a most grave responsibility and troubles aplenty; needs sane advisers, not hecklers.

And now this is only for those that believe God, and believe that He is and that He is a rewarder of them that diligently seek Him. In Matthew 24 and Luke 21 we find recorded the signs Jesus gave, that would precede His return. That there would be wars and rumors of wars; nation rise against nation and kingdom against kingdom. And adds: When these things begin to come to pass: Look up and lift your heads for your redemption draws nigh. And you will argue that this has not begun to come to pass? And now if the coming of the Lord is nigh as it may well be, who will care about budgets or war debts? Our Lord and his apostles never worried about government budgets but set their own house in order. We would do well to do the same. If only charity did not begin at home; that every man and woman would chaperon and police self. That should be easy and would not cost a cent.

A. P. Kirsch, Stayton, Ore.

truthfully made that Young Chief Joseph was also more humane than such crazy horses as Hitler and Mussolini.

The book being quoted, at page 297, says:

"Commissioner of Indian Affairs E. A. Hayt visited the band and asked Joseph to travel with him to search for a healthier reservation... Like all other officials who came in contact with him, the commissioner was duly impressed with Joseph and the justice of his cause. Hayt wrote a testimonial in his annual report to that effect:

"I traveled with him in Kansas and the Indian Territory for nearly a week and found him to be one of the most gentlemanly and well behaved Indians that I ever met. He is bright and intelligent, and is anxious for the welfare of his people... The Nez Perces are very much superior to the Osages and Pawnees in the Indian Territory; they are even brighter than the Poncas, and care should be taken to place them where they will thrive."

Commissioner Hayt was manifestly ignorant of the fact that Young Chief Joseph represented only the Upper Nez Perces. He did not realize that no place would suit Joseph excepting one where he and his people might get along without work; with only hunting buffalo herds and fishing and having their women pick berries and dig camas and other wild roots. Here are some more words from "War Chief Joseph," the book:

"Finally, in the spring of 1885, a remnant of the (Joseph) band of 369 souls—were returned to the Northwest... They were met at Pocatello by Capt. Frank Baldwin, acting judge advocate of that military department. Here the Nez Perces were divided into two parties, one group of 118 persons going under military escort to the Lapwai reservation in north Idaho. DUE TO LOCAL PREJUDICE THERE, Joseph and the remaining 150 of his people proceeded to the Colville reservation at Nespelem, Washington (Okanogan county), where the chief located his home on the banks of the river." (Probably the Okanogan river.)

Why did Joseph, returned from captivity, find LOCAL PREJUDICE at Lapwai, Idaho? It was because of the former hostile attitude of the Upper Nez Perce tribe toward the Lower or Lawyer tribe, in Idaho, with Lapwai, the old American Board missionary town, one of the principal places of the people who had always been friendly to the whites. Quoting further from the book, beginning at page 312:

"Sitting before his fire on September 21, 1904, he (Young Joseph) fell forward on his face. Dr. Latham, the agency physician, said, 'Joseph died of a broken heart.'"

"Joseph was quietly laid to rest, but... on June 30, 1905, when the monument to his memory was unveiled at Nespelem, he was 'reburied' with great ceremony... Among principal speakers were the nearly blind Yellow Bull, the newly elected chief, and Prof. E. S. Meany, who delivered the main address for the whites on behalf of Samuel Hill, donor of the monument."

"The next day, following the banquet at noon, a huge pot-

latch' or gift feast took place, being the greatest affair of the kind of which there is any record. (A rather large statement.)

"At the distribution of Joseph's possessions nearly every Indian was given something. The great war bonnets and war clothing went to the three nephews. A dozen watches were among the gifts; three fine guns and an endless array of blankets. One of the three buffalo robes was given to 'Three Knives,' or Professor Meany. Only 14 of Chief Joseph's horses were given away. The others were left for his two wives. The bands of horses are large enough to keep these two widows all their lives. The widows will be protected and the horses cared for by Red Star, a relative."

"On Saturday morning all of the late chief's household goods and food supplies, including sacks of flour, meats, bread, syrup, dishes and table utensils, were likewise distributed. The newly elected chief, Albert Waters, was presented with Joseph's large bass drum.

"Then the potlatch closed with a war dance, enacted by young men, and a final oration in Nez Perce by an old warrior dressed in furs and feathers and carrying a peace pipe in his hand. So concluded the funeral ceremony of Chief Joseph, warrior and statesman. In the words of Mrs. Eliza Spalding Warren, 'his name will take a place in history with those of Tecumseh, Brant, Black Hawk, Pontiac and Sitting Bull, and by many he is considered the greatest of all the Indian warriors.' These are the last words of the book:

"And may his soul find eternal peace in the Spirit Land."

But his ideas of what were the rights of the American Indians were cockeyed.

If they had prevailed from the beginning, there could have been no more United States of America as we see it now than it would be possible to establish a place of Utopian bliss with only the lone man in the moon on the shining orb that makes the moonshine; not having reference to the Kentucky mountain brand.

Today's Garden

By LILLIE L. MADSEN

A correspondent, signing herself Mrs. Minnesota, wants some information about the "holly-grape." In her opinion it is prettier than the English holly. Will it grow as a specimen shrub?

Answer—By the "holly-grape," I imagine she means our regular Oregon grape. This is a lovely shrub, and I see no reason why it shouldn't be used as a specimen shrub. Besides the foliage, the real beauty of the Oregon grape is in its blossoming time, while the berries are the attraction of the English holly.

Oregon grape seems to thrive in its native haunts in either sun or shade, and does not seem particular as to soil.

O. A. asks if the white-flowered dogwood seen growing on lawns are the same as those in the woods.

Answer—Sometimes, yes; sometimes, no. Some people have transplanted the native dogwood successfully, but the improved flowering-dogwood, found in nurseries is even better than our lovely native one.

BARRED SEVENS

By MARYSE RUTLEDGE

Chapter 22 (Continued)

He walked into the bedroom, and looked at Carlie's portrait. Yes, she was the loveliest of them all. She seemed to step radiantly out of the frame, her gray eyes wide, her gray tulle light as foam. On the small table lay her black compact. Breanu kissed it as he would have kissed her hand.

Oh yes, he could fight; deny everything and have Attorney Garrison with him when they came to question—tonight?—tomorrow? But Carlie's murder hung over him. There was a knife, and the knife was in his heart. If he lived, fear must hang over him forevermore. He couldn't take it, he realized.

He went back into the living room. He wanted a drink; let it alone. He unsheathed the sword, and placed it beside him on the piano bench—the piano he and Carlie preferred. Her photograph in the silver frame, laughed down at his dark, small figure.

Breanu played. The image of Fan Rubley came and vanished. He was sorry for her.

Had he been wrong from the start? Had his native or his adopted country ever betrayed him? What indeed had he not forsaken for a little power, money, and the hate he had let other men put in him!

It was late. He had little time. Doremus might return. Breanu looked around the room once more, and he listened.

Then he rose from the bench. He slowly unbuttoned his coat, and opened his white shirt, baring his squared chest. Then he

stepped the ebony crooked handle of the blade against the piano rack.

His dark liquid eyes were on Carlie's photograph. Slowly he impaled himself on the sharp steel. The agony was longer than he thought it would be... Then he stumbled; fell, overturning the piano bench.

The piano bench toppled over. A white envelope was glued to the underside of the seat. But Mat couldn't see it, nor could he hear the scrape of Fan's key against the front door lock.

Fan Rubley trembled so, she could hardly unlock the door of Breanu's apartment. The key he had given her some months ago seemed to rebel against the woman who had betrayed him.

What had happened this terrible Sunday night after she had telephoned Richard Garrison, on waves of jealousy, passion and despair, telling all she knew about that rendezvous along the Jersey meadows; the gun-running planned from the junk arsenal? Mat would kill her if he ever found out who had given him away.

Fan fretted with the key. The lock usually worked smoothly. Perhaps they had already arrested Mat. She had to come and find out. I'll stand by him, no matter what happens, she thought. She, Fan Rubley—Fenella Ruff—whose race he hated—she'd stand by him. If she could forgive his hate, couldn't he forgive her?

To Be Continued

Radio Programs

KSLM—THURSDAY—1290 Kc.

6:30—Sunrise
7:00—News in Brief
7:30—Old Favorites
7:30—News
7:45—Henry King's Orchestra
8:30—News
8:30—Morning Salute
9:00—Pastor's Call
9:15—Popular Music
9:30—The News
10:00—The World This Morning
10:30—Prescription for Happiness
10:30—Women of the News
10:45—Tommy Tucker's Orchestra
11:00—Melodic Moods
11:15—William Tell Chapel
11:45—Lum and Abner
12:15—Ivan Dittmar, Organist
12:30—Hillbilly Serenade
12:30—Willamette Valley Opinions
12:30—The Song Shop
1:15—Isle of Paradise
1:30—Western Serenade
2:00—News in Brief
2:05—Musical Miniatures
2:15—Stokesbury
2:30—Will Bradley's Orchestra
2:45—Vocal Varieties
3:00—Concert News
3:00—Popular Music
4:15—News
4:30—The Gallop
5:00—Popularity Hour
5:30—Dinner Hour Melodies
6:00—Tonight's Headlines
6:15—War Community
6:30—String Serenade
7:00—News in Brief
7:05—Interesting Facts
7:15—Shep Fields Orchestra
7:30—Jimmy's Big Band
7:45—Talk of the Town
8:00—World Headlines
8:15—Broadway Bandwagon
9:00—News Tabloid
9:15—Pontiac
9:30—Marion County Defense
9:45—Oldtime Music
10:00—Let's Dance
10:30—News
10:45—Music to Remember

KGW—NBC—THURSDAY—480 Kc.

6:00—Sunrise Serenade
6:30—Early Birds
6:30—News Headlines and Highlights
7:15—Music of Vienna
7:45—Sam Hayes
8:00—Stokesbury
8:15—Ship of Joy
8:45—David Harum
9:00—The News
9:15—The Bride Julia
9:30—News
9:45—Henderson
10:00—Bevery Mahr, Singer
10:15—Boss Johnson
10:30—Bachelor's Children
10:45—Dr. Kate
11:00—Light of the World
11:15—The Mystery Man
11:30—Valiant Lady
11:45—Arnold Grimm's Daughter
12:00—Datamat Storm
12:15—Ma Perkins
12:30—The Guiding Light
12:45—The Dan and Sara Show
1:15—Stella Dallas
1:30—Lorenzo
1:45—Young Widder Brown
2:00—When a Girl Marries
2:15—Fortia Facey Life
2:30—We, the Abbess
2:45—Story of Mary Martin
3:00—News
3:15—Lonely Journey
3:30—Pat Irwin
3:45—Three Suns Trio
4:00—Johnny's Family, Singer
4:15—Richard Brooks
4:30—The News
4:45—H. V. Kallborn
5:00—Stars of Today
5:15—Lee Sweetland
5:30—Lee Sweetland
5:45—Castle Trio
6:00—Music Hall
6:15—Clyde Rumba Revue
7:00—Frank Fay
7:15—Fred Waring in Pleasure Time
8:15—Lum and Abner
9:00—Coffee Time
9:30—Aldrich Family
9:30—Tommy's Family and Betty Lou
10:00—News Flasher
10:15—Your Home Town News
10:30—The News
10:45—University Explorer
11:00—Etchings in Brass
11:30—Organ Rhythms
11:45—News

KEK—THURSDAY—1190 Kc.

6:30—Quack of the Barn
7:00—Western Agriculture
7:15—Amen Corner
7:30—Breakfast Club
8:15—Viennese Ensemble
8:30—What's News
8:45—Keep Fit with Patty Jean
9:00—Holly-Grape Headlines
9:15—Christian Science
9:30—National Aid and Home
10:15—Tolly and Glenn
10:30—News
10:45—Charmingly Joe Live
11:00—Current Events
11:30—Stars of Today
12:15—Orphans of Divorce
12:30—Annals of Homeyman Hill
12:30—John's Other Wife
12:45—Just Plain Bill
1:30—Your Reporter
1:45—News Headlines and Highlights
1:50—Market Reports
2:00—Household Hints
2:15—Household Hints
2:30—Curstome Quiz
2:30—The Quiet Hour
3:00—Between the Bookends
3:15—News
3:30—Prescott Presents
3:45—Come Your Blessings
4:15—Mr. Keen
4:45—Voice of Phoebe
5:30—Adventure Stories
5:45—The News
6:00—News of the World
6:30—Tom Mix Straight Shooter
6:30—Honey Clapper
6:15—The Barton
6:30—Intermezzo
7:00—Body Talk
7:30—Tales of the Oregon Country
7:45—News Headlines and Highlights

These schedules are supplied by the respective stations. Any variation from these schedules are due to changes made by the stations without notice to this newspaper.

KOIN—THURSDAY—495 Kc.

6:00—Northwest Farm Reporter
6:15—Breakfast Bulletin
6:30—Knox Klock
7:15—Headlines
7:30—Bob Garrod Reporting
7:45—Consumer News
8:00—Good Morning Music
8:30—Hymns of All Churches
9:00—Stories America Loves
9:30—Kate Starbuck Speaks
9:45—Big Sister
9:45—Romance of Helen Trent
10:00—Life Can Be Beautiful
10:15—Woman in White
10:30—Right to Happiness
10:45—Mary Lee Taylor
11:00—Lighthouse
11:15—Aunt Jenny
11:30—Fletcher Wilway
11:45—Kate Hopkins
11:50—Man I Married
12:15—Knox Manning, News
12:30—Singing Sam
12:45—The Woman's Courage
1:00—Stepmother
1:15—Myrt and Marge
1:30—America's School of the Air
2:00—Hello Again
2:30—The O'Neill
2:45—Ben Bernick
3:00—Joyce Jordan
3:15—William Shirer, News
3:30—Newspaper of the Air
4:15—Young Dr. Mallon
4:30—Newspaper of the Air
5:00—The World
5:15—State Fair
5:30—Leon F. Drews
5:45—Gardner's News
5:55—Elmer Davis, News
6:00—Major Bowes
6:15—Glenn Miller
7:15—Bill Henry
7:30—Whodunit
8:00—Amos 'n' Andy
8:15—Lantern Show
8:30—Maude's Diary
9:00—Duffy's Family
9:30—Death Valley Days
10:00—Five Star Final
10:15—The News
10:30—Dover Time
10:45—The World Today
10:45—Willbur Hazard
11:00—Manny Strand Orch.
11:45—News

KALE—THURSDAY—1330 Kc.

6:30—Memory Timekeeper
7:00—News
7:15—RFD
7:30—Memory Timekeeper
7:45—Minutiae Melody
8:00—Bauer's Guide
8:15—Breakfast Club
8:30—News
8:45—As the Twig Is Bent
8:50—John R. Hughes
9:15—The Woman's Side of the News
9:30—This & That
10:00—News
10:15—John Holden
10:30—Front Page Farrell
10:45—I'll Find My Way
11:00—Howard School
11:30—Concert Gems
11:45—Luncheon Concert
12:00—News
12:45—Bob Chester Orchestra
1:00—The Bookworm
1:15—John Agnew, Organist
1:30—John Agnew
1:45—Musical Depreciation
1:50—Voice of American Women
2:30—Hugh
2:45—90th Century Serenade
3:00—Stork Bragg Salutes
3:30—News
3:45—Musical Express
3:45—Jimmy Allen
4:30—Easy Peasy
4:45—Orphan Annie
5:00—News
5:15—Shaffer Parker's Circus
5:30—Captain Midnight
5:45—Jack Armstrong
6:00—The Famous Classics
6:15—The Envoys
6:30—Home Edition
6:45—Movie Parade
7:00—News & Views
7:15—Jerry Seva Presents
7:30—A Be Green Hornet
8:00—Standard Symphony
8:30—News
8:45—Gift of the Orient
9:30—Pulton Lewis, Jr.
10:00—Shumaker
10:30—News
10:45—Baron McCoy Orchestra
11:00—Leon Wolff Orchestra
11:30—Clyde McCoy Orchestra
11:45—News

KOAC—THURSDAY—85 Kc.

10:00—Weather Forecast
10:30—News
10:45—News
11:00—Homemaker's Hour
11:30—School of the Air
11:30—Music of the Masters
12:00—News
12:15—Farm Hour
1:00—Home Garden Hour
1:45—Asteron Review
2:15—U. S. Army
2:30—News
2:45—Pop Concert
4:30—Stories for Boys and Girls
5:00—On the Campus
5:30—With the Old Masters
5:45—Evensing
6:00—Dinner Concert
6:30—News
6:30—Farm Hour
7:30—University Radio Workshop
8:30—Higher Education Speaks
9:00—Forester's Actor
9:15—10:30—Music of the Masters