# The Oregon Statesman

"No Favor Sways Us, No Fear Shall Awe" From First Statesman, March 28, 1851

#### THE STATESMAN PUBLISHING CO.

CHARLES A. SPRAGUE, President

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#### Assessment Squabble-Chap. IV

From their vantage point safe behind two inter-county boundaries viewing with fine detachment Multnomah's assessment ratio debate, inhabitants of the Salem vicinity have been privileged themselves to become assessorsassessing not real and personal property but the extent to which intellectual honesty is prevalent among ordinary human beings and its degree of resistance to the commercial instinct. Humanity's imperfections in this respect

may in truth be traced throughout all the history of taxation. Why this is true, history also records. "Taxes," observes our handy but toosuccinct encyclopedia, "are usually resisted by those who must pay them." Such resistance may well be hereditary. Early taxation was often a process of brutal, unjust and lawless extraction. How many taxpayers, we wonder, recognize that taxes have been outstandingly the means of man's release from oppression, of his acquiring those civil and human rights whose preciosity today's events serve anew to emphasize? In becoming such means, we grant that their role has been that of irritant, even as now. England's parliamentary system, the

French Revolution, the American Revolutionnone of these would have come to pass, when they did come to pass, had it not been for taxation and human resistance thereto.

Reverting to the subject of intellectual honesty, a childish departure therefrom is discernible in the circumstance that almost universally, property is assessed at considerably less than its "true value in cash" in open defiance of laws equally universal. If there were any profit to any taxpayer in this traditional practice, it would be at the expense of justice and of other taxpayers. But to the sole end that men may feel-through ignorance or self-deceptionthat hereditary glow of satisfaction at somehow beating the tax-collector, the practice persists.

Though the "true cash value" mandate may be ignored with impunity, the law is with reason more unyielding in its insistence that property "shall be subject to assessment and taxation in equal and ratable proportion," that taxation "shall be uniform on the same class of subjects" and that taxes "shall be levied and collected under general laws operating uniformly throughout the state."

Defenders of Multnomah's recent assessment practices are wrong. Both law and common, uncomplicated justice tell them they are wrong and only their pocketbooks tell them they are right. And now we come to the fourth chapter of the controversy.

The first chapter is a long one, extending back more than 30 years during which the varlable assessment ratio practice has prevailed. Second chapter was the state tax commission's ruling upon an appeal prepared by one Carey Martin-an attorney, but not Salem's veteran attorney of that name. Oddly enough, Mr. Martin lost his case but won his point; the commission held that the assessment practice was illegal. Third chapter was an instruction to the Multnomah assessor by the county board of equalization, in effect to continue the condemned assessment practice.

The tax commission has opened the fourth chapter by declaring the equalization board's order void and ordering the board to vacate it and substitute one which, the commission insists, will correct the inequities which had accompanied the assessor's hasty attempt to comply with the law as interpreted by the commis-

Now there is effort to label the commission's act as a compromise. It is asserted that home owner's taxes will be increased no more than 11 per cent rather than the 25 to 50 per cent previously indicated. The relative accuracy of either estimate may not readily be ascertained. Several things are clear. True equalization cannot be effected in one sweeping order; it is a matter of individual adjustment for each parcel of property. This year, at this late date, no assessment can be revised upward; downward revisions constitute the only available means of smoothing out inequities. This too is clear: The record for relative intellectual honesty in this entire proceeding is all on the side of the tax commission.

#### Quandary

For how long have people in downtown Salem been governing their perambulation and their automotive progress by the alternating appearance of green, amber and red lights? It seems incredible to those of us who have been here much longer, to whom the innovation still seems relatively new, but the truth is that this has been stop-and-going on for a trifle over four years. It was about a week after the 1937 state fair that the traffic lights were first oper-

Vividness of recollection varies as between different classes of experiences. Obedience to the traffic lights involved a change of habit, the development of a new habit; an experience striking enough to be long remembered. Controversy on the other hand is, in a democracy, so common an experience that last week's burn-Ing issue and the debate that revolved about it. is already forgotten. Though institution of the traffic lights seems recent, one has the impresion that the argument pro and con over their nstallation was an occurrence of the long ago.

Resistance to the council's decision, it may faintly be recalled, did not die with its effectuation. There was dire prophecy, in the face of mmediate benefits, that presently the public would be racing "to beat the lights" and that erious accidents would ensue. Nothing of the sort happened. Unpleasant results, to the extent of our observation, are limited to the circumstance that some pedestrians still jaywalk in mid-block, to the greater peril of life and limb, and that some motorists steer clear of the lightcontrolled streets, resulting in undue congestion on those adjacent, particularly Ferry street.

In all these four years however, few motorists have learned to be nonchalant at such ments as they discover themselves inadvertently to have over-driven a red light, or to have rolled across the safety line just a split second

after the light changed from green to amber. The more conscientious in such event will endeavor to mitigate the offense by stopping where they can, in such position as to impede either vehicular or pedestrian traffic. Or what is worse, he may reverse (that rhymed: maybe we should start over and make this a poem, but never fear, we won't). He may shift into reverse and try to rectify the error, to the actual end and that others are twice rather than once

Now the chief of police and Earl Snell's hired men may chide us and shout heresy, but we have a conviction that when one has once crossed the forbidden line the damage is done, and that the best thing to do is to keep goingcautiously, of course, and making a right turn if the flow of traffic from the other direction has already started. That solution, at any rate, keeps one from looking so blamed conspicu-

Simple, isn't it? Editors have to figure out answers for everything. But here's one who is thankful there are no one-way streets in Salem. We never yet have figured out what to do after entering one of those from the wrong end. Without fail, a dozen people will tell you you're wrong, but nobody tells you what to do about it.

Hitler spoke for 65 minutes. Though the fact was obscured by the bombast of his delivery, his words when reduced to cold type are defensive, in the nature of an alibi. He was answering someone, and our guess is that someone is the German public. Of course, he said Russia was "so stricken that she never again will rise up." We trust that is as true as the general run of his other statements, and no truer. He did tell the truth in at least two instances. He said that never since 1933 had he lost sight of his goal and that it had all along included the crushing of Bolshevism. And he said that "truth will triumph." Which just goes to support the contention of those who insist he knows the nazi cause is hopeless.

### **Stewart Views Washington Scene**

By CHARLES P. STEWART

Due to Paul Mallon's illness, the Washington column of Charles P. Stewart, widely-recognized news analyst, is being substituted temporarily. The Statesman is pleased to offer Mr. Stewart's authoritative observations to its

readers, but hopes soon to be able to announce resu of the Mallon column. Economist Leon Henderson of Uncle Sam's from Prospect Hill, seven miles

new Supply Priorities and Allocation Board says, "Yes"-provided we do our preventing in advance. right now, while the war's still raging, and the sump hasn't hit us yet. If we don't have a boom we shan't have the slump, he contends. That's why he's trying so hard to hold down boom-time prices, by discouraging buying all he can, on civilian consumerdom's part. For one thing, he wants a minimum of civilian competition with defense, for our industrial products. Aside from that, though, he's looking ahead to the post-war period.

Economist Adolf A. Berle, one of State Secretary Hull's assistants, maintains that there'll be no slump if the right kind of peace is made finallya peace so just and considerate of everybody that the whole world will be too comfortable and happy not to prosper, practically involuntarily.

As for unemployment, there'll be enough reconstruction to be attended to, according to Adolf, to make jobs fairly go a-begging.

"Phooey!" comments Executive Secretary Leo M. Cherne of the Research Institute of America, a private organization. "With the war still going on, before the end of this year we're going to have as bad an unemployment problem on our hands as we had in the midst of our last depression. Defense priorities are being granted to big industrial concerns at such a rate that the little ones can't get raw materials. They'll have to shut down, throwing their workers out of jobs a good deal faster than defense industry can absorb 'em."

Senator Joseph C. O'Mahoney of Wyoming, chairman of a committee that has done more economic investigating than any other group in congressional history, inclines to agree with Economist

His account is that a few corking big companies send to Washington spokesmen who, on the strength of their vast size and influence, win priorities to the exclusion of lesser and yet pretty good-sized ones, which consequently may have to suspend and perhaps go bankrupt, leaving 'em still busted after the war's ended. And what'll that do to post-war em-

The senator has a bill pending in congress for the creation of a government body to give ear to these comparative industrial pewees' lamentations, and regulate the situation.

Congressman Joseph W. Martin, minority leader in the house of representatives, goes Senator O'Mahoney one better. His forecast is that unemployment may develop to such proportions as, perhaps, to force a dictatorship. Joe Martin, to be sure, isn't particularly an economist and he IS a Republican. Still, he's quite a figure on Capitol Hill-not to be sneezed at.

The National Resources Planning Board and Federal Works Agency seem to have a notion that there's a possibility of a sufficient post-war slump to make a cushion desirable, to put under it.

Their scheme's to have a huge program of public improvements planned in advance, ready to start in on the minute unemployment begins to manifest itself. The other day the Planning Board announced that, in co-operation with the Works Agency, it has 51 cities in 19 states enlisted in this piece of preparation, and it hopes to win more cities and states in the near future.

Toward the end of the last war Herbert Hoover evolved a similar idea, but never did much toward getting the necessary plans formulated. "Leaf Raking"

True, a tremendous amount of public building was done in Washington during depression years, but it needed to be a lot more widely spread out than that to make any considerable impression. Subsequently there was a deal of "leaf raking," but nobody regarded it as very sound economics. Today the economists, in short, are in a lot of

None of their past tinkering, in such emergencies as the present one, ever has proved efficacious. Now they're trying numerous new kinds of experther any of 'em will work, actually tested, naturally is a mere matter of theory.

There are about as many theories as there are



"Beyond the Alps Lies Italy"

## Bits for Breakfast

By R. J. HENDRICKS

When the Battle Creek 10-4-41 camp ground was a long way out; and fashionable place for high Salem society:

\* \* \* (Continuing from yesterday:) Mr. Minto wrote in the little book:

"During the five years preceding the surrender at Appomattox, our neighborhood (called the 'Pringle neighborhood') had met on a day appointed and taken dinner together at some pleasant spot, sometimes chosen for the beauty of its surroundings or the view. like long-distance southwest of Salem.

"But three of those meetings were in a beautiful, sheltered spot on Battle creek, on the donation land claim of Mrs. Martha A. Minto.

"The neighborhood had met there on the 15th of May, 1865, in rejoicing for the return of peace, and there was recited the foregoing parody." (That parody was composed by Mr. Minto as his contribution to the day's proceedings. Martha Ann (Morrison) Minto was his wife, and the camp ground on Battle creek was on her half of their joint donation land claim of 640 acres.) \* \* \*

The parody was on "Johnny Comes Marching Home," substituting "The Johnny Rebs March Home from Appomattox." That was a month and six days after the surrender of Lee's army at Apponmattox, which was on April 9, 1865. The parody went like this: "Come ring the bells and fire

the guns, Hurrah! Hurrah! Bring forth your wives and little

Hurrah! Hurrah! Hurrah!

Hoist up the Flag and raise the shout, The boys and girls must all turn

For we all feel gay, since the Johnnies went marching

From Appomattox field they Hurrah! Hurrah!

With steeds and side-arms kindly Hurrah! Hurrah! Hurrah!

No more secession's husks they'll But milk and honey-flour and wheat:

And we'll all feel gay, since the

Johnnies are marching home. 4 4 4 the Union House the board we'll spread.

Hurrah! Hurrah! For there is plenty-wine and bread: Hurrah! Hurrah! Hurrah!

TRAFFIC TIPS AND QUIPS



We'll kill the calf to crown the what caused our Nation's feast. \* \* \* We'll freely kill the fatted beast,

As we all feel gay, since the Johnnies went marching 5 5 5 And we'll have no talk of East

or West: Hurrah! Hurrah! But honor those who fought the

Hurrah! Hurrah! Hurrah! We'll have no strife 'twixt Union But all be for the Union then,

And all feel gay, since the Johnnies went marching home. (Slowly) But we'll not forget the Boys in Blue;

O no, Ah ne, Who gave their lives like heroes true: Ah no, Oh no, Ah no.

We'll deck the graves of those who fell. No more to hear the Rebel yell, But down to future ages tell

BARRED

Chapter 25, Continued

ed a cigar.

said harshly.

of the name.

window.

By MARYSE RUTLEDGE

Breanu broke the silence.

faced an adversary, long sought.

"I don't know what there was

between you and my wife, or

her murder," he said. "Several

Helm shrugged, denying noth-

talk " Breany continued slowly.

"I'll expect you at my office to-

morrow morning." It was meant

Kurt Helm swung around. I'll

Neither rules nor persuasion

could keep Bill Wright in the

hospital. Within ten days he was

out, his left arm in a sling. Bill

had done considerable thinking

while he grinned at pretty

nurses and chatted with doctors.

But he was mum to the ques

he knew. Breanu's torpedoes

who had waylaid him and Da-

vid along the bleak Jersey mead-

that brilliant October morning when, reluctantly, the hospital

let him go. First he rang up

tioning detectives, most of who

Helm at the window.

them. Was it you?

as a command.

be there," he snapped

SEVENS Greenwich, Connecticut. He said

to the voice at the other end of

That picnic of 1865, "in a beau-

tiful, sheltered spot on Battle

creek, on the donation claim of

Mrs. Martha A. Minto," was

either on or not far from the

spot on the west side of the pres-

ent Pacific highway where it

crosses over the same stream,

now hidden under a fill some

20 to 30 or more feet below the

surface of the road at that point;

the hidden stream being a few

yards north of the spot that is

under the flickering electric

light, kept in order to warn auto-

mobile drivers to be careful, on

account of the meeting there of

the highways from the north to

form the single Pacific highway

In fact, three highways come

together near that point, includ-

ing the one first built, extend-

ing through the Sunnyside dis-

(Concluded tomorrow.)

leading on south.

"Have a cigar?" His brain the wire, "Tell Mr. Swift that my name doesn't matter. I think flashed in distant lightning, and grumbled with far away thun-I have a lead on who murdered der. Many things were vividly his daughter. I only want to ask clear as before a storm. him two questions." "Thanks." Kurt Helm accept-Arnold Swift came to the phone. His answers were brit-"You knew my wife." Breanu

tle. The next step he studied maps of New Jersey, and the "Slightly. And so long ago." route Mat Breanu had taken Kurt took time to light his across Overpeck creek. Then, cigar. "I was of so little importfrom an FBI man he knew. Bill ance in her life," he murmured obtained information which had as if absorbed in the savor of nothing to do with Breanu. his first whiff. "I hardly expected you to recognize me,

Later, he wandered in to see a short-tempered editor who had Breanu." There was a touch of the European war on his mind. insolence to his pronouncement "What's a murder when the world's going to blazes?" this "I never forget." Breanu's tone seasoned veteran growled. "But tone was smooth, with guttural have it your own way. The job's undertones. He carefully crossed yours." Bill said thanks, and his legs, and felt the broad headspent an hour in the paper's ed shaggy pup nuzzle up to him. morgue. From there he traveled "It was a great shock to me." to lower Broadway. His arm Kurt Helm strolled over to the

hurt; his brow was creased. He sought out a withered "Yes?" Breanu crushed out crone, of his varied acquainthis cigar, all pleasure of the day ance, who sold papers next to destroyed. In the quiet room he the building where Mattila Breanu had his "front" office. Sure He could have killed Kurt Helm she knew "The Big Shot." With then and there, without further a dollar from Bill Wright in her questions. He got to his feet, claw, she croaked scant inforstocky and formidable, joining mation. Only yesterday, she saw Breanu get into his car with a slick blonde fellow. They seemed chummy. It was unusual because what you've been up to since Breanu was always alone.

Bill's mind whirled back to pretty queer things have hapthe inquest, the witnesses. Somepened, though, and a blonde man thing-someone eluded him. He seems to have been mixed up in drove into the subway, making for Garrison's swanky apartment in Rio house. "I think we must have a long

Garrison was out. But David Farland was there. "So you're around again," he said drily; so glad to see Bill that he could have hugged him. "You old sonof-a-gun, I almost sent you "When you send me flowers,

I'll be under the sod. What's new?" Bill examined the handsome surroundings, his lips pursed for a whistle. "Nice "Yeah!" David drawled. "I

wish I knew what I was doing in it. I'm supposed to be a sort of secretary and strong-arm man. But nothing goes on. Garrison's a regular guy, and he has some cock-eyed idea I can help him. Bill was a busy young man I don't get it."

"You will," Bill con "I-" and he stopped short.

To be continued Radio Programs

KSLM\_SATURDAY—1396 Ke, 6:30—Sunrise Salute.

5:15—Popularity Row.
5:30—Scores Today.
5:45—Dinner Hour Melodies.
6:00—Tonight's Headlines.
6:15—War Commentary.
6:20—String Serenade.
7:00—Interesting Facts.
7:15—Texas Troubadors.
7:30—Bob Hamilton's Trio.
8:00—World Headlines.
8:15—John Kirby's Orch.
8:45—Joe Reichman's Orch.
9:00—News Tabloid.
9:15—Popular Music.
9:30—Oldtimers Orch.
10:00—Let's Dance.

KGW-NBC-SATURDAY-630 Kc.

10:30—News. 10:45—Land of Dance.

lights.
7:15—Music of Vienna.
7:45—Sam Hayes.

7:45—Sam Hayes. 8:30—Organ. 8:30—String Serenade. 9:00—Consumer's Tips. 9:15—Bonnie Stuart, Singer.

:30—News. :45—Matinee in Rhythm.

1:30—Golden meloures. 1:00—News. 1:02—Weekend Whimsy. 1:30—Boy, Girl and Band. 2:30—Piano Recital.

:45-Desi Halban, Singer

3:00—Piccadilly Hotel Trio 3:25—News. 3:30—Art of Living.

:45—Paul Douglas Sports. :00—Here Comes the Band.

4:30—Rhythmaires.
4:45—H. V. Kaltenborn.
6:00—National Barn Dance.
7:00—Bill Stern Sports New
7:30—Grand Ol' Opry.

KEX-NBC-SATURDAY-1190 Kc.

6:00—Musical Clock.
7:00—California Agriculture.
7:15—Breakfast Club.
8:00—Amen Corner Program.
8:30—Our Barn.
9:00—Reflections in Rhythm.
9:30—National Farm and Home.
11:00—Hotel New Yorker Orch.
11:30—Hotel Lexington Orch.

12:30—Indiana Indigo.
12:30—Music of the Americas.
1:15—News Headlines and lights.
1:30—Market Reports.
1:35—Club Matinee.

2:30—Concert Musicale

6:00-Organ.

1:00-News.

3:00—Hews. 5:00—Boy Meets Band. 5:30—Biltmore Hotel Orch.

8:00-Bishop and the Gargoyle

8:30—Spin and Win With Ply 9:00—Associated Press News.

9:05—Hotel Astor Orch. 9:30—Moonlight Sonata.

6:30-Memory Timekeeper.

7:15 Memory Timekeener

9:00—Buyer's Parade. 9:15—Concert Gems.

:00—Luncheon concert

:00—News. :15—Gaslight Harmonie

45-Movie Parade. 00-John B. Hughes.

:30-Hawatt Calls

10:00—News. 10:15—World series.

12:45-News.

:00-News.

8:15—The Junior Musicale.

and Rhythmic

Sonata. Hour.

KALE-MBS-SATURDAY-1330 Kc.

John Agnew, organist.

45-OSC-U. of Wash. football.

:45—Weather report. :47—Better Business Bureau.

:00—Freddy Martin Orch :30—California Melodies.

9:15—Theatre of the Air. 9:45—Phil Stearns.

11:00—Ozzie Nelson Orch. 11:30—Clyde McCoy Orch.

6:15—Breakfast Bulletin

3:45—National 3:00—Theatre.

10:00—Theatre of the Air. 10:30—News. 10:45—Herbie Holmes Orch.

KOIN-CBS-SATURDAY-970 Ke.

5:30—Early Worm. 6:00—Northwest Farm Reporter.

Hillbilly

6:10—Breakrast Bulletin. 6:20—Koin Klock. 7:15—Headliners. 7:30—Bob Garred reporting. 7:45—Consumer News. 8:05—Burl Ives.

9:45-William Winter, news.

10:00—Let's Pretend.
10:30—Voice of Broadway.
10:45—Hello Again.
11:00—Buffalo Presents.
11:30—Of Men and Books.

Headlines and High-

12:00-Indiana Indigo

0:00—Lincoln Highway. 0:30—America, the Free. 1:00—Stars of Tomorrow.

2:55—Sports News. 3:00—Calling Pan-America

KOAC-SATURDAY-550 Kc. 10:00—Weather Forecast 10:05—News. 05—New.
0:15—Symphon.
11:15—Co-ed Hour.
12:00—News.
12:15—Farm Hour.
2:00—Camera Clubs.
2:00—Camera Clubs.
Songs from the Hills.
Songs from the Hills. for boys and girls. Campuses. On the Campuses. In Defense of America. 8:30—Farm Hour. 7:30—Grand Opera Tonight. 8:15—Science News of the Week. 8:45—Seeing the Americas. 9:00-10:00—Music of the Masters.

KSLM-SUNDAY-1390 Kc. 8:00—Flowing Rhythm. 8:30—Melodic Moods. 9:00—Voice of Tomorrow. 9:15—Symphonic Swin 9:30—Popular Concert. 10:00—Sunday Reveries. 11:00—American Lutheran 10:00—Sunday Reveries.
11:00—American Lutheran Cht
12:00—Singing Strings.
12:30—News: Highlights.
12:45—Song Shop.
1:00—Young People's Church.
1:30—Hawaiian Serenade.
2:00—Marimba Music.
2:30—Joe Reichman's Orch.
3:00—Western Serenade.
3:30—Boys Town. 3:30-Boys Town. :00 Gypsy Orch 8:30—Truth of Consequences.
8:30—Knickerbocker Playhouse.
9:00—Defense for America.
9:30—Edgewater Beach Hotel Orch.
9:55—Musical Interlude.
10:00—10 o'clock News.
10:15—Uptown Ballroom Orch. 30—Symphonic Swing, 00—Variety Hall, -Tonight's Headline 6:15—Sacred Music. 6:30—Operatic Arias. 7:00—Eton Boys. 7:30—String Serenade. 8:00—World Headlines. 8:15—Organ Trio. 8:30—Tango Time. 9:00—News Tabloid. 9:15—Music at the Cons. 9:30-Back Home Hour.

10:00-Dream Time. KGW-NBC-SUNDAY-620 Kc. 8:00-News. 8:30—Church in Your Home. 9:00—Second Guessers. 9:30—Emma Otero, Singer. 10:00—Upton Close, commer 10:30—The World Is Yours. 11:00—Sunday Down South. 11:15—Concert Petite.
11:30—Chicago Round Table.
12:00—18th Century Favorites.
12:15—H. V. Kaltenborn. 12:30—Sammy Kaye Orchestra 1:30—Home Fires.
1:15—Tony Wons Scrapbook.
1:30—Stars of Tomorrow.
2:00—Joe and Mabel. 2:30—We're Five in the Family. 3:30-The Great Gildersleeve 6:00-Manhattan Merry-Go-Round.

7:00—Hour of Charm. 7:30—Sherlock Holme -Carnival 8:15-Dear John. -Armchair Cruiser -Walter Winchell. 9:30—Quiz of Two Cities. 10:00—News Flashes. 10:15—Bridge to Dreamland 11:00—Song of the Strings. 11:45—News Room.

6:30-Album of Familiar Music.

KEX-NBC-SUNDAY-1196 Ke. 8:00—Amen Corner Program. 8:30—Treasure Trails of Song. 9:00—Radio City Music Hall. 10:30—Speaking of Glamour. 10:45—Matinee With Lytell. 11:00—Wake Up, America. 12:00—Josef Marais African Trek. 12:30 Matinee with Lytell. 1:00 Sunday Vespers. 1:30 Behind the Mike. 3:00-Music for Liste 3:30—Stars of Today. 4:00—European News. 4:30—Captain Flagg and Sgt. Quirt. 5:15—Book Chat. 5:30—Southernaires.

6:30—Southerhand and His Pals. 6:30—News Headlines & Highlight 7:00—Good Will Hour. 8:00-Inner Sanctum Mysteries 8:30—Jack Benny. 9:15—Eleanor Roosevelt. 9:30—Moonlight Sonata. 10:30—Hawthorne Temple Services. 11:30—War News Round Up. KOIN-CBS-SUNDAY-970 Ke. 7:00-Church of the Air.

8:30—West Coast Church. 8:30—Library of Congress a 9:00—Music for Sunday. 9:15—News. 9:30—Salt Lake Tabernacis. 10:00—Church of the Air. 10:30—Yom Kipper. 11:00—Spirit of '41. 1:00—News. 1:00—News. 1:15—Walter Gross. 1:30—Pause That Refreshes. 2:00—Family Hour. 2:45—William Shirer, News. 10—Silver Theatre, 10—Melody Ranch, 15—Dear Mom, 15—William Wallace, 4:30—News. 5:00—Columbia Workshor 5:30—Castles in the Air. 5:35—Elmer Davis, News Sunday Evening 00 Leon F. Drews. 15 Claude Thornhill Orchestra. 30 Baker Theatre. 00 Five Star Final. 10:00 Five Star Fin.
10:15 Cosmo Jones.
10:30 Dick Aurandt Orchestry
10:35 Marine Corps.
11:00 Ken Stevens, Songs.
11:00 Kanny Strand Orche

> :30—BBC News. :30—Reviewing Stand. 8- Reviewing
> 25 - Rews.
> 30 - Central Church of Christ.
> 30 - Foreign News.
> 30 - Foreign News.
> 30 - Voice of Phrophacy Che -News. -World Series. Cab Calle Parade

SUNDAY-1334 Ke.

There was no smile on Petroleum

Coordinator Harold Ickes' face when he picked up a cartoon oning his efforts to conserve gasoline and oll while stifying before a special senate investigating com Washington, Entitled "Slightly rassed," the carteen demittee as a gasoline station attendant telling Ickes, "Why, Mr. Ickes, we have plenty of gas." Ickes told the sittee it had "gravely handicapped" the conservation pregram by reporting no shortage in the east.