

The Oregon Statesman

"No Favor Sweeps Us; No Fear Shall Ave"
From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO.

CHARLES A. SPRAGUE, President

Member of The Associated Press

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GOP and Foreign Policy

Fortunately or otherwise, the Oregon primary campaign which will end next May is already under way. Delegates attending the Oregon Republican club convention in Roseburg last Saturday correctly divined that such an organization's proper concern during a primary campaign is with principles and not with the merits of individual candidates.

Prominent party members, speaking for themselves and not for the party organization and thus free to speak of candidates, had criticized the records of three Oregon republican members in congress, and by indirection had mildly criticized a fourth. One of the four, our own Congressman Mott, was present at the convention to defend his own record, which also was praised by the party's national chairman.

The Republican club, quite properly as we have already indicated, ignored personalities but did adopt a resolution declaring that the party should:

Resume its rightful position and positive, vigorous leadership so that by constitution means all the resources of our nation be employed promptly and effectively: (1) To reestablish freedom of the seas. (2) To protect and defend our country against and to support all constitutional national effort to overcome military aggression that now menaces the fundamental rights of free peoples.

This was a positive statement of principle emanating from a responsible body of Oregon republicans. That it is in harmony with the beliefs of republicans throughout the nation is disclosed by the most recent Gallup poll, taken among persons who voted for the republican national ticket last November. The results show that 60 per cent of these voters favor support of the administration's foreign policy; only 23 per cent took an opposing view and 17 per cent were uncertain.

Judging from Oregon's showing in the previous week's poll, which found this region supremely disinterested in the creation of an "antiwar" third party, Oregon republicans pre-emptively are more uniformly behind the administration's policy—in general—than is the case in the nation as a whole.

Whether incumbent Oregon congressmen's voting records are in accord with that sentiment, each republican voter who agrees with it may judge for himself, though it will be appropriate to reserve judgment until next spring, by which time several additional foreign policy issues will have been considered by congress. First on the list apparently will be repeal or extreme modification of the "neutrality" law.

It should be recognized that no citizen agrees in every detail with the president's foreign policy, or even knows exactly what its next step will be. Blind acquiescence to that policy in minute detail should not be the test of a congressman's record. Rather, the correct test is practical support in those instances when congress is called upon to implement the broad policy. That policy as we understand it to date, is simply this: "Build up the nation's defense; give all possible aid to those fighting the totalitarian aggressors and—this item recently added—see that this aid reaches its destination."

So long as he agrees with this policy, a congressman is not to be condemned if he differs with the president as to the best means of promoting it. But—Oregon's republican congressman should by now be amply advised as to their party's viewpoint upon support of the foreign policy.

Community Chest Kickoff

In most recent years the Salem chamber of commerce luncheon program for the week of the Community Chest campaign has been devoted to that subject.

This is the week and this morning at 7:45 o'clock is the time for opening the Community Chest campaign.

The speaker at the chamber of commerce luncheon program on Monday was not a Community Chest worker or enthusiast. He didn't say a word about the Community Chest. He was a policeman and he talked about police problems.

Still, we can't imagine how anyone could have made a more convincing argument for support of the Community Chest.

This policeman—head of the Federal Bureau of Investigation in Oregon, but a policeman for all that—talked about national security and the things that imperil it; espionage and sabotage, the sort of work carried on by fifth columnists. Where fifth columnists are citizens, they are traitors or radicals with subversive ideas. Whether fifth columnists are citizens or aliens, they are most effective where citizenship is vacillating, uncertain and confused. To the extent that destruction of morale is their objective, they are least effective where citizenship is intelligent, informed and dependable.

At the close this policeman turned to a discussion of crime. Despite the improvement in economic conditions, crime is on the increase as Oregonians have been made keenly aware in recent weeks by a series of robbery-motivated murders. Crime—said the policeman—is a part of the youth problem. Little can be done to reduce crime by working with adults, old offenders. Youths of 19 constituted the most numerous single age group among persons convicted of crime last year.

lone exception is the Hotel de Minto; even it occasionally deals with youth.

Money is more plentiful this year; there is no reason why the Community Chest fund should not be filled. But some persons are asking why there has to be a Community Chest fund in a year of comparative prosperity. From its inception the Community Chest fund has been primarily, not a charity fund but a means of supporting character-building agencies; agencies dealing with youth and citizenship. More than ever, because there is danger to national security and a question about national morale, these agencies are needed now.

Bridges Is or Was

Two years ago by official proclamation, Harry Bridges was not a communist. Today by official proclamation, he is a communist or an ex-communist; the point is technical but significant. Two years ago an ex-communist alien could not be deported but since then the law has been changed.

The fight isn't over yet; there will be as many appeals as the law permits. This newspaper is as ready to accept the verdict in Bridges' latest hearing as it was to accept the previous, ostensibly contrary verdict. We never have been able to get excited about it, one way or the other. More interesting, to us, than the outcome will be the reaction among our thrice-befuddled Reds.

The senate movie probe committee will view a special showing of the suspected films, then decide whether to continue its investigation, says Sen. Clark of Idaho. He is the fellow who hasn't seen a movie in years. Looks as though he is just wangling some free entertainment.

Stewart Views Washington Scene

By CHARLES P. STEWART

Due to Paul Mallon's illness, the Washington column of Charles P. Stewart, widely-recognized news analyst, is being substituted temporarily. The Statesman is pleased to offer Mr. Stewart's authoritative observations to its readers, but hopes soon to be able to announce resumption of the Mallon column.

What labor union leadership would think of it I've no means of knowing yet, but Frederic M. Smith, a reader of mine at Ellwood City, Pa., suggests a plan for ending jurisdictional fights that at least has the merit of originality.

Reader Smith writes as if he were friendly to the union principle, but he decries industrial tie-ups resulting from contests between rival workers' organizations. He evidently thinks they're unfair to employers, who may not be a bit aware to their staffs' unionization but who can't help it if opposing groups of 'em declare civil war between themselves, forcing suspension of their plants' activities. Such maris also, as he says, throw crimps into production at a time when we need all we can get of it. He doesn't believe that they're profitable for the workers, either.

Reader Smith doesn't mention either William Green's American Federation of Labor or Phillip Murray's Congress of Industrial Organizations by name, but it's obvious that they're the two clashing forces he has in mind.

All right, he proposes— Suppose a plant's management is perfectly willing to accept unionization but has no choice between the AF of L and CIO. Let 'em both organize until every last employe belongs to one outfit or the other.

From each worker the boss collects monthly a sum sufficient to pay his share of dues to whichever alignment he prefers to affiliate himself with.

It's up to the boss to divide the gross kitty up regularly between his plant's AF of L crowd and its CIO crowd, for union maintenance.

But on what basis is he to divide it?

Why, periodically, a governmentally-supervised secret ballot's to be taken. Nobody's to know how any individual voted, but the votes are to be counted, and the tally's net result will be disclosed.

Thereupon the dough will be split up proportionately.

If AF of L and CIO score 50-50, they'll get 50 per cent each of the gravy. If the voting records 75-25, those figures will be the basis of the financial cut.

And another thing— Suppose one side got a 90 per cent majority and the other side only a 10 per cent minority. And suppose the 90 per centers' directorship mismanagement expenditure of that bunch's allocation, didn't satisfactorily represent its rank-and-file's interests, or possibly, did a little grafting. In that case, Reader Smith surmises that the next election would be apt to go 10-90 in the opposite direction. It's a system that would make for the highest type of union leadership, he argues. He doesn't charge that it isn't of a high type now, but it's a scheme, he reasons, that would be calculated to keep it that way.

Reader Smith doesn't seem to object to competitive unions, provided their respective leaderships are in competition for the best results obtainable.

What he does find fault with is what he describes as the "present destructive competition"—competition, he asserts, to destroy one another. He doesn't consider it as to unionization's own advantage.

It isn't a radical program, he insists—"no more radical than American democratic government."

Then he goes on, "Under the American system of government, the voter has his choice of political parties, while under the Nazi system there's no choice whatsoever."

Offers a Choice

It's true that an American workman has a choice between the AF of L and CIO, but he doesn't have much of a choice between 'em in any one plant.

That's the kind of choice that Reader Smith wants to give 'em.

He likewise makes the point that it "would give the unions (one or the other of 'em) revenue from every worker."

That ought to make a hit with the unions. Maybe it wouldn't be popular with 'em jointly, but either group certainly should like the idea, considered separately, each for its own benefit.

"Doesn't the notion merit careful study?" asks Reader Smith.

Yeah, I think it's interesting.



Tombstones Make Poor Foundations

Bits for Breakfast

By R. J. HENDRICKS

The Wallace House of 9-30-41 north of the Astorians, article in the Oregon Historical Quarterly written by J. Neilson Barry:

The Oregon Historical Quarterly for September, commencing on its first page, has an article contributed by J. Neilson Barry, the historian, under the heading, "Site of Wallace House, 1812-1814, One Mile from Salem."

Without the notes, crediting Gabriel Franchers, Kenneth Wiggins Porter, comments of the Pacific Fur Company, Ross, Porter, Elliott Coues, Nathaniel J. Wyeth, and others, the article by Barry reads:

The Wallace House at Astoria

Editorial Comments

From Other Papers

WPA ART WHILE WORLD BURNS

A news dispatch from the national capital brings to us the tidings that approximately \$150,000 has just been allotted to the WPA administration of Oregon, with approval of the president, "to initiate, promote, coordinate, supervise and conduct art activities."

It may be assumed that if Oregon gets such an amount for such a purpose other states are also in for similar appropriations and that the aggregate for WPA art projects will run into the millions.

It is almost incredible to think that in times such as these, when the country is pouring out its wealth for building up defenses and aiding the foes of Hitler, when the national debt is being run up to staggering figures, when terrific taxes are being imposed and bigger taxes being prepared, the national government would still continue to waste millions on non-defense projects such as these fanciful art projects which were originally designed to keep artists from starving to death. It occurs to us that the initiation, promotion, coordination, supervision and conduct of art activities may well be left in times like these to private individuals or institutions without subsidy from the taxpayers. Just what part art is going to play in saving democracy for the world we wouldn't know but we have no doubt that some of the starchy-eyed brethren in high places will figure out some argument to qualify these projects as a part of national defense.

God bless America and God save her, too.—Astorian Budget.

Today's Garden

By LILLIE L. MADSEN

C. R. asks what color of rose Miss America is.

Answer—Miss America is a lovely light pink.

K. C. S. asks how to keep slugs out of the garden.

Answer—She can't keep them out. Bait to kill them after they get in. There are a number of prepared baits on the market. Those containing metaldehyde are most satisfactory. Destroy as many as you can now and you may be better able to keep them under control next spring.

S. A. S. asks if Dusty Millers can be started by cuttings and if they will withstand the winter out-of-doors.

Answer—Yes, Dusty Millers can be started from cuttings, but don't try to start them out-of-doors now. They need a little warmth to start well. Unless the winter is very severe, the dusty millers will come through out-of-doors. In really cold weather they had best be covered.

E. B. asks what to do to keep perennial phlox from reverting to magenta shades. She says she bought a nice pink one three or four years ago and now it is magenta.

Answer—Contrary to belief surprisingly common, phlox do not revert. A white phlox stays white, and a pink one stays pink. Their seedlings are too frequently magenta and crowd out the better colors. Do not let them go to seed. Keep the original plants. To multiply them, start root cuttings from the outside of the clump.

TRAFFIC TIPS AND QUIPS



A HAPPY DRIVER, NONE OF US, ALWAYS RINGS CHAS ON A HILL. THE SAME THING WENT FOR DRIVING DOWN THE HILL THEY MET, AND BOTH DRIVERS—BY NATIONAL SAFETY COUNCIL

BARRED SEENS

By MARYSE RUTLEDGE

CHAPTER 24

This wasn't the David she knew and loved. Her eyes widened on the luxury around them. He didn't say anything. He made it hard.

"David—" she began, and "couldn't go on.

He stood in front of her—her David and not her David! Words she had come to say, slipped out. "Do you still care? Do you still want to marry me?"

He sounded far away. "I'll always love you. But I've lost my job at Sagan's and I can't."

"I don't care what you've lost," she heard herself saying.

Then his voice, "I'm here now as Mr. Garrison's personal secretary. I don't know how long it will last. It's—I can't explain, hon."

The lovely room grew clearer, each exquisite object outlined against the sun flooding through from the brick terrace. Jane rose to her feet. "Of course, I understand," she said. "I'm so glad you're—all right, David."

"You don't understand yet," he exploded. "I've got to make good." He blocked her way. "Please, Jane, trust me. I haven't a penny. I've got to do this out," he said desperately. "I can't even tell you yet why I'm here. Oh, hon—let's wait until—"

Jane moved mechanically toward the door. She thought, I can't love a man who doesn't trust me. What's he doing here? Why should I worry about him? She held her head high. "I wish you luck, David."

He was beside her, gripping her arm. "You can't go like this," he said.

A voice spoke gently from the hall. "Who can't go like this?" In flushed confusion, Jane stepped back as Mattie Breanu

entered, Fan Rubley behind him. "What a pleasure!" His dark liquid eyes surveyed Jane with a hint of amusement. "Miss Rider, I've been hoping to see you again! You're not leaving?" He gently took her arm and propelled her further back into the living room. His glance was levelled upon David with brilliant malice. He said effusively, "My dear fellow, what an unexpected pleasure! Is Dick here?"

"Mr. Garrison will be back any moment." David wasn't good at hiding his feelings.

Fan Rubley swayed her tall figure toward David, her round blue eyes mild. Her faint, heavy perfume denuded his anger. "Be a nice boy," she murmured. "Mat likes you. He really does. So do I." She held him back. "If you want to keep your girl, just pretend you're crazy about me." She squeezed his arm. "I wish you were."

Garrison's key turned lightly, and he was beside them. "Hello, Fan. Doing the honors, Farland? That's right," he said to the hovering McGuire. "Cocktails. Champagne for Mrs. Rubley."

Then he saw Jane. Her distressed eyes met his, in appeal. "I'm so glad you could drop in for cocktails this afternoon, Miss Rider." His handclasp steeled her.

Breanu said gently, "It is indeed a welcome surprise." His stare mocked David. It said mutely yet clearly: "You're out of your depth, my lad. I got you fired from Sagan's. I can do the same here. Yet, I know—his look telegraphed to David— you meddled in my business the other night. See what you got!"

(To be continued)

Radio Programs

These schedules are supplied by the respective stations. Any variations noted by listeners are due to changes in the stations without notice to this newspaper.

- KALM—TUESDAY—1130 Kc.**
 - 6:30—Sunrise Salute.
 - 7:30—News in Brief.
 - 7:50—Old Favorites.
 - 7:55—News.
 - 7:55—Campus Freshmen.
 - 8:30—News.
 - 8:45—Mid Morning Salute.
 - 9:00—Pastor's Call.
 - 9:00—Famous Music.
 - 9:45—Melody Mart.
 - 10:00—The World This Morning.
 - 10:15—Presentation for Happiness.
 - 10:30—Women in the News.
 - 10:35—Latin-American Music.
 - 11:00—Willamette Valley Opinions.
 - 11:20—Mellote U. Chapel.
 - 11:45—Lum and Abner.
 - 12:00—Van Horney Organist.
 - 12:15—Noontime News.
 - 12:30—Hillbilly Serenade.
 - 12:35—Willamette Valley Opinions.
 - 12:55—The Song Shop.
 - 1:15—Isle of Paradise.
 - 1:30—Old Favorites.
 - 2:30—News in Brief.
 - 2:45—Salem Art Center.
 - 2:50—John Kirby's Orch.
 - 2:55—The Eton Boys.
 - 3:00—Concert Gems.
 - 4:00—Gene Krupa's Orch.
 - 4:15—News.
 - 4:30—Teatime Tunes.
 - 4:35—Popcorn Mood.
 - 5:30—Dinner Hour Headlines.
 - 6:00—Tonight's Headlines.
 - 6:15—War Community.
 - 6:20—String Serenade.
 - 7:00—News in Brief.
 - 7:05—Interesting Facts.
 - 7:15—Vincent Story.
 - 7:30—Jimmy Allen.
 - 7:35—State of Oregon.
 - 8:00—World Headlines.
 - 8:05—Popular Music.
 - 8:45—Broadway Bandwagon.
 - 9:00—News Tabloid.
 - 9:15—Marion County Defense.
 - 9:20—Oldtime Music.
 - 10:00—Let's Dance.
 - 10:30—News.
 - 10:45—Music to Remember.
- KOIN—CBS—TUESDAY—970 Kc.**
 - 6:30—Early Worn.
 - 6:30—Northwest Farm Reporter.
 - 6:45—Breakfast Bulletin.
 - 6:50—Koin Klock.
 - 7:15—Headliners.
 - 7:30—Bob Garner Reporting.
 - 7:45—Concert News.
 - 8:00—Hymns of All Churches.
 - 9:00—Kate Smith Speaks.
 - 9:30—Big Sister.
 - 9:35—Musical of Helen Trent.
 - 9:45—Our Gal Sunday.
 - 9:55—Life Can Be Beautiful.
 - 10:15—Women in White.
 - 10:30—Right to Happiness.
 - 10:45—Mary Lee Taylor.
 - 11:00—Broadway.
 - 11:15—Aunt Jenny.
 - 11:30—Fletcher Wiley.
 - 11:45—Kate Hyster.
 - 12:30—Man I Married.
 - 12:45—Knox Manning News.
 - 1:30—Rento Valley Folk.
 - 1:45—Woman of Courage.
 - 1:50—Stepmother.
 - 1:55—Sport and Marge.
 - 1:55—Singin' Sam.
 - 2:00—Organ.
 - 2:00—Songs in the Wind.
 - 2:15—Hello Again.
 - 2:20—Evelyn Yager.
 - 2:45—Just Entertainment, Ben Berna.
 - 3:00—Joyce Jordan.
 - 3:15—Voice of Broadway.
 - 3:30—Bob Hannon.
 - 4:00—Newspaper of the Air.
 - 4:15—Young Dr. Malone.
 - 4:30—Second Husband.
 - 4:35—Newspaper of the Air.
 - 5:30—News.
 - 5:45—William Winters, News.
 - 5:55—Elmer Davis.
 - 6:00—Lud Gluskin Orch.
 - 6:00—Report to the Nation.
 - 7:00—Glen Miller.
 - 7:15—Public Affairs.
 - 7:30—Leon F. Drews.
 - 7:45—Bill Hester News.
 - 8:00—Amos 'n' Andy.
 - 8:15—Lanny Ross.
 - 8:30—Are You a Missing Hair?
 - 8:35—We, the People.
 - 8:40—Bob Burns.
 - 8:45—Organ.
 - 10:00—Five Star Final.
 - 10:30—The World Today.
 - 10:45—Defense Today.
 - 11:00—Wilbur Hatch Orch.
 - 11:30—Manny Strand Orch.
 - 11:45—News.
- ROAC—TUESDAY—430 Kc.**
 - 10:50—Weather Forecast.
 - 10:55—News.
 - 10:55—The Homesteaders' Hour.
 - 11:30—School of the Air.
 - 12:30—News.
 - 12:35—Farm Hour.
 - 1:15—Variety Film Hour.
 - 2:30—Science News of the Week.
 - 2:45—The Monitor Views the News.
 - 3:15—U. S. Army.
 - 3:45—News.
 - 4:30—Stories for Boys and Girls.
 - 4:45—Production for Defense.
 - 4:55—Evening Vesper Service.
 - 6:15—News.
 - 6:30—Farm Hour.
 - 6:35—Music of Czechoslovakia.
 - 6:50—Cavalade of Drama.
 - 6:55—Collegiate Sportlight.
 - 8:15—10:00—Music.
- KEK—NBC—TUESDAY—1130 Kc.**
 - 6:30—The Quack of Dawn.
 - 7:30—Western Adventure.
 - 7:45—Amien Concert Program.
 - 7:55—Vinson's Ensemble.
 - 8:00—Keep Fit Club with Patty Jean.
 - 8:00—Betty Randall's Party.
 - 8:30—National Farm and Home.
 - 10:15—News.
 - 10:30—Breakfast at Sardinia.
 - 11:00—Geographical Travelogue.
- KGW—NBC—TUESDAY—620 Kc.**
 - 6:30—Sunrise Serenade.
 - 6:30—Early Birds.
 - 6:30—News Headlines and Highlights.
 - 7:15—Music of Vienna.
 - 7:45—Sam Hayes.
 - 8:00—Stars of Today.
 - 8:45—David Harum.
 - 9:00—Words and Music.
 - 9:30—News.
 - 9:45—Sketch Henderson.
 - 10:00—Emma Otero, Singer.
 - 10:15—John Jones.
 - 10:30—Bachman's Children.
 - 10:45—Dr. Kate.
 - 11:00—Light.
 - 11:15—The Mystery Man.
 - 11:30—Valiant Lady.
 - 11:45—Arnold Grimm's Daughter.
 - 12:00—Home of the World.
 - 12:15—Ma Perkins.
 - 12:30—The Guiding Light.
 - 12:45—Vic and Saeed.
 - 1:00—Backstage Wife.
 - 1:15—Stella Dallas.
 - 1:30—Lovers.
 - 1:45—Young Wilder Brown.
 - 2:00—Home of the World.
 - 2:15—Portia Factor Life.
 - 2:30—We, the Abbotts.
 - 2:45—Story of Mary Martin.
 - 3:00—Pepes.
 - 3:15—Lone Journey.
 - 3:30—Phil Irwin.
 - 3:45—Paul Douglas, Sports.
 - 4:00—Biltmore Hotel Orch.
 - 4:15—Richard Brooks.
 - 4:30—Lee Sweetland, Singer.
 - 4:45—Organ.
 - 5:00—Stars of Today.
 - 5:15—Helen Haidt, Treasure Chest.
 - 5:30—Fibber McGee and Molly.
 - 5:45—Bob Hope.
 - 7:30—College Humor.
 - 8:00—Fred Waring in Pleasure Time.
 - 8:15—Lum and Abner.
 - 8:30—Johnny Freeman.
 - 9:00—Adventures of Thin Man.
 - 9:30—Battle of the Bezes.
 - 10:00—News Flashing.
 - 10:15—Your Home Town News.
 - 10:30—NBC.
- KALM—MBS—TUESDAY—1130 Kc.**
 - 6:30—Memory Timekeeper.
 - 7:00—News.
 - 7:15—Memory Timekeeper.
 - 8:00—Breakfast Club.
 - 8:30—News.
 - 8:45—Buyer's Parade.
 - 9:00—John B. Hughes.
 - 9:15—Musical.
 - 9:30—This and That.
 - 10:00—News.
 - 10:15—Helen Holden.
 - 10:30—Froya Faye Farrell.
 - 10:45—Women's Side of the News.
 - 11:00—Cedric Foster.
 - 11:30—Concert in the Park.
 - 11:45—Luncheon Concert.
 - 12:30—News.
 - 12:45—Riverboat Shufflers.
 - 12:55—News.
 - 1:30—The Bookworm.
 - 1:45—Stella Dallas.
 - 1:45—Oklahoma Outlaws.
 - 2:00—We're a Busy Young Family.
 - 2:15—As the Twig is Bent.
 - 2:30—Hugh Brundage.
 - 2:45—Voice of American Women.
 - 3:00—Music Depreciation.
 - 3:20—Drama in Foods.
 - 3:30—Jazz Express.
 - 4:15—Jimmy Allen.
 - 4:30—Casey Jones, Jr.
 - 4:45—Orphan Annie.
 - 5:00—News.
 - 5:15—Shaffer Parker's Circus.
 - 5:30—Captain Midnight.
 - 5:45—Jack Armstrong.
 - 6:00—Pennant Contest.
 - 6:15—Jack Starr Hunt, Commentaries.
 - 6:30—The Arlington.
 - 6:45—Movie Parade.
 - 7:30—John B. Hughes.
 - 7:45—Jamaica in Rhythm.
 - 7:55—Western Gould Orch.
 - 8:00—Jimmy Joy Orch.
 - 8:15—The Showboys.
 - 8:30—News.
 - 8:45—Sketches in Black and White.
 - 9:00—Betty Randall, Jr.
 - 9:20—Patty Jean.
 - 9:35—Symphony Hall.
 - 9:45—News.
 - 10:00—Sweetest Highland Orch.
 - 10:15—Ossie Nelson Orch.
 - 11:30—Clyde McCoy Orch.