



ROMANTIC SCENE of Franchot Tone and Carol Bruce is interrupted by John Carroll in "This Woman Is Mine," now showing at the Capitol theatre. The film's story is of American pioneering days.

Good Figure Credited to Swimming

WOOD, Calif., Sept. 20—A girl with a perfect figure like Jane Wyman's could wear the clinging, molded gowns included in her wardrobe for wardrobe for "The Black Widow." And Jane's deep tan proves that she shapeliness is acquired at the beach.

"Ever since school days, when I spent a good part of the summer vacation in a girls' camp, I've been crazy about swimming," Jane explains.

"It's the perfect all-around exercise and if a girl is faithful about going in the water every day, or at least a few times a week, she can develop a perfect figure."

"You read of so many tedious exercises for developing different parts of the body, especially the chest and shoulders. Well, they're all included in the back stroke, and you can enjoy yourself while you're building up your figure."

"Swimming develops long, smooth muscles instead of knobby ones like a blacksmith's. And leg strokes slim down waist, tummy and hips."



JANE WYMAN has personality plus—and a beautiful figure and tan which she credits to swimming.

Beautiful Hair Means Little to War Department

HOLLYWOOD, Sept. 20.—Many an admirer would pay dearly for a lock of hair from Priscilla Lane, Maris Wrixon or Georgia Carroll—but the war department isn't interested.

A story went the rounds recently that the government needed fine textured hair—something to do with bombsights. The trio offered samples. Back came a grateful note from Major General

Thrilling Heart-stirring AIR ADVENTURES of Jimmie Allen

OVER KSLM AT 7:30 EVERY NIGHT EXCEPT SATURDAY and SUNDAY

Sponsored by **Schoen's Bread**



Teacher Returns To California

BUENA VISTA—Miss Gail Tucker returned Saturday to San Francisco to take up her school duties the first of the week.

William Thurston returned to Camp Lewis Thursday.

Scott to Speak

SILVERTON—Leslie Scott, state treasurer, will be guest speaker at the Silverton Rotary club luncheon here Monday. Scott did not announce his subject, according to the Rev. Edward Terry, program chairman.



FRONTIER COMEDY drama is "The Lady From Cheyenne," in which Robert Preston and Loretta Young, shown here, star. The film starts today at the Hollywood theatre, with Basil Rathbone and Hugh Herbert in "The Black Cat."

Behind the Scenes in HOLLYWOOD

By HARRISON CARROLL
King Features Syndicate Writer

HOLLYWOOD — Best Charles Laughton story Hollywood has heard in months is told by the star on himself. When the news reached England that Laughton, usually assigned to heavy roles, would appear with Deanna Durbin in "Al most an Angel," it created a sensation. Deanna is a big favorite over there. She is the special favorite of Laughton's mother.



The actor was surprised and amused to get a cable from his parent.

"Dear Charlie, I DO hope you are not going to be horrid to that nice girl."

Here's another one for the book! Deanna tells me that she is teaching Laughton to sing the "Hot Sut Song." And that the Swedish double talk delivered with his British accent really is something to hear.

The Motion Picture Theatre Owners of America will go away from Hollywood singing the praises of Bette Davis. She outdid herself to be nice to them. She received one group at Goldwyn's, she went to Warners to meet some more, and she attended the party that the industry gave to the convention visitors at the Columbia ranch.

STATE

JOAN CRAWFORD MELVYN DOUGLAS
"A Woman's Face"
Time: 2:30 - 5:30 - 9:05

—END HIT—

Eddie ALBERT Joan LESLIE
"The Great Mr. Nobody"
Time: 1:00-4:15 7:35-10:50

—ADDED—
Mickey Mouse Cartoons

Grand Dates Surprise Hit

Comedy you'll chuckle over for years to come! Characters . . . gay, adorable, hateful, human, real . . . you'll never forget! A story you'll tell . . . and re-tell . . . to all your friends! "Here Comes Mr. Jordan" is the surprise picture of the year!

Different in story . . . different in characters . . . "Here Comes Mr. Jordan" is different, too, in the way it gets under your skin, captures your heart, and envelops you in memorable laughter! The most surprising film accomplishment that ever dared to break all the rules, "Here Comes Mr. Jordan" opens Tuesday at the Grand theatre. Robert Montgomery is starred in the greatest role of his career, and the stellar supporting cast includes Claude Rains, Evelyn Keyes, James Gleason, Edward Everett Horton and Rita Johnson.

Teacher Returns To California

BUENA VISTA—Miss Gail Tucker returned Saturday to San Francisco to take up her school duties the first of the week.

William Thurston returned to Camp Lewis Thursday.

Pratum School Opens

PRATUM—Pratum school opened Friday morning with two teachers and 36 pupils enrolled. Miss Laura Bartnik is principal and upper grade teacher with 19 registered. Miss Helen Christensen has the primary grades with 17 enrolled.

Theatres



A SMALLER WORLD was made by Julius Reuter, who first conceived the idea of a nation-wide telegraphic news service. He is portrayed by Edward G. Robinson in "A Dispatch From Reuters," which starts today at the Liberty theatre.

'Aloma of South Seas' in Salem; Today's Film at Elsinore Stars Dorothy Lamour and Jon Hall

Topping their memorable performance in "The Hurricane," Dorothy Lamour and Jon Hall open today in their new screen romance, Paramount's "Aloma of the South Seas," at the Elsinore theatre.

Filmed in technicolor, its sweep of breath-taking scenes on a tropical island paradise have won plenty of "ohs" and "ahs" from the onlookers. Every color in the rainbow seemed to be competing for a popularity award. And as for Lamour—she's more exotic and exciting than ever.

The story is thrilling and romantic. Jon Hall, the son of the island chief, was betrothed to Dorothy Lamour during their childhood, according to the customs of the islanders. After a ten-year absence to secure an education in the states, Jon returns home to claim his bride-to-be and to prepare himself for his future duties as chief. But he is unprepared for the treachery planned against him by his envious, unprincipled cousin.

Dorothy Lamour, the wild, beautiful Aloma, finds herself torn between her returned husband-to-be and the cousin, Philip Reed, the man she thinks she loves. Their triangle of tropic love turns to stirring melodrama. Flying fists lead to knives and guns. Excitement mounts to a roaring climax when steaming lava begins to pour out of a sacred volcano on the island.

To a screen that has presented many breath-taking natural catastrophes is added the first movie dramatization of the explosion of Krakatoa—said to be the most destructive act of nature in the history of mankind.

Krakatoa, for those not familiar with the August, 1883 incident, was a volcanic island in the Sunda Straits that erupted with such force that it killed 36,000 people outright, was heard 3000 miles away and circled the entire globe with its dust and ashes causing the sun to be darkened and accounting for the bitter, cold winter that followed.

Paramount's Director Alfred Santell did a magnificent job of reproducing the tremendous quake and fire-spitting volcano both in sound and in all-technicolor. This scene, alone, is worth more than the price of admission. It's the film spectacle topper of all time.

Hundreds of brown-skinned natives, Dorothy Lamour, Jon Hall, Philip Reed, Lynne Overman and the rest of the stars in the cast are caught in the grip of the thundering volcano that practically blows the entire island off the map.

Lynne Overman, playing the only white man on the island, accounts for some broad comedy scenes as the island's leading politician. Katherine deMille comes in for some top honors in her characterization of the secret Eurasian girl-friend of the black-hearted cousin.

Beautiful South Sea music; native ceremonies and sacred dances; the enchantment of the color tropics; and, of course, Dorothy, furnish a perfect blend for full flavored motion picture enjoyment.

Visit at Lincoln
LINCOLN—Mrs. Alice Simpson had as her dinner guests Wednesday her grandson, C. E. Smith, Eugene, and R. H. Crawford, Zena,

LIBERTY STARTS TODAY

IT'S THE REUTER'S SIGNAL!

Flashback to the world the most startling news story to come to the screen!

EDW. G. ROBINSON
"A DISPATCH FROM REUTERS"

15c

Continuous Daily from 1 P. M.

Pioneer Tale At Capitol

"This Woman Is Mine" Stars Franchot Tone and Carol Bruce

"This Woman Is Mine," Frank Lloyd's new Universal story of early nineteenth century romance and adventure, with Franchot Tone, John Carroll, Walter Brennan and Carol Bruce in the starring roles, now showing at the Capitol theatre.

Based on the best-selling historical novel, "I, James Lewis," by Gilbert W. Gabriel, "This Woman Is Mine" tells of the people aboard the schooner Tonquin who made the hazardous voyage around the Horn in 1810 to establish the American fur trade in the Pacific Northwest.

Tone, in one of his best roles since Lloyd's "Mutiny on the Bounty," portrays a young clerk sent aboard the Tonquin to represent John Jacob Astor, the owner.

Carroll appears as Ovide, a laughing, loving French-Canadian riverman. Brennan, three-time winner of Motion Picture Academy awards, departs from his customarily benign roles to play the stern, cold master of the Tonquin.

"This Woman Is Mine" marks the screen debut of Carol Bruce, who rose to overnight fame on the Broadway stage.

Roy Rogers and Gabby Hayes head the cast in "Bad Man of Deadwood," the companion feature. Also shown is chapter two of the new serial, "Sea Raiders" with the Dead End Kids.



FORGET YOUR TROUBLES, come on and laugh at Dreamy's in "The Great Mr. Nobody," co-starring Eddie Albert and Joan Leslie at the State theatre. Second feature is "A Woman's Face," with Joan Crawford and Melvyn Douglas.

Hail Storm Hits At Union Hill

UNION HILL—A hard hail storm with hail the size of peas, hit here about 4:30 p. m. Thursday. The ground was white for awhile. The hail which hit the leaves on the trees cut holes in them and even broke leaves off.

The Hoyt Rock Crusher company is setting up a large crusher on the Roy King farm and will be ready to crush rock soon. Several tons of powder were used to open up the new rock pit.



JOAN LESLIE, All-American in popularity as a lovely young Warner player, heads for the Rose Bowl, ready to pass the ball to the best team.



HELD OVER at the Grand theatre is "Sun Valley Serenade," with Sonja Henie and John Payne. Glenn Miller and his orchestra play seven new smash hit tunes which make even the snow hot.

The Call Board

GRAND
Today — Sonja Henie, John Payne in "Sun Valley Serenade." Brenda Joyce, Jane Darwell in "Private Nurse."
Tuesday — Robert Montgomery, Evelyn Keyes in "Here Comes Mr. Jordan." Sidney Toler, Mary Beth Hughes in "Charlie Chan in Rio."
CAPITOL
Today — Franchot Tone, Carol Bruce in "This Woman Is Mine." Roy Rogers, Gabby Hayes in "Bad Man of Deadwood."
Wednesday — Charles Laughton, Charlie Ruggles in "Ruggles of Red Gap." Don Barry in "Desert Bandit."
Saturday — James Cagney, Bette Davis in "Bride Came COD." Jeffry Lyne, Kaaren Verne in "Underground."
ELSI N ORE
Today — Dorothy Lamour, Jon Hall in "Aloma of the South Seas." Richard Arlen, Jean Parker in "Flying Blind."
Friday — Abbott and Costello in "Hold That Ghost." Ronald Reagan, Joan Perry in "Nine Lives are Not Enough."
LIBERTY
Today — Edward G. Robinson in "A Dispatch From Reuters." Richard Arlen, Andy Devine in "Leather Pushers."
Wednesday — Leon Errol in "Where Did You Get That Girl?" Jean Harlow in "Remedy for Riches."
Friday — Tex Ritter in "The Plains." Burgess Meredith, Irene Hervey in "San Francisco Docks."

HOLLYWOOD
Today — Loretta Young, Robert Preston in "The Lady From Cheyenne." Basil Rathbone, Hugh Herbert in "The Black Cat."
Wednesday — Martha Scott, William Gargan in "Cheers for Miss Bishop." Conrad Veidt, Valerie Hobson in "Blackout."
Friday — Richard Arlen, Andy Devine in "Mutiny in the Arctic." Jackie Cooper, Leila Ernest in "Life With Henry."
STATE
Today — Joan Crawford, Melvyn Douglas in "A Woman's Face." Eddie Albert, Joan Leslie in "The Great Mr. Nobody."
Thursday — Madeleine Carroll, Fred MacMurray in "A Night in Lisbon." Arthur Kennedy, Olympe Bradna in "Knockout."
Saturday midnight — Robert Taylor, Maureen O'Sullivan in "Billy the Kid."

GRAND

Continuous from 1 P. M.

NEW LOW PRICES
Adults 25c Children 10c

SONJA HENIE JOHN PAYNE
"Sun Valley Serenade"

—END HIT—
"PRIVATE NURSE" with Brenda Joyce Jane Darwell

Coming Tuesday
Something Never Before Done on the Screen!
HERE COMES MR. JORDAN

ELSI N ORE SALEM'S LEADING THEATRE

STARTS TODAY Continuous From 1:00 P. M. Two Top Features

LOVE PRIZE OF THE ISLANDS!

DOROTHY LAMOUR JON HALL
"ALOMA OF THE SOUTH SEAS"

Paramount's most-entertaining spectacle in glowing **TECHNICOLOR** Plus Companion Feature

BATTLING A MYSTERY KILLER FIVE MILES UP

Paramount Presents **FLYING BLIND**
Richard Arlen and Jean Parker
with Nita Miller - Marie Wilson - Roger Pryor
Eddie Quinn - Nick Pavoni