"No Favor Sways Us, No Fear Shall Awe" From First Statesman, March 28, 1851

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All-out Aid to America

Our navy is at war.

For better or worse this latest and longest step into World War II has been taken. From none of the previous steps has there

been any retreat. From this one there will be,

there can be no retreat.

Hostilities can be avoided only by one of two alternatives. Either our navy will stay out of the Atlantic or the German U-boats and raiders will stay out. Neither of these alternatives is conceivable. There will be hostilities.

They will not cease until, one way or another, the war ends. They will not cease if Russia is defeated. They will not cease if the British Empire is defeated. They will cease only when Germany or the United States is defeated.

Thus on Thursday night "aid to Britain" and "aid to Russia" ceased to have meaning. Whatever we do henceforth in opposition to axis arms is strictly "aid to America."

Who can argue now that "aid to America" should be less than "all out aid?"

What is the present rate of "aid?" The administration insists it is pretty fair and getting better. Senator Byrd recently charged that it was terrible. What are the facts?

Selecting as most reliable among available sources the United States News-for it is independent, favorable to all-out aid, well informed, and gives definite figures, we are able to present this summary:

Planes: Production in July, 14 heavy bombers (the British lost nine in one night); 95 medium bombers; 243 light bombers; 348 small fighter aircraft. Quoting, "the surface of need is not even being scratched."

Tanks: Light tanks being produced at the rate of 8 to 12 a day, the 1000th was recently turned out (about half have gone to the British in Africa and the Near East. They are useful but "not the answer in tank warfare." Medium tanks are being produced at about 100 a month. The first experimental tank of 55 tons is being built by hand. Quoting, "At this rate, it will be years before the US is winning the race to produce tanks."

Guns: Aircraft guns are being produced at the rate of 61 a month. Defending one large city requires 300. We cannot give Britain, Russia nor China much help in this item. The antitank guns we are producing at 120 a month, are admittedly ineffective against heavy tanks. Of 81-mm. mortars, 340 were turned out in August and production is being speeded up further. Orders are in for a quantity of 155-mm. howitzers, really effective weapons, but none has been produced.

Ammunition: Except for rifles and machine guns, our supply of ammunition is less satisfactory than our supply of guns.

Ships: Progress is satisfactory though not spectacular. In eight months ending with August two new battleships, nine submarines, 12 destroyers, 42 patrol craft, 20 auxiliaries and 128 district craft were completed or placed in service. Under construction are two more battleships, 13 cruisers, 18 submarines, two aireraft carriers, 91 patrol craft, 81 auxiliaries and 172 district craft-436 vessels in all. This year over 130 merchant ships will be turned outabout three months' sinkings at last spring's

Emphasis has been upon defense production's disruption of domestic production. Severe as this may be-and we "ain't seen nothin' yet" defense production is still inadequate. There is no use assessing the blame; it is widespread; lack of planning by the armed forces, government's reluctance to disrupt domestic industry, labor trouble, lack of coordinated leadership.

What is needed now is not name-calling but action. Our navy is at war; we are at war; this is our war. The slogan must be "All-out Ald to America."

Insult

Source of the notion that Oregon State college coeds, already outnumbered greatly by male students, might lack for romance or even variety thereof, is somewhat beyond us. Some such notion the Coos Bay Times entertains, for It classifies as a break for Betty Coed the army's decision to install a cantonment nearby. Says

To the average Oregon State coed perhaps the army's decision is welcome, for lads bent on determining whether a red-polled cow is a better dual purpose animal than a milking shorthorn, may be dull company on a moonlit night. And college is so often a springboard to matrimony that absence of romance can be a definite drawback to high education.

It is our candid opinion that the state college campus and Beaver bellles are fortunate in having the cantonement nearby, and not for the purposes of defense, either.

We wouldn't for the world suggest such a thing, but we fear the he-men of Oregon State will descend upon the Coos Bay Times editorial office in something of the same spirit that used to characterize nocturnal invasion of the rival campus at Eugene.

The Hut Sut song is wearing out its welcome but who's afraid there won't be something to take its place? If it's outlandish geographical names the song writes need, they might scan the list of local granges in Maine. A recent grange bulletin listed some of them as follows: Harraseeket, Wesserunsett, Mattanawcook, Azicoos, Meenahga, Wessaweskeag, Cobbosseecontee, Narramissic, Alamoosook, Umcolcus, Baskahegan, Musquash, Quamphegan, Westcustoga, Merriconeag, Saccarappa, Massagaqua, Nahumkeag, Megunticook, Gauneg Beg.

The president hasn't the right, under the constitution, to declare war. But as three or presidents before Roosevelt have demonstrated, he does have the right to declare hos-

A woman was arrested, the afternoon paper ates, for "shiplifting." There ought to be a place for her in the defense program.

There's More Involved

"Compromise" between the Sen. Bone and Rep. Hill versions of the Pacific Northwest power "authority" bill is reported to be in the making. Hill who wanted a single administrator appointed by Secretary Ickes is willing to shift the appointing power to the president and provide for senate confirmation; Bone who wanted a three-man board appointed by the president is willing to accept the single administrator idea if his formula for appointment pre-

The Oregonian considers this a suitable "compromise." It is necessary, we conceive, to look beyond personalities and the manner of their selection to the fundamental purpose of the bill.

"Home rule" has been the slogan of those opposing the Hill measure. Selection of an administrator who would be under the thumb of Ickes-the official who wants to cram public ownership down the throat of every northwest community no matter how unwilling its people may be-would obviously endanger home rule. But passage of a bill which obligates the administrator, whoever he may be or to whomever he may owe his tenure, to effect blanket purchase of local sentiment, is equally inimical to the principle of home rule.

Why do we need an "authority" at all just now, when defense industry is taking all Bonneville and Grand Coulee power not otherwise contracted?

Autumn is here, according to the weather if not according to the almanac. Autumn is the time for visiting down on the farm-after the crops are in. But times have changed. Now folks don't go on to the country to visit their grandparents; instead they leave their steam-heated apartments and drive to the country to visit their grandchildren.

News Behind The News

By PAUL MALLON

(Distributed by King Features Syndicate, Inc., re-production in whole or in part strictly prohibited.) WASHINGTON, Sept. 12-Wendell Willkie, laughing around with congressional friends outside the film inquiry, made the most significant

ment of the fray: "Well, I'm fixed until 1944."



Paul Mailon

Mr. Wilkie may have been referring to his fee for representing the movie industry or his law business in general, but the fact that he put a 1944 limit on it, is what spurred the private comment of the politicos. It so happens there will be another opportunity for Mr. Willkie to try for the presidency that ominous year and apparently Mr. Willkie intends to be a candidate.

As for the war propaganda film inquiry, it was strictly a publicity affair with Mr. Willkie demonstrating what he had learned about that subject in the last campaign. Denied the privilege of examining witnesses, Mr. Willkie stepped deftly around the committee to get his views known. He slipped to the press a statement contradicting Senator Nye before Nye had been going 15 minutes in the witness chair. Thus Mr. Willkie sent his cross-examination everywhere except into the committee record.

You may be sure no legislation restricting the film producers as to propaganda will come out of the hearing. The isolationist senators in charge indicated clearly they had none in mind. Apparently they just wanted the country to know they thought many leading war films were furnishing propaganda for war.

While all was pleasant on the surface of British-American-Japanese dickering for agreement, one incident annoyed the Washington officials. The Bank of England actually began discussions with the Yokahama specie bank to circumvent the joint Anglo-American freezing of Japanese assets which have effectively frozen trade with that country.

A Japanese spokesman let it be known such a circumvention was being planned and even that it would be a barter arrangement whereby Britain would initially get about 60,000 pounds sterling of magnesium in return for 15,000 pounds sterling of asbestos and some foodstuffs. And this was being planned while the US had taken the lead in the freezing trade with Japan to stop Japan from threatening largely British interests in the orient. It sounded like scuttling.

No protest was made by this government, not even a private one, it is said. Nevertheless the British got a hint somewhere and dropped the deal suddenly.

Last word heard here was that Australia and South Africa had been proceeding with some barter arrangements with Japan but that the rest of the British empire had decided to remain out. Diplomacy has devious ways for promoting self interest.

The agriculture department does not look upon its quick reversal of policy as a reversal of policy. The switch of its program from the purpose of scarcity to that of plenty is described officially only as a readjustment. The machinery they say was established to provide scarcity when prices were low and plenty when they were high.

But at the same time more pressure for higher and still higher prices in some lines is coming. It has already been decided, by Anglo-American negotiations, that a billion dollars of the new lendease money is to be used for British purchase of American foodstuffs. A half billion is still being used out of the first bill for that purpose. Together these represent the greatest commodity purchase

Commodities to be bought include dairy products, meat, pork, fruit, vegetables, poultry and

A publicity release from the grim, hardboiled war department currently starts off: "Mary had one little lamb, but each soldier in the United States army has to have 26 sheep to provide wool for his clothing for his first year of

So far, however, no accounting has been provided by the department of how many Garands. tanks, antiaircraft guns have been furnished for the soldier in his first year of service.



"Thirty Days Hath September,"-And a Long Ways to Go

Bits for Breakfast

By R. J. HENDRICKS When General Sherman 9-13-41 visited Oregon; arrived at Roseburg by stage, all

covered deeply with dust:

* * * (Continuing from yesterday:) George M. Brown, since deceased, was a member of the Oregon supreme court during the 1920s. Many Salem residents remember Mr and Mrs. Brown as genial and hospitable neighbors. The Brown family dates back to the earliest ploneer

times in southern Oregon. "Was the Willis building changed, to accommodate the library?" was one of the questions asked of the librarian. Her answer is yes.

3 5 5 W. R. Willis was a leading lawyer of southern Oregon, and the Willis house was one of the finest if not the finest and costliest in Roseburg. Its location was central, so that it is a good one for the city's public library.

The librarian was asked if Tom Burnett, stage driver of the old days, is still living. The

His picture of the stage horses of 1880, of course, shows six white ones, if it correctly represents the team on that stretch. Always, the six chargers drawing the stage in and out of Roseburg were pure white. The teams on south, to California's Yreka, might have horses that were not pure white; but not the ones on the section beginning at Roseburg.

This columnist was privileged to see the last stage driven out of Roseburg, south, the lines in the hands of Billy Carll, driver, unless his memory tricks him. That stage was accompanied over the first hill out of Roseburg by the town's brass band. It was in 1882.

. 4 4 4 The railroad (Oregon & California, now Southern Pacific,) was completed from East Portland to Roseburg in the fall of 1872. Roseburg remained the end of the line for 10 years. The Chinese exclusion act of Congress went into effect in 1881. and among the last ship loads of Chinese brought to the United States in time to get through before the closing down of the gates of that law were several thousand who went onto the construction of the line south of Roseburg.

They were brought by the then famous "six companies," who furnished the means of transportation and advanced the other necessary expenses, to be repaid by the earnings of the men. The young Chinese-American citizen in charge of the arrangements at Roseburg was a then recent graduate of Yale, and very much of a gentleman in appearance. The stage drivers of that period were the envy of the young people. Every normal boy hoped to become a stage driver when he grew up, or to own or work in a livery stable.

* * * The stage driver carried all the news and did many of the errands, or saw to their performance. He had most of the

There was, for a time, another important person carried by every stage out of Roseburg. He vas the man with the sawed-off shotgun in the "boot" of the stage. He was supposed to be ready to use his gun on stage robbers. One of these men was

Charley Barlow, of a well known Oregon pioneer family. ***

This writer does not recall the name of the driver who held the lines on the team that brought in the party with which were the president and the renowned general. Perhaps he was Tom Burnett, as intimated in the news article.

One of the incidents of that great meeting at Roseburg to welcome and hear President Hayes and General Sherman and their party-the incident which stands out above all the others to the sea." in the memory of this writerwas the speech of General Sherman. Hayes was not a great orator, and no inkling of what he said on that memorable evening remains in the memory of this writer.

* * * How different with that of Sherman! One of the youthful friends and boon companions of

this writer, while at Roseburg. and afterward at Salem, was Fred Floed, son of Roseburg's pioneer merchant prince and grandson of General Lane, as already noted.

Fred had traveled. He had attended Washington and Lee University, Lexington, Virginia, and in that atmosphere, and from his own ancestry, had cumulated a deep prejudice against Sherman, "the butcher," the man who had laid waste the Southland, in his great and devastating march "from Atlanta

* * * Sherman at Roseburg made the mildest, smoothest, most sympathetic and moving speech the great listening audience had ever heard, or could expect ever to hear.

It was as sweet and soothing as the magnificent song of a great singer. (Continued tomorrow.)

features immobile. "I'll be along

presently." But he stayed where

he was, brooding over his cigar.

Why had Carlie's mirror broken

tonight, when so much was at

Nothing could possibly hap-

pen. His hook-up with the secret

group in Bucharest and Rio had

no weak links. He, Mat Breanu,

in the shadow of tragedy,

couldn't be stopped. The compli-

cated network of political in-

trigue, of well-distributed graft,

was too cunningly laid, his ar-

rangements perfect. It had taken

months. But any day now, his

safe, he must either marry her.

Breanu sat on, scowling.. Some

day Fan would betray him. At

the back of this conviction mov-

ed the blond man whose face he

had never clearly seen. A sil-

houette woven into events that

A blond man-if one believed

Fan-was mixed up in the at-

tempt on her life last Sunday.

That same morning a blond man

came to the apartment and,

ushered into the library in all

good faith by Doremus, had

wantonly attacked Dick Garri-

son, whom he found there.

Knocked him out. Why? Be-

cause he didn't want Breanu's

went back to a living Carlie.

or else-

through his greased routes.

BARRED **SEVENS**

By MARYSE RUTLEDGE

Chapter 17 Continued

The elderly valet stumbled against a small table under the portrait; knocked it over. Carlie's black compact the police had returned to Breanu, fell with a sickening ring onto the hardwood floor, beyond the burgundy rug. Its round mirror

was shattered Doremus dropped to his knees. Breanu stared down at the fragments of glass the moaning negro was trying to pick up. "You can do that later," he

said thickly. Doremus tottered to his feet. His finger bled from a small cut. Tears rolled from the bulging whites of his eyes.

The doorbell rang. "Answer it. That must be Mrs. Rubley." Breanu stood a long while, gazing at the portrait of a woman he had once loved madly, the splintered mirror at his feet.

Chapter 18 Fan was waiting. He went slowly toward her. She glanced at him over the brim of her champagne cocktail. "You look as if you'd seen a ghost, Mat." She had fixed her pale gold hair in cockle-shells, and wore

"Perhaps I have." Breanu made no attempt at warmth. "I wish we could be gay tonight," she said restlessly. She was losing him, she thought. What could she do?

white satin, moulded to her tall

They went into dinner. Breanu thought of Jane Rider's steady brown eyes. She'd never chatter. Fan was drinking too much

friend and lawyer to remember champagne, "Better go easy," he warned, his dark eyes very still. Breanu leaned his elbows "Who cares?" She motioned to heavily on the dining room Doremus, who walked around table. In the pattern of intrigue. her cat-like, only refilling her something-a small vital deglass when Breanu nodded. tail-had escaped him. Would the dinner never end? Deremus retired to the pantry; took off his shoes, chanting: "Born in Alabama, raised in

Tennessee, Mississippi fool out of me. " Fan, her nerves frayed, jumped from her chair. "My God, must he sing? D'you mind if I go into the living room?"

"Of course not." Breanu half

rose, sat down again, his blunt

Fan Rubley fretted in the beautiful living room. She had felt so sure that with the state s and the New York city police still investigating Carlie's murder, Breanu would do nothing rash. She had counted, this peril-

> at the more conservative night (To be continued)

ous week, on keeping him in view

Radio Programs

KSLM—SATURDAY—1396 Kc. 6:30—Sunrise Salute. 7:30—News. Popular Music,
Melody Mart,
De The World This Morning 1:00—Hollywood Buckeroo 1:30—Two Kings and a Qu 4:15—News. 4:30—Teatim -Vocal Varieties.

-Tonight's Headlines. 6:15—War Commentary. 6:20—String Serenade. 7:00—Interesting Facts. 7:15—Ray Herbeck's Orches 7:30—Bob Hamilton's Trio. 8:15—John Kirby's Orchestra. 8:45—Joe Reichman's Orchest 8:45—Joe Reichman' 9:00—News Tabloid. 9:15—Popular Music, 9:30—Oldtimers Orchestra. 10:00-Let's Dance. 0:30—News. 0:45—Land of Dance. KGW-NBC-SATURDAY-620 Kc.

6:00—Sunrise Serenade.
6:30—The Early Bards.
7:00—News Headlines and Highlights
7:15—Music of Vienna.
8:00—Sam Hayes.
8:15—Bonnie Stuart, Singer.
8:30—Call to Youth.
9:00—Lincoln Highway.
9:30—America, the Free. 10:00—Campus Capers, 10:30—Bright Idea Club. 11:00—Stars of Tomorrow 12:00—News. 12:30—Let's Take Five. 12:45—Crosby at Del Mar, 1:00—The World Is Yours, 1:30—Recital Period, 1:45—Desi Halban, Singer, 2:00—Piccadilly Hotel Orch -News. -Art of Living. i5—News. 00—Here Comes the Band. National Barn Dance. -Grand Ol' Opry. Truth or Consequ 8:05-Palace Hotel Orchestra :55—News. :00—Defense for America. :30—Palladium Orchestra. 9:30—Palladium Orchestra. 10:00—Ten o'Clock News. 10:15—Hotel Biltmore Orchestra.

KEX-NBC-SATURDAY-1190 Ke 6:00-Musical Clock.
7:00-The Band Played On.
7:15-Breakfast Club.
8:00-Amen Corner Program.
8:30-National Farm and Home.
9:30-Cleveland Calling.
19:00-News.
10:30-Hollywood Headliners.
10:45-Charmingly We Live.
11:30-Our Barn.
11:30-O. M. Plummer.
11:45-Music of the Americas.
12:00-Club Matinee. 00—Club Matinee. 30—News Headlines and Highlights Curbstone Quiz. 1:15—Saratoga Races 1:15—Saratoga Musicale. 1:00—Concert Musicale. 1:25—News. 2:45—Portland Baseball Game. 4:30—St. Francis Hotel Orchestra. 5:00—Hotel Biltmore Orchestra.

10:30—Pasadena Auditorium Orch. 11:00—Bal Tabarin Cafe Orchestra. 11:30—Florentine Gardena Orchestra

KEX-NBC-SATURDAY-1190 Ke.

-Summer Symphony.
-News Headlines and Highlights Orchestra 30-Hotel Biltmore Orchestra 8:05—Hotel Astor Orchestra. 8:30—Hotel St. Francis Orchestra. ssador East Hotel Orch. 9:30—Ambassador East Hotel Orci 9:30—The Bishop the Gargoyle. 10:30—Spin and Win with Jimmy Flynn. 10:30—The Quiet Hour. 11:30—Paul Carson, Organist. 11:30—War News Round Up.

KOIN-CBS-SATURDAY-879 Kc. 5:30—Early Worm. 6:00—NW Farm Reporter. 6:15—Breakfast Bulletin. 6:20—Koin Klock. :15-News. 45—Consumer News. 00—Country Journal. 30—Little Group. 00—Let's Pretend. 45-Let's Waltz. 10:30—Voice of Broadway 10:45—Hello Again. String Quartet. -Vera Brodsky. 12:15-Farm Parade. -Symphoneties. -Matinee at Meadowbroo

45—News.
30—Elmer Davis, News.
45—The World Today.
90—People's Platform.
30—Newspaper of the Air.
15—Bob Bradley, Songs. :30—Traffic Quiz. :45—Sports Broadside. :55—Elmer Davis. Saturday Night Serenade :30—Four Clubmen. :45—Leon F. Drews. :00—Guy Lomba 30—City Desk. 55—News. 00—Hit Parade. Lombardo Orchestra -Jantzen Beach Orchestra.
-By the Way, Bill Henry.
-Tonight's Best Burn.

-Tonight's Best Buys. -Five Star Final. first shipment of parts of arms 5—Bob Crosby Orchestra. 5—Defense Today. 0—Martha Mears. for secret ports would leave Manny Strand Orchestra He crushed out his cigar. He hated to be taken in. Fan had KALE-MBS-SATURDAY-1330 Kc. 6:30 Memory Timekeeper. 7:00 News. 8:05 Les Brown Orchestra. 8:30 News. 8:45 Buyer's Parade. done just that . . . Fenta Rubinoff, a Ukranian adventuress, had been spying on him. To be

9:15—Helen Holden. 9:30—Frank Forrest, Tenor. 5—I'll Find My Way. 0—News. 5—Woman's Side of the News. This and That.
From the Kentucky Mountains 1:30—From the Kentucky mac 1:30—Concert Gems. 2:45—News. 1:00—American Legion News. 1:30—I Hear America Singing.

Today's Garden By LILLIE L. MADSEN

Mrs. H. A. C. sends me a little flower which she says she liked very much and wants identified so that she may have more of

them next year.

Answer: While the bloom was rather withered when it reached me, I am sure it was a schizanthus. Sometimes this is called the Butterfly flower. It is a hardy annual, frequently grown in the greenhouses but also out-ofdoors during the summer. Some newer hybrids seem to be much hardier. They seem to grow

T. E. R. asks for information on a Portlandia she once saw in

easily in good garden soil.

Answer: The Portlandia definitely a southern plant. It was named in honor of a duchess of Portland, and grows in Mexi-co and the gulf states and otherwise in greenhouses.

Dramas of Youth.

80—The Green Hornet.

9—Hawaii Calls.

News.

—Gaslight pro-5:15—Gaslight Harmonies, 5:30—America Preferred, 6:00—Phil Stearns, News, 6:15—Movie Parade, 6:30—Pageant of Melody, 7:00—Gabriel Heatter, 7:15—Churchman's Saturday Night, 7:15—Churchman's Saturday
7:45—Weather Report.
8:00—Chicagoland Concert.
9:00—News.
9:15—Freddie Martin, Orchestra.
9:30—Ernie Heckscher Orchestra.
10:30—Freddy Martin Orchestra.
10:30—News.
11:00—Dance Orchestra.
11:30—Ted Fio Rito Orchestra.

KOAC-SATURDAY-550 Ke. 10:00—Weather Forecast. 10:05—News. 10:15—Homemakers Hour. 11:00—What the Educators Are Doing 11:45—Music. 12:00—News. 12:15—Farm Hour. 1:15—Afternoon

Book of the Week. :15—Book or u :00—Dinner Co 5:05—Dinner Concert. 6:15—News. 6:30—Farm Hour. 7:30—Music. 8:30—Cavalcade of Drama.

KSLM-SUNDAY-1390 Kc. 0-Voice of Tomorrow. 9:15—Waltz Time, 9:30—Popular Concert. 10:00—Sunday Reveries. 1:00—American Lutheran 12:00—Singing Strings. 12:30—New Hilights. 12:45—The Song Shop. 1:00—Young People's Church. 1:30—Hawaiian Serenade. 2:00-Military Band. 2:30-The Bible Hour. 3:30—Western Serenade.
3:30—Boy's Town.
4:30—Gypsy's Orchestra.
4:30—Symphonic Swing.
5:00—Variety Hall.
6:90—Tonight's Headlines 6:15—Sacred Music. 6:30—Operatic Arias. 7:00—Organ Trio. 7:30—String Serenade. 8:00—World Headlines. 8:15—The Eton Boys, 8:30—The Tango Time, 9:00—News Tabloid, 9:15—Music at the Conse 9:30—Back Home Hour.

10:00-Dream Time. KOIN-CBS-SUNDAY-970 Ec. 8:00—West Coast Church. 8:30—Salt Lake Tabernacle. 9:00—Church of the Air. 9:30—News. 9:45—Music for Sunday. 10:00—Invitation to Learning. 10:30—News. 10:30—News. 11:00—Columbia Symphony 2:30—Valter Gross (2:30—Spirit of '41. 1:00—Family Hours, 1:45—News. 3:15—News. 3:30—William Wallace. 3:45—Voices in Song. 4:00—Pause That Refresher -Castles in the Air. -Elmer Davis, News. 00-Take It or Leave It 30—Columbia Worksho 00—The Crime Doctor. 25—Find the Woman. 7:30-LA County Band.

8:00—Leon F. Drews 8:15—Claude Thornhill Orchestra -Don't Be Personal.
-I Was There. :30-By the Way, Bill Henry. 10:00—Five Star Final 11:00—Ken Stevens. 0:45-Defense Today . . . KGW-NBC-SUNDAY-620 Ke 8:00-Emma Otero, Singer. 9:00-The Church in Your Home :30-Charles Dant's Music. 10:00—Stars of Today. 10:30—Chicago Round Table 10:30—Chicago Round T 11:00—Concert Petite. 11:15—H. V. Kaltenborn. Sammy Kaye Orchestra. 12:00-String Symphony. :00-Home Fires

1:30—Stars of Today 1:00—Catholic Hour 30-Great Mr. Gildersleeve. 3:00—Professor Puzzlewi 3:30—Band Wagon. 4:00—Charlie McCarthy. 4:30—One Man's Family. 5:00—Manhattan Merry-Go-Round. 5:30-Album of Familiar Music. :05-Hotel McAlpin Orchestra :30-Chez Paree Orchestra. 8:00—Walter Winchell. 8:15—The Parker Family. 9:00—Highway Night Express. 9:15—Armchair Cruises. 9:30—St. Francis Hotel Orchestra. 9:45—Your Home Town News.
10:00—News.
10:15—Bridge to Dreamland.
11:00—Bal Tabarin Cafe Orchestra.
11:30—Florentine Gardens Orchastr

KEK-NBC-SUNDAY-1190 Ke. 8:00—Amen Corner.
8:30—Radio City Music Hall.
9:30—Matinee With Lytell.
10:00—Hidden History.
10:15—Foreign Policy Association.
10:30—The Quiet Hour.
11:00—Marais African Trek.
11:30—Weekend Cruise.
12:30—Sunday Vespers.
12:30—Behind the M.J.e. :00—Lost and Found Item 1:03—Ambassador Earl Hot 1:30—Christian Science. 5—Edward Tomlinson.

6—European News.

6—Pearson & Allen.

5—Jean Cavall, Singer.

1—Star Spangled Theat.

1—Song of the Strings.

6—Southernaires. —Southernaires.

—A Bookman's Notebo Bill Stern Sports Newweet
Good Will Hour.
Inner Sanctum Mysteries.
These Four Men. 30—Hawthorne Temps 30—Beau Soir Musicale 9:30—Book Chat. 0:30—Etchings in Trass. 10:00—Portland Police Re 11:03—Ployd Wright, Or 11:30—War News Round

EALE-MBS-SUNDAY-1330 Es. 8:30—Les Brown Orchestra. 8:30—Central Church of Christ. 9:50—This Is Fort Dix. Canary Chorus.
Co-Questions for Americans Life and the Land. —Around the Clock.

Old Fashioned Revival HouCatholic Holy Hour.

Cab Calloway Quizzacale. Answering You.