

Air Thrills in 'Dive Bomber'

Flynn, MacMurray At Elsinore With Alexis Smith

There's something thrilling in the air, and Warner Bros. have dramatized it, photographed it in wonderfully natural technicolor, and served it up under the title of "Dive Bomber," with two of the screen's most dashing heroes, Errol Flynn and Fred MacMurray for its co-stars. Made with the cooperation of the United States navy, "Dive Bomber" is the most gloriously exciting air drama the screen has yet given us.

The super-pilots who fly Uncle Sam's super-planes, the dive bombers are the heroes of this epic of the skyways, and theirs is a thrill-a-second drama. The tremendously high altitude, the terrific rate of speed at which they descend upon their targets makes dive-bombing the most hazardous type of flying. The main theme of the story is work being done by the flight surgeons to lessen the physical hazards to the dive bomber pilots.

Flynn is seen in the picture as one of these flight surgeons who is out to overcome pilot fatigue, and develops a flying suit, similar to those used by deep-sea divers, to relieve the pressure of high flying and dive bombing.

MacMurray plays a seasoned pilot, who at first scoffs at the work Flynn is doing, but soon sees the importance of it and eventually makes the test flight that proves its worth.

The personal rivalry between the two men is played up in a well-handled romantic episode which features Alexis Smith, a beautiful screen newcomer whose dramatic talents and photogenic qualities makes her excellent star material.

The strong supporting cast includes the capable Ralph Bellamy in the first serious role he has played recently. Regis Toomey, whose splendid job in "Meet John Doe" won such wide praise, is extremely well cast as a pilot to whom flying is more important than life itself. Allen Jenkins and Cliff Nazarro (he of the double tongue inject a bright note of comedy, and Robert Armstrong, Craig Stevens, Moroni Olsen, Herbert Anderson and Louis Jean Heydt round out one of the year's finest supporting casts.

NEW YORK (AP)—Jay Jostyn asked to be written out of the script of the Mystery Man radio show, on which he plays the title role, so he could take a vacation. It was announced the Mystery Man was going fishing. The program had just concluded one afternoon when Jostyn paraded into the studio with two huskies carrying a crate. It contained a 125-pound tuna he had caught.

Call Board

EL SINORE
Today—Errol Flynn, Fred MacMurray in "Dive Bomber." Guy Kibbee, Emma Dunn in "Scattergood Meets Broadway."
Wednesday—Ronald Coleman, Anna Lee in "My Life With Caroline." Brenda Marshall, Arthur Kennedy in "Highway West."

CAPITOL
Today—Brenda Marshall, Wayne Morris in "The Smiling Ghost." David Sharpe and Thunder in "The Silver Stallion."
Wednesday—Lawrence Oliver, Joan Fontaine in "Rebecca." Joan Bennett, Frederic March, Anna Sothern in "Trade Winds."

HOLLYWOOD
Today—Deanna Durbin, Franchot Tone in "Nice Girl." Hugh Herbert in "Meet the Champ."
Wednesday—Robert Taylor, Norma Shearer in "Escape." Frank Morgan, Ann Rutherford in "Keeping Company."
Friday—Jean Harlow in "Remedy for Riches." Tim Holt in "The Fargo Kid."

LIBERTY
Today—James Cagney in "City for Conquest." Edith Fellows in "Her First Romance."
Wednesday—"Chamber of Horrors." Range Rusters in "West on Pinto Basin."
Friday—Tex Ritter in "Rollin' Home From Texas." Marjorie Bonneau, Allen Hale in "Tugboat Annie Sails Again."

STATE
Today—Tyrone Power, Linda Darnell, Rita Hayworth in "Blood and Sand." Robert Sterling, Marsha Hunt in "I'll Wait for You."
Thursday—Martha Scott, George Brent in "They Dare not Love." Allen Jones, Susannah Foster in "Magic in Music."
Saturday—Midnight—William Powell, Myrna Loy in "Love Crazy."

GRAND
Today—Spencer Tracy, Ann Dvorak in "Sky Devils." Paul Muni, George Raft, Boris Karloff in "Scarface."
Tuesday—Sonja Henie, John Payne in "Sun Valley Serenade." Brenda Joyce, Jane Darwell in "Private Nurse."



SKY-HIGH ROMANCE with Sonja Henie and John Payne romancing to the rhythms of Glenn Miller and his orchestra in "Sun Valley Serenade," is the next attraction, playing soon at the Grand theatre.



EYES ON THE SKIES, Fred MacMurray, Errol Flynn and Ralph Bellamy watch and check the results of a test flight in Warner Bros.' exciting new flight picture, "Dive Bomber," now on the Elsinore screen in technicolor.

Behind the Scenes in HOLLYWOOD

By HARRISON CARROLL, King Features Syndicate Writer
HOLLYWOOD — In a recent issue of their publication, "The Coyote," the boys and girls of the Phoenix union gave their idea of the perfect faculty. Somebody sent Eleanor Powell the article and she was showing it around the "Lady Be Good" set. Here they are, the kids' selections:



Principal, Kay Kyser.
Dean of girls, Robert Taylor.
Dean of boys, Hedy Lamarr.
Economics, Robert Benchley.
Voice culture, Nelson Eddy.
Dancing, Eleanor Powell.
Physical culture, Mae West.
What's that? ??? Look out, how, kids!

As a result of her illness—and she was plenty sick—Lida Lupino will ask Warner Brothers please not to cast her in any more sea pictures in which she has to work on the damp tank stage. She hardly got out of it during "The Sea Wolf" and then came "The Gentle People," which was just as bad. In case the studio is amiable, Lida also would like a role where she wears some decent clothes for a change.

Dramatic moment the other night for Sir Cedric Hardwicke. He got a long distance call from his brother-in-law, Walter Pickard, to whom he hadn't talked for five years. Pickard, a flight commander in the RAF, has been transferred from England to Canada.

Joan Bennett dies for the first time on the screen in the picture, "Man Hunt." And imagine, after she has waited all this time, they are not going to let her have a death scene. It all happens off-stage.

Come what may, Allen Jenkins and James Cagney are planning an extended sailboat cruise this summer on Chesapeake bay. They will carry no crew and will put in to port according to their whims.

Meanwhile, their wives will be up at Cagney's place at Martha's Vineyard.
The trip will be easy for Jimmy to arrange. He has a long vacation coming up soon. But Jenkins, busy now at Columbia in "Time out for Rhythm," is apt to run into trouble with his film commitments.

Marsha Hunt and her husband, Jerry Hopper, will be packing their bags soon, too. They are going to New York as soon as Marsha finishes "Blossoms in the Dust" and, after that, they are taking a plane for Buenos Aires.

You hear about this and that foreign star's experience in learning English, but the topper of all the stories is the one of Madeleine Lebeau, young French actress, recently put under contract by Paramount. She learned the language while she and her husband, Marcel Dalio, were cruising on a Portuguese freighter for seven weeks seeking a port where they would be allowed to land.

Studio officials at Twentieth Century-Fox are heaving sighs of relief. Linda Darnell will graduate from high school next summer. That will end the necessity of the star's taking three hours a day off for school and one for recreation. With pictures like "Blood and Sand" running an overhead of about \$3000 a day, Linda's education has been costing the studio plenty.

Understand the star is being given special permission to graduate from University high school. Travis Banton will design her gown, but it will not be any more elaborate than those of the other girls.

The same ambulance and driver that worked in "The Bride Came C. O. D.," took Producer Bill Cagney home from the hospital. . . . There was no pre-arrangement, either. . . . just a coincidence. Boots Mallory, riding with Bill, was the one who recognized them. . . . The Moccasin party that Minna Wallis threw as a joint birthday celebration for George Brent and Edmund Goulding was really something. . . . Ann Sheridan, Merle Oberon, Alexander Korda and Charlie Chaplin were among those present. . . . What's this about Glenn Ford having dates with Judy Canova? . . . Thought Patti McCarty was his steady. . . . Add to new twosomes: Mary Beth Hughes and Tex Harris at the Hollywood Tropics. . . . Beryl Wallace and Conrad Nagel at the House of Murphy. . . . Pat Stacey and Eddie Albert at Charley Foy's.

NEW YORK (AP) Any actress who appears on the "Inner Sanctum Mystery" radio program must pass a screen test. A newly installed sound registering device tests her ability to scream whenever Boris Karloff and Paul Lukas commit a particularly frightening crime.

Brenda Marshall, currently playing opposite James Cagney and Dennis Morgan in "Captains of the Clouds," has had the term of her contract extended by Warner Bros.

Theatres

Sailor Defies Film Record

Army Champ Went to Hollywood; Gob Has Seen 10 per Week

HOLLYWOOD, Sept. 6—Pvt. Kenneth Wilkinson started something. Not so long ago the pint-sized red-head from Fort Lewis, Wash., remarked that he was probably the army's champion movie-goer. His statement won him a week in Hollywood, during which the industry went to town.

It didn't just give him the key to the city, it had its prettiest cuties pushing open the doors. Wilkinson is back at Fort Lewis, claiming a record at last reports of 333 movies in a little over 10 months—an average of one a day. But the issue he raised isn't settled.

Comes this letter from Seaman Second Class Vance Morris, Jr., of the Norfolk, Va., training station: "The navy is always better than the army. . . I hereby state my claim to the championship of the navy, which is also more than Pvt. Wilkinson's total. In 22 weeks I have seen not less than 220 pictures. . . 4 each day on Saturday and Sunday; one and sometimes two on Wednesday and three per week here on the base.

"I, like Pvt. Wilkinson, make \$36 per month. . . I go to 15 different theaters. I spend on the average 30 cents per movie. I like the clean, wholesome entertainment. . . that you won't get anywhere else in this city. The people of Norfolk are trying to find things for the servicemen, but right now the movies are the best bet.

Morris probably won't get anything for out-champing the champ—except something for his scrap book.

Studio Buildup Set for Tall, Beautiful Alexis

HOLLYWOOD, Sept. 6—Blonde, tall and betweaked Alexis Smith is about to descend upon the public in a la Ann Sheridan. The Warner studio, which spent a lot of money to make Ann the oomph girl, has decided to give the 20-year-old Alexis a similar buildup.

A native of Penticton, BC, scouted for the films while in a play at Los Angeles City college, Alexis has been under contract since last October, playing bit parts.

Recently she played her first lead, opposite Errol Flynn and Fred MacMurray. The studio said the comments on Alexis were encouraging enough for a big-time campaign. "No name-change, says Alexis. "I'm named for my daddy, Alexander. As for Smith, it's good enough for me, even if it wasn't for Mary Pickford."

Promising Actor Sterling Hayden Gives up Films
HOLLYWOOD, Sept. 6 — The movie colony and hundreds of youngsters seeking picture fame heard with amazement today that Sterling Hayden had tossed it all overboard.

Hayden is the 25-year-old towering schooner master who in only two pictures established himself as a definite comer in the opinion of many observers. In Gloucester, Mass., Hayden said he was through with Hollywood, and pitched the California license plates on his car into the harbor.

Two Thrill Pictures Show On Grand Screen Today

Two of the outstanding thrill pictures, "Sky Devils" with Spencer Tracy and Ann Dvorak, and "Scarface" with Paul Muni and George Raft, are meeting with enthusiastic response during their current run at the Grand theatre, according to Manager Al Foreman. Timely and tense is "Sky Devils," one of the finest pictures ever produced by Howard Hughes. Spencer Tracy in the role of the daredevil war ace turn in a top performance while charming Ann Dvorak ably carries the feminine lead. In "Scarface," another thrilling hit from the Hughes studio, Paul Muni creates another masterful character, this time as the czar of the gun and gang era. George Raft is his usual suave self as the chief henchman of Muni in their bitter battles with rival gangster Boris Karloff. This outstanding dual bill plays at the Grand through Monday night.



DEANNA DURBIN, beautiful Spanish-American dancer and actress, built a new home, but couldn't sell the old one. Then she left a high-powered young agent in charge, sitting on the curb with a flag in his hand. When she returned from the studio he was still there—now clutching a down payment in place of the flag. "They wanted immediate occupancy, so I told 'em you'd move right out!" he casually remarked. So Rita is living at a hotel.

Deanna Feted By Film Crew

Deanna Durbin received a unique honor on her 19th birthday when the crew with which she has worked on nine pictures tendered a birthday party for the star.

Usually it is the star who plays host or hostess for the crew and on occasion Deanna has done that, too.

Deanna's birthday event was a unique tribute from the laborers and craftsmen who have worked as an intact unit on her nine films.

Setting for the affair was the sound stage where "Nice Girl?" now playing at the Hollywood theatre, was in production at Universal studios.

A huge cake bearing 19 lighted candles was carried onto the set while a specially written song, "I'm 19 Now," was played by Walter Jurmann and Bernie Grossman, screen song team.

Following the ceremony a committee consisting of Pete Abriss, chief electrician, Warren Munroe, head grip, and Joe Lapis, sound recorder, presented a camera, the crews gift, to Deanna.

Edith Fellows Is In Filmed Novel

The Gene Stratton-Porter novel, "Her Father's Daughter," was used as the basis for the screen play of "Her First Romance," due to open today at the Liberty theatre. This light musical feature stars Edith Fellows and Wilbur Evans.

Adele Comandini, author of "The Smart Girls," wrote the screen play which gives Miss Fellows her first grown-up singing role. Edith plays the part of Linda Strong, the typical student, who thinks college was made for study until she meets Wilbur Evans, a famous concert singer who has come incognito to Lila Valley for a rest.

Evans, who makes his motion picture debut in "Her First Romance," is a well known concert baritone. Between tours, which have taken him across the United States ten times, he has appeared in opera with such singers as Grace Moore, Rose Bampton and Lauritz Melchior. Jimmy Cagney and Ann Sheridan co-star in "City for Conquest," the second feature on this weekend bill.

Fun Mystery At Capitol

"Smiling Ghost" Stars Wayne Morris and Brenda Marshall

"The Smiling Ghost," a mystery film that packs both suspense and laughs from start to finish is the current offering at the Capitol theatre. The film has a cast consisting of Wayne Morris, Brenda Marshall and Alexis Smith in the starring roles with Alan Hale, Lee Patrick and David Bruce supporting.

Alexis plays the role of a girl whom the newspapers have branded the "kiss of death girl" because of the terrible fate that has met all of her suitors but one. And he is in an iron lung. Her grandmother, played by Helen Westley, is anxious to dispel the jinx surrounding her granddaughter and hires Wayne Morris to be Alexis' suitor.

On arriving at Alexis' home he meets a newspaper girl, played by Brenda Marshall, and they get along very well.

Brenda and Wayne decide to find out what all these mysterious goings-on are and their solution will prove a surprise even to the most ardent arm-chair sleuth.

Born wild, but trained for motion pictures, "Thunder," the horse featured with David Sharpe, Chief "Tonto" Thundercloud and LeRoy Mason in Monogram's "Silver Stallion," companion feature.

"Thunder" has appeared in more than 60 feature productions. He has shared screen credits with such artists as Hobart Bosworth, Tim McCoy, Barbara Stanwyck, Warner Baxter, Bill Boyd and Ray "Crash" Corrigan of Monogram's "Range Busters."

"The Body Disappears" is the new title for the Warner Bros. mystery comedy previously known as "The Black Widow." The picture, still in production, has a cast headed by Jeffrey Lynn, Jane Wyman and Edward Everett Horton.

Whereupon Jon wrote one, got a prize and Fred was spared. The war, oddly, has stimulated the English market for westerns, but it's also created problems. Fred had one manuscript torpedoed three times before somebody finally sent it across by plane.

He's not backward about tipping off an aspiring greenhorn to the secret of his success, and isn't worried that it will be copied.

"All you have to do is sit at a desk for eight to 12 hours a day and write, write, write," he explains. "If you do that long enough and have any ability at all, you'll sell, sooner or later."

"Then all you have to do is sit for eight to 12 hours a day and write, write, write. Because if you ever stop, you'll find it hard to get started again."

Nobody would give the maverick a corral, so he wrote another one and still another.

In six years, the puncher they call Short has bound up the doings of the wild west in 22 novels and more than 100 short stories—say a couple of million words, not counting the dashes that have to be used for epithets stronger than —

"For some reason or other," sighs Fred, "I can't write this stuff as fast as I used to. Just once—just once—I'd like to write a western without a happy ending. But I guess I never will."

Jon, who calls himself Peter Dawson, followed Fred into the typewriter-wrangling game by two years, but he's made a name for himself, too.

There's a story: Fred bet Jon that if Jon didn't sell his first story, then he (Fred) would eat

But they've never roped a steer, and sure hope they never have to. Fred got into the story-telling business first, in 1935, when he found himself with nary a sourdough biscuit in the chuckwagon.

So he tied old paint to a handy mesquite and spun himself a yarn about two-gun law men, colt-totin' casehards and the perpetually imperiled but indestructible vir-

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IT'S EXPLAINING to his two girl friends that occupies Wayne Morris, shown here with Alexis Smith and Brenda Marshall, in the comic mystery film, "The Smiling Ghost," now showing at the Capitol theatre.



FIRST GROWNUP role for charming Edith Fellows is the part she has in "Her First Romance," while singer Wilbur Evans makes his screen debut in the same picture, starting today at the Liberty theatre.

Greenhorns Make Big Cash Writing Movie Westerns

By JOHN E. BAKER
POJUUAQUE, NM, Sept. 6—(AP)—Unh'ist yore six-gun, podner, and give an ear to the story of young Fred and Jon Glidden, who've coined more iron similes, one outa make believe cow critters than most hembres make in a lifetime of roddin' flesh-and-blood dogies. Yuh kin find Fred and Jon ridin' herd-on a wild-eyed longhorn or coolin' a red-hot bronc, with their trusty Remingtons at their side. . . . Only the Remingtons are typewriters and the old corral is the Glidden studio where these two Chicago brothers turn out sagebrush sagas on a mass production basis. Under the cow country cognomens of Luke Short and Peter Dawson, Fred, 33, and Jon, 35, fan a couple of the lead-splittin' cutters this side of Boothill on the far-flung western story telling range.

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