

The Oregon Statesman

No Favor Sways Us; No Fear Shall Awe
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Initiative

'They' had been saying that the forces of democracy, as represented by the British, had so far failed to take the initiative in any campaign; had been always on the defensive.

Even at sea, in the main, the best the British could do was to counter-attack though in that medium their success has been greater.

Now the tables are turned. The British have taken the initiative in Syria, to the gratification of their stay-at-homes and the arm-chair generals on this side of the Atlantic.

The French say their forces are fighting desperately and deny they have any help from the Germans, who aren't there. The British say French resistance is half-hearted and ineffective.

When the nazis opened their bizarre over-head attack on Crete, the world jumped to certain definite conclusions as to its significance and the lessons which might be drawn from success or failure.

No need to question the stake; this is no 'test' attack. A glance at the map shows Syria to be the key either to Iraq or to Suez.

This too is the battle which brings France back into the war as an active belligerent, definitely against Britain but not undisputedly on the side of Germany.

The asterisks indicate that one heading will suffice for two subjects. The British have taken the initiative in Syria and our government has taken the initiative, almost simultaneously, in Inglewood, Calif.

Now it has acted. Launching its offensive against one of the most flagrant instances of strike-sabotage, the government has literally moved in with troops.

About the aftermath there is some question. Not that there will be any violent repercussions within labor, for this strike above all others was condemned by labor in general.

What really worried the new dealers particularly was the fact that all three of the outlaw strikes (aviation, lumber, shipbuilding) were in direct open defiance of FDR's labor mediation board.

It will be noted however that Lt.-Col. Bradshaw announced he was 'taking over' in the name of the government the plants and activities of North American Aviation, Inc.

Thus it was a precedent-setting, historic event. It was not without some minor violence and 'bloodshed.' One may have faith that it is not the beginning of oppression against labor; the record and character of the government which ordered the move is the guaranty of this.

But for either labor or management, it is a bad precedent. For the defense program, it is a good precedent. In a crisis, government has taken the initiative. It has served notice that work stoppages will not be tolerated.

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Nation's 'Chest'

The boys of '17 remember that life in camp could be pretty dreary and that the meagreness of a soldier's pay limited, even when nothing else did, the number of times he could 'go to town.'

Those who were civilians in those days recall, for their part, that while they were glad of the opportunity to 'do their bit,' yet the requests for these various organizations and for other wartime purposes, on top of their regular peacetime obligations, had a tendency to

mount up. There was always a 'drive' under way.

In connection with the present mobilization for defense, leaders in the movement to provide recreation for the boys in uniform have adapted to the task the 'community chest' principle which is already thoroughly familiar in Salem.

The total sum asked for this program nationally is not great and community quotas are modest. When the request comes, it will be well to remember that though the funds are pooled, essentially what the people of each community are asked to do is to support a program of wholesome recreation for its own boys who are away in the army.

News Behind The News

By PAUL MALLON

(Distributed by King Features Syndicate, Inc. reproduction in whole or in part strictly prohibited.) WASHINGTON, June 9.—The FBI has its invisible eye on the men behind the three major out-law strikes—and may shortly get its hands on some of them.

Most prominent figure involved in the crippling of the aviation defense effort was Law Michener, a district organizer for the United Auto Workers, CIO, according to all authorities, union, government and private. He got his name into the papers in connection with the North American Aviation strike.

His ally, whose name did not get out, was one Wintham Mortimer, another organizer from Detroit. Mortimer was in Los Angeles until the day before the NAA strike started there.

Part of the story of Michener's work has been suggested in the official statements made by CIO leaders. The NAA union negotiators had met here last Wednesday afternoon with Mr. Roosevelt's labor mediation board and adjourned until Thursday.

But that night Michener long-distanced Los Angeles, informing his local leaders the mediation board was stalling deliberately. The local leaders went out with automobiles equipped with loud speakers and shouted into the plant buildings for all to come out on strike.

The significant part of it is that the company had agreed at the outset of negotiations, not only to make any agreement retroactive to the time when the negotiations began, but several weeks before.

The anger of both the government and responsible labor leaders was no idle display for effect. In thorough secrecy, several new deal officials approached House Naval Chairman Vinson, whose bill providing a cooling off period before strikes is supposed to have been blocked in congress by the new deal.

What really worried the new dealers particularly was the fact that all three of the outlaw strikes (aviation, lumber, shipbuilding) were in direct open defiance of FDR's labor mediation board.

Even the labor leaders became sufficiently excited to talk about proposing compulsory arbitration for outlaw strikes—a subject hated by them until now.

The AFL has been catching it from the inside nearly as much as CIO. One of the three treasonous strikes is theirs, the one of the machinists in the San Francisco yard of Bethlehem shipbuilding.

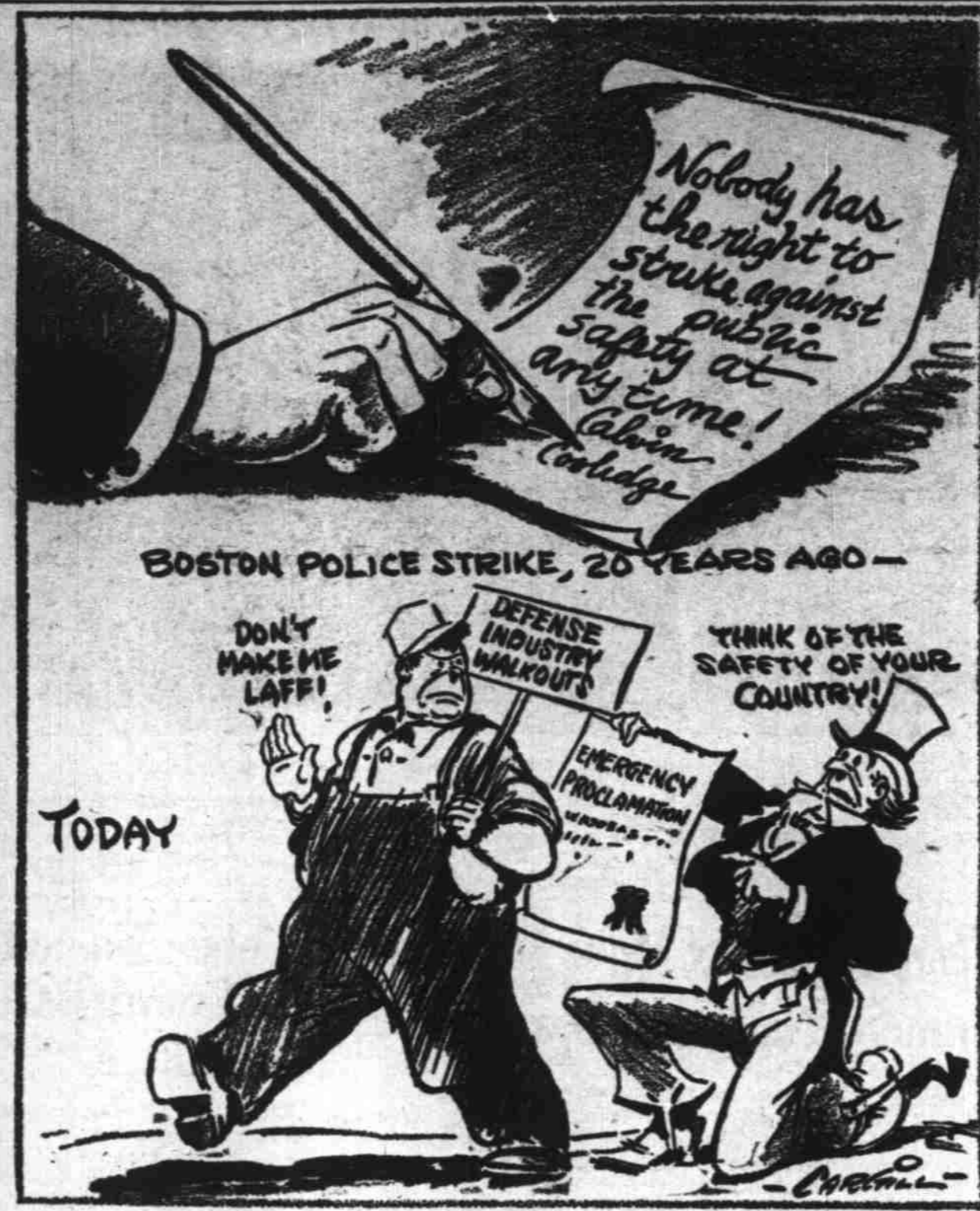
One reason for his unavailability may be the fact that he personally was a aide to the recent agreement, negotiated by defense strike Coordinator Hillman and Roosevelt Aide Isadore Lubin, 'preventing' strikes in the shipbuilding industry.

Most bitter against him at that private meeting was Harry Bates, his colleague, acting head of the AFL bricklayers. Bates took the position that President Roosevelt was about the only friend labor had left in high places.

One common labor weakness appears in all three outlaw strikes, a weakness of organization which makes the responsible national labor leaders unable to handle their unruly local unions.

There is some reason to believe Brown for instance, may have violated his own agreement in fear that some of his more unstable locals will go over to CIO if he tries to make them stop their treasonous tactics.

An agreement is likely between AFL and CIO whereby neither will accept a union expelled by the other. That is only one of the mildest changes being discussed to make treason in the workshops as unpopular as treason on the battlefield.



Everybody Agreed With 'Silent Cal' and Should With FDR

Bits for Breakfast

By R. J. HENDRICKS

An inquiry concerning 6-10-41 Jesse Quinn Thornton and Mrs. Eliza Thornton Ware, who were Salemites:

(Continuing from Sunday:) Jesse Applegate himself wrote, in that period, these words:

'It is a well known fact that when it was necessary to meet the Oregon rifle regiment in 1849, then on its march to Oregon, beef cattle could not be driven to Fort Hall by the Snake River route with any beef on their bones; yet the regiment slaughtered at Fort Hall fat bullocks from the Willamette, kept fat by the abundant pasturage of the southern route.'

J. Quinn Thornton showed a bitter spirit, with his pen dipped in vitriolic ink, on numerous cases.

Copies of the Salem Directory for 1874 sell, it is said, for as much as \$100 each. One reason, they are very scarce. Another one is that this book contains a long article on 'Salem Titles,' and also one on 'The Law of Titles to Real Estate in Salem,' by J. Quinn Thornton, Counselor at Law, dated Salem, Feb. 1st, 1874.

Later along in this series, or in a subsequent one, some parts of those articles will be given.

Also, a very welcome letter from a Salem blood relative of Mrs. Thornton will have full attention.

The dedication of the two-volume book of Mr. Thornton, 'Oregon and California in 1848,' is rather unusual and unique. It reads:

The Safety Valve

Letters from Statesman Readers

A HOLY WAR?

To the Editor: About a year ago Winston Churchill broadcast that if England falls in this war Christianity will fall with her. In his recent fireside chat President Roosevelt told the world that this is a war to save Christianity. Are these national leaders trying to make a holy war out of the terrible destruction that is devastating Europe?

The foundation of Christianity is love and faith. Jesus Christ declared that the first and second commandments are — love to God and love to man.

We try to make ourselves believe that all our preparedness efforts are going to protect the 'American Way of Life.' When our skies are darkened with the flocks of military planes which are deemed necessary to give us mastery of the air, when our entire coast line is bristling with big guns, when our harbors are choked with a two-ocean navy and our landscape cluttered up with rumbling tanks, when every American boy is required to spend one or more years in a military camp; and then we and our children have to pay the bills, we will not have money enough left to support the American way of life; it will be a thing of the past!

What kind of a world are we building for our children to live in? A world built on force, with the awful means of destruction developed by modern science is too horrible to contemplate! Why not try a more reasonable and humane plan, God's plan, and build a new earth in which dwelleth righteousness? Chas. C. Haworth.

others, when it is known that the first was his nurse, the second his wife, and the third his daughter. Not only was the remark a very ill-natured one, and very unjust, as implying a less degree of goodness in woman than in man, but it was likewise an extravagant one.

'Dedication. My dear wife: To whom could I inscribe these pages more appropriately than to yourself? There are many circumstances which make this peculiarly proper.

'In dedicating to you these pages, it will be seen, therefore, that I am not guilty of the folly of making an alleged perfection the ground of it, because it would be extravagant to claim this for even my dear good wife.

'Your most affectionate husband, J. QUINN THORNTON.'

The two-volume book, 'Oregon and California in 1848,' is well written; is couched in excellent English, and shows the handiwork of a scholar.

But as a history of these two states it is not a great volume in the way of reference matter, either originally, or as a comparative source of study. (Continued tomorrow.)

Today's Garden

By LILLIE L. MADSEN

F. S. asks what annual can be planted even this late for screening a porch.

Answer: You might try scarlet runner, Cardinal climber, Balloon vine, Cypress vine or even nasturtiums. If every care is given them they will develop rapidly. In some greenhouses you may find some of these annual vines started. I found some morningglories growing in little individual pots in a greenhouse last week.

C. G. writes that she is very interested in the cornflowers growing at the side of rural roads and wants to know if these can be transplanted. She writes she recently came from a state where cornflowers were considered a very lovely flower rather difficult to grow.

Answer: Each spring we have some midwestern newcomers who are amazed at our lovely wild cornflowers, or bachelor buttons, as we more often call them here. There are a number of improved varieties easily grown from seed which are an improvement over the native ones. Some of the blue doubles are particularly good. Transplanting from the wild state, especially when the flowers are so far advanced, wouldn't be worthwhile nor, probably, even successful.

'Lover Come Back'

By BARRETT WILLOUGHBY

Chapter 23, continued

'Sondy! Sondy!' A stentorian bellow from her grandfather's bedroom drew Sondra on the run. She found the Captain sitting up in bed straining an ear toward the window.

'It's the Glory, Dynamite. She's gone adrift, and—' 'Adrift in this wind and tide?' He flung off his quilt. 'Where's me robe? Me crutches? Here, Sondy! Help me swing this damned cast over the side of the bed. Help me get to that window.'

The girl and the old shipmaster leaned from the high open window into the gray dawn.

They looked down, as from a box at the theater, on the lighted length of the Glory. Broadside and helpless in the narrow channel, she was driving swiftly toward the tide-covered sandpit that jutted out from Stag Islet, directly across from Echo House.

The Baltic, which should already have been speeding to the old ship's aid, still sputtered impotently at the wharf. 'Engine trouble! That does cook Reynall's goose.' The Captain's rasping tones held more of contempt for Reynall than concern for the plight of his old command. 'His tug can never get out there now in time to save the Glory from strandin' on the spit.'

'Oh h h!' moaned Sondra. 'Couldn't they stop her by dropping the anchor.'

'No chance. Droppin' the hook there would only swing her heel instead of her head into the bloody spit. 'Twould but make matters worse, as even Reynall must know.'

'Then he can't—nothing can save her from grounding?' 'It might be done—but not by that lily-fingered yachtman! Look now—the ship's stern is still over deep water, her head swingin' round to strike the spit. A real sailorman would heave a drag over to windward from 'midships, and carry a line from that to the bow. Then, as the tide sets the old girl down channel, he could haul her head-up—But, that brass-bound imbecile hasn't sense enough to—'

Hahl Now, what's he... Well, by the horn-billed jeez-wax!" Men, under Reynall's direction, had hoisted some heavy object to the midship rail and toppled it over, raising a mighty splash.

'A drag!' chortled the Captain. He was heart and soul the seaman again, concerned only that his old ship should be kept from stranding. 'He's made a drag from his hctch covers! Just what I was tellin' ye, Sondy. See—they're haulin' her head up now to clear the spit.' He raised his voice. 'That's well, me hearties! Smartly, now—check the swing of her stern! Hm-m. Not bad—for a yachtman. Sondy, fly and fetch me night gasses from the sittin' room. Livesly, darlin'!

Sondra brought the glasses and thrust them into his impatient fingers. 'Is the Glory—'

'Aye, she's clear of the spit now. She's settin' in toward the outer point of Echo Islet, just below our banya. He turned the glasses on the old ship, drifting stern-first down channel on the racing ebb. Reynall's half-dressed crew flashed about their work in orderly haste. Reynall himself seemed to be everywhere at once—directing, aiding, animating them all with his vital strength and energy. Sondra, momentarily forgetting all else, followed him with her eyes and her heart.

That morning, at breakfast in the upstairs sitting room, Sondra kept turning questioning eyes on her grandfather. Freshly shaved, and silver-haired in his royal-blue dressing gown, he had never looked more lovable, or more benign. Benign in the way she adored the autocratic, paternal way of men who always have been in supreme command. Yet... 'Dynamite,' she spoke abruptly. 'Come clean. Did you—you or Chris, I mean, have anything to do with setting the Glory adrift?'

(To be continued)

Radio Programs

KSLM—TUESDAY—1300 Kc. 6:30—Sunrise Salute. 7:00—News in Brief. 7:30—Oldtime Music. 7:45—Campus Freshmen. 8:30—News. 8:45—Musical. 9:00—Pastor's Call. 9:15—Popular Music. 9:30—Information Please. 10:00—The World This Morning. 10:15—Prescription for Happiness. 10:30—Women in the News. 10:45—Law White at the Organ. 11:00—Melodic Moods. 11:15—Value of the Day. 11:30—Ivan Dinnars at the Organ. 11:45—Noontime Music. 12:00—Middie Comedy. 12:15—Willamette Valley Opinions. 12:30—The Song Shop. 1:00—Bole Harmon's Orchestra. 1:15—Isle of Paradise. 1:30—Western Serenade. 2:15—Salem Art Center. 2:30—John Kirby's Orchestra. 2:45—The Kentucky. 3:00—Crossroads Troubadour. 3:15—Concert Gems. 4:15—News. 4:30—Teatime Tunes. 4:45—The Quintones. 5:00—This is the Day. 5:30—Dinner Hour Melodies. 6:00—Tonight's Headlines. 6:15—War Commentary. 6:30—Henry King's Orchestra. 6:45—News in Brief. 7:00—Interesting Facts. 7:15—The Brass Hats. 7:30—Joan Hoffman's Orchestra. 8:00—The World Tonight. 8:15—Jesela Dragonette. 8:30—The Bob Hamilton Trio. 8:45—State Safety Program. 9:00—News Tabloid. 9:15—Tony Pastor's Orchestra. 9:30—Oldtime Music. 9:45—Popularity Row. 10:00—News. 10:15—Let's Dance. 11:15—Dream Time.

KGW—NBC—TUESDAY—620 Kc. 6:30—Sunrise Serenade. 6:50—The Early Birds. 7:15—On the Mall. 7:45—David Harum. 8:00—Sara Hayes. 8:30—Stars of Today. 9:15—Bess Johnson. 9:30—Elben Randolph. 9:45—Dr. Kate. 10:00—Light of the World. 10:15—The Mystery. 10:30—Valiant Lads. 10:45—Arnold Grimm's Daughter. 11:00—Past the Storm. 11:15—Ma Perkins. 11:30—Guding Lights. 11:45—We and Saturday. 12:00—Backstage Wife. 12:15—Stella Dallas. 12:30—Lorenzo Jones. 12:45—Young Widder Brown. 1:00—Home of the Brave. 1:15—Portia Faces Life. 1:30—We, the Abbotts. 1:45—Mary Martin. 2:00—Pepper Young's Family. 2:15—Lone Journey. 2:30—News. 2:45—John Biltmore's Orchestra. 3:15—News of the World. 3:45—H. V. Kallenborn. 4:00—Stars of Today. 4:30—Horace Heidt's Treasure Chest. 5:00—Speaking of Glamour. 5:30—Ribbon Ricks and Molly. 6:00—Bob Hope. 6:30—College Humor. 7:00—Fred Starling Pleasure Time. 7:15—Lum and Abner. 7:30—Annex Corcoran. 8:00—Palace Hotel Orchestra. 8:30—Battle of the Sexes. 8:45—Palladium Ballroom Orchestra. 9:00—News. 9:15—Wilshire Bowl Orchestra. 9:30—News. 11:15—St. Francis Hotel Orchestra. 11:30—Florentine Gardens Orchestra. 11:45—News Bulletin.

KEM—NBC—TUESDAY—1150 Kc. 6:30—E's Us. 7:00—Western Agriculture. 7:15—Breakfast Club. 7:30—Annex Corcoran. 8:30—National Farm and Home. 9:15—Between the Bookends. 9:30—News. 10:30—Charming We Live. 11:00—Orphans of Divorce. 11:15—Awards of Homeymoon Hill. 11:30—John's Other Wife. 11:45—Fast Plain Bill. 12:00—Mother of Mine. 12:15—Market Reports. 12:30—News. 1:15—Dance a White. 1:30—Curbside Quiz. 1:45—The Quist Hour. 2:00—Country Music. 2:15—Mr. Keen, Tracer. 2:30—Get Going. 2:45—Trent Wicker. 4:45—The Bartons. 5:15—Tropical Moods. 5:30—Dance Band. 5:45—Gordon Jenkins' Music.

KOAC—TUESDAY—400 Kc. 9:30—News. 10:15—The Homemakers' Hour. 10:30—News. 10:45—US Army. 11:30—Stories of the Masters. 12:00—News. 12:15—Farm Hour. 12:30—Catholics' Holy Hour. 12:45—Monitor Views the News. 1:15—Production for Defense. 2:45—News. 4:30—Stories for Boys and Girls. 5:00—On the Campuses. 5:45—Sport. 6:15—News. 6:30—Farm Hour. 7:30—Catholics' Holy Hour. 7:45—Consumers' Forum. 8:00—School of Music. 8:15—Fletcherwood News. 8:45—Book Chat. 9:00—OSC Round Table. 9:15—The NBC Club News. 9:30—School of Education.