

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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Home Defense

Jersey City had a 25 million dollar fire; a building at the Boeing Aircraft plant in Vancouver, B.C., burned down; a 25-ton bomber sold to Britain crashed in San Diego bay.

Sabotage? Quite possibly not, and what of it?

Each of these events in some way impeded national defense. So did the holiday weekend accidents which took a toll of some 460 lives. So do the strikes, whether in defense industry or not, and whether deliberately inspired by enemies of the United States or not. So, perhaps infinitesimally, does some sin of commission or omission unwittingly committed by any one of the millions of Americans.

Probably it is neither practicable nor necessary for each loyal citizen to ponder the relation of each of his acts to the national security, but it would be well to take that objective into consideration much more often than is habitual.

In this week which closely follows the events mentioned above, well as the significant posting of extra military and civil guards about defense centers and docks including those in Portland, Oregon's state administration has announced the personnel of a state defense council. On the organization and functions of such a council, the governor's executive secretary has brought advice and instructions from Washington, DC.

Published reports have indicated that defense against fire and other disasters, organization for meeting emergencies no matter what their cause, and for "spotting" aerial or other invaders, will be some of the details in which general public cooperation will be sought. And if preparations to detect the approach of actual invaders may seem far-fetched or at least premature, the answer is that this is long-term planning and that such precautions may be, for communities near the coasts, of less remote practical value than we now imagine; and that in any case the over-all objective is alertness both to the possibility of danger and to the actual needs of the moment.

Other phases of state defense and of the state's relation to national defense, including the detail of obtaining its proper share of defense industries, will be the responsibility of the council itself. For the general public, the objective is realization of the "unlimited national emergency" and of the fact that the nation, though not at war, is in the war.

E. S. Collins

Willamette university's well-appointed and artistically designed new science building was dedicated on Sunday. It was a gift to the university, and indirectly to Salem, by Everett Stanton Collins, noted lumberman of the Pacific Northwest, who had intended it as a gift presented in his own lifetime but who did not live to see the completed edifice.

Gratitude of other friends of the university was expressed in the dedication exercises, but it is not specifically in recognition of his role as benefactor to worthy institutions, educational, cultural and religious, that we take this opportunity to add a further word of tribute to E. S. Collins.

Rather, we take the view that Mr. Collins' really distinctive achievement was neither that he attained wealth through his own industry and good business judgment, nor that he turned over a large portion of that wealth to institutions operated in the public good, but that he discovered a formula through which he and his family escaped the ill effects of his own possession, all too common among families similarly situated.

Mr. Collins lived simply, without ostentation, and such was the atmosphere of the home which he and Mrs. Collins maintained that neither they nor their children, in their contacts with others, left any impression that either wealth or achievement distinguished them in any way. Two of the children were Willamette students at the same time some years ago; even those of their fellow-students who knew that they came from a home of more than ordinary wealth, had difficulty in realizing it.

In the final analysis this characteristic of the Collins family cannot be considered wholly separate from its philanthropies, for they too reflected a point of view—one which need not be further described other than to say that it was simply the point of view of true Christianity, which minimizes material values and emphasizes spiritual values. More widely accepted, it is a point of view which would eliminate many of the ills and smooth out many of the frictions of modern social and economic life.

Chivalry

Prospects for settlement of the San Francisco shipyard machinists' strike were brighter on Monday but to compensate for this cheering news, there was a brand new CIO warehousemen's strike in the same city.

There is in this particular dispute a novel quirk which suggests that chivalry is not dead.

Freight handlers have been getting 75 cents an hour. They wanted 85; the employers acquiesced. They wanted a "union shop" clause. Okeh. They wanted a straight 40-hour week, Monday through Friday, so any work on Saturday would call for overtime pay. The employers agreed to that too, and some other concessions in the details of the contract.

But—women workers, a minority in the union, also wanted a 10-cent raise. They draw 90 to 55 cents. The employers thought a dime was too much on a percentage basis. They offered a nickel. The union stood pat and that's what the strike is all about. It may impede some aspects of national defense, but even so it's a relief to find chivalry, so to speak, figuring in a labor dispute.

Ivan White, Salem's gift to diplomacy, is transferred from Yokohama to Rio de Janeiro. Temporarily at least, there should be a trifle less need for diplomacy in Rio, but perhaps more opportunity to exercise it, than in the Japanese city.

Anti-Climax

A foreign-born selective service registrant was interviewed at his farm home the other day by Thurston county, Wash., draft board officials. They found that though he was single and had not claimed deferment for any reason, he was the sole support of an aged mother; that he had arranged to dispose of his 25 dairy cows and had put in a large garden to provide food for his mother.

Told that he could claim deferment to support his mother, the young man didn't want it that way; neither did she. "We will do what our country wants us to do. If I were a man I would fight," said the woman in broken English.

You might expect the fadeout to show the young man marching resolutely away to enter the army. But no, he was rejected because of speech impairment.

One might wonder if Uncle Sam wanted him to argue with an enemy rather than to fight, if war came. Nevertheless the incident affords lessons to two groups; those who suspect the loyalty of foreign-born citizens, and those who worry, despite the "unlimited national emergency," about their own physical and economic welfare.

The auto racers are getting soft. None of them committed suicide at Indianapolis on Memorial day this year.

News Behind The News

By PAUL MALLON

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WASHINGTON, June 2—Those uninformed souls who believe Mr. Roosevelt was not sufficiently belligerent in his cooling-system-side chat, may find out why if they will look up the statement of General Marshall, chief of staff, issued May 23. He says his training army is in the high school stage at present.

General Marshall's frank discussion may not have gained deserved attention. It did not disclose at what he was shooting. Actually he was aiming at the charges of Congressman Ross Collins that he was accumulating a mass army of men in preparation for a foe who is highly mechanized.

Marshall's answer, in essence, is that he does not have the equipment (mainly tanks) with which to start training a large panzer force or its equivalent. Every soldier must learn the hardening disciplinary methods of an infantryman before he can graduate into specialized warfare methods. So while tanks are being made, he is giving them their high school training.

"As production of material catches up with our development of the manpower our army will contain a higher percentage of mechanized units than any other army," he said, although his figures showed "immediate" and presumably only tentative plans called for a total of eight armored divisions whereas Hitler had 10 at the breakthrough at Sedan.

The head of the US army is a man in whom even the strongest critics of army methods have sincere confidence. He is not known as a devotee of the old army game of passing the buck, a game with which the name of the army has been associated throughout history.

His statement clearly suggests that if this country's army proves insufficient to meet defensive requirements in time, the blame will be with strikers and non-producers who did not give it the weapons in time.

How France fell in this same pit has never been better told than in a paper, in circulation among military men here, by a young French officer, Robert Girard, now a student in the Harvard school of business administration. Girard was in a mechanized suicide squad of 250 Frenchmen who volunteered to cover the retreat (100 were killed, 50 wounded, 80 taken prisoner, only 17 came back.) He is not guessing how the Germans did it. He was there, and writes uncensored.

Instead of the popular conception of masses of tanks rolling in waves, Lt. Girard saw them coming as thin single columns, stabbing like needles, long columns of about 50 medium sized tanks (of which we have none), 10 light tanks, 88 MM artillery guns, 60 miles or more ahead of the German troops. Girard's suicide squad started out with 10 tanks which got 15 of the Germans before they were all lost in the fighting. Once he lay low in the woods with the remnants of his force, watching single lines of armored divisions coming in such continuous file he was unable to escape across the road all day long.

This he calls a war by infiltration. He found the new 47 MM antitank gun and 75 MM field artillery effective, but they could not be used long because their crews were exposed. Big ditches will never stop tanks, he says, unless you build big ditches all around your country. The best way to start, he thinks, is to get bigger tank forces. The big armor-piercing guns should be in these tanks where the gunners are better protected.

Superiority in the air, however, seems from Girard's account to be primarily necessary. The screaming dive-bombers, with wind sirens in their tails, demoralized any concentrated French opposition which the nazi tanks could not easily overcome. Full protection from the air is necessary for any ground troops to withstand the armored needle thrusts.

In defense in depth (something which had not even been worked out by the British in the Balkans) will prove to be the ultimate complete defense. Apparently this will involve a succession of forts along roads, aided by superior numbers of tanks and superiority in the air.

Fifth columnists? Lt. Girard saw them at work. One afternoon his commanding captain received a visit from a major who said 11 French tanks would be passing along the road at twilight. These could be distinguished by a white flag waving from the turret. They were to be allowed to pass. At twilight the tanks rolled up on schedule, each with its distinguished white flag. But the captain was a skeptical fellow. He stood in the middle of the road and started to look into the tanks, whereupon they opened fire and escaped. They were seized French tanks. The mysterious major not only had a French uniform but all papers in order.



"Bundles for Britain"—And Delivering the Goods

Bits for Breakfast

By R. J. HENDRICKS

Reports of a fatal 6-3-41 quarrel on State street, Salem, during the summer of 1847, in the 1871 Directory:

(Continuing from Sunday:) Joseph Holman, among his many forward looking enterprises in the upbuilding of Salem, Joseph Holman erected one of the first and largest brick buildings in the down town section of the town.

That building was finished in time for the meeting of the legislature in it the first Monday in December, 1857, the house on the third floor and the council (senate of a territory) on the second floor.

Also the office of the secretary of state and that of the state treasurer were in that building and the one of the school land board, and the government office for the commissioner for the construction of federal roads. "Fighting Joe" Hooker had his office there, in the late 1850s, while he was in charge of the government road up the Umpqua from old Scottsburg to Bunton's Gap (Wilbur) and on south through southern Oregon—the "Fighting Joe" of the Civil war a dozen or more years later.

In that (Holman) building were elected (in 1880) Col. E. D. Baker, the greatest living orator and one of the greatest friends of Abraham Lincoln, and Col. J. W. Nesmith to the United States senate; a result that had a considerable part in the winning of the war that made America "one and inseparable."

That (Holman) building was practically the state capitol for nearly 20 years—till some of the rooms were finished in the state house that burned April 23-6, 1935.

The Holman building still stands, as many old time readers know, on the corner north of the present Statesman building—northwest corner Commercial and Ferry streets.

It is on a good foundation—rock, from the old quarry which was northwest of what is now West Salem, but which had no

houses when the Holman building was erected, and only one house at the time of the flood of 1890, which brought the second highest water ever known in the Willamette river.

All the first erected brick buildings in Salem have, of had, foundations of this rock. The present Statesman building has that kind of rock foundation. No concrete foundations, or even sidewalks, came till the late 1880s or early 1890s.

The oldest concrete sidewalk in Salem, which shows no wear at all, is in front of what was at first the First National bank of Salem, known at first as the "Scottish" or Ladies bank, southeast corner Commercial and Commercial streets, now occupied by a barber shop and printing office.

During all but the first few years when the Holman building accommodated the territorial and state legislatures and most of the principal state offices, the present Statesman building, known at first as the Nesmith & Miller building and later as the Executive building, had the offices of the governor and his private secretary, and that of the state superintendent of public instruction and the state library, and the chambers of the state supreme court.

In later years, the Holman building changed hands several times. It was owned for a long while by George Turner, the leading citizen of Turner, Oregon. He has been dead a number of years. It is a pity that the historic building, which figured in high history that affected the nation and the entire world, may not have fallen into hands appreciative of its historic values, able and anxious to perpetuate it in ways reflecting credit upon the city, the state, the nation.

In the 1880s and 1890s, and perhaps later, Weller Bros., then among the leading grocers of Oregon, had their store in the corner downstairs room of the Holman building, and of course made it attractive, and worthy of its heritage.

The part of the building on

the north side of the main structure, having but two stories, housed one of the first theaters in Salem. Probably the second regular show house in the capital city. Not a "movie" house, for that kind of a theater had not then been even dreamed of then.

The first "movie" in Salem was in the building next to the then corner room at northwest Court and Liberty streets.

It was a poor excuse for the present movie, with its talkie and technicolor features, and it had only a 5 cent admission, but it made a small fortune for its proprietor.

(Concluded tomorrow.)



PLEDGE—to clear "his boys"—summing 1,913,000—of suspicion of sabotage along railroad lines, Jeff Davis (above), hobo king, says that "in the interest of national defense" he's ordering them off the railroads during the crisis.



Completed early last year, the luxury liner America, a \$17,500,000 vessel, has been acquired by the U. S. navy and may be used as a troop ship. The liner is 723 feet long, over 85 feet wide and has a cruising radius of 11,000 miles.

"Lover Come Back"

By BARRETT WILLOUGHBY

Chapter Twenty Continued

Another whale spouted; then another, and another, until twenty huge cetaceans dotted the surface of the sea.

"A school of 'em" cried one of the deck hands. "On their next dive they'll strike the herring and go plumb crazy!"

A moment later the Tanya and all the other boats headed full speed away from the pandemonium that reigned in the school of herring.

Once clear of the danger, Chris turned the wheel over to his mate and came aft to the Captain's side. "No use in any of our boats waiting out here to make a set," he said gloomily. "The whales have scattered this school to China. Tough luck, Cap'n."

"Aye. Tough luck for us—whales showin' up here after ten years. But good luck for—well, no matter."

O'Moore's weather-wise old eyes took in the racing mauve clouds; the white caps that were crisping the ocean's surface. "A nor'easter's brewin'," he said quietly. "Belike, this is the last offshore set a Reynall boat will find weather to make. He's welcome to this first huff of fish. But from now on, his hauls are goin' to be water-hauls. We'll see to that, Chris."

Chapter Twenty-one

All the way back to Sitka, Sondra was puzzled by the change that had come over Liane. She was unusually silent and

avoided everyone. Her anxiety to reach port was so marked that Kemp began to chaff her about being afraid of Chris.

For once, Liane appeared to lack a snappy comeback. As they neared the waterfront, she stood well forward, intently scanning the Sitka wharves. The only activity there centered about the Glory, alongside which lay the Scundoo, unloading fish. The Glory's charthouse door was open. At closer range, Sondra could see Miss Jacqueline seated inside, her fingers plying a pair of knitting needles. The Baltic was nowhere in sight.

Liane waited at the rail, ready to leap off the moment the Tanya touched the O'Moore float. "I won't go up with you just now, Sondra," she said. "Must dash home to see how Mother is. See you later."

"Wonder what devilment she's up to now," Chris growled. But his eyes, following her, held a look of surly admiration.

With Kemp's assistance, the Captain was finally established in his chair in the upstairs sitting room at Echo House. Sondra set a bottle of cognac on the table between the two men, and went to her room to change.

She was slipping into a flowered house-coat when she remembered the Bates contract. (To be continued)

Radio Programs

KSLM—TUESDAY—1390 Kc.

6:30—Sunrise Salute.
7:00—News in Brief.
7:30—Oldtime Music.
7:30—News.
7:45—The Campus Freshmen.
8:30—News.
8:45—Tune Tabloid.
9:00—Pastor's Call.
9:15—Woman of Courage.
9:45—Melody Mart.
10:00—The World This Morning.
10:15—David C. Johnson.
10:30—Women in the News.
10:35—Lew White at the Organ.
11:00—Melodic Moments.
11:30—Value Parade.
12:00—Ivan Dittmars at the Organ.
12:15—Nocturnal News.
12:30—Hillbilly Serenade.
12:35—Willamette Valley Opinions.
1:00—The Song Shop.
1:00—Rollo Hudson's Orchestra.
1:15—Isle of Paradise.
1:30—Western Serenade.
2:00—News.
2:15—Salem Art Center.
2:30—John Kirby's Orchestra.
3:00—Crossroad Troubadour.
3:15—Concert Gems.
3:45—News.
4:30—Teatime Tunes.
4:45—The Suntones.
5:00—Popularity Row.
5:30—Dinner Hour Melodies.
5:45—Tonight's Headlines.
6:15—War Commentaries.
6:20—String Serenade.
6:30—News in Brief.
6:45—Interesting Facts.
7:15—The Rhythm Girls.
7:30—The Brass Hats.
8:00—The World Tonight.
8:15—Jessica Dragonetti.
8:30—Bob Hamilton's Trio.
8:45—News Bulletin.
9:00—Spokane vs. Salem Baseball.
10:00—Hits of the Day.
10:30—News.
10:45—Let's Dance.
11:15—Dream Time.

KGW—TUESDAY—420 Kc.

6:00—Sunrise Serenade.
6:30—Trail Blazers.
7:00—News.
7:15—On the Mail.
7:45—David Harum.
8:00—Sam Hayes.
8:30—Stars of Today.
9:15—Best Johnson.
9:30—Ellen Randolph.
9:45—Dr. Kate.
10:00—Light of the World.
10:15—The Mystery Man.
10:30—Valiant Lady.
10:45—Armed Captain's Daughter.
11:00—Against the Storm.
11:15—Ma Perkins.
11:30—Guiding Lights.
11:45—Vic and Sade.
12:15—Sackcloth Wife.
12:30—Stella Dragonetti.
12:30—Lorenzo Jones.
12:45—Young Wilder Brown.
1:00—Home of the Brave.
1:15—Portia Faces Life.
1:30—Three Romances.
1:45—Mary Martin.
2:00—Pepper Young's Family.
2:15—Lone Journey.
2:45—News.
3:00—Hotel Biltmore Orchestra.
3:15—News of the World.
3:45—V. Kallenborn.
4:00—Stars of Today.
4:30—Horace Heidt's Treasure Chest.
5:00—Speaking of Glamour.
5:30—Fibber McGee and Molly.
6:00—Bob Hope.
6:30—College Humor.
7:00—Fred Waring Pleasure Time.
7:15—Lum and Abner.
7:30—Armed Captain's Daughter.
8:00—Palace Hotel Orchestra.
8:30—Battle of the Sexes.
9:00—Palladium Ballroom Orchestra.
9:30—News.
10:00—Wiltshire Bowl Orchestra.
10:30—News.
11:15—St. Francis Hotel Orchestra.
11:30—Florentine Gardens Orchestra.
11:45—News Bulletin.

KEX—TUESDAY—1190 Kc.

6:30—Ed's Up.
7:00—Western Agriculture.
7:15—Breakfast Club.
8:00—Armed Captain's Daughter.
8:30—National Farm and Home.
9:15—Between the Bookends.
10:00—News.
10:30—Charmingly We Live.
11:00—Orphans of Divorce.
11:15—Amanda of Honeybrook Hill.
11:30—John's Other Wife.
11:45—Just Plain Bill.
12:00—Mother of Mine.
12:15—Market Reports.
12:30—News.
1:15—Dance.
1:45—Carbstone Quiz.
2:00—The Quiet Hour.
2:45—Casoline Alley.
3:00—Count Your Blessings.
3:15—Mr. Kern. Tracer.
3:30—Get Goin'.
4:00—Greene Wicker.
4:15—The Barton.
4:30—Tropical Moods.
5:00—Drama Behind the News.
5:30—New American Music.
6:15—News.
6:30—Question Bee.
7:00—Grand Central Station.
7:30—Information Please.
8:00—Easy Aces.
8:15—Hotel Pennsylvania Orchestra.
8:30—Portland Baseball.
8:45—Sir Francis Drake Orchestra.
9:00—Behind the Headlines.
9:30—Palace Hotel Orchestra.
10:00—This Moving World.
10:15—Portland Police Report.
10:30—Palladium Ballroom Orchestra.
10:45—War News Roundup.

KOIN—TUESDAY—970 Kc.

6:00—NW Farm Reporter.
6:15—KOIN Clock.
7:15—News.
7:45—Consumer News.
8:00—Kate Smith.
8:15—When a Girl Marries.
8:30—Romance of Helen Trent.
8:45—The Penny.
9:00—Life Can Be Beautiful.
9:15—Woman in White.
9:30—Night to Happiness.
9:45—Mary Lee Taylor.
10:00—Big Sister.
10:15—Aunt Jenny.
10:30—Fletcher Wiley.
10:45—Kate Hookins.

These schedules are supplied by the respective stations. Any variations noted by listeners are due to changes made by the stations without notice to this newspaper.

11:00—Martha Webster.
11:30—Hello Again.
11:45—Woman of Courage.
12:00—News.
12:15—Myrt and Marge.
12:30—The Second Mrs. Burton.
12:45—Stepmother.
1:00—Hymns of All Churches.
1:15—Singer Sam.
1:30—The O'Neills.
1:45—Scattergood Baines.
2:15—Sunshine Almanac.
2:30—Joyce Jordan.
2:45—The World Today.
3:00—The Second Mrs. Burton.
3:15—Young Dr. Malone.
3:30—Newspaper of the Air.
3:45—Elmer Davis News.
4:00—Second Husband.
4:30—Invitation to Learning.
4:50—Glenn Miller Orchestra.
5:15—Public Affairs.
5:30—Amos 'n' Andy.
5:45—Lanny Ross.
6:00—Court of Missing Heirs.
6:30—We the People.
6:45—Hollywood Showcase.
6:50—News.
7:15—Nesmar Petrillo Orchestra.
7:30—News.
7:45—Five Star Final.
8:00—This and That.
8:30—Helen Holden.
8:45—I'll Find My Way.
9:00—News.
9:15—Woman's Side of the News.
9:30—Buyer's Parade.
9:45—Concert Gems.
10:00—Johnson Family.
10:15—News.
10:30—John B. Hughes.
10:45—We Are Always Young.
11:00—Captain Sully.
11:15—John B. Hughes.
11:30—Here's Morgan.
11:45—Drama of Food.
12:00—Sunshine Showcase.
12:15—News.
12:30—Shatter Parker's Circus.
12:45—Captain Midnight.
1:00—John B. Hughes.
1:15—Wythe Williams.
1:30—Alvin Roy Orchestra.
1:45—BBC News.
1:55—Del Courtney Orchestra.
2:00—News.
2:15—Sketches in Black and White.
2:30—Manny Praeger Orchestra.
2:45—News.
2:55—Freddie Martin Orchestra.
3:10—Henry King Orchestra.

KOAC—TUESDAY—550 Kc.

9:00—News.
9:15—The Homemakers' Hour.
10:00—Weather Forecast.
10:15—US Army.
11:00—Music of the Masters.
12:00—News.
12:15—Farm Hour.
12:30—Homemakers' Half Hour.
12:45—Monitor News the News.
1:15—Production for Defense.
1:45—News.
2:00—Songs for Boys and Girls.
2:30—On the Campuses.
2:45—Vespers.
3:15—Farm Hour.
3:30—Chechlovskia Music.
3:45—Schools' Forum.
4:00—News of Music.
4:15—Neighborhood News.
4:45—Book Chat.
5:00—OSG Round Table.
5:30—OSG Round Table.
5:45—School of Education.

ATTENTION!
NEW STATION!
NEW TIME!

"WE, THE ABBOTTS"

the thrilling serial of American home life presented by the makers of BEST FOODS Real Mayonnaise.

Now! KGW

Now! 1:30 p.m.

Every Monday thru Friday

DON'T MISS A WORD OF THIS GRAND STORY! MAKE A NOTE OF THE NEW STATION AND TIME!