

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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Selectees

In the light of the current "immediate crisis" psychology it is noted with some degree of surprise and a note of reassurance that there is a movement in congress to re-examine the selective service program. Americans have recognized in it from the beginning the emergency element; have recognized further that denying that element, the arrangement was highly unsatisfactory.

If the purpose is the speedy creation of an army fit for fighting, then it is proper to summon men of all suitable ages summarily from their civilian pursuits. It is patently desirable in such a force to have a mixture of flexible youth and tough maturity. A diffusion of ages likewise is essential in order to man the varied tasks to be assigned, particularly in a mechanized army. Experienced auto mechanics are not likely to be sufficiently numerous in a contingent enrolled wholly from a 21-year-old class.

There is, further, in the present program an element of democracy—still assuming existence of an emergency. If fighting in the near future is probable, it is not fair to place the preponderant burden upon a closely limited age group; nor is it suitable to remove from civilian life for an unpredictable period, almost all the able-bodied men of such an age group.

But—selective service is not an emergency measure but a long-range preparedness program, obviously it may be so designed as to cause less dislocation of the individual and the community. If every able-bodied young man is to have a year of military training, it is desirable that it be timed, within limits, to suit his convenience. There is a year which he can best afford to give; say immediately after high school graduation, whether the youth plans to work or go on to college; or perhaps a time in which he finds himself unemployed. Permitting him to select any year between his 18th and 25th birthday has many advantages to recommend it.

And if, again, the possible occasion for putting this training to use in actual national defense is in the indefinite future, obviously it is desirable from the standpoint of the nation that the training be given to young men whose period of potential usefulness as soldiers will be longer.

Thus for a long-range program, a more flexible variation of the European system of calling up "age classes" recommends itself.

Beyond determining whether this is an emergency setup or a permanent one, there arises a need for deciding whether the objective is uniform "punishment" of the nation's young men or actual preparation for all phases of defense. There has been resistance, for example, to the proposal that medical students receive deferment, regardless of the fact that in the event of war there will be urgent need for the services of men skilled in medicine and surgery. For that matter, trained engineers will also be in demand; and the list might be further extended.

We observe that though Jimmy Stewart of the films was inducted in the same fashion as youths of lesser fame, he was speedily advanced to the rank of corporal and has been assigned to a task for which he is well fitted—speaking to luncheon clubs—despite the fact it is perhaps less onerous than bayonet drill and kitchen police. Preparation for defense involves hundreds of different tasks of varying attractiveness, and for the more specialized duties some men are better equipped than others. This, after all, is a fact which democracy recognizes; fortunately, it is also recognized by the armed services.

If the army needs a man who speaks Singalese, and if the newest selectee is the only man in the army who does, it is not necessary for the good of his soul or for the army's morale to assign him to ditch-digging.

The Salem community has done well by its soldiers at Fort Stevens; their recreation room has been suitably equipped in response to a recent appeal. It now comes to attention that there has been no similar provision for Salem boys at Camp Murray, principally because while housed in tents they have had no recreation room. Moved recently to the new permanent barracks, that lack has been supplied. American Legion members launched plans Monday night for obtaining recreation equipment for this unit.

But—it develops that the boys now at Murray or Lewis are soon to be moved to California, and that from now on they may appropriately sing that favorite of 1918, "Where Do We Go From Here?" In these circumstances it seems sensible to raise, if possible, additional money for their mess fund rather than to equip a recreation room they will not enjoy for long. And, if additional recreation room furnishings come to hand, they ought to be dispatched to Oregon cantonnments, so that Oregon people will get the credit even if Oregon boys do not use them.

Joe Gets Job

It's the old, inspiring story of the faithful party worker who finally gets his reward. Industry triumphs, and all that. Joe Stalin has put in some mighty licks for the party and at last he gets a job in the government.

Viewed from a less oblique angle, the picture is not much clearer. Molotov is the fellow who was called in to direct the foreign policy when the soviet "republic" decided to string along with Hitler. Now he loses one of his jobs, ostensibly the major one. But likewise ostensibly, he keeps the job that has to do directly with foreign policy. Moscow is the enigma of the age, and one might be pardoned for suspecting that like the fellow in the story, Joe put that in "just to make it harder."

There are signs pointing to a showdown for Stalin. Until it comes, no matter what hints are tossed out, we'll still string along with Thomas Masaryk, the Czech patriot who spurned Russian aid for his 1918 revolution and turned instead to Britain and France. "You can't count on Russia."

Gotham-orrh

Sophistication, it seems, has not spread to the extent that we have imagined. Witness the case of the Rev. Hugo Dressler of Buffalo, N.Y., who objected to setting the state Luther League convention in New York City lest the delegates be exposed to "unwholesome influences."

Gotham it is true has more night clubs than any other city in America; it also has more churches, more schools, more welfare societies, more cultural centers and institutions. But according to the Herald-Tribune, the big city is about to abandon in despair all efforts to prove that it has no more sin, per capita, than most lesser communities. It is almost ready to admit its wickedness and invite virtuous visitors thus: "Come and be tempted. Look wickedness in the face and learn to resist."

But in mentioning the absence of sophistication we do not refer exclusively to the Buffalo clergyman. If Manhattan were as thoroughly sophisticated as is popularly supposed, it would pay no serious heed to such inferences, coming as they do from provincial centers of which New Yorkers are presumed to be blissfully unaware. On the contrary the perturbation of good citizens in the metropolis is refreshingly akin to the reaction, under similar circumstances, of righteous folk in Panora, Iowa (Pop. 1169).

Mere men who joined the gallery at the Bundles for Britain golf exhibition staged here Saturday, in which four young women participated, admitted to their chagrin that when she gets within shooting distance of the green, "the female of the species is more deadly than the male."

News Behind The News

By PAUL MALLON

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WASHINGTON, May 7.—This government may not be shaking up the people with the facts of war, but it has shaken up a few people in off-the-record conferences. Trade paper editors emerged from a recent meeting with Agriculture Secretary Wickard biting their finger nails.

Consumption of food in Britain is reported among agriculturalists as 30 to 50 per cent below the normal years of 1934-36. Food reserves in the beleaguered island are said to be enough for only a few weeks. Britain would starve in a few months, these officials say, if her line of supplies from the Americas were cut.

Yet this privately circulated information has failed to inspire any general, dire doubts as to Britain's ability to live. Other officials, some even in the agriculture department, point out that most of the expectations are not necessarily dire. The line to the Americas is not likely to be cut. Britain needs only a few weeks' reserves as long as she can count on continued imports. The 30 to 50 per cent underconsumption may be attributed at least partially to rationing.

No one will deny, however, that Britain's food situation is worse than last year, worse than 1914-18, and Germany's better.

This administration never interferes in state primaries, as the president says, and the Hatch law is supposed to limit government employees indulging in politics, but—

To high ranking officials, Assistant Agriculture Secretary Grover Hill and Assistant Interior Secretary Alvin Wirtz, have gone to Texas, apparently on leaves of absence, but for the real purpose of aiding Representative Lyndon Johnson's campaign for the senate. Active backstage here in behalf of the 32-year-old new deal candidate is Thomas Corcoran, now private nest-egger and former White House ghost. Mr. Corcoran's main worry, according to Texas politicians, is money for the cause of aiding the new deal by defending Johnson.

Embarrassing pressure is likely to be put upon certain high Texas officials in the administration to join suit before the primary date June 28. Some astute Texas political observers calculate Johnson today seems likely to run fourth if Governor O'Daniel, the favorite, gets in the race as expected. Sly administration activity has been spurred further by reports that Congressman Dies is getting good crowds, and Attorney General Mann's campaign is coming ahead fast.

Executive house hearings on the war department appropriation bill has caused some congressmen to doubt whether their benevolence towards the draftees is doing either the army or the draftees the intended good.

The new boys, limited to one year's service, must spend considerable time taking medical shots, toughening up, possibly experiencing measles, etc., and so will be unable to reach any degree of proficiency in mechanized units. Army apparently does not want draftees in the air corps for the same reason of lack of time. The law also restricts draftee service to the western hemisphere and consequently they cannot be used for permanent service phases of army work.

As a result they only get general training, primarily in the infantry, and will be suited only for the toughest job of handling the rifles and bayonets if war breaks out, and their benevolent law is repealed.

Able Chief of Staff Marshall did not say much in the house executive sessions about the administration idea of reducing the draft minimum age to 18, but the war department is for it. Army men generally would rather have the youngsters than men from 30 to 35, because the oldsters cannot be kept in reserve very long.

Organized labor is lending an inner helping hand toward reducing the minimum. Apparently they do not want too many dues paying members in the army. Congressmen are dead set against it, however, and stalling the project along.

Federal communications commission is doing a quiet, apparently efficient job of spying on the spies who use radio in this country. Only time you will hear of it is when some crank is arrested, as in a recent Illinois case. Commission has 24-hour listening devices for short wave radio, and misses little.



"Everybody Has to Make Sacrifices"—President Roosevelt

Bits for Breakfast

By R. J. HENDRICKS

The Finck Memorial 8-41 deserves attention in the Western Hemisphere music week deliberations:

(Continuing from yesterday:) "The (Finck) family settled at Aurora Mills, where a colony situated at Bethel had removed," says the Biography. Aurora Mills was the name first applied to Aurora, Oregon, on account of the saw and grist mills located there. Aurora was named for a daughter of Dr. Keil, one of his nine children; meaning dawn of day, the rising light of the morning.

But the colony had not "removed to Aurora from Bethel." It still persisted at both Bethel and Aurora, and at Nineveh, Mo., until its date of final dissolution, by decree of Judge M. P. Deady's U. S. court, January 22, 1883. Dr. Keil having died December 30, 1877, and the peculiarly intricate estate having been settled—that is property (worth about \$3,000,000) having been reduced from common ownership and use to individual tenure and employment. The peculiar settlement of that peculiar estate broke new ground in American and world legal forms. It deserves vastly more attention than it has yet received.

The \$500 Henry T. Finck borrowed in order to attend the first Wagner Festival at Bayreuth (Bavaria, Germany), came from a brother of his father, a business man at St. Louis, Mo.

The Dictionary says: "In August, 1881, Finck became musical critic for the Nation." Not for the Nation. In that year he became music critic for the New York Evening Post, and he held that position for 43 years, during all of which period that was

the highbrow newspaper of the nation's metropolis.

Henry T. Finck, though realizing that he was a man of great talents and outstanding in his chosen field, was anything but vainglorious or anxious for the praise of his contemporaries.

During the one and only visit to New York City (an official and compulsive one) of this writer, beginning Sunday, Sept. 30, two days after the great reception of Admiral Dewey and our United States battleships, which was on Friday, the 28th, extending up the Hudson to Grant's tomb, he called at the office of the New York Evening Post, but found Mr. Finck absent, on a vacation trip. However, some of his co-workers were glad to talk of their beloved and distinguished fellow laborer. They took pride in telling about and showing a copy of a faked special edition of the Post, pretending to celebrate Mr. Finck's birthday.

They knew Mr. Finck would deprecate any attention to the passing of an annual milestone of his life's journey.

So they surreptitiously arranged with the printers and pressmen of their newspaper, and made up a faked special edition of the paper of that day, with the whole first page headlined and filled with stories of his life and of his exploits, true and false.

They placed copies of the faked edition on Finck's desk, and in some manner lured him to the making of a special visit to the newspaper office, there to find the loudly displayed and screamingly scare-headed matter taking up the front page.

The jokers attempted to prove

that the faked edition was the genuinely issued main one it represented itself to be. (News-papers like the Portland Oregonian, and, of course, many metropolitan ones, issue regularly five or more editions daily—the first one of the Oregonian, going to eastern Oregon largely, used to be called in printshop parlance the "jackrabbit edition.")

Henry T. Finck was so ultra modest that the presumptive great celebration of his birthday was really a good joke.

"Why, especially, would Aurora, Oregon, be an appropriate place for a monument or memorial to Henry T. Finck?" asked this writer in one of the January, 1939, issues that has been quoted in the present series. Quoting from the answers given then:

"Well, he was brought to Aurora at eight years of age, and had his ten years of training there which qualified him to enter Harvard, the first Oregon student in the famous institution; and to be granted sophomore standing in Greek, Latin, French and German—granted upon rigid examination. That thing never happened before at Harvard. And never since. Quoting from his last book, his autobiography, 'My Adventures in the Golden Age of Music,' . . . Finck told many things complimentary to Oregon. Some excerpts follow:

"It has always been a matter of special satisfaction and pride to me that my early life, from my eighth year to my eighteenth, was associated inseparably with Oregon apples. If there is anything in all the wide world better to eat than an Oregon apple I have not found it though I have been an indefatigable traveler on four out of five continents. . . . During every one of the 43 years I spent in New York City, the greatest apple market in the world, I compared the Oregon fruit with the Eastern, and almost invariably found the Western better."

(Continued tomorrow.)

The Safety Valve

Letters from Statesman Readers

MAY DAY

To the Editor: May Day in Moscow was celebrated with the same blarney broadcast to the anxiously listening and waiting world as usual. Stalin's stooges proclaim "the interests of the socialist state and its soviet people interlinked in one glorious whole." Timoshenko shouts that "the working people of Estonia, Lithuania and Bukovina are celebrating May Day with glad hearts because now they are numbered among the great and happy family of Soviet peoples!"

This of course is one of the many great lies of 20th century history, meaning the one about recently conquered small nations by the reds. As soon as the Soviet's bloody iron heel commenced tramping through these one-time peaceful and intensely Christian lands, through Poland, a very undemocratic and unfriendly, satanic policy of religious suppression took place.

Religious leaders were herded together and shot, sent into exile to Siberia to freeze and starve like wounded animals. The Poles by hundreds of thousands fled themselves trekking with bloody feet on snow-packed ground

"Lover Come Back"

By BARRETT WILLOUGHBY

Chapter 12 Continued

"I'm a little early worm about to go prowling for my bird!" he brightly declared Liane. "It woke up thinking of Jean Reynald and our school days—so I decided to run down early to his ship to renew old times."

"Before you do any visiting, Liane, we'll have breakfast here and hop my cruiser and run down to the Indian Village to see about the special music for your dance."

Sondra was still groping for some strategy which would keep Liane from attaching herself to Jean both before he reached Echo House, and after he arrived. Halfway through breakfast she hit upon a plan.

"Look here, Liane. You're going to need something to wear at the party, besides your beads and war bonnet. How about going up to the attic as soon as we finish our coffee to look over my old costumes?"

"Ah-h-h, my frim! You're actually going to let me wear a gown that once graced the form of an aristocratic Karmanova?"

"Of course, silly. Any one, except my great grandmother's wedding gown. Alexander!" she hailed that sturdy youth as he came in with fresh coffee. "When you come for the trays, please bring Polena's keys to the chests in the attic."

It was Polena who came with the keys.

"You'll not need them, Miss Sondra," she explained. "I finished cleaning the attic yesterday. The chests I leave unlocked so you can inspect. Everything is laid away again in tissue papers

—nice and clean."

"Thank you, Polena. I know you'll do a perfect job, but I'll look them over and lock them to save you a trip up the stairs. That will be all now."

The old Creole housekeeper lingered, her squat figure swaying from one foot to the other. "I—I must tell you, Miss Sondra. This time, I did hear it."

"Hear what, Polena?"

"Last night, when everyone is asleep. Someone walking. Soft footsteps like—like little slippers without heels."

"Oh, for heaven's sake!" Liane broke in impatiently. "She's just trying to scare me."

The old woman turned on her violently. "You—you—But I know what I hear. My ears are keen, like a fox. This time I do not make a story. This time, I tell you, I hear it. My room, it opens onto the reception room close by the foot of the stairs, so I always hear, plain, anyone on the stairs. Last night, I am all at once wide awake. I do not know why. The clock strikes three. Then—a squeak—a squeak, soft on the stairs. I think maybe it is you, Miss Sondra, coming down to the library. But, somehow, I don't feel right. I jump up, open my door, and look into the reception room. It is dim. I see no one! I run out and stand in the middle of the room. But, Miss Sondra, I feel, I smell, that which I cannot see. It is cool. Her voice softened to a dramatic whisper. "It is damp. It is—is like a breath from under the ground."

(To be continued)

Radio Programs

KSLM—THURSDAY—1290 Kc.

6:30—Sunrise Salute.
7:00—News in Brief.
7:30—Outline Music.
7:30—News.
7:45—Henry King's Orchestra.
8:00—News.
8:15—Tune Tabloid.
8:30—Pastor's Call.
8:45—Music from Tin Pan Alley.
9:00—4-Melody Mart.
9:15—The World This Morning.
9:30—Program for Happiness.
9:45—Women in the News.
10:00—The Homecoming Trio.
10:15—Melodic Moods.
10:30—Williamette U. Chapel.
10:45—Value of Music.
11:00—Market Reports.
11:15—Ivan Dittmar at the Organ.
11:30—Nonstop News.
11:45—Hilbert Serenade.
12:00—Willamette Valley Opinions.
12:15—The Song Shop.
12:30—Crosby's Orchestra.
1:15—Isle of Paradise.
1:30—Western Serenade.
2:00—News.
2:15—U. S. Army.
2:30—The Blue Blazers.
2:45—Crosby's Troubadour.
3:15—Concert Gems.
4:15—News.
4:30—Musical Tunes.
4:45—Tommy Chambers Orchestra.
5:00—Popularity Row.
5:15—Dinner Hour Melodies.
5:30—Tonight's Headlines.
5:45—War Commentary.
6:00—The Moving World.
6:15—Harry Horlick's Orchestra.
6:30—News in Brief.
6:45—Interesting Facts.
7:15—Ray Hackett's Orchestra.
7:30—Talk of the Town.
7:45—The World Tonight.
8:15—Waltz Time.
8:30—Floraheim Frolics.
8:45—News Tabloid.
9:15—Kenneth Rogers' Orchestra.
9:30—South American Nights.
10:00—Hits of the Day.
10:30—News.
10:45—Let's Dance.
11:15—Dream Time.

KGW—NBC—THURSDAY—620 Kc.

6:30—Sunrise Serenade.
6:45—Trail Blazers.
7:00—News.
7:15—On the Mail.
7:30—David Harpur.
7:45—Clinton Twiss.
8:00—Stars of Today.
8:15—Beverly Sade.
8:30—Ellen Randolph.
8:45—Dr. Kate.
9:00—Life of the World.
9:15—The Mystery Man.
9:30—Valiant Lady.
9:45—Arnold Grimm's Daughter.
10:00—Against the Storm.
10:15—Ma Perkins.
10:30—The Guiding Light.
10:45—Vic and Sade.
10:55—Backstage Wife.
11:15—Stella Dallas.
11:30—Lorena Jones.
11:45—Young Wilder Brown.
12:00—Home of the Brave.
12:15—Portia Farrow.
12:30—Jeanette Davis.
12:45—Life Can Be Beautiful.
1:00—The Guiding Light.
1:15—Love Journey.
1:30—Speaking of Liberty.
1:45—News.
2:00—Hotel Biltmore Orchestra.
2:15—H. V. Kallenborn.
2:30—Stars of Today.
2:45—Marguerite Harrison.
3:00—Music Hall.
3:15—Xavier Cugat.
3:30—Quiz of Two Cities.
3:45—Fred Waring Pleasure Time.
4:00—Time.
4:15—Aldrich Family.
4:30—Tommy Riggs and Betty Lou.
4:45—Palmer Hotel Orchestra.
5:00—Sir Francis Drake Orchestra.
5:15—News.
5:30—Music by Woodbury.
5:45—News.
6:00—Wiltshire Bowl Orchestra.
6:15—Florentine Gardens Orch.
6:30—News.

KEX—NBC—THURSDAY—1190 Kc.

6:30—Ed's U.
7:00—Western Agriculture.
7:15—Breakfast Club.
7:30—Ames Corner.
7:45—National Farm and Home.
8:00—Between the Bookends.
8:15—Christian Science Program.

prodded on by jeers and bayonet points.

All these people hold their religion and its ceremonial above all else important, they feel the necessity of ministering priests. The sly ruffians of the Kremlin know this and they have used every means possible to break the simple and kindly Christian souls away from the belief in God and the consoling veneration of Him and His special friends. Churches, as in Civil War Spain and Mexico some years back, were closed, turned into garages, dancehalls, and movie houses. Into homes for prostitutes and their interiors defiled, all for the glory of Stalin-land the free and beautiful and joyous!

These are the benefits of peace that the Marxist two million extol so brazenly. And when the time comes for a victory of the slaves over their sadistic masters, perhaps, the world will see the barbarism underneath that red cloak wasn't democracy.

JOSEPH M. PORTAL

These schedules are supplied by the respective stations. Any variations noted by listeners are due to changes made by the stations without notice to this newspaper.

10:30—News.
10:45—Current Events.
10:50—Charming We Live.
11:00—Orphans of Divorce.
11:15—Manda of the Moonlight Hill.
11:30—John's Other Wife.
11:45—Just Plain Bill.
12:00—Another of the Stars.
12:15—Market Reports.
12:30—News.
1:00—Current Vignettes.
1:15—Dancing with Clancy.
1:45—Curbstone Quiz.
2:00—The Moving World.
2:30—Wife Saver.
2:45—Gasoline Alley.
3:00—Count Your Blessings.
3:15—Mr. Keen, Tracer.
3:30—Intermezzo.
3:45—Poe of the West.
4:00—Irene Wicker.
4:45—The Bartons.
5:15—Tropical Moods.
5:30—Rudy Vallee Show.
6:00—Symphony of Melody.
6:45—News.
7:00—Hotel New Yorker Orchestra.
7:30—Rosedale Ballroom Orchestra.
8:00—Easy Aces.
8:15—Hotel Sherman Orchestra.
8:30—Portland Baseball.
10:00—America's Town Meeting.
11:30—The Moving World.
11:45—Portland Police Report.
12:30—War News Roundup.

KOIN—CBS—THURSDAY—970 Kc.

6:30—NW Farm Reporter.
6:45—KOIN Clock.
7:15—News.
7:45—Consumer News.
8:00—Kate Smith.
8:15—When A Girl Marries.
8:30—Roman of the Trent.
8:45—Our Gal Sunday.
9:00—Life Can Be Beautiful.
9:15—Woman.
9:30—Right to Happiness.
9:45—Mary Lee Taylor.
10:00—Five Good Men.
10:15—Alvin Jency.
10:30—Fletcher Weber.
10:45—Kate Hopkins.
11:00—Martha Webster.
11:30—Hello Again.
11:45—Winner of Courage.
12:00—News.
12:15—Myrt and Marge.
12:30—Bess Johnson.
12:45—Stepmother.
1:00—Hymns of All Churches.
1:15—Singer.
1:30—The O'Neills.
1:45—Scattergood Baines.
2:00—Young Dr. Malone.
2:15—Sunshine Almanac.
2:30—Joyce Jordan.
2:45—The World Today.
3:00—The Second Mrs. Burton.
3:15—We the Abbotts.
3:30—Newspaper of the Air.
4:00—Fry of the World.
4:45—News.
5:00—Major Bowe.
5:30—Glen Miller's Orchestra.
6:15—Professor Quiz.
6:45—News.
7:00—Leon P. Drews.
7:15—Amos 'N' Andy.
7:30—Lanny Ross.
7:45—The Big Table.
8:00—City Desk.
8:25—News.
8:30—Answer Auction.
9:00—News.
9:45—Leon P. Drews.
10:00—Five Good Men.
10:15—Nightcap Yarns.
10:30—State Traffic.
10:45—Chief Tanner Orchestra.
11:20—Many Stars Orchestra.
11:35—News.

KALE—NBC—THURSDAY—1330 Kc.

6:30—Memory Timekeeper.
7:00—News.
7:30—This and That.
8:00—Helen Holden.
8:30—John B. Hughes.
9:00—John B. Hughes.
9:30—Woman's Side of the News.
9:45—Buyers Parade.
10:00—The Neighbors.
10:15—Standard School.
10:45—Concert Gems.
11:00—Shaffer Parker's Circus.
11:30—Captain Midnight.
11:45—Pulton Lewis, Jr.
12:00—John B. Hughes.
12:15—Music for Moderns.
12:30—News.
12:45—The Orient.
1:00—Freddie Martin Orchestra.
1:45—Speaking of Sports.
10:00—The News of the Opera.
10:45—Lightning Noble Orchestra.
11:30—Henry King Orchestra.

KOAC—THURSDAY—530 Kc.

6:30—News.
7:15—The Homemakers' Hour.
7:30—Weather Forecast.
7:45—School of the Air.
8:00—Music of the Masters.
8:15—News.
8:30—Farm Hour.
8:45—Home Garden Hour.
9:00—Monitor Views the News.
9:15—In An American.
9:30—News.
9:45—Symphony Hall Hour.
10:00—Stories for Boys and Girls.
10:15—The Campuses.
10:30—News.
10:45—Vespers.
11:00—News.
11:15—Farm Hour.
11:30—University Theatre.
11:45—Campus Interviews.
12:00—CSC News Tabloid.
12:15—School of Science.
12:30—School of Pharmacy.