

Ex-East Side Boys Starred

Robinson, Garfield Grew up in Lower New York City

A couple of New York Lower East Side boys who never met on Essex street met daily on Set No. 21 on the Warner Bros. lots, where they were making Jack London's "The Sea Wolf," now playing at the Elsinore theatre. Co-starred with them is lovely Ida Lupino.

The two East Side boys who are making good here are Edward G. Robinson, who has been making good in Hollywood for quite a while, and John Garfield, nee Jules, who has been here two years or so.

Between "takes" on the huge windjammer that served as the background for the emotional and physical violence that London served up with a smoking pen, the two detailed experiences that may indicate a misspent youth—unless one understood the fundamental strength of character possessed by Robinson and Garfield. Older of the two, Robinson, however, admitted that he was less tough than Garfield.

"I never had the advantage of a reform school," he stated jocularly, referring to the time that Garfield spent in P.S. 45. Garfield rose quickly to the defense of his alma mater, pointing out that P.S. 45 was not a reform school but an institution for "problem children."

"Furthermore," Garfield added soberly, "Angelo Patri was head of the school and he was one of the greatest influences in my life. He encouraged me to take up debating, which led me to the stage—the Group Theatre."

The other East Side boy—Robinson—rose from the streets to become one of the top flight actors of the Theatre Guild, no less. With some ten big productions to his credit before joining Hollywood.

Edith Fellows and Wilbur Evans are starred in the companion feature, "Her First Romance," a light-hearted musical comedy combined with a streamlined romance. Pete Smith in his latest audioscopic, "The Third Dimensional Murder," completes the program.

SILLY SALLIES:—Any way you look at it, that hot race, now galloping down the production homestretch, to determine whether "The Lady of New Orleans" or "The Flame of New Orleans" reached the marquee first, is bound to be a "photo" finish. . . Many snakes, rodents and insects you see in the movies are but dummy plastics. . . Day after the rains stopped, ending the wettest season here in half a century, Director Garson Kanin excitedly cheered Ginger Rogers by inquiring, "Have you heard about the blessed event?" . . . When she replied in the negative, Kanin quipped: "Los Angeles has a sun!"



HIGHLIGHT SCENES from the technicolor musical romance "That Night in Rio" are centered by Carmen Miranda, Don Ameche and Alice Faye. The film is showing this week at the Grand theatre.



"COMRADE X" marks the spot where action booms and romance blooms in the year's gayest festival of kicks and kisses, with Clark Gable and Hedy Lamarr. Companion feature at the State theatre is "Road Show," with Adolph Menjou, Carole Landis and John Hubbard.



GINNY KAY AND HELEN Parrish find time for laughter in "You'll Find Out." Professor Kyser's new film at the Hollywood theatre. Soloist Ginny Simms has a leading role, and 17-year-old Helen Parrish is the heroine.

Spicy Slang Must Leave

HOLLYWOOD, April 5.—Major studios have decreed . . . that from now on . . . movies can get along very well without a lot of spicy slang . . . some fast cafe society thinks is smart. . .

As a result, they voluntarily have tightened censorship regulations . . . in a concerted effort to further raise film standards . . . and thus avoid the objectionable. . .

Heading the list of newly banned expressions are such quickies as "nuts to you," or even "aw, nuts" . . . but "you're a nut" is okay . . . also film characters can't say "louse" or "lousy" referring to things or persons. . . "Hold your hats" . . . "hot" and "broad" likewise are banned. . . as are the Bronx cheer and all references to stories about traveling salesmen and the farmer's daughter. . . They're just too, too naughty. . . Even more stringent is the latest

list from England, which already has the most rigid screen censorship for any country. . . Films shipped to that nation must omit such expressions as sissy, bum, gigolo, sex appeal, shag, shyder and even stick-up. . . and no film sent to any country may contain anything reflecting upon one's nationality. . .

Massachusetts has one of the oddest censorship regulations of any state . . . In that commonwealth, which has numerous blue laws, you can't exhibit a movie on Sunday. . . which contains scenes showing actors engaged in anything that the blue laws prohibit the residents, themselves, from doing on Sunday. . . such as wrestling matches and other events.

Short snort: Jeffrey Lynn, who plays a Nazi soldier in "Underground," forgot to remove a swastika pin from his tie when he left his studio recently. . . and was promptly set upon by three strangers who didn't stop pounding him with their fists . . . until he made a satisfactory explanation.

Nit-wit: Walt Disney has started a new series of film shorts based around Goofy. . . that dim-witted canine with a one-cylinder brain. . . Latest, to be currently airminded, has Goofy, equipped with roller skates and a flimsy glider, roaring down a narrow, rickety old two-plank runway . . . and getting his dignity hurt in a one-point landing that certainly wouldn't win approval from the civil aeronautics board.

Top Western Stars Here

Gene Autry and Smiley Burnette in Feature Today at Capitol

The finest cast ever to grace a western film is the distinction of Republic's "Back in the Saddle," starring the famous Gene Autry and featuring his ace comedian sidekick, Smiley Burnette, opening today at the Capitol theatre. Gene himself was recently selected for fourth place in the Quigley Publications' authoritative Ten Top Stars of 1940—an honor never before accorded a western star. Too, Smiley Burnette is listed among the top five of western favorites in many polls, though he has never had higher than co-star billing!

The supporting cast speaks for itself. Handsome young Edward Norris, who made a lasting name for himself in "They Won't Forget," "The Magnificent Brute," and other films, shares top supporting roles with lovely Jacqueline Wells and charming little Mary Lee. Other luminaries include Addison Richards, Arthur Loft and Bob Barron.

The companion feature at the Capitol is "Flying Wild" starring the "Dead End" Kids, who this time are on the side of law and order and help run down a gang of saboteurs and fifth columnists. Chapter five of the "Sky Raiders," an Our Gang comedy and the newsreel complete the program.

DAFFY DILLY:—The script called for Irene Dunne to throw a fit of hysterics while bathing an infant in "Penny Serenade," but Director George Stevens was stumped for a reason . . . "Nuts," lamented Stevens after much futile pondering. . . then, sock-o, an idea; . . . "Nuts! That's it," he ejaculated. . . "We'll do it with nuts!" So that's why, during the bathing scene, you'll see four sitting nearby, kibitzing and cracking nuts. . . and they say this place isn't nuts! . . .

Call Board

ELsinore—Today—Edward G. Robinson, Ida Lupino, John Garfield in "The Sea Wolf." Tomorrow—Edith Fellows, Wilbur Evans in "Her First Romance."

GRAND—Today—Alice Faye, Don Ameche, Carmen Miranda in "That Night in Rio." Tomorrow—Cesar Romero in "Ride on a Wave." Wednesday—Warner Oland in "Dead Men Tell."

CAPITOL—Today—The Dead End Kids in "Flying Wild." Tomorrow—Gene Autry in "Back in the Saddle."

LIBERTY—Today—Priscilla, Rosemary and Lola Lane in "Four Wives." Tomorrow—Edith Fellows in "Pride of the Bluegrass."

STATE—Today—Clark Gable, Hedy Lamarr in "Comrade X." Tomorrow—Adolph Menjou, Carole Landis, John Hubbard in "Road Show."

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Carmen Again In Brazil Film

Many New Tunes Appear in New Show at Grand Theatre

The glamour and romance suggested by the soft Brazilian moon, the throbbing rhythm of the Samba, and the tantalizing movements of exotic dancers provide the background for 20th Century-Fox's Technicolor musical, "That Night in Rio," which stars Alice Faye, Don Ameche and Carmen Miranda, and opens today at the Grand theatre.

Vivacious Carmen, who is accompanied by her Banda Da Lua, finds plenty of reason to sing and dance when "Yi, Yi, Yi, Yi," "Chica, Chica, Boom Chic," "Boa Noite" (Good Night), "They Met in Rio" and "The Baron Is in Conference" are played.

Nestled interspersed with the catchy tunes "That Night in Rio" is the intriguing story of a double-dealing double, Don Ameche, who portrays first an American night club performer in love with his singing and dancing partner, the glamorous Carmen Miranda. But he is also a Brazilian boulevardier, Baron Duarte, married to the alluring Alice Faye. It is comedy at its best, and according to preview critics, it is tops as entertainment.

Carmen Miranda, who was so sensational in "Down Argentine Way," is given a chance to act a full-length role in "That Night in Rio." As the flighty, fiery songstress, she displays her violent disapproval of her American boy friend in both English and Portuguese.

Alice Faye emerges in "That Night in Rio" as an ultra-smart and fashionably gowned society queen. As the wife of the baron her outfits are striking—and her songs are, as always, a highlight of the film.

Indians Unite For Accurate Portrayals

HOLLYWOOD, April 12.—A new organization, the Native Redmen of Hollywood, a group of 44 men and women of American Indian blood who make their living in motion pictures, has been formed.

Their object is to preserve and study the intertribal sign language, face decoration and tepee painting. This information comes from many treaties, listed in casting offices as Bill Hazlett. He and Jim Thorpe, the old athlete, got the redmen together. "Because most of the Indians in Hollywood know less about their tribal customs and traditions than the average boy scout."

From among their membership, Many Treaties says technical advisors will be chosen for pictures about Indians. The boys will study up in the meantime, he promises, so they won't be stumped if a director asks for something like a good face painting job.

SHORT SNORT:—There apparently is no end to the wacky things done in the movies. . . It's unusual enough with Director Alfred Hitchcock, out of courtesy to the union, hires a standby actor whenever he, himself, appears in a picture . . . but the height of something-or-other was reached recently when, in deciding to use his own sealhymn in "Before the Fact," he insisted that RKO studio hire another sealhymn from an agency, to act as stand-by for his pet. . . The stand-by worked in the long shot scenes, while Hitchcock's dog stole all the close-ups. . .

CHITTER CHATTER:—Kathryn Adams from New Ulm, Minn., is the only minister's daughter in the movies. . . Pat O'Brien received more than 500 requests for copies of that peroration he delivered in "Knute Rockne" . . . So well did Helen Gilbert manage a cello that she now has a film contract but no cello. . . James Wong Howe is the only Chinese cameraman in the movies and he's rated among the best. . . As might be expected, he also runs a chop suey house in the suburbs, which caters to his film colony friends. . .

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FOUR DAUGHTERS have grown up and are now in "Four Wives" at the Liberty theatre beginning today. Priscilla, Rosemary and Lola Lane are featured with Claude Rains and Gale Page. Second feature is "Pride of the Bluegrass."



"SEA WOLF" is stark drama on the high seas for Edward G. Robinson, Ida Lupino and John Garfield. The picturization of the Jack London novel is now showing at the Elsinore theatre. Companion feature is "Her First Romance," starring Edith Fellows and Wilbur Evans.



DEAD END KIDS are starred again in "Flying Wild," now at the Capitol theatre. Leo Gorcey and Bobby Jordan (above) head the Kids. Second film is Gene Autry in "Back in the Saddle."

Behind the Scenes in HOLLYWOOD

You know Eddie Albert. He is full of plans and some of them never come about. But the comedian tells me he may spend his vacation with the Ringling Brothers circus. He'd like to become a clown and open with the show at Madison Square Garden.

"On an ordinary vacation, I go nuts," said Eddie. "I'm ready to come back to work in three days. But this would be different."

The star is just about wound up in "The Gentle People" and doesn't have to start "Navy Blues" until late in April.

If he does carry out his new idea, he'll join the circus at its winter quarters in Florida.

Will the Gene Autry fans please answer a question for Harry Grey, producer of the star's pictures? Grey has a good story in mind but it would be necessary for Gene to kiss the heroine. Every time this happens, there's a squawk from the fans.

Grey wants to know what Hollywood actress would Gene's admirers least object to seeing him kiss.

Besides all their other activities, Binnie Barnes and Mike Frankovich are going into the real estate business. They are going to take out their tennis court and build two small houses on the ground.

Binnie already has sold one of her other houses to Jimmie Stewart.

Carmen Miranda and the Shuberts are about to settle their differences. . . Rex Bell arrived back in town via United Air Lines. He says that Clara Bow is quite sick. . . Remember John Trent, who did the "Tallspin Tommy" pictures? He's a test pilot now, working under his real name, LaVerne Browne. Since he went back to aviation, he has had two movie offers. . . Tony Martin will have six song ready for the Nazareth House benefit at Ciro's. In case you have forgotten, Tony got his first Hollywood contract from a Sunday night appearance at the old Trocadero. . . Speaking of Ciro's, the new Spanish dancers, Rosario and Antonio, are plenty good. . . Lots of celebs out to welcome them: Betty Grable and George Raft, Liz Whitney and Randy Scott, Patricia Morison and Wynn Rocamora (they did the best samba on the floor). . . Also Johnny Meyer, who says he really is in love at last. Her name is Ernestine Witte and she is a beauty from Kansas City.

The two got into a spirited argument for a scene in "The Bride Came COD" where Jimmy, the toughy, abducts the lovely Bette in an airplane.

"How much are you asking?" Bette tremblingly asks Cagney as they quibble over the ransom.

"To tell you the truth, you glamour girls are a drug on the market," blasts Cagney, after a pause. "The most I could possibly ask for you is maybe \$1500."

IT'S TECHNICOLORFUL!
AMECHE
FAVE MIRANDA
That Night in Rio
GRAND

Hedy, Gable Are Paired

Appear in the Hilarious "Comrade X" Now at State Theatre

In "Boom Town," Hedy Lamarr romanced with Clark Gable, but lost him, which prompted thousands of fans to request Metro-Goldwyn-Mayer to put them together as hero and heroine in another picture. The result is "Comrade X," an hilarious, adventure-some comedy, which comes today to the State theatre.

This is Gable's first real rollicking comedy since "It Happened One Night," and again presents him as a newspaperman, this time a foreign correspondent in Russia. It also opens a new field for Miss Lamarr, who goes comedienne, with no punches pulled, as a Moscow lady street car "motorman."

Miss Lamarr not only joins Gable in his daredevil escapades, but often tops him. She has a rough-and-tumble fight with him, and with another girl, operates a street car and drives a tank.

Featured in the supporting cast are Oscar Homolka, Felix Bressart and Eve Arden. The production was directed by King Victor and was produced by Gottfried Reinhardt.

Spitfire Film Series On

Big business plays the role of bogey-man in the marital affairs of Carmelita, the Mexican spitfire, when her husband forgets their first wedding anniversary for a million dollar deal.

Hubby's oversight starts the laugh-complications on their merry, tangled way in "Mexican Spitfire out West," now at the Hollywood theatre, starring Lulu Velez and Leon Errol in the third of the series concerned with the escapades of Carmelita, her husband, and Uncle Matt.

Uncle Matt is one of four characters portrayed by Leon Errol in the picture. He also plays the eccentric and dash-it-all Lord Epping, British whiskey baron, and upon various occasions the plot requires Errol to play Uncle Matt giving an impersonation of Lord Epping, and also Lord Epping's cockney valet, Higgins.

The screen play by Charles E. Roberts and Jack Townley is all in the spirit of fun, with Donald Woods as the husband, Elisabeth Risdon, Cecil Kellaway, Linda Hayes and others contributing comical contention. The production by Cliff Reid was directed for RKO Radio by Leslie Goodwins.

Glamour Girls Are Worth Little, Says Cagney

HOLLYWOOD, April 12.—Bette Davis thinks one pretty glamour girl is worth \$100,000 as a movie kidnap victim—but Jimmy Cagney wouldn't bid a dime more than \$1500.

The two got into a spirited argument for a scene in "The Bride Came COD" where Jimmy, the toughy, abducts the lovely Bette in an airplane.

"How much are you asking?" Bette tremblingly asks Cagney as they quibble over the ransom.

"To tell you the truth, you glamour girls are a drug on the market," blasts Cagney, after a pause. "The most I could possibly ask for you is maybe \$1500."

Continuous Today From 1 P.M.

ELsinore

NOW Jack London's great story of terror afloat.

ROBINSON LUPINO GARFIELD

THE SEA WOLF

Companion Feature Gene Stratton Porter's "HER FIRST ROMANCE" with Edith Fellows

SPECIAL ATTRACTION Pete Smith's Latest Audioscopic Thrill! "3rd Dimensional Murder"

CAPITOL Starts Today

They've Gone 'Aero-Nuts!'

15c TH 5 P. M. Continuous From 1 P. M.

First they slug the enemy agent pilot of their plane . . . and then worry how to pull it out of a tailspin!

The Dead End Kids in **FLYING WILD**

LEO GORCEY BOBBY JORDAN

PLUS COMPANION FEATURE ACTION . . . COMEDY . . . MUSIC United in a grand piece of western entertainment starring America's cowboy sensation!

Gene Autry - Smiley Burnette In Their Latest "BACK IN THE SADDLE"

Plus Serial "SKY RAIDERS" OUR GANG COMEDY

Starts Today **HOLLYWOOD** Two Big Features 15c

KAY KYSER YOU'LL FIND OUT

LORRE KARLOFF **LUGOSI**

PARRISH

Continuous Today - 1-11 P. M.

MEXICAN SPITFIRE OUT WEST

Also News, Carlson, and "March of Time"

LIBERTY Starts Today

America's Favorite Four . . . Coming Back for More!

PRISCILLA LANE ROSEMARY LANE

LOLA LANE GALE PAGE

Four Wives

CLAUD RAINS Jeffrey Lynn Edith Fellows

PRIDE OF THE BLUEGRASS

Continued from the April

GANTRY THE BLIND HORSE

Continued from the April

NEW SHOW TODAY! The Popular Price 15c

CLARK GABLE HEDY LAMARR

Comrade X

Added 'Donald's Vacation' Walt Disney

ROAD SHOW

Comrade X—1:00-2:10-7:20-10:25 Road Show—2:35-2:50-9:00 Continuous Show Today

STATE THEATRE