

Philharmonic Will Give Interesting Program On Tuesday Night

Another outstanding contribution to Salem's unusually full winter music schedule, is the Salem Philharmonic orchestra's concert, which will be presented at Salem high school on Tuesday night. This is the second in the series of winter concerts, given by the orchestra.

Edouard Hurlimann, conductor, has chosen a program of better known classics and will have as guests the American Legion and auxiliary trio, Mildred Wyatt, Vida Lou Starr and Grace Zosel. Jean Hobson Rich is accompanist, and Lena Belle Tartar is director.

Kathleen Broer, talented young concertmaster, will play incidental solos in several numbers and Bert Broer will play the trombone solo in one.

Organized in 1928, the Salem American Legion quartet and trio has become one of the most outstanding vocal groups in the northwest. The ensembles have been active in musical events in the state and in the Salem community, appearing in complete concert programs every year and contributing largely to patriotic and philanthropic causes and adding distinction to the music life of Salem.

The repertoire of the trio includes the most choice work in song literature, madrigals, folk songs, compositions from the classical period and modern and light program numbers have received careful preparation.

The quartet first appeared in state American Legion competition in 1928 at a state convention in Medford and in 1932 won the national prize in competition at the national convention in Portland.

A year later both trio and quartet accompanied the Salem Drum corps to the national convention held in Chicago where in competition with eleven trios and nine quartets, the Salem organizations won in both events. But two changes have taken place in the group since its organization in 1928.

Program numbers for the concert include:

- | | | |
|---------------------------------|---------------------------|-----------|
| The Beautiful Galathea Overture | Orchestra | von Suppe |
| The Gypsies, Op. 29 | Schumann | |
| Of Loving Will the Token | Schumann | |
| Devotion, arr. Samuelson | Schumann | |
| American Legion trio | Orchestra | |
| Sorahayda | Swedish | |
| Kathleen Broer | incidental violin solo by | |
| Hear Me Ye Winds | Handel-Goodrich | |
| Orchestra with trombone solo by | Bert Broer | |
| Intermezzo | Orchestra | Kramer |
| Flower of Dreams, Op. 40 | Clokey | |
| A Bird Flew | Clokey | |
| Goldenrod | Orchestra | Lepe |
| American Legion trio | Orchestra | |
| Prelude to "Die Meistersingers" | Wagner | |



IN ORCHESTRA—Miss Kathleen Broer, concertmaster with the Salem Philharmonic orchestra, who will play incidental violin solos in several numbers at the Tuesday concert in Salem high school auditorium.

Mrs. Raynor Smith will speak on "Americanism" at the meeting of the Eastern Star Social Afternoon club Tuesday at the Masonic temple. A dessert luncheon will be served at 1:30 o'clock and any visiting Eastern Star members in the capital are invited to attend. Mrs. C. H. Fowler heads the committee in charge of arrangements and assisting are Mrs. John Bertelson, Mrs. Bertha Pritchard, Mrs. Walter Lamkin, Mrs. Freda Odum and Mrs. Frank Mogan.

Vocalists to Be Heard Today

Names, beloved in the world of music, will be seen listed among those on Sunday's radio programs. As is usual, the day's programs offer fine music by the best of artists.

KOIN 12:00 m. Philharmonic Symphony orchestra conducted by John Barbilotti; soloist, Nadia Reisenberg, piano.

Overture to "Der Freischuetz" — Weber
Piano Concerto (first time)
"Hassan" — Mischa Fornhoff
Prelude and Serenade from "Hassan" — Liszt
L'Apprenti Sorcier — Dukas
Metropolitan opera star will be guest soloist with Andre Kostelanetz, conductor and Albert Spalding, violinist. Among the numbers will be "Vilia" by Lehár and "Flow Gently Sweet Afton" by Spilman, interpreted by Miss Stevens, "High on a Windy Hill" by Whitney Kramer and "Blue Danube" by Strauss played by the 45-piece orchestra.

KOIN 2 p.m. Izler Solomon, conducting the Woman's symphony of Chicago will have as guest soloist, Tito Guizar, Mexican tenor.

KOIN 6 p.m. Ford Sunday Evening hour, Eugene Ormandy director and Gladys Swarthout, mezzo soprano, featured guest.

The program is:
Overture to Der Freischuetz — Weber
Orchestra
Ombra mai fu from Xerxes — Handel
Hungarian dances — Brahms
Valse Triste — Sibelius
Orchestra
Tenting Tonight on the Old Camp Ground — Kitzredige
Hallelujah, 113th Psalm — Rosenblatt
Miss Swarthout and Chorus
Pizzicato Polka — Strauss
Amour, Vieux Aider, from "Sampson and Delilah" — Saint-Saens
Miss Swarthout
Dance of the Apprentices from "The Mastersinger" — Wagner
Orchestra
God of Grace and Glory — Smart

First Session—Mrs. H. R. Jones, wife of Representative Jones, one of the newcomers to the legislative family. This is Representative Jones' first session. (Jesten-Miller photo.)



Dr. Munk of Reed College Will Speak To Business and Professional Club

The Salem Business and Professional Women's club will hold its regular dinner meeting at the Golden Pheasant Tuesday at 6:30 p. m. Dr. Frank Munk, lecturer in economics at Reed college, and author, will be speaker.

Dr. Munk was born in Kutna Hora, Bohemia, Czechoslovakia, and received his education in Prague University School of Commerce where he received his doctor's degree in 1936. He was engaged in research work under the auspices of the Rockefeller Foundation from 1931 to 1933 in Harvard and Brookings Institute in the United States.

He served his country in many capacities as an economist, member of the Masaryk academy, in economic planning, as an expert in problems of marketing and distribution management. He wrote a number of books on economic and world problems, and has an intimate knowledge of the background of European politics.

After the German invasion of his homeland he succeeded in escaping in the summer of 1939 from Prague and has since been on the faculty of Reed college. He is greatly in demand as a speaker and has been very successful as a member of the faculty of the Northwest institute of international relations. His book, "The Economics of Force," published recently by George W. Stewart in New York, has been recommended by such authorities as Elmer Davis, Dorothy Thompson, Quincy Howe, Dr. Brooks, president of the American Political Science association, and many others.

Home Education

"The Child's First School Is the Family"—Froebel. (Issued by the National Kindergarten association, 8 West 40th street, New York City. These articles are appearing weekly in our columns.)

"LITTLE PITCHERS"
EMMA GARY WALLACE
Parents and other adults enjoy reminiscing concerning their own childhood and recounting the funny capers and daring pranks which they used to play. Elderly people are particularly prone to do this if some of their companions of long ago are present and the conversation reverts to their childhood. They usually begin something like this: "Do you remember—?" and then they are off. If young children are present, they are entranced by the amusing tales and astonished that their elders ever did such things as they are now relating.

As a rule, the children have been given to understanding, up to the present time, that their parents and other relatives were exceptionally good boys and girls—meek little creatures who always did just what they were told and could be depended upon to do the right thing at all times. But now they are hearing an entirely different story and, in contrast, their own daring deeds are tame.

Just what the effect of this will be on the listening youngsters is not always predictable. For example, after Johnny had heard his father tell of "high old times" he and some of the other boys used to have, Johnny wanted to go and do likewise, and some of his attempts were destructive and even dangerous.

On a certain Hallowe'en, among other pranks, Johnny and his companions stretched a stout cord across a roadway along which one or more persons were likely to pass. The minister of the little church at the corner was the victim. Not looking for any such barrier, this man—loved by adults and children, alike—was thrown headlong, sustaining physical injuries that were lifelong in their unfortunate consequences.

If mischievous reminiscences are to be related for the enjoyment of those who were boys or girls of the past, it is always best not to

do it within the hearing of children. More often than not, it is time that throws a glamour about those pranks; usually it did not exist when they were played, and certainly their daring nature rarely loses anything in the telling. Those relating the stories usually enjoy dressing them up to make them sound as amusing as possible. Here again the children are likely to get an exaggerated idea of what actually happened and to feel that if their parents, who are now highly respected, did these things, it must be all right for them to do similar ones.

Further than that, when parents find a little later that it is necessary to reprimand their children for particularly undesirable behavior, the boys and girls are more than likely to say, to themselves at least, something of this sort: "Oh, so you are scolding me for a little thing like this, when you used to do a great deal worse yourself. It isn't fair! When I grow up, I want to have funny things to talk about with those I played with when I was little."

In this way, it may be that many parents are today responsible for much of the roistering conduct of children who are out with the intention merely of having a harmless good time.

"Little pitchers" always have had and probably always will have "big ears." Let us not forget that. The children may hear more and remember more and misconstrue more than we think possible. So it is wise to take no chances.

Among "practical books" on Macmillan's spring list are these: "The Photographer's Rule Book," by Larry June (for amateurs), "How to Buy or Build Your Home Wisely," by Roland K. Abercrombie, "Hints for Artists," by Cecil G. Trew (addressed to aspiring artists in pen-and-ink, pencil and water-color).

Dakota Club Honored

Mrs. Herman Kortemeyer entertained the Woman's Dakota club at a social afternoon. The Washington day theme was carried out in the decorations.

Attending were Bessie Bower, Bessie Allen, Olga Smith, Clara Swift, Mrs. Cora Shinn, Mary Campbell, Lela Henning, Emma Ahelt, Mattie Lewis, Mrs. John Robins, Mrs. R. J. Gillon, Mrs. Thomas W. Brunk, Mrs. C. F. Reilly, Mrs. F. E. Kleinke, Mrs. James King, Mrs. W. E. DeLong, Mrs. Hofman, Denise Peterson, Mrs. L. E. Kilkey, Mrs. H. Kortemeyer, Mrs. Downs, Mrs. C. Fuller, Mrs. A. Berrisford, Mrs. C. Miller, Mrs. Ira Herbert, Mrs. Laura Noyes, Mrs. Sadie Murphy, Mrs. Jay Cook, Mrs. R. P. Riggs, Mrs. A. N. Copenhaver, Mrs. Annie Hinton, Mrs. Graham, Mabel Coughland, Mrs. Rollin Pape.

Mrs. W. E. DeLong asked the club to meet at her home for the March meeting.

Chadwick Assembly, Order of the Rainbow for Girls, will meet Tuesday night at the Masonic temple at 7:30 o'clock. Miss Norma Jean Hodge will preside at the informal meeting. A social hour will follow the meeting, with Miss Margaret Forsythe and her committee in charge, including Miss Jean Fowler, Miss Marjorie Bergsvik, Miss Norma Jean Dearby, Miss Corrinne Wade and Miss Ernestine Loveland.

The Veterans of Foreign Wars auxiliary will join the post Monday night to entertain a large group of out of town folk and a number of prominent Salem people. The past presidents will act as hostesses for the evening. Mrs. Cyril Nadon and her committee will be in charge of refreshments.

CLUB CALENDAR

Monday
Royal Neighbors, Fraternal temple, 8 p.m.
Delta Tau Gamma mother-daughter no-host dinner, 6:30 p.m.
DAV auxiliary, court visit party, with Mrs. Phil Shobar 308 North 24th street.
YVW social meeting, 8 p.m., hall.

Tuesday
Philharmonic concert, high school.
First Methodist church McCormick class, dessert luncheon with Mrs. Verne Bain, 35 Hanson avenue, 1:30 p.m.
Eastern Star social afternoon club dessert luncheon, Masonic temple, 1:30 p.m.
Rainbow Girls meet at Masonic temple, 7:30 p.m.
Delphians, library 9:30 a. m.

Wednesday
Nebraska auxiliary, with Mrs. Margaret Willis, 965 North 5th street, covered dish luncheon.
Knight Memorial ladies circle, patriotic tea, 2:30 p.m. at church.
Ladies of G.A.R., 2 p. m. KP hall.
AAUW interior decoration class, 2 p. m. with Mrs. H. J. Thomas, 1170 North 21st street.

Thursday
Englewood Woman's club benefit antique and hobby show at home of Mrs. J. J. Nunn, 940 North 19th street, 2 to 5 p.m.
Town and Gown club meet at Lausanne hall, 2:30 p.m.

Friday
Salem Council of Church women, day of prayer. All-day meeting at First Methodist church.

Saturday
Mr. and Mrs. Charles Garrett will entertain members of the Sons of Union Veterans and the auxiliary at a no-host dinner Tuesday night at 6:30 o'clock at their home, 622 North 17th street.

By MAXINE BUREN
There is always much talk about any musical event that comes to Salem. People are reluctant to admit that Salem performances can be good. And simply won't let anyone else enjoy them.

Harsh words have been said about this week's presentation of "Carmen" and most persons frankly—altogether too frankly—were disappointed.

I believe the wisest are those who, although seeing many faults with the performance, are glad they went, feeling that this was only a forerunner of better things to come to Salem. After all, by practically filling the house, we proved that we want good music, and are willing to pay for it.

Some of us, with very long memories, recall away back when the Community Concert association's list of artists wasn't as imposing as it is this year. It's only by the efforts of patient people, that the association has been able to work out as excellent a series as it has this year.

Frankly I feel that the La Scala opera company was on the poor side, but am glad to concede that they had something to contend with, in size of the stage and other difficulties which we all know and some admit. This fact was proved when Violetta Eterno as "Micela" managed to get out from under the stage drops and did a creditable job with her beautiful aria in the third act.

I am thoroughly convinced of one thing—that complaining has become chronic with many Salem concert goers, and that often those who complain the loudest at other persons' projects, just as audibly praise their own.

And another thing—going out in the middle of a performance was never a sign of sophistication or deep knowledge of music. It is, in fact, a sign of lack of discipline, which is certainly nothing to boast about.



By MAXINE BUREN
There is always much talk about any musical event that comes to Salem. People are reluctant to admit that Salem performances can be good. And simply won't let anyone else enjoy them.

Harsh words have been said about this week's presentation of "Carmen" and most persons frankly—altogether too frankly—were disappointed.

I believe the wisest are those who, although seeing many faults with the performance, are glad they went, feeling that this was only a forerunner of better things to come to Salem. After all, by practically filling the house, we proved that we want good music, and are willing to pay for it.

Some of us, with very long memories, recall away back when the Community Concert association's list of artists wasn't as imposing as it is this year. It's only by the efforts of patient people, that the association has been able to work out as excellent a series as it has this year.

Frankly I feel that the La Scala opera company was on the poor side, but am glad to concede that they had something to contend with, in size of the stage and other difficulties which we all know and some admit. This fact was proved when Violetta Eterno as "Micela" managed to get out from under the stage drops and did a creditable job with her beautiful aria in the third act.

I am thoroughly convinced of one thing—that complaining has become chronic with many Salem concert goers, and that often those who complain the loudest at other persons' projects, just as audibly praise their own.

And another thing—going out in the middle of a performance was never a sign of sophistication or deep knowledge of music. It is, in fact, a sign of lack of discipline, which is certainly nothing to boast about.



The Man Behind the Scenes

Skillfully, daily, we serve you health from our laboratories. We work "behind the scenes" but our service is openly acknowledged by our patrons.

SCHAEFER'S
Drug Store
1899-1941
Prescriptions
Accurately Filled
185 N. Commercial • Phone 5197-7023

Redecorated - Enlarged Usual Wave 75c
Perm. Oil
Push Wave \$1.50
Complete—\$1.50
Open Thurs. Eve.
by Appointment
Phone 3663
305 First Nat'l. Bank Bldg.
CASTLE PERM. WAVERS

DO YOU SQUINT?



SQUINTING not only looks bad, but it is a definite indication that you should LOOK AFTER YOUR EYES!

CORRECTLY fitted glasses will completely eliminate this necessity for squinting as well as safeguarding the future of your eyes.

FREE EYE EXAMINATION
MORRIS OPTICAL COMPANY
Salem - 444 State - Silverton, 212 Main
Eugene - 1072 W. 1st

Art Center NOTES

The Salem Men's Garden club will be the subject of the regular Tuesday Art Center radio program. W. C. Franklin, member of the organization committee, will be interviewed concerning the objectives, proposed activities and program plans of the newly formed club. The broadcast will start at 2:15 over KSLM.

The current exhibit, "Scenes from Everyday Life," comprising 23 oils, gouaches and water colors by American contemporary artists working on the Federal Art program, well repays a more than casual consideration on the part of the gallery visitor. The freshness and lightness of the atmosphere of each picture, as well as the vital appeal of simple subject matter, strikes a popular response in most instances. Likewise drawn from a daily environment are the homely scenes depicted in the lithographs of Carroll Cloar, native of Arkansas, who after several years of study in New York was awarded the McDowell travelling fellowship.

Miss Violet Nichols, instructor in ceramics, accompanied by Mrs. Marguerite Holcomb, a student in the ceramics workshop, drove to Portland on Wednesday to visit the Oregon Ceramics Studios and secure material and information for Center class work. The visitors also toured the workshops of the Oregon Art Project and spent some time in the Ceramics Sculpture department. They viewed additionally the newly hung murals in the Imperial hotel, painted by Howard Sewall, former art instructor in the Center.

The Art Center Weaving Guild is making a banquet cloth of lace weave to be used for teas and special occasions at the Art Center. Made of Oregon flax, it is an example of what may be accomplished in the weaving guild in the use of our own materials right here in Oregon.

Among the weavings now on the looms of individual students in the workshop are a pair of lace bedroom curtains from Oregon flax, the work of Mrs. M. L. Pelley; some table mats of boiled linen thread, woven by Miss Letha Pelley, and linen towel done by Ulva Derby. Mrs. Iva Anderson has just finished 10 yards of wool carpet, which will be double woven for large rugs for a living room.

The AAUW Child Study class will meet Monday night at the home of Mrs. Elmer Berg, 1473 Center street. The subject for the evening will be "Emotion is a Mover." Any mother of children under junior high school age is invited to attend the class.

Chinese Dancer Here Soon

A program that bids fair to be one of the most unusual yet presented in the series sponsored by the Salem high school Crescendo club is that of King Lan Chew, Chinese dancer. She will appear at the school auditorium March 10.

King Lan Chew was born in San Francisco, the daughter of Ng Poon Chew, famous lecturer and founder of the first Chinese daily in the United States. She received B. A. and M. A. degrees in social economy from Mills college, and later studied ballet under Muriel Stuart, protégé of Pavlova. She took modern dance from Tina Flade, Hanya Holm and Kreutzberg, and studied her own native dance from Chow Kai Ming.

Her parents, who had objected to her becoming a dancer, because Chinese parents naturally object to their daughters being on the stage, withdrew their objections when she appeared successfully in recital. She went to New York in 1934 and made her debut in Town Hall. Her success has continued, and this year return engagements made it necessary for her to prolong her tour and to arrive on the Pacific coast much later than was originally planned.

The presentation of King Lan Chew is sponsored by the Salem high school Crescendo club under the management of Mary Elizabeth Sisson. Lena Belle Tartar is advisor for the club, and Bill Putnam handles publicity. Tickets are on sale at Will's music store and at room 225 of the high school.

Annual Banquet On Tuesday

The Willamette university YWCA will hold its annual scholarship banquet at the First Methodist church February 25 at 6 o'clock. The proceeds from this dinner are directed toward the foreign scholarship fund, which provides for the education of foreign students on the Willamette campus.

The dinner promises to be both interesting and entertaining, with Maurice Persons, a Willamette student, and former African missionary, as the speaker. All those interested may secure reservations from Miss Mary Elizabeth Ross prior to Monday noon.

The Englewood PTA will meet at the school Tuesday night at 8 o'clock. Rooms will be open to the parents at 7:30 o'clock. Music will be furnished by the Englewood school instrumental class with Vernon Wiscaron director. The program will feature "Ask-It-Basket" with Mr. Douglas Jaquith the master of ceremonies. There will be six contestants including men and women and prizes will be awarded. Questions will also be asked the audience. The third grade mothers will serve refreshments at the social hour.

YOU CAN AFFORD Electric Cooking!

Get the true facts about the low cost of electric cooking with a fast, economical Westinghouse range... the real cost may be much less than you think!

Westinghouse Commodore ELECTRIC RANGE

only **109⁹⁵**

(These and Platform Light Ranges)

Here's real value. The Commodore is not only easy to own—it's easy and economical to use! For surface cooking you can choose the right heat—and the most economical heat—with the 5-speed Control unit.

In the big True-Temp Oven, current is used only 9 minutes out of every hour to maintain average baking or roasting temperatures. You can cook a complete meal for 5 people in the large Economy Cooker for about 1 cent.

See the "Commodore" TODAY and get full details on VITAMIZED COOKING.

VITAMIZED COOKING
protects vitamins, minerals and rich, natural food flavors.
It's simple and easy with a Westinghouse Electric Range

Pay \$5.95 Down
Per **\$3.42** Month
Payable With Your Light Bill

Yeater & Rush Company
255 N. Liberty - Next to Power Co.

Designed with finesse for the Budget-conscious but Fashion-wise at SmartShop

SALEM
Match the spring sunshine with a lovely new dress . . . 7.95 to 29.75.