

Theatre Page---Featuring Full Week of Salem Cinema Showings

Grand Shows Thrill Film

"Escape to Glory" Will Give Pat O'Brien Fans Real Treat

One of the most thrilling action dramas, Columbia's "Escape to Glory" opened yesterday at the Grand theatre with a superb cast headed by Pat O'Brien and Constance Bennett. Supporting the co-stars are John Halliday, Melville Cooper and Alan Baxter. John Brahm directed, from a screenplay by P. J. Wolfson.

Too much credit can not be accorded each member of the cast and crew associated with the new Columbia production. A surprising, simultaneous story of ordinary human beings teetering on the brink of breathless disaster. Both players and technical staff combine the best of their many talents to make "Escape to Glory" the best of the season. A production filled with powerful drama, fighting-fast action and a romance which is lived in flaming, fearful seconds.

As a soldier of fortune, and as a "secretary" who prefers sabres, the co-stars are superbly fitted to their roles. Halliday is cast as a crusading district attorney fleeing from gangland vengeance, with his gunman-remains in the person of Alan Baxter. Cooper is effectively seen as a man who has lived in fear all his life, who dies a hero in a blaze of glory. Other players are equally superb in their roles, to make this dramatic journey of saints and sinners and blackguards one of the most hectic adventures in screen history, one of the most memorable of a movie-goer's memory.

Jimmy Worries Over Pictures

Spends Four Hours Each Week From Marines at Hollywood Office

By HUBBARD KEAVY
HOLLYWOOD, Jan. 25.—(AP)—There is considerably more bustle and business around the Globe picture plant Saturdays from 4 to 8 p. m. than at any other time. Then the boss is back and he has four hours to answer many questions and sign many papers.

The boss of Globe is Capt. James Roosevelt, stationed at San Diego with a marine reserve unit. He allows himself only four hours a week in his studio, flying here and back to his station. Each night at the barracks, after his work is done, he sees the completed portions of the films being made by his company here. These "rushes," as the daily output is known, are flown the 100 miles to San Diego where Producer Roosevelt looks at them to commend or criticize.

He really should spend more than four hours a week in his office, his associates say, but he refuses to take any more time from his marine duties for fear of incurring criticism.

Roosevelt catch up with a week's work in four hours, I wondered. "Well, he signs contracts and okay suggestions of his associates," said one of them. "And he worries."

"Can't he worry in San Diego, too?" I asked.

"Not nearly so well as he can in Hollywood. Everyone worries more and better in Hollywood."

The Robert Taylors have been trying to arrange a vacation together for years. When she, who is Barbara Stanwyck, is between pictures, he is not.

When Barbara completed "The Lady Eve," Taylor was on location in Arizona for "Bilky the Kid." She broke a Taylor family rule and went to the location with him. But she would not go on his set—she thought. On the first day she did go to the set, to have her picture taken with her husband.

On almost the same day next month that Taylor finishes his picture, Barbara will start "The Pioneer Woman."

Life here is complex, isn't it?

HOME OWNED
HOLLYWOOD 15
Today-Mon.-Tue. 2 FEAT. 11 P. M.

Continuous Today - 1 to 11 P. M.
WHEN THE DALTONS RODE

RANDOLPH SCOTT
KAY FRANCIS
BURTON DUNN
GEORGE BARRETT
WILLIAM CANNON
ANDY DEVINE
STUART EDWIN
FRANK ALBERTSON

And Grand Feature
Hal Roach
presents **LAUREL & HARDY**
"SAPS AT SEA"

Also News, Cartoons, and "March of Time"



THOMAS MITCHELL as he appears in "The Long Voyage Home" with John Wayne, now playing at the Capitol theatre. Plus Dick Arlen and Andy Devine in "Lucky Devils."



HOTTER THAN FIRE CRACKER—merrier than Christmas, every day is a holiday when it's "Christmas in July" starring Dick Powell and Ellen Drew. The show is playing today through Wednesday at the State theatre as the companion feature is "Wyoming" with Wallace Beery and Leo Carrillo.

Behind the Scenes in HOLLYWOOD

By HARRISON CARROLL
Star Feature: **Wives**
HOLLYWOOD—By lifting Jane Withers' option, Twentieth Century-Fox gives this young actress a unique position in Hollywood. Unless memory fails me, she becomes the only child star ever to finish up a seven-year contract with the same studio. Not even Shirley Temple did it.

Jane now has been with Fox longer than any other player on the lot except Alice Faye. And she followed Alice by only about six months.

For her next picture after "A Very Young Lady," Jane's salary jumps to \$2500 per week.

Speaking of child stars, it is amazing to see how Jackie Coogan's kid brother, Robert, has grown up. Seems only yesterday that he was a little fellow playing in "Ski Patrol."

Now he is 16, and is a young giant. Stands several inches over six feet and weighs 230 pounds.

He is an expert horseman and has just taken his first flying lesson from Brother Jackie. Incidentally, Starlet Nina Faria also is a student at Jackie's flying school.

While they were in Lisbon waiting to hop to London, Vivien Leigh and Laurence Olivier made a personal appearance at a theatre showing "Rebecca."

The film was dubbed in the Portuguese language, which tickled Olivier's sense of humor.

Performance magnificent but unintelligible.

Martha Scott may win acting awards, but she still likes to play cops and robbers. The other night, burglars ransacked the home of her star's next-door neighbor. Two policemen in a squad car answered the alarm and Martha rode around with them while they scoured the hills for suspects. She was a tired girl when she reported at

GRAND
Escape to GLORY
PAT O'BRIEN
Constance BENNETT
JOHN HALLIDAY
MELVILLE COOPER
ALAN BAXTER
JOHN BRAHM
P. J. WOLFSON
"Escape to Glory" is the best of the season. A production filled with powerful drama, fighting-fast action and a romance which is lived in flaming, fearful seconds.

Capitol Theatre Has Sea Yarn

"The Long Voyage Home" Depicts Great Play by Eugene O'Neil

Against the highly-dramatic and emotionally stirring story of men who dare the perils of sea and sky, Walter Wanger's new screen presentation, "The Long Voyage Home," was unveiled last night at the Capitol theatre under the auspices of United Artists. Based on the famous sea plays of Eugene O'Neill, America's greatest playwright, it is John Ford's first Argosy production and was filmed by Dudley Nichols.

The hand-picked cast of this thrilling and suspenseful film is headed by such distinguished performers as John Wayne, Thomas Mitchell and Ian Hunter and includes: Barry Fitzgerald, Wilfred Lawson, John Qualen, Carmen Morales, Arthur Shields, J. M. Kerrigan and Mildred Natwick.

Four of O'Neill's immortal one-act nautical plays, "The Moon of the Caribbees," "Bound East for Cardiff," "In the Zone" and "The Long Voyage Home," were combined to form one tightly-knit, terrifically fast-paced story of the experiences of the crew of an ammunition laden tramp steamer, the SS Glencairn, in the war zone.

As timely as the headlines in tomorrow's newspapers, the film brought to last night's enthralled audience the tale of the heroic sailors who without uniforms, protection or the possibility of receiving medals, carry out one of the most dangerous tasks in modern war, that of supplying over-necessary explosives to their country, while they challenge the roaring gales of the high seas.

Woven into the tumultuous drama are a number of gripping individual stories—the drunken renegade army officer who dies heroically while defying a flight of enemy airplanes that machine gun the Glencairn, the romance between a young Swedish sailor and a beautiful bum-bait girl, and the efforts of a Limehouse crimp to shanghai members of the crew when they dock in London's Limehouse.

"The Long Voyage Home" will go into history alongside such other hits as "Stagecoach" and "The Grapes of Wrath," as a credit to its director, John Ford, Dudley Nichols' screenplay, combined with the superlative photographic work of Gregg Toland and James Basevi's outstanding special effects in the action-packed raging storm sequences make "The Long Voyage Home" an outstanding picture of this or any other year.

The most sophisticated garment Deanna Durbin has ever worn on the screen will be a pair of black lounging pajamas for a scene in "Nice Girl." Funny thing is, the star designed them herself, had them made up and asked to be allowed to use them in the picture.



Gene Dittler was elected to represent the Sublimity Telephone company at the annual meeting of the Stayton Telephone office on Monday.

YOUNG KITTY—As a young girl it was Kitty Foyle's delight to stand on the sidelines and watch the Philadelphia "Main Line" (Ginger Rogers) as they attended swank functions. Here is Kitty (Ginger Rogers) in such a scene taken from the screen drama made of Christopher Morley's best-seller, "Kitty Foyle," now playing at the Elsinore theatre.

When a man has one wife too many—there's bound to be woe and confusion and that's what Cary Grant experiences when he weds Gail Patrick (right), unaware that Irene Dunne, wife No. 1, is very much alive in the comedy film, "My Favorite Wife," opening today at the Liberty theatre. The second attraction is "Ski Patrol."

Call Board

GRAND
Today—Pat O'Brien and Constance Bennett in "Escape to Glory" and "Blondie Plays Cupid" with Penny Singleton and Arthur Lake.
Saturday—Rosalind Russell and Melvyn Douglas in "This Thing Called Love."

STATE
Today—"Wyoming" with Wallace Beery and Leo Carrillo and "Christmas in July" with Dick Powell and Ellen Drew.
Thursday—"Our Town" with Fay Bainter and "Girl in Room 1313" with Florence Rice.
Saturday, Midnight Show—"Boom Town" starring Claudette Colbert, Hedy Lamarr, Spencer Tracy and Clark Gable.

LIBERTY
Today—"My Favorite Wife" with Irene Dunne and Cary Grant plus "Ski Patrol" with Lull Deste and Philip Dorn.
Wednesday—"Anne of Windy Poplars" with Ann Shirley and Jimmy Ellison and "Enemy Agent" with Richard Cromwell and Helen Vinson.
Friday—Gene Autry in "Ride Tenderfoot Ride," with Shirley Burnette and "Dr. Christian Meets the Woman," with Jean Hersholt.

HOLLYWOOD
Today—"When the Daltons Rode" with Randolph Scott and Kay Francis and Stan Laurel and Oliver Hardy in "Saps at Sea."
Thursday—The great adventures of Mrs. Martin Johnson "I Married Adventure" and "The Five Little Peppers in Trouble" with Edith Fellows.

ELSINORE
Sunday—Ginger Rogers in "Kitty Foyle" with Dennis Morgan, plus Bob Crosby in "Let's Make Music."
Wednesday—Fred Astaire and Paulette Goddard in "Second Chorus," plus companion feature.

CAPITOL
Sunday—"The Long Voyage Home" with John Wayne and Thomas Mitchell, plus Richard Arlen and Andy Devine in "Lucky Devils."
Wednesday—Bette Davis in "The Letter" with Herbert Marshall, plus "Next Time We Love" with Margaret Sullivan and James Stewart.
Saturday—"Captain Caution" with Victor Mature and Louise Platt, plus Bill Boyd and Russell Hayden in "Doomed Caravan."

Telephone Meet Held, Union Hill

UNION HILL—The Sublimity Telephone company held its annual meeting at the Union Hill grand hall Wednesday night. Annual dues were raised \$1 per year for each patron.

Officers elected were W. M. Tate, president; C. E. Heater, vice-president; O. W. Humphreys, secretary-treasurer; C. C. Carter, director, all reelected. V. D. Scott and Theodore Fisher are the other directors.

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Elsinore Has "Kitty Foyle"

Ginger Rogers Does Good Character Job in Film of Novel

Frequently motion pictures endeavor to make a famous fictional character come to life on the screen. Rarely are such endeavors as successful as they are in "Kitty Foyle" which opened at the Elsinore theatre yesterday with Ginger Rogers doing a scintillating job of creating Christopher Morley's salty "white collar girl" in the cinematic flesh, and with a fine cast, story and direction.

As the many readers of Morley's widely-discussed novel will recall, Kitty is a forthright, spirited Irish girl from Philadelphia who sets out to carve herself a career as a business woman, after her hectic romance with a well-meaning but weak young socialist proves something of a fall ure.

But despite the earnest attentions of a doctor who wants to marry her, Kitty can't forget her first love, nor can she resist the appeal he makes on her. And her experiences, happy and tragic and always human, and the constant conflict within her between her head and her heart, all lead up to the drama of the conclusion when she has to make up her mind between marrying the doctor or running away with the disillusioned society man as his mistress.

Dennis Morgan gives excellent support to Miss Rogers as the socialite, and the new "flad," James Craig, proves himself valuable as the faithful young doctor. Ernest Cosart, Eduardo Canneli, Gladys Cooper and other well-known players do exceptional work, and Sam Wood's direction keeps the story's action in its humaneness moving flawlessly toward the climax.

Dalton Trumbo and Donald Ogden Stewart have done a noteworthy task of adapting the Morley novel to the screen without losing any of its vividness and flavor.

State Theatre Plays Wyoming

Wallace Beery Featured in Thrill-Packed Saga of West

When Wallace Beery takes to the great outdoors his fans are usually sure of great entertainment. This is particularly true in "Wyoming," thrill-packed saga of the pioneer west, filmed in the Jackson Hole country of Wyoming and now showing at the State theatre.

Beery plays Rob Harbess, reformed train robber who assumes protection of Ann Rutherford and little Bobs Watson, whose father has been killed by cattle raiders.

Doing so he becomes the leader of the forces of law and order in a primitive wilderness, helps General Custer in his Indian fighting and breaks up a band of desperadoes headed by Joseph Calleia.

On the other hand, he plays Lorch and courts Marjorie Main, the "lady blacksmith" in his funniest romance since "Min and Bill."

As the good-natured but tough Harbess, Beery has a role ideally suited to his talents, even to the harmonica playing. Miss Rutherford is attractive as the young romantic figure of the story opposite Custer's young lieutenant, Beery and little Bobs Watson provide some of the finest scenes in the picture, and his comedy with Leo Carrillo enlivens many a moment.

Joseph Calleia is convincingly menacing as the villainous Buckley.

Anti-Liquor President To Speak at Amity

AMITY—B. N. Hicks, state superintendent of the Anti-Liquor League of Oregon, will speak Sunday morning at the Amity Methodist church on "Offending Youth."

Mrs. C. E. Wright of Taft was a guest Tuesday and Wednesday at the home of her aunts, Mrs. Mary E. Breeding and Mrs. F. S. Thomas. Mrs. Thomas returned to Taft with her.

STATE

Wyoming
with
LEO CARRILLO
ANN RUTHERFORD - LEE BOWMAN
JOSEPH CALLEIA - MARIORIE MAIN

—2ND HIT—
"Christmas in July"
Dick Powell
Ellen Drew

SKI PATROL
with
Lull Deste - Philip Dorn
Plus Selected Short Subjects
15c

"My Favorite Wife"
IRENE DUNNE
CARY GRANT
RANDOLPH SCOTT
GAIL PATRICK

2ND HIT

LIBERTY
STARTS TODAY
THE YEAR'S LAUGH HIT!



ADVENTURE IN LOVE—Soldiers of fortune, these twain meet amid danger-haunted thrills to live an eternity of love in the precious seconds left to them. Pat O'Brien and Constance Bennett are the romantic stars in this new drama, "Escape to Glory" now featured at the Grand theatre.



POPULAR STARS featured in "When the Daltons Rode" starting today at the Hollywood theatre. From left to right the stars are Frank Albertson, Randolph Scott, Kay Francis, Frederick Crawford and Brian Donlevy. The second hit is "Saps at Sea" with Laurel and Hardy.

Glamour Notes Of Hollywood

By HUBBARD KERRY
Movie glamour has had a setback. Here's a very clear cut case.

The other day Joey Merwin and Polly Winton of Pasadena were most enthusiastic about possessing autographed pictures of the stars they'd seen on a studio tour, as well as pictures of many they'd seen only on the screen, but today—

I had to read their bread-and-butter note twice. No, they did not want the signed picture but instead—read this carefully—they wanted a pet skunk, and one that maybe had worked in the movies.

Did I, because of my movie contacts, know where they could buy a deodorized skunk?

If Joey and Polly want a skunk instead of lovely pictures autographed to them, who am I to dissuade them?

Skunks are very interesting—to hear about.

I had to tell Joey and Polly that there are not many of the fragrant little fellows in Hollywood. Most pet shops won't have them around and the mephitis mephitis has been edited out of more scenarios than any other animal.

So there isn't much of a demand, explained Curley Twyford, who deals in all kinds of

animals for the movies. Curley said skunks are difficult to keep alive because "all they have to do is see a dog, and they get a distemper and die. I'll bet I've lost 50 that way in the last 10 years." Curley now keeps his skunks in cages seven feet off the ground.

He has three, but he won't sell. He needs one more because he has a movie deal coming up. Imagine a director wanting a quartet of skunks. But Curley said he could get the girls a pet if they could wait about three weeks. His price is \$12.

ELSINORE
Today, Mon., Tues. - 2 Hits
Christopher Morley's Best-Seller!
KITTY FOYLE
Dennis Morgan
James Craig
Plus 2nd Hit
CROSBY
LET'S MAKE MUSIC
Plus Disney Cartoon

CAPITOL
Today, Mon., Tues. - 2 Hits
Hailed by Critics as "THE GREATEST SEA PICTURE EVER MADE."
JOHN WAYNE - THOMAS MITCHELL - IAN HUNTER

Hitting Caribbean nights—gay Latin girls—then off to sea...
EUGENE O'NEILL'S
The LONG VOYAGE HOME
JOHN WAYNE - THOMAS MITCHELL - IAN HUNTER

Two hard-hitting heroes... looking for a fight... of a frolic—and finding both!
Richard ARLEN
Andy DEVINE
in
LUCKY DEVILS