

Benchley Still In a Quandary

Actor-Humorist Wonders Why People Laugh at His Capers

HOLLYWOOD, Jan. 11—(P)—Humorous Robert Benchley, who once wrote "My Ten Years in a Quandary," says he isn't out of it yet.

"For the life of me," I don't understand what the public sees that's funny about me," remarked the actor-critic, whose comical writings and pictures have been snapping the public out of the mental dumps for 25 years. "I don't know how I ever happened to get into pictures—and it's the biggest mystery to me why I stay in them."

"Every time a visitor walks away from the sound stage where I'm working, I can just feel that he's saying to himself: 'Well, I certainly don't see anything funny about that guy.'"

Benchley, who has appeared in numerous comedy film shorts and who, on quick motion, can give you the most laughable description you ever heard of what to do to sleep properly or how to stuff a duck, says he sometimes thinks he ought to go back to being a critic.

"But if I do that," he says, "I'm afraid the public would say I should have stuck to acting—and if I work to acting, I'm afraid the public will wonder why in the world I didn't stick to being a critic."

So-o-o-o, the actor-humorist with the perpetual laugh is still in a quandary.

"I don't particularly like being in pictures," said Benchley. "I sometimes think they are a poor medium."

"You can give yourself a lot more laughs by tickling yourself in the ribs than you can by being in pictures—and it's a whole lot more fun."

Grandson Is Hi

HAZEL GREEN—Mrs. Fred Hagelbacker, ar., was called to Portland because of the serious illness of a grandson, a child of Mr. and Mrs. Alois Schenk. Mrs. Edward Hagelbacker and Allen accompanied Mrs. Hagelbacker.



ADVENTURE AND THE GLORY of America in the making are to be found in this spectacular scene from Wesley Ruggles' "Arizona," now at the Grand theatre. Jean Arthur and William Holden, inset, are principals in a cast which includes Warren William and Porter Hall.

Dogies Whirl In "Arizona"

Most Thrilling Stampede on Record Is Filmed by Ruggles

The greatest and most thrilling cattle stampede of all time, according to oldtime Arizona cowhands, was successfully filmed by Wesley Ruggles for "Arizona," his production for Columbia Pictures starring Jean Arthur with William Holden, Warren William and Porter Hall at the Grand theatre.

After weeks of rehearsals, the stampede was staged with 502 head of Hereford cattle, 100 Papago Indians, 44 wranglers, and 185 horses participating.

Following a rehearsal without the cattle, Ruggles addressed the Indians and wranglers, appealing for the utmost care during the attack. He emphasized that should any Indian be unhorsed, all other Indians should ride around their fallen comrades, and keep shooting and yelling. "We want a good burst of shots from your rifles and lots of war whoops before you start," he advised the Papagos.

The Indian raiders concealed themselves and their horses in an arroyo behind the cameras. The cattle were half a mile down the canyon, concealed by the stately saguaro cacti. With them were the players concerned in this part of the story with a covered wagon and a chuck wagon.

A white flag was hoisted on a flagstaff, signaling the wranglers to start the great herd toward the cameras. The wranglers prodded the following herd onward. As the milling herd came within 2 yards of the main camera, Ruggles shouted his cue to the Indians through the loud-speaker.

In the hands of a hundred bareback Indians, ancient Sharps rifles split the blue skies. The raiders, shrieking lust for battle and loot, charged head-on toward the cattle. The cattle, almost on top of the cameras, wheeled suddenly and stampeded. They raced back down the canyon, the Indians firing and yelling after them.

Three Indians were hurled from their horses. A mighty fog of dust rose toward the heavens, completely enveloping the thrilling spectacle. The director shouted for a cessation of hostilities but could not be heard above the thunderous racket. The Indians charged and charged. The frightened cattle ran on and on. Not until they had been pursued for a mile, far out of range of the cameras, were the cattle halted. The stampede was a success.

SALEM'S NEWEST THEATRE

LIBERTY
STARTS SUNDAY
When one smart girl meets 5 smart boys—it would be dumb to miss what happens!

★ Deanna DURBIN
★ 100 MEN AND A GIRL
★ Leopold STOKOWSKI
★ Always 15c
★ Plus ★ 2nd Hit

★ BOYS from SYRACUSE
★ ALAN JONES
★ MARTINA RATE
★ JOE PENNER
★ ROSEMARY LANE
★ IRENE HERVEY
★ GAY WATKINS

★ "3 FACES WEST"
★ JOHN STURT
★ "MAD MEN OF EUROPE"

★ "MURDER IN THE AIR"
★ RONALD REAGAN
★ LINDA DARNELL

★ "BRIGHAM YOUNG"
★ TYRONE POWER
★ LINDA DARNELL

★ "MURDER IN THE AIR"
★ RONALD REAGAN
★ LINDA DARNELL

★ "MURDER IN THE AIR"
★ RONALD REAGAN
★ LINDA DARNELL

Gate Crashing Is Tough Task

If You Have an Uncle on the Board Maybe You Can See Stars

By TED GILL
HOLLYWOOD, Jan. 11—(P)—Crashing the stately portals of motion picture studios . . . to catch a glimpse of your favorite star . . . or see what makes the reels go 'round . . . is getting to be tougher and tougher.

Once it was comparatively easy for curious visitors to be admitted to studio lots while picture-making was in progress . . . now they almost have to be related to the board of directors to even get a peek . . .

So effective has become the curtainment that today there remains only one studio in which sightseeing buses are admitted . . . and even in that instance, passengers must stay in the machines . . . If the movie company just happens to be filming some outdoor sequence at that time, they may stop for a while and watch . . .

Otherwise, they are just driven around the studio lot . . . If they see a man walking down the street, however, they can have a lot of fun speculating as to whether he is Clark Gable, Tyrone Power, Robert Preston or Humphrey Bogart . . . but the chances are, though, he's only some \$30 a week studio clerk or even a plumber . . . most actors do their strolling elsewhere, if any . . .

Short Short: Barton MacLane said he felt like a cream puff when he died a horrible film death in "Western Union." . . . He was being shaved at the time Robert Young and Randolph Scott started firing bullets through the barbershop windows . . . his face was well lathered, but not with shaving cream, since hot movie lights would have dried it up almost immediately . . . the "lather" actually was whipped cream, which holds its consistency for 30 minutes and photographs exactly like soap suds . . .

Sob-Job: Pretty red-haired Goldie Hultsch says she may have been a cry-baby when she was little, but that she definitely didn't grow up to be a sob-sister . . . however, that's the role she's playing just now, and like it . . . She's a professional weeper for the movies, who will be glad to cry real big for you sometime . . . Her latest sobbing act was in "Bitter Sweet" . . . Jeanette MacDonald's sobs didn't sound natural enough, so they dubbed in a sound track consisting of one Goldie "special" . . . when she finishes with a sob-job for a picture, Goldie goes back to pounding the typewriter as secretary to Douglas Shearer, head of the MGM sound department.

Chitter Chatter: Dorothy Lamour thinks she must be the envy of the navy, navy and marine corps since she has received miniature "wings" as presents from boy-friends in all three services . . . Tony Beard, stand-in and handy-man for Allan Jones, holds a Carnegie medal for saving three Lake Tahoe bathers from drowning.

Silly Sallies: Many road scenes you see in the movies are made right here on a Hollywood sound stage . . . It's almost impossible to find real roads with desired trees, shrubs and nearby houses that will photograph perfectly and are arranged in just the right positions as called for in the script . . . a series of wind effects are produced by putting powerful electric fans behind dry, brittle shrubbery . . . Once there was a director named Florey and an actor named Lorne at Columbia . . . when the director called one on the telephone he almost invariably got the other . . . He solved that problem right smart, however . . . He hired a director named Dymtryk . . .

LIBERTY
Today—Deanna Durbin, Adolphe Menjou in "100 Men and a Girl," and "Three Faces West" with John Wayne, Sigrid Gurie.

Wednesday—John Wayne, Ellen Drew, Akim Tamiroff in "Texas Rangers Ride Again," and Paul Kelly, Rochelle Hudson in "Girls Under 21."

STATE
Today—Tyrone Power, Linda Darnell in "Brigham Young," and Ronald Reagan, Lya Lys in "Murder in the Air."

Thursday—Ann Southern, Ian Hunter in "Dulcy," and Akim Tamiroff in "The Way of All Flesh."

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Friday—Three Mesquiteers in "Heroes of the Saddle," and Dennis O'Keefe, Leon Errol in "Pop Always Pays."

HOLLYWOOD
Today—Alan Jones, Martha Raye, Joe Penner in "The Boys from Syracuse," and Edmund Gwenn in "Mad Men of Europe."

Thursday—Victor McLaglen, Jon Hall, Frances Farmer in "South of Pago Pago," and second feature.

Events Scheduled By Eastern Star
INDEPENDENCE—Two Eastern Star affairs will take place this week. Monday in Monmouth, Mrs. Phillip Schweizer and Mrs. O. A. Wolverton will be co-hostesses at the home of the latter for a 1 o'clock covered dish luncheon followed by a social afternoon. Guests will be the past matrons of Adah chapter No. 34.

Tuesday night the first regular chapter meeting of the new year will be held with the new officers presiding for the first time. Mrs. John Foreman, associate matron, is chairman of the refreshment committee for this meeting.

ARIZONA
JEAN ARTHUR
WILLIAM HOLDEN

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WILLIAM HOLDEN



GARY COOPER and MADELEINE CARROLL as they appear in the technicolor production, "North West Mounted Police." The two stars are supported by Paulette Goddard, Preston Foster, Lyrne Overman and Akim Tamiroff in the film starting today at the Elsinore theatre.



JUDY GARLAND and George Murphy return from their elopement to face Judy's irate father, Charles Winninger. The scene is from the filmation of George M. Cohan's famous musical drama, "Little Nellie Kelly," now playing at the Capitol theatre. Burgess Meredith and Irene Hervey in "San Francisco Docks" is the second feature.

Pioneer News

PIONEER—Mrs. Howard Coy had a birthday dinner honoring her daughter Carol's sixth birthday Thursday. Guests were Carol's grandmother, Mrs. Ray Slater and Mr. and Mrs. Harry Wells and Sylvia, Margaret, Rosie and Junior, Mr. and Mrs. Coy and Jimmy and Carol.

A birthday dinner was enjoyed at the John Keller, sr., home when Mrs. Keller celebrated her 68th birthday.

Present for the dinner were Mr. and Mrs. Keller, Mrs. Lloyd Schilder and June, Mrs. Velma Newsold, Mr. and Mrs. John Keller, Dorothy and Shirley, Mrs. Gladys Fraker and Raymond.

Mr. and Mrs. Clarence Dornbecker, formerly of Pioneer, but now of Falls City, left Thursday for Porterville, Cal., where they will visit an aunt of Mrs. Dornbecker's. Mrs. George Curtiss is staying at the Dornbecker home.

'Nite' Hawk Club Holds Card Play

OAK POINT—Mr. and Mrs. Orley Brown were hosts to the Nite Hawk Card club Wednesday night.

Four tables were in play with Mr. and Mrs. Edward Harnsberger winning high prize. Mrs. Roy Bigelow and John Coville lost, and Walter Brown the traveling prize.

Mrs. Brown served a plate supper to Mr. and Mrs. Walter Brown, Mr. and Mrs. Edward Harnsberger, Mr. and Mrs. Roy Bigelow, Mr. and Mrs. John Coville, Mr. and Mrs. Edna Brown, Mr. and Mrs. Joe Rogers, Mr. and Mrs. Clyde Comstock, Mr. and Mrs. Grove Peterson and invited guests, Mr. and Mrs. John Coville of Rickland, Mr. and Mrs. Orley Brown and Elva, Eddie and Clara Brown.

Wednesday the club will meet at the Clyde Comstock home.

Mr. and Mrs. Clarence Meyers entertained at dinner recently for her son and daughter and other relatives.

Covers were placed for Mr. and Mrs. Peter Bassett and two children of Seaside, Mr. and Mrs. Elwya Gardner and children and Hugh Kay of Salem and B. Myring of Medford, and Buster Myers.

Lebanon Church Adds Membership

LEBANON—Four members were received into the Presbyterian church upon confession of faith, last Sunday. Helen Ballou, Nadine Stewart, Ernest Caldwell and Gene Blalock, the last two receiving the rite of baptism.

Seven others joined by letter. Mrs. John Burns and David Burns transferred from the Presbyterian church of Corvallis; Mrs. Ernest Caldwell from the Christian church in Seio, Edward Stobaugh from the Federated church in Milton-Freewater, Mrs. Edward Stobaugh from the United Brethren church in Des Moines, Iowa, and Mr. and Mrs. Ward Stewart from the Methodist church in Maxham, ND.

Eugene Gloemen
High School Auditorium
Jan. 10
THURS. 8:15 P. M.
Adm.: 55c, 35c, 25c

"NW Mounted" Stars Cooper

Madeleine Carroll Plays Romantic Lead to His Mountie

Gary Cooper and Madeleine Carroll, cast in the sort of romantic roles which brought them to screen fame—he as Dusty Myers, a Texas ranger, and she as April Logan, a gallant nurse—are the starring duo who head the huge cast of Cecil B. DeMille's "North West Mounted Police," which will be presented today at the Elsinore theatre, the first epic by the master producer-director has been made entirely in technicolor.

In keeping with the magnitude of his stars, DeMille has assembled an outstanding group of starring players. Heading the list are Paulette Goddard, cast as Louvette, fascinating, tempestuous Indian girl; and Preston Foster and Robert Preston as Sergeant Jim Brett and Ronnie Logan, mounted policemen. Among the others are Akim Tamiroff, as Duroc; Lyrne Overman in a comedy role as Tod McDuff; George Baneroff as the chief heavy, Corbeau; Lon Chaney, Jr. as a half-breed Metis; and Walter Hampden as Chief Big Bear.

Always one to choose an important theme for his pictures, DeMille has elected to demonstrate the fortitude and courage of the mounted in this picture. As a basis for his plot, he has selected the famous Riel incident—the attempt of one Louis Riel, played by Francis McDonald in the picture, and thousands of half-breeds under his leadership to run the mounted police out of Canada and to govern themselves.

The story which DeMille unfolds in "North West Mounted Police" has epic proportions, and no condensed version of it can possibly convey all the excitement, spectacle, romance, humor, music and sheer motion picture magic packed into it. It moves along quickly after the Metis, led by Riel; Duroc and Corbeau send their demands to Inspector Cabot (Montagu Love) at Fort Carlton, asking for an answer in twenty-four hours.

Mounted to Fight
The only course open to the courageous mounted is to resist the Metis and attempt to keep them from gaining the Cree Indians as allies, even though there are only fifty mounted at the fort, and five hundred in all Canada. Their procedure is resolved when April, nurse at Batheche, where the Metis are organizing their rebellion, drives into the fort with two mounted policemen in a wounded dead and the other mortally wounded.

Present when she arrives is Dusty Myers, a ranger from Texas, sent out to get a murderer who has fled to Canada. Clues prove that the men were shot by Corbeau—the man Dusty has been sent after, too.

During this session at the fort, the two romances of the picture are clearly defined. It becomes evident immediately that Brett worships April, and it takes Dusty just about a single meeting to realize that she would like to know her much better. And several other scenes establish the fact that Ronnie can't resist Louvette.

Dinner Honors Birthdays
GERVAIS—Mr. and Mrs. C. W. Cutsforth gave a dinner at their home Sunday night, honoring Mrs. Summer Stevens and Mrs. Cutsforth on their birthday anniversaries.

After the dinner a social period was enjoyed by Mr. and Mrs. C. J. Molan, Mr. and Mrs. A. DeJardin, Mr. and Mrs. M. D. Hennig and Mr. and Mrs. Stevens and Mr. and Mrs. Cutsforth.

STARTS MONDAY 9 A.M.
ARBUCKLE-KING & CO.
Buster Brown Shoe Store

2-1 SALE
of Women's Shoes

HERE'S A REAL BREAK FOR WOMEN

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