

The Oregon Statesman

"No Favor Sways Us: No Fear Shall Awe"
From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO.

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Curtain Rises on Biennial Show

Viewed as a spectacle, the legislature has some of the aspects of a stage play and others which suggest a football game. The method of achieving dramatic results is vocal, as on the stage; the actors "play for keeps" after the fashion of the gridiron. We do not mean to suggest that the public is the football.

But speaking of the legislature as a play, we are reminded that some of the leading actors including President Duncan of the senate and Speaker Feland of the house, and some of the character actors who had established reputations by the close of the 1939 session, will not be included in this year's cast. Their contracts were not renewed.

Missing from the senate will be that authentic and irrepressible Ozark mountain character, U. S. Valentine, as well as the public power champion, Lyman Ross; ardent New Dealer William L. Dickson; the somewhat less colorful though busy and useful George H. Chaney, and George T. Eayrs whose death on the floor of the senate provided a real tragedy.

To fill their chairs but not necessarily to replace them as performers, an equal number of new actors have been chosen. What their contribution to the spectacle may be, it is unfair to predict except in the case of Coe A. McKenna, whose purposeful and effective oratory in the house affords an inkling of what he may accomplish in the senate.

In the nature of things the turnover is heavier in the house and it is not profitable to recapitulate at this time the roll of absentees; there will be mention only of those whose absence will be noticed especially by faithful gallery auditors. Heading the list with about equal billing are Harry R. Wiley of Linn county and Walter E. Hempstead, jr., the fellows who were in the thick of every debate whether they knew anything about its merits or not. Close behind them come Frank H. Hilton, whose 1939 performance was colorful enough though scarcely up to his earlier achievements; our own Walter Fuhrer, C. C. Chapman, John Hall, and A. S. Grant, able and resourceful orators though seldom or never vocal without good cause. A play without feminine characters is usually a grim and colorless affair, and such is the prospect for the lower house in 1941. Hannah Martin and Christine Munroe, each a headliner in her own way, will take no certain calls.

Well, there are plenty of experienced players in reserve to fill the roles of all but Wiley and Hempstead, and up from the list of neophytes may arise their successors. Inexperience is no obstacle, for those two were both freshmen in 1939. There are, indeed, some likely candidates but once again it is scarcely fair to name them; they may not "make good" in this setting.

And if indeed the session should lack some of the color and some of the time-wasting asides to which the 1939 audience became accustomed, it should be recalled that after all the legislature is neither a drama nor a football game, but a law factory; and "speed up production" is 1941's popular slogan.

The Abandonment of Convoys

Faced with losses of 60,000 tons of merchant shipping weekly since late October, the British, according to an Associated Press dispatch, are seriously considering the radical revision or the abolition of the convoy system of protecting cargo shipping. German submarines operating from the French and Dutch coasts, it is pointed out, have played hob with inadequately protected convoys, with consequences which have become increasingly serious during the winter months.

The alternatives to the convoy system as presently operated include a number of possibilities. There can be fewer, or smaller convoys, with greater protection per ship in terms of accompanying escort vessels. There can be larger convoys, accompanied by heavy vessels not ordinarily assigned to convoy duty. Or, finally, there can be an every man for himself policy, in which each skipper is told to rely on his own ship, her cannon or her speed, and, above all, his luck.

Of these the last is the most precarious, as the experience of 1914 and 1915 pretty clearly showed. Some vessels would make port in Scotland and Britain; others, no matter how clearly camouflaged or how confusingly steered, would fall ready victims to the shoals of German tin fish lying off the approaches to the Irish sea or the North channel.

Reducing the frequency of the convoys, or their size, would be somewhat better, for it would mean that the admiralty had decided that it is better to be safe on some ships than sorry weekly about a major share of the nation's shipping resources. A bomb-tortured populace would hardly appreciate the reduction of food imports from abroad, but for this there could be no ready answer except the familiar one of patience.

In the end, of course, the final solution would be more destroyers and other escort vessels, built in Britain and the United States or elsewhere; that, and larger, faster cargo vessels not readily prey for undersea craft. Until these are available, however, the British will have to rely as in the past on vigilance, determination, and a very large measure of good fortune.

Editors' Winter Conference

That an editor is not a "moulder of public opinion" but just a common citizen, preferably well-informed, saying what he thinks for readers' acceptance or rejection, was the cheering information Oregon editors received at their annual conference this weekend at Eugene under sponsorship of the University of Oregon department of journalism.

This bit of wisdom emanated out of the long observation of Dean Eric W. Allen and we describe it as "cheering" because the assembled Oregon editors felt that as "moulders of public opinion" they didn't fare very well in November.

Actually, believe it or not, on the presidency which was their principal concern, the daily papers of Oregon broke even in this sense: The counties in which 10 of the 20 daily papers are published returned majorities for those papers' presidential choices.

But nobody at the conference had thought of that, and there was extended discussion of "newspaper influence," its extent, desirability, whys and wherefores. Most speakers agreed it was a good thing one daily paper supported Roosevelt, to prove it could be done without visible sacrifice; and others including some republican editors, deplored the fact that the new deal did not have more extensive representation, without getting at the reason. The reason is that the new deal has created, out of thin air, Class War. Before this silly war started, the newspapers were about equally divided in their adherence to the two major parties.

Six editors debated with "no holds barred" the issues of newspaper opinion and influence and "a good time was had by all." That describes the entire conference, aside from the fog and the Webfoots' basketball defeat. But, in our opinion, the principal gem of wisdom which the editors carried home was Dean Allen's observation that the best way to succeed in "moulding public opinion" is to quit trying.

Trick Budget

The people are willing to spend for defense and to pay a sizeable share of the extra cost immediately. They are not greatly disposed to question the necessity of defense items, or the total for legitimate defense.

But, as was predicted some weeks ago by Paul Mallon, the budget, which is staggering enough in its total, was devised to cover up as defense items certain increases in the normal items. Senator Byrd has pointed out some of these hidden items under veterans' administration, resources plan-

Bits for Breakfast

By R. J. HENDRICKS

Col. NeSmith delivered 1-12-41 funeral oration of General Lane; great friends, bitter enemies, firm friends at last.

(Continuing from yesterday:) The funeral oration delivered by Col. J. W. NeSmith at the tomb of General Joseph Lane, at Roseburg, Oregon, April 22, 1881, follows:

"Friends: A great and good man, full of honors and of years, has paid the debt of nature and gone to his final account; we, his neighbors and friends, are assembled to pay honors to his remains, by consigning them to their final resting place. We now look for the last upon the kind and genial face of one of Oregon's oldest and best friends. The great heart that has beaten responsive to our welfare so long is still in death, and the body that contains it bears the scars of honorable wounds received in defending our country's honor and in the protection of the early settlers of our state."

"A short time before our friend passed away, I received a letter from him filled with expressions of kindness, and from which I copy the following: 'When it shall come my time to cross over, I shall expect you to be present at the laying away of all that remains of your old friend.'"

"Subsequently, when I took to hold the pen, he dictated, and the hand of affection wrote the request that I should speak a last kind word to his neighbors and his friends over his remains. With a sorrowing heart I shall attempt to comply with the last request of an old friend and comrade in arms, who was once my commanding officer."

"Conscious that our deceased friend's best eulogy is to be found in the somber history of his long and eventful life, and in the virtues that adorned his character, I shall attempt no fulsome panegyric, but will confine myself to the narration of a few historical facts connected with the services he has rendered to his country and to his adopted state."

"Joseph Lane was born in North Carolina on the 14th of December, 1801. His father removed from North Carolina to Kentucky—then a frontier state—in 1804. The educational advantages of the son were meagre. From early boyhood until he attained the age of 20 years, he was alternately employed upon the farm, in the office of the county clerk, and in a country store."

"In 1820 he married Polly Hart, and settled upon a farm in Vanderburg county, Indiana. The following year he was elected to the legislature. For 25 years, almost continuously, he represented his county in one branch or other of the state legislature."

"When the war commenced with Mexico in 1846, he resigned his seat in the state senate and enlisted as a private soldier, his company, with several others, having assembled at New Albany and formed a regiment. Lane, the private soldier, was elected a colonel."

"Shortly afterward he received from President Polk a commission as brigadier general. He immediately set out for the seat of war in command of three regiments of Indiana volunteers, and in two weeks' time landed at the Brazos and reported for duty. His brigade was assigned to Major General W. O. Butler's division."

"At the battle of Buena Vista he commanded the left wing of the army, and commenced the action by attacking a division of the Mexican army numbering 50,000, commanded by General Ampudia. In the course of the battle he was in the hottest of the fight, and was severely wounded by a musket ball, which passed through his right arm near the shoulder, but remained upon his horse and in command of his troops until the enemy were routed and driven from the field."

"That night he received complimentary congratulations from the 'Rough and Ready' old soldier, General Taylor, who never wasted words in undeserved praise."

"Thus within a few short weeks after the farmer was engaged in peaceful pursuits upon the banks of the Ohio, he had 'set a squadron' in the field and developed the able General, successfully commanding a division of the army."

"In June, 1847, he returned to New Orleans, where the Indiana regiments were disbanded. Returning to General Taylor's line, he was ordered to join General Scott's Landing at Vera Cruz, September 15th, and to take up the line of march to the City of Mexico, in command of 2000 troops. On October 9th he defeated Santa Ana at Huamantla. On the 19th he attacked a strong force of guerrillas at Alamo and took the place. On the 29th he dispersed another guerrilla force at Tlaxcala. On November 22 he took Matamoros, which was strongly fortified, capturing a large amount of ammunition and military stores; and on December 14th reached General Scott's headquarters in the City of Mexico, and was highly complimented by the hero of Chippewa and Lundy's Lane."

"The brilliant exploits of General Lane and his brigade of 2000 men in Scott's memorable march from Vera Cruz to the City of Mexico have but few parallels in the annals of modern warfare. Their line of march was over the same general route pursued by Cortes in his conquest 325 years before, and which Prescott has so graphically described. To successfully conduct an aggressive

campaign, with a mere handful of troops in the heart of an enemy's country, gives evidence of a high order of military talent possessed by the commander, who had but a few months' experience in the art of war."

"The Hammer and Scythe"



Radio Programs

KSLM—SUNDAY—1300 Ks.

8:00—Melodic Mood.
8:10—Fondair Music.
9:00—Waltztime.
9:30—Musical Memories.
10:00—Morning Reveries.
10:30—American Lutheran Church.
11:00—Hawaiian Paradise.
11:30—Western Serenade.
12:00—Young People's Church.
1:00—Singing Strings.
1:30—Song of the Week.
2:00—Popular Music.
2:30—Sings Echoes.
3:00—Boys Town.
3:30—Song of the Week.
4:15—Symphonic Romance.
4:30—Symphonic Gema.
5:00—Popular Music.
5:45—News.
6:00—Gospel Songs.
6:30—Concert Music.
7:00—Hits and Recorders.
8:00—Tonight's Headlines.
8:15—Popular Music.
9:00—News.
9:30—Organalogue.
10:00—Back Home Hour.
10:30—Popular Music.

KOW—SUNDAY—430 Ks.

8:00—Sunday Sunrise Program.
8:30—Musical Memories.
9:00—Wings Over America.
10:00—On Your Job.
11:00—Stars of Today.
11:30—Chicago Round Table.
12:00—Gateway to Musical Highways.
12:30—Bob Becker Dog Chats.
1:15—Radio Communion.
2:00—Stars of Tomorrow.
2:30—Opera Auditions.
3:00—Your Dream Has Come True.
3:30—News.
4:15—Album Magazine.
5:00—Beat the Band.
5:30—Professor Fawcett.
6:00—Henderson's Music.
6:30—One Man's Family.
7:00—Madison Marriage-a-Round.
7:30—American Album Familiar Music.
8:00—Hour of Charm.
8:30—Night Editor.
9:00—Don't John.
9:30—Jack Benny.
10:00—Walter Winchell.
10:30—The Parker Family.
11:00—News Flash.
11:30—Bridge to Dreamland.
12:00—Bridge to Dreamland.

KELM—MONDAY—1300 Ks.

8:00—Associated Press News.
8:30—Alto's Remains.
9:15—Luther Layman Singers.
9:30—Dinner Hour Melodies.
10:00—Radio City Music Hall.
10:30—The Quiet Hour.
11:00—Laurie's Program.
11:15—Foreign Policy Association.
12:00—Great Plays.
12:30—Associated Press News.
1:00—Christian Science Program.
1:30—Something to Think About.
2:00—American Star.
2:30—Catholic Hour.
3:00—New Friends of Music.
3:30—Star Spangled Banner.
4:00—America Sings.
4:30—Theater Theatre.
5:00—Adventures of Sherlock Holmes.
5:30—Theater Theatre.
6:00—Good Will Hour.
6:30—Bill Stern Sports Newsreel.
7:00—Bill Stern Sports Newsreel.
7:30—Hawthorne Temple.
8:00—Serenade to London.
8:30—Modern Music.
9:00—Floyd Wright, Organist.
9:30—Portland Police Sports.
10:00—News.

KOW—SUNDAY—430 Ks.

8:00—West Coast Church.
8:30—Major Bowen.
9:00—Theater Theatre.
9:30—Salt Lake Tabernacle.
10:00—Church of the Air.
10:30—March of Gama.
11:00—News.
11:30—New York Philharmonic.
12:00—Theater Theatre.
12:30—Design for Happiness.
1:00—Old Songs of the Church.
1:30—Hawaii.
2:00—Melody Ranch.
2:30—Dr. Knowledge.
3:00—William Wallace in Recital.
3:30—Cycling All Stars.
4:00—Theater Theatre.
4:30—Helen Hayes Theatre.
5:00—The Crime Doctor.
5:30—Sunday Evening Hour.
6:00—Theater Theatre.
6:30—Helen Hayes Theatre.
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10:30—Helen Hayes Theatre.
11:00—The Crime Doctor.
11:30—Sunday Evening Hour.

KALM—SUNDAY—1300 Ks.

7:45—Let There Be Light.
8:00—Theater Theatre.
8:30—The Faith Builder.
9:00—Pharmacia's Association.
9:30—News.

campaign, with a mere handful of troops in the heart of an enemy's country, gives evidence of a high order of military talent possessed by the commander, who had but a few months' experience in the art of war."

(Continued on Tuesday.)

These schedules are subject to the respective stations. Any variations noted by stations are due to changes made by the stations without notice to this news paper.

10:15—Romance of the Sierras.
11:00—Sings Echoes.
11:30—Young People's Church.
12:00—Sings Echoes.
12:30—Lutheran Hour.
1:00—The Shadow.
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