

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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"The State of the Union"

When a halfback is carrying the ball, a little matter like a kick in the shins isn't going to worry him as it will at another time when he is merely walking down the street. Chances are he won't even notice the jolt. What interests him at the moment is his course and the progress he is making toward the goal line.

Fully cognizant that it is "carrying the ball," the nation tuned in on the president's "state of the union" message hoping and expecting to hear a report upon the nation's course and progress rather than upon its internal condition. Its hope was fulfilled. But what the nation particularly wanted to know was whether the goal line had been moved.

For more than a year now the United States has been juggling the pigskin in one direction; toward realization of the formula for national security summed up as (1) building defense and (2) aid short of war to the democracies. But all the while, and increasing all the while, there has been concern lest the goal might be shifted by deletion of the phrase "short of war."

Well, in the president's message there was no frank and open admission of any such change—unless the listener held firmly to that line of reasoning which dominated the '20s, that a nation's troops follow the dollar.

There was an unequivocal promise to the embattled democracies that the mere exhaustion of their supply of dollars would not terminate the flow of munitions and supplies. On that promise, though there will be bickering, we feel that the president will be able to make good.

As for the mechanics of the transaction, the rough blueprint had been set forth previously. In this crisis, it will be noted, the president does not indulge in the enjoyment of surprise as he did when social reforms were at stake. He prepares the people for what is coming. So there were few surprises in the entire message. The procedure after the British run out of ready cash will be the "lease and loan" program outlined some days ago. And concerning this, there is little that needs to be said. It is largely a subterfuge to get around the Johnson act, but doing it this way has some advantages over the possible repeal of the act.

If for example the nation bargains in advance to take back, after the war, material that is still usable or other merchandise to replace it, the situation that developed with relation to the war debts in the '20s will not be repeated. Britain and France then were ready to deliver materials in lieu of cash but the United States would not accept them. This deal would take care of all that. But it would do something else.

Notice that the United States would hold a lien upon war materials in the possession of the British. Now imagine that Britain goes down but her fleet escapes capture, retreating to other ports in the British empire. Who owns the fleet? Chances are the United States would have a strong claim on it, and the disjunct empire would be glad to deliver—in exchange for what protection this country could furnish. True, that would pump the United States right into the midst of power politics, but it would be there anyway.

That was the central theme of the "state of the union" message. There were a few other points such as the declaration that the dictatorships are already our enemies and making faces at them will not put us in any more danger of attack, and the still more striking statement that:

"...we are committed to the proposition that the principles of morality and consideration for our own security will never permit us to acquiesce in a peace dictated by aggressors and sponsored by appeasers."

That practically puts us in the front line trenches if Britain collapses, but it doesn't put us there right away. And neither did anything else that the president said. It was a bit of a shock, however, to hear the burst of applause when he made the comparatively innocuous observation that:

"As long as the aggressor nations maintain the offensive, they—not we—will choose the time and place and the method of their attack."

Applause at such a remark can only suggest that there were people on the floor of congress or in the gallery, or both, who wanted the goal line moved and wanted the president and the nation to know that they wanted it moved.

Victory at Bardia

After the procession of headlines telling the fate of the world, or a part of it, from the defeat of the Poles through to the nightly bombings of London, the news of the fall of Bardia is distinctly refreshing. That, combined with the daily sanguine reports coming out of Albania, is quite enough to make anyone think that the war isn't going so badly after all, and that there's plenty of toughness still left in the old British lion.

The taking of Bardia, of course, is only a part of the first full-dress military operation undertaken by the British which has been signally successful. Unlike the British expeditionary force on the continent, or the even more colorful regiments at Narvik and in central Norway, the men of the Australian and British army corps who have been engaged in the African sands have not only gone after the bacon, but they have also performed a notable job of bringing it back home and nailing it up on the barn door. The British may well rejoice, and we with them.

But not only have the British forces reduced the garrison at Bardia, but they are now pursuing the light-heeled Graziani and his odd thousands of retreat-weary Italian fighters now pausing at Tobruk, 70 miles west. For a number of days British light forces have been in touch with his outposts, but now it is assured that the entire army will continue on the move deep into "impregnable" Libya.

There they stand an excellent chance of repeating their experience at Tobruk. The Italians have already lost the cream of their offensive force in the taking of Sidi Barrani and later of Bardia; they have lost all the supplies, assembled at great cost, for their own projected offensive against the British in Egypt; and, equally important as these, as defeated troops they have lost even the fleeting enthusiasm for warfare which they may once have had.

The British can be expected to finish off Libya in comparatively short order. After that they may turn their attention to Ethiopia and Somaliland, where again their successes can hardly be doubted.

In the end the British have a splendid chance of facing Mussolini on his own mainland. Then, indeed, they may make that worthy taste the dry, bitter cup he forced to the lips of the Lion of Abyssinia not so many years ago, and more recently to those of the leaders of republican Spain. He will learn then that war, like most games, can be played by two people.

Five Lynchings—and Why

The Tuskegee institute has issued its annual report on lynchings. There were five in 1940, as compared to only three in 1939. Four of those lynched in 1940 were negroes, as compared to two the previous year. The revival of this barbarous practice after a series of reductions from year to year had reduced it almost to the vanishing point, is discouraging but even so the total number is not alarming.

Less edifying even than the statistics, however, is a recapitulation of the "offenses" charged, the provocations for the mob-slayings. The white man was accused of wife-beating and drunkenness. One negro was accused of attempted rape, well-recognized as sufficient grounds, to a southerner, for violence assuming that the intended victim was a white woman.

But one negro was lynched for "attempting to qualify to vote" another for having an "altercation with a white

Bits for Breakfast

By R. J. HENDRICKS

Two questions: how is Chemeketa pronounced? and where does the name Oregon come from, and how?

(Continuing from Sunday:) Quoting Elliott further: "A third theory is that the term was the French word *ouragan*, meaning wind-storm, applied to a river or a country where such storms prevailed in a peculiar manner. Indians could have told Rogers about the climate of the region, and the description would have been accurate. The prairies of Dakota, Montana and adjoining provinces in Canada are subject to severe blizzards in the winter, which is the trading season, and at times these are suddenly tempered by a curious wind from the southwest, a freak wind to the mind of the uneducated. The wind (known in Europe as the *foehn* wind and in the United States and Canada as the *chinook* wind) is officially recognized by meteorologists and often disconcerts their literature. Instances are common in the records of the United States weather bureau. By way of illustration one is cited, as recorded at Fort Assiniboine, on January 10, 1892, when the temperature rose about 45 degrees F. between 5 a.m. and 2:15 a.m., changing from -5.5 degrees F. to 37.5 degrees F. within those 15 minutes.

"Established rules of nomenclature by French and Indians alike are to apply a place-name description of some peculiar feature of the locality. The state of Wisconsin in particular abounds in such names. Either Indian or trader would have spoken in French and could have said the word *Ouragan* to Rogers, when pressed for a name, or Rogers could have supplied it. Though ephemeral, its conception would have been strictly according to rule or practice.

"The fourth theory is that the name is Rogers' corruption of the Indian *Ouinipigon*, the earliest form of the name Winnipeg. This is based on the famous *Ouchagoch* map of about 1728, drawn by Verendrye by an Indian of that region. This chief told Verendrye many tales, one of which was that he had descended a river flowing from a lake and had come to where the tides rose and fell. The map is very crude and shows, far to the west of lake Superior, a lake of the above name and from it a river flowing further west. This map was published in Paris in 1754, only 10 years before the British arrived in London. It is entirely possible that a copy would have been available to Rogers at London; perhaps before then in America.

"The name *Ouragan* appears only in the Rogers documents—nowhere else. At London, in 1778, he again presented a petition containing it in connection with other more accurate information regarding the west. He was endeavoring again to obtain the support of the government for the enterprise, and others in London seem to have been assisting him. His own private affairs were involved with debts and his methods then not free from suspicion. These conditions must be considered in theorizing on his use of the name. The word *ouragan* is undeniably French (the hope still remains that some French document may be found from which Rogers took the name.)

"The name 'Oregon' has such a background of romance, history and literature as is not known to any other on the roll of states. It was synonymous and contemporaneous with the mysterious 'River of the West.'

"It symbolized the road to the Pacific. It was first uttered by a soldier whose daring and achievements in battle were magnificent (Rogers), first printed in the most popular book of the period, and immortalized by one of America's most cultured poets.

"It savors of the frontier and the pioneer. It is the mother name in the entire Pacific Northwest." So ends the article of Historical Elliott in the Washington Historical Quarterly.

He spoke of the wind called the *teehn* wind in Europe and the *chinook* wind in Oregon and Washington and other parts of the northern sections of North America, draining into the Pacific Ocean.

Webster's New International Dictionary, 1914 edition, and presumably earlier and later editions, takes note of that wind, in this language:

"*Poehn*. . . A warm dry wind that often blows in the northern valleys of the Alps, due to the draft of a storm center passing over central Europe. The wind, heated by compression in its descent, reaches the low levels dry and warm, unless the rate of descent is slow enough to give the air time to cool off. . . Any similar wind, as the *chinook*, in other parts of the world."

That seems a good definition; but how can it be called "the *chinook*" in other parts of the world?

It gets its name *chinook* from the Chinook tribe of Indians, who were found on the north side of the mouth of the Columbia river, as the Clatsop tribe was found on the south side of that river where it reaches the Pacific ocean.

Early day comes to the Oregon Country, noting that the wind came from the direction where lived the Chinook tribe, naturally called it by that name, and, since the wind was a warm one, concluded that in some mysterious way (perhaps because it seemed to blow from the direction of the Japan ocean current) became warm before reaching the air currents. Who, living in Unstilla county, Oregon, as this writer did when a boy, has not

seen the Chinook wind making the snow covered hills appear as if hands of sheep were skipping over them?

(Concluded tomorrow.)

There are still places in the United States where criticism of conditions in Nazi Germany is inappropriate.

The "Visiting Firemen"



Radio Programs

KSLM—TUESDAY—1360 Ks.
6:30—Milkman Melodies.
6:45—Sunrise Melodies.
7:00—News.
7:15—Hits and Encores.
7:30—Popular Variety.
7:45—News.
7:55—Tune Told.
8:00—Pastor's Call.
8:15—Popular Concert.
8:30—Melody Mart.
8:45—News.
8:55—Hing Song Time.
9:00—Hits of Season's Past.
9:15—Popular Music.
9:30—Musical Horoscopes.
9:45—Williamette University Chapel.
10:00—News of the Week.
10:15—Hillbilly Serenade.
10:30—Williamette Valley Opinions.
10:45—Popular Music.
10:55—Tune Told.
11:00—Pastor's Call.
11:15—Grandma Travel.
11:30—Grandma Travel.
11:45—Concert Gema.
12:00—Teatime Tunes.
12:15—Milkman's Melody.
12:30—Popularity Row.
12:45—Dinner Hour Melodies.
1:00—News.
1:15—War News Analysis.
1:30—A Song Is Born.
1:45—Interesting Facts.
2:00—Popularity Row.
2:15—News.
2:30—Hing Song Time.
2:45—News of the Day.
3:00—Popularity Row.
3:15—Hing Song Time.
3:30—The World Today.
3:45—News of the War.
4:00—Amos 'n' Andy.
4:15—News of the War.
4:30—Court of Missing Heirs.
4:45—We, the People.
4:55—Lucky Day.
5:00—Five Star Tunes.
5:15—Nightcap Tunes.
5:30—Hillbilly Serenade.
5:45—Hillbilly Serenade.
6:00—Manny Strand Orchestra.
6:15—News.

KQW—TUESDAY—920 Ks.
6:30—Sunrise Melodies.
6:45—News.
7:00—News.
7:15—Sunrise Melodies.
7:30—News of Today.
7:45—Against the Storm.
8:00—Mo and Mr. Shadow.
8:15—Between the Bookends.
8:30—Dr. Kate.
8:45—All About the Chorus.
9:00—Arnold Grimm's Daughter.
9:15—Valiant Lady.
9:30—The World.
9:45—Story of Mary Martin.
10:00—The Family.
10:15—Vi and Sade.
10:30—Backstage Wife.
10:45—Stella Dallas.
11:00—Lorraine Jones.
11:15—Uncle Walter Brown.
11:30—Lorraine Jones.
11:45—The Guiding Light.
12:00—Life On Be Beautiful.
12:15—News.
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