

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awf"
From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO.
CHARLES A. SPRAGUE, President
Member of The Associated Press

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this newspaper.

Pierre the Bad

It will be Otto Abetz, and ultimately Adolf Hitler, who will decide whether Pierre Laval gives up his post as vice-premier of unoccupied France, or whether he stays on as an exponent of Franco-German "cooperation." It will not be Marshal Petain.

Already the German leaders have ostentatiously announced that the news of Laval's departure from the government has been withheld from their people, and that so far as the workers in Berlin and the waitresses in the Munich beer halls are concerned, Laval is still their man. First Abetz, reich high commissioner in Paris, will go to see; and then the fuehrer will give the order which may exile Laval for good or may make him the leader in his turn of a puppet government comprising all of France and maintained by the force of German arms from Picardy to Languedoc, from Burgundy to Gascony. Appearances to the contrary, it is not a decision for Petain to make, much less France herself.

There is much talk that Laval's dismissal resulted from his own plotting to desert the Vichy government in favor of a regime of his own to comprise the whole of France, to be centered in Paris, and to exist not at the sufferance of the French, but on the strength of German bayonets. For this plotting, so the story is, he was told by the ancient marshal, "Leave, Pierre, leave in peace . . . but leave." In his place was installed, at least temporarily, Flandin, one with no less a reputation than Laval for appeasement and for dark dealings with Hitler in the days of the Third Republic.

To this tale, it is entirely possible, a good deal of truth may cling. Certainly the Vichy government, despite its "cooperation" with the German authorities and with the Franco-German armistice commission, is of little advantage to the Germans except as a front for the ugly process of rendering France defeat abysmal and permanent. That task having been largely accomplished, there can be no particular objection to a sudden and entire liquidation of the Vichy government. In the German phrase, France will be taught her place in the new order of things, and Laval may as well be the teacher as another, since he knows the lesson so well. Such a solution, at least, would tickle the ponderous German wit.

There is only one more thing to say. Laval and his particular brand of white-gloved perfidy are not at all in the French tradition. France, for centuries long, has known venality, double-dealing, cabals, plots, intrigues; some have been aimed against the fatherland, though most have been limited to personal projects for gain. But not before, since Louis XI made France a nation, has a Frenchman been so un-French as Laval.

In the fourteenth century there were those who helped the English; in the sixteenth there were those who helped the Spanish; in the eighteenth there were those who invited in the German princelings to smash the revolution. But never before has there been a Frenchman who went to any ends to stifle every aspiration which his nation ever had, to deliver her up for permanent bondage into the hands of foreigners, and all for personal aggrandizement. Richelieu was a hard man; Mazarin was a foreigner; Louis XV was an irresponsible sot; Napoleon was jealous of power; there was a little man made big by events; Clemenceau was vulgar and unyielding; but none had at heart anything but the glory and the continued national security of France. It remained for Laval, the baker's son from Auvergne, to sell the soul of his country for a seat at Hitler's table.

Government and the Farm Problem

Though a city dweller might not believe it if he were to follow a farmer around from sometime before daylight to sometime after dusk even at this time of year, this is the slack season "down on the farm" and the farmers' organizations have taken advantage of it by holding their national conventions. The Grange, the Farmers Union and the Farm Bureau Federation have all met in national assembly within recent weeks.

And while it is true that each of these organizations has its own characteristic complexion and its own independent formula for solution of the farm problem, there is agreement upon a number of points and, at least this year, one particularly noticeable thread of unity.

The point upon which all of the organizations agree is that the farmers themselves ought to have a voice in drafting the solution—or the solutions, for there is general agreement that no one adequate solution exists—for the farm problem. There is resistance, and this resistance was reflected in the anti-Roosevelt farm belt vote, to dictation of the farm problem solutions "from above" without consulting the farmers themselves. As evidence that the corollary danger of regimentation is recognized, it is interesting to read, in conjunction with certain statements in the Grange declaration of policy quoted recently in this column, the following from a legislative conference report adopted at the national Farmers Union convention:

Any program for defense which does not result in guaranteeing for all our farm families stable, self-supporting homes, and all of our citizens complete protection of their civil liberties will inevitably expose our democracy, at its very heart, to those same forces which undermined the democracies of Europe.

It used to be recognized that men became farmers because they wanted to be independent. In certain respects farmers may be too independent—of one another—to the detriment of their joint interests. But any farm program which does not take that spirit into account is bound to be unpopular.

Murals by Faulkner

Admirers of the historical murals in the Oregon capitol will no doubt be interested to note that Barry Faulkner, one of the two muralists, has received additional recognition. He has been commissioned to paint four murals for the state capitol at New Hampshire, his native state. Oregonians who are acquainted with Faulkner are confident that he will do an outstanding piece of work—that is, if he didn't lose all of his equipment on his last trip west.

Seriously speaking and for the sake of the record, Faulkner's work is already on display in a number of notable places in addition to our own statehouse; the National Archives building in Washington, DC, the great liner America, and in New York City the great hall of the Cunard building. And each time Barry Faulkner breaks into the news the Oregon capitol shares in the publicity. All this applies about equally to Frank H. Schwarz, who teamed with Faulkner in painting the capitol murals.

There was a news dispatch the other day about a "round-the-world flyer" but the phrase merely identified his claim to prominence; it had nothing to do with his present occupation. Round-the-world flying has not been a popular sport for more than a year.

Opponents of public power probably got a grin out of the Willamette valley Bonneville line's breakdown on Monday, when it became necessary for PGE and the Eugene municipal plant to serve some of Bonneville's customers. The weather is no respecter of social ideologies.

The weather forecast was printed in 72-point type in Sunday's Statesman and the relief from cold that it promised on Monday came through right on the dot. It's warmer now, but even so this may be the hardest winter that everybody was predicting—in the fall of 1939.

Bits for Breakfast

By R. J. HENDRICKS

Nearly 15 year old 12-18148

story of Sager children in Hearst's Cosmopolitan imposed on the Reader's Digest:

(Concluding from yesterday.) Among the concluding words of Elizabeth Sager Helm were these: "As soon as Peter Skene Ogden had received word by courier from Fort Walla Walla of the Whitman massacre he started by rowboat on the Columbia river to release the captives. Arriving at Fort Walla Walla he summoned a council of Indians and secured the release of the captives by giving the Indians blankets, shirts, handkerchiefs, tin tobacco and other trade goods. (Ogden was one of the chief factors of the Hudson's Bay company, of good family and education.)

"The captives left the Whitman mission for Fort Walla Walla on December 29, 1847, after just a month's captivity. After more than 11 years of work for the Indians, Dr. and Mrs. Whitman were left buried in shallow graves to be prey of the skulking coyotes and the timber wolves. The captives had not been gone long when the Indians burned the mission buildings."

"We went down the Columbia river in open boats. We reached Fort Vancouver Friday afternoon. Mr. Douglas (Hudson's Bay company's chief factor) was at the fort. We children and Eliza Spalding went with Mrs. Douglas. . . . Monday, Mrs. Douglas offered to keep me, as I could help her with her children, but Rev. Spalding, who was along, refused to let me stay, because they were Catholics. Monday we started for Oregon City. At Portland, Mrs. Douglas, who was coming, they fired a salute. We children tried to hide in the bottom of the boat, for we thought they were coming to kill us. Captain Shaw and Colonel (Cornelius) Gilliam reassured us and told us they were only firing the guns in our honor. At Green Point (near Oregon City), Mr. Spalding (associate missionary with Dr. Whitman) and his family and myself and the rest of the Sager children got off the boat and stayed at Governor (George) Abernethy's house. Mrs. Ogden went on to Oregon City. Mrs. J. Quinn Thornton offered to take my baby sister, Henrietta, if she could also have my older sister, Katie. Mrs. (Rev.) Wm. Roberts wanted Katie but she did not want little Henrietta. Mrs. Thornton let her (Mrs. Roberts) have them (Katie and Henrietta.) I went to stay for a little while with Mr. and Mrs. Wm. Johnson. (He had been on the Constitution in the successful fight with the Guerriers, was of 1812; in the half hour of the battle of the United States rose to the rank of a first class power. The Johnsons had the first house on the west side of the Willamette river where the city of Portland now stands.) Their daughter, Mary, who later became Mrs. C. W. Johnson, had worked for the Whitmans a while. Henrietta Johnson's daughter suggested that I go and stay with Mrs. Howland, who had recently lost their daughter.

"Mrs. Robb (wife of J. R. Robb who was on the original boat of trustees of Willamette University) wanted me, so I stayed with the Robbs. In the winter of 1848-9 Mr. Robb and William Abernethy went to the California gold mines. While they were gone Mrs. Robb and her two children and I stayed with the Abernethys."

"The next summer we stayed with her father Rev. Parrish at Parrish's Gap south of Salem (near where Jefferson now is.) The next fall Mr. Robb decided to go to California, so Mrs. Robb got Mrs. H. Wilson, for whose husband William Avenue in Salem is named, to take me. J. K. Gill (widely known book dealer in Portland, Oregon,) married one of Mrs. Wilson's daughters."

"I worked for the Willsons a year during that time. I attended the Oregon Institute. For a time Mr. Fackler was my teacher, and later Nehemiah Doane and F. S. Hoyt were my teachers. After staying a year with the Willsons I went to work at the home of Rev. J. L. Parrish in Salem (known as "Parrish" Parrish, a missionary for whom Parrish junior high school was named.)

"My sister Katie married Clark Pringle (a member of one of the outstanding early pioneer families of Oregon); so, shortly after her marriage, I went to live with them.

"When I was 16 I went to a campmeeting on the Calapoosia river. There I met a young man, William Helm, the son of Rev. William Helm. He began coming to see me and we kept company. We were married at my sister's home."

"Rev. J. L. Parrish performed the ceremony. We were married Aug. 9, 1855. My father-in-law, Rev. William Helm gave us a piece of land near the Honey ranch, 12 miles from Salem. (South of Salem.)

"About a year later we moved to a farm in Linn county, four miles from Lebanon, where we lived 17 years."

"From there we moved to a ranch on McKay creek, near Prineville. After living there eight years we sold our place and moved to a farm 22 miles from The Dalles, where we lived four years. From The Dalles I moved to Portland."

"I have had nine children, all of whom are living but my son Charles, who was accidentally killed. (McKay creeks are numerous in Oregon; only a little below Mill Creek, McKay creek near Prineville was named for Donald McKay, famous Indian war scout, son of Capt. Tom McKay by his second wife. McKay creek in Umatilla county is named for Dr. William McKay, son of Capt. McKay, a princess Clatsop daughter of Chief Concomly, or the Comowool of Lewis and Clark A history of the Oregon McKay would make a large, interesting book.

Exodus From Egypt—1940



"Trial Without Jury"

By JAMES RONALD

CHAPTER 20
Hannah discreetly withdrew and Ted made a move to take Dorothy into his arms, but she drew back and the joyful light died out of her eyes. In an altered tone, she said: "Your mother will be pleased. She has been very worried."

"I know, I've been a fool. But it isn't mother I'm thinking of. It's you, Dorothy, I'm terribly ashamed of myself. I—"

"Ted, please. Let's not go into that."

"But I want to make you see what I was up against; why I went away. I couldn't think straight, Dorothy, I was at my wit's end; I had too much to decide. But I've made up my mind now. I can't live without you, Dorothy, and I've come to tell you so."

Dorothy was silent for a moment. When she looked up there were tears in her eyes. "It's too late, Ted. Nothing can ever be the same again for us after that Sunday when I waited for you in the orchard and you didn't come."

"But, don't you see, darling, I—" "I see that you didn't love me the way I wanted to be loved. The way father loved mother. Nothing could have kept him from her. Nothing, marrying her meant that he would be penitent but he did not hesitate for a moment. You did. You were afraid I'd cost you your career and you took a whole week to make up your mind that I was worth it. I'm sorry, Ted, terribly sorry."

"Why shouldn't I turn up? What's that's wrong with all of you!"

"I'll tell you what! My father says it isn't fair to expect us to mix with you—so now you know!" "My family's as good as yours—and better!"

"Oh, is it? Well, your father or some of you killed your aunt!"

"For an awful moment Peter thought he was going to be sick. There seemed to be nothing at all where his stomach used to be. He began to tremble at the knees. The mocking faces of the other boys seemed to melt into each other, to wave dizzily before his eyes."

"That's a lie!" he cried, his lips trembling. "It's true! I read it." "So did I!" shouted another boy.

"Your father's a murderer," sneered Dick Brooks, encouraged by this support. "A murderer, that's what he is!"

With a sob, Peter flung himself on his tormentors, lashing out right and left at their gloating faces. For a moment they stood frozen; then terror gripped them, inspired by Peter's wild-eyed grinding teeth, and furious blows. They fled in all directions.

Brooks ran as quickly as any of them but he tripped and fell; Peter sprawled on top of him, punting him with all his might. Nothing was left in Peter's frenzied mind but the desire to hurt, to hurt. He had Dick by the throat and was binging his head on the ground when a teacher came on the scene, grabbed him by the collar, and dragged him, kicking and struggling, off his bowling victim.

Peter could give no coherent account of what had happened; and the other boys made up false stories of the fight. He came home in the middle of the morning, his face streaked with tears and livid with still-bubbling anger. He brought a note addressed to his father in which the school principal politely regretted that it had been found necessary to suspend him for a term "in consequence of a savage and unwarranted attack on another boy."

(To be continued)

Today's Garden

By LILLIE L. MADSEN

C.P.—Very likely you have the fuschia planted in too heavy a soil. Fuschias like a coarse, gritty soil. Leaf mold, a little peat and well-decayed manure from the horse barns form the best combination. Also they like to be well fed after having been planted. The room should not be too hot and the plants should be given plenty of water.

L.L.—The shrub to which you refer is likely the Cotonaster parneyi, a rather new variety, with larger leaves, very dark, and foliage quite dense. The berries are also dark red and grow in large clusters. I am sure you will be able to get it from almost any of the better nurseries. If you will send a self-addressed envelope, I'll give you the name of a place I am sure carries it.

The other little shrub which you describe as reminding you of a tiny cottonaster may be the rockery variety which bears the long name of microphylla thymifolia.

H.R.—Almost all nurseries which carry any shrubs will carry the three daphnes, odorata, cneorum and mesereum. From your description, I am not sure which one you mean. None of these are tall growing shrubs. The cneorum, or most frequently called rock daphne, is quite compact. It will flower intermittently throughout the summer. The flowers are pink and fragrant.

Portland Requests Judgment on Land

PORTLAND, Dec. 17—(AP)—The city of Portland asked a declaratory judgment today to determine whether it must pay penalties and interest on delinquent tax land acquired by foreclosure and liens.

Board Rushes Road Building

Fears Fight in Portland; Gates Bridge Is Referred

PORTLAND, Dec. 17—(AP)—The state highway commission awarded six contracts today and held back three others for further study.

Gridding for a possible fight on the rerouting of the Pacific highway through downtown Portland, the commission took steps to speed the construction date.

J. N. Devers, commission attorney, said the city has disapproved the proposed highway, effective December 31, along Front avenue. Business firms have protested, and he said the commission is ready to enter a possible interstate commerce commission hearing.

Approval of \$65,000 for improvement of the Wasco-Hepner road and \$45,000 for the Jones hill-Lena section of the Hopper road was voted. The projects will start in spring.

The group also discussed new bridge approaches on the west side of the Willamette river. Among bids opened today was one which would push the Idaho-Oregon-Nevada highway 68 miles nearer completion. The job calls for grading and surfacing on the southernmost part of the highway in Oregon.

Awards made were: Clatsop and Tillamook counties—Baber Bros., Portland, \$14,510 for 10,300 yards of crushed rock for Seaside-Wheeler road.

Grant county—Fisher Bros., Oregon City, \$117,479 for 4.30 miles of grading, surfacing and oiling on the east part of the Dixie summit-Austin section of the John Day highway.

Lane county—Clifford A. Dunn, Klamath Falls, \$17,214 for \$900 yards of crushed rock for Deception creek-Salt creek falls section of Willamette highway.

Malheur county—Chester T. Lacker, Ontario, \$9855 for 7500 yards of crushed gravel for Cairo Junction-Adrian section of state highway.

Union county—R. O. Dall and Warren Bros., Portland, \$18,394 for 4.55 miles of surfacing and oiling on the north Powder-Davis ranch section of the North Powder river road.

Washington county—C. J. Eldon, Portland, \$65,285 for overhead crossing on the Wolf creek highway.

Bids referred to engineers were: Lincoln county—Sam Orino, Portland, \$81,590 for 1.11 miles of grading and retaining wall and 1.17 miles of surfacing on the Depeze bay section of the coast highway.

Malheur county—Norris Bros., Burlington, Wash., \$124,554 for \$8.36 miles of surfacing and oiling on Owyhee river-McDermitt section of Ion highway.

Referred to county courts was: Marion and Linn counties—J. F. Johnson, Newberg, \$15,883 for a bridge over North Santiam river near Gates.

Hawkins Takes Circuit Bench

PORTLAND, Dec. 17—(AP)—Martin W. Hawkins, former district judge here, took his place on the circuit court bench today.

Judge Louis P. Hewitt administered the oath of office to Hawkins, who replaced the late Jacob Kanzer.

Oddities

PORTLAND, Dec. 17—(AP)—A duck grew tired of swimming in Laurelhurst park's lake yesterday so he sat down on ice at the water's edge.

Park Foreman Jim Duran had to free the bird a few minutes later, for its tall feathers froze fast to the ice.

WHEELER, Dec. 17—(AP)—Unseasonable it may have been, but several truckloads of CCC troops rushed out yesterday to fight a rubbish fire that got out of control and burned 50 acres of brush land.

PORTLAND, Dec. 17—(AP)—He had his teeth in his pocket, so Sam H. Naylor lost them yesterday to a light-fingered "dip" who also removed a watch and a ring.

Official Request For Credit Made

WASHINGTON, Dec. 17—(AP)—The British government, it was learned authoritatively last night, has made a formal request for financial assistance from the United States government.

The information came from official sources which left no doubt as to its authenticity, but details of the request were not available.

However, usually well-informed officials indicate that the British had asked for a "lien of credit" probably involving their securities and gold assets, rather than a straight unsecured loan.

The official sources through which the request became known indicated that "financial assistance" was a more accurate term to describe the request than the word "loans."

This suggestion apparently fitted what many officials have been saying privately for several weeks, that the British were not so much interested in a quick cash transaction as in assurances that they would be able to continue buying war supplies in this country when their present dollar assets ran out.

Hardy Airmen Are Content; Mercury Strikes 70 Below

FAIRBANKS, Alaska, Dec. 17—(AP)—Brrrr! An Arctic blast today silenced completely the army of officers who were complaining that the weather wasn't frigid enough for the cold weather experimental flying.

From last week's thawing conditions, the temperature dropped today to 70 degrees below zero (fahrenheit) at Beaver, just north of the Arctic circle on the Yukon river. Fort Yukon reported 62 below and Kotzebuk 64 below. The minimum was only 35 below here.

Officers in charge of construction at Ladd field, the new \$4,000,000 air base, announced that outdoor workers would not be called to duty hereafter as in any weather 30 below or colder. The order affects about 10 per cent of the 570 field employes, most of whom are doing indoor finishing work.

Radio Programs

- | |
|---|
| <p>9:00—Milton Letellier.
7:00—Farm Talk.
7:15—Familiar Music.
7:30—News.
7:45—Hits and Encores.
8:00—Popular Variety.
8:15—Musical Exercises.
8:30—News.
8:45—Vocal Varieties.
9:00—"Foster's" Hall.
9:15—Melodic Moods.
9:45—Popular Music.
10:00—News.
10:15—Popular Music.
10:30—Musical Parade.
10:45—Dr. J. Franklin Thompson.
11:00—School of the Air.
11:15—Artist and Orchestra.
11:45—Vocal Parade.
12:15—News.
12:30—Musical Serenade.
12:45—Willamette Valley Opinions.
1:00—Organizations.
1:15—Musical Exercises.
1:30—Musical Memories.
1:45—Melody Mart.
2:00—On the Campus.
2:15—Melody Mart.
2:45—Grassroots Travel.
3:00—Madison Family and Rose.
3:15—Wear News.
3:45—Carol Leighton, Ballads.
4:00—Crossroads Troubadour.
4:15—News.
4:30—Testime Melodies.
5:00—Popularity Show.
5:15—Trio to Music.
5:30—Dinner Hour Melodies.
5:45—Singing String.
6:00—News.
6:15—Interesting Facts.
6:30—Popular Music.
6:45—Hits of the Day.
7:00—News.
7:15—Dreem Time.
7:30—News.
7:45—Spedy Schell and Gaiter.
8:00—News.
8:15—Hit Parade.
8:30—Stare of Today.
8:45—Young Wildcat.
9:00—Old Time Orchestra.
9:15—Hits of the Day.
9:30—News.
9:45—Popular Music.
10:00—News.
10:15—Dreem Time.
10:30—News.
10:45—Spedy Schell and Gaiter.
11:00—News.
11:15—Hit Parade.
11:30—Stare of Today.
11:45—Young Wildcat.
12:00—Old Time Orchestra.
12:15—Hits of the Day.
12:30—News.
12:45—Spedy Schell and Gaiter.
1:00—News.
1:15—Hit Parade.
1:30—Stare of Today.
1:45—Young Wildcat.
2:00—Old Time Orchestra.
2:15—Hits of the Day.
2:30—News.
2:45—Spedy Schell and Gaiter.
3:00—News.
3:15—Hit Parade.
3:30—Stare of Today.
3:45—Young Wildcat.
4:00—Old Time Orchestra.
4:15—Hits of the Day.
4:30—News.
4:45—Spedy Schell and Gaiter.
5:00—News.
5:15—Hit Parade.
5:30—Stare of Today.
5:45—Young Wildcat.
6:00—Old Time Orchestra.
6:15—Hits of the Day.
6:30—News.
6:45—Spedy Schell and Gaiter.
7:00—News.
7:15—Hit Parade.
7:30—Stare of Today.
7:45—Young Wildcat.
8:00—Old Time Orchestra.
8:15—Hits of the Day.
8:30—News.
8:45—Spedy Schell and Gaiter.
9:00—News.
9:15—Hit Parade.
9:30—Stare of Today.
9:45—Young Wildcat.
10:00—Old Time Orchestra.
10:15—Hits of the Day.
10:30—News.
10:45—Spedy Schell and Gaiter.
11:00—News.
11:15—Hit Parade.
11:30—Stare of Today.
11:45—Young Wildcat.
12:00—Old Time Orchestra.
12:15—Hits of the Day.
12:30—News.
12:45—Spedy Schell and Gaiter.
1:00—News.
1:15—Hit Parade.
1:30—Stare of Today.
1:45—Young Wildcat.
2:00—Old Time Orchestra.
2:15—Hits of the Day.
2:30—News.
2:45—Spedy Schell and Gaiter.
3:00—News.
3:15—Hit Parade.
3:30—Stare of Today.
3:45—Young Wildcat.
4:00—Old Time Orchestra.
4:15—Hits of the Day.
4:30—News.
4:45—Spedy Schell and Gaiter.
5:00—News.
5:15—Hit Parade.
5:30—Stare of Today.
5:45—Young Wildcat.
6:00—Old Time Orchestra.
6:15—Hits of the Day.
6:30—News.
6:45—Spedy Schell and Gaiter.
7:00—News.
7:15—Hit Parade.
7:30—Stare of Today.
7:45—Young Wildcat.
8:00—Old Time Orchestra.
8:15—Hits of the Day.
8:30—News.
8:45—Spedy Schell and Gaiter.
9:00—News.
9:15—Hit Parade.
9:30—Stare of Today.
9:45—Young Wildcat.
10:00—Old Time Orchestra.
10:15—Hits of the Day.
10:30—News.
10:45—Spedy Schell and Gaiter.
11:00—News.
11:15—Hit Parade.
11:30—Stare of Today.
11:45—Young Wildcat.
12:00—Old Time Orchestra.
12:15—Hits of the Day.
12:30—News.
12:45—Spedy Schell and Gaiter.
1:00—News.
1:15—Hit Parade.
1:30—Stare of Today.
1:45—Young Wildcat.
2:00—Old Time Orchestra.
2:15—Hits of the Day.
2:30—News.
2:45—Spedy Schell and Gaiter.
3:00—News.
3:15—Hit Parade.
3:30—Stare of Today.
3:45—Young Wildcat.
4:00—Old Time Orchestra.
4:15—Hits of the Day.
4:30—News.
4:45—Spedy Schell and Gaiter.
5:00—News.
5:15—Hit Parade.
5:30—Stare of Today.
5:45—Young Wildcat.
6:00—Old Time Orchestra.
6:15—Hits of the Day.
6:30—News.
6:45—Spedy Schell and Gaiter.
7:00—News.
7:15—Hit Parade.
7:30—Stare of Today.
7:45—Young Wildcat.
8:00—Old Time Orchestra.
8:15—Hits of the Day.
8:30—News.
8:45—Spedy Schell and Gaiter.
9:00—News.
9:15—Hit Parade.
9:30—Stare of Today.
9:45—Young Wildcat.
10:00—Old Time Orchestra.
10:15—Hits of the Day.
10:30—News.
10:45—Spedy Schell and Gaiter.
11:00—News.
11:15—Hit Parade.
11:30—Stare of Today.
11:45—Young Wildcat.
12:00—Old Time Orchestra.
12:15—Hits of the Day.
12:30—News.
12:45—Spedy Schell and Gaiter.
1:00—News.
1:15—Hit Parade.
1:30—Stare of Today.
1:45—Young Wildcat.
2:00—Old Time Orchestra.
2:15—Hits of the Day.
2:30—News.
2:45—Spedy Schell and Gaiter.
3:00—News.
3:15—Hit Parade.
3:30—Stare of Today.
3:45—Young Wildcat.
4:00—Old Time Orchestra.
4:15—Hits of the Day.
4:30—News.
4:45—Spedy Schell and Gaiter.
5:00—News.
5:15—Hit Parade.
5:30—Stare of Today.
5:45—Young Wildcat.
6:00—Old Time Orchestra.
6:15—Hits of the Day.
6:30—News.
6:45—Spedy Schell and Gaiter.
7:00—News.
7:15—Hit Parade.
7:30—Stare of Today.
7:45—Young Wildcat.
8:00—Old Time Orchestra.
8:15—Hits of the Day.
8:30—News.
8:45—Spedy Schell and Gaiter.
9:00—News.
9:15—Hit Parade.
9:30—Stare of Today.
9:45—Young Wildcat.
10:00—Old Time Orchestra.
10:15—Hits of the Day.
10:30—News.
10:45—Spedy Schell and Gaiter.
11:00—News.
11:15—Hit Parade.
11:30—Stare of Today.
11:45—Young Wildcat.
12:00—Old Time Orchestra.
12:15—Hits of the Day.
12:30—News.
12:45—Spedy Schell and Gaiter.
1:00—News.
1:15—Hit Parade.
1:30—Stare of Today.
1:45—Young Wildcat.
2:00—Old Time Orchestra.
2:15—Hits of the Day.
2:30—News.
2:45—Spedy Schell and Gaiter.
3:00—News.
3:15—Hit Parade.
3:30—Stare of Today.
3:45—Young Wildcat.
4:00—Old Time Orchestra.
4:15—Hits of the Day.
4:30—News.
4:45—Spedy Schell and Gaiter.
5:00—News.
5:15—Hit Parade.
5:30—Stare of Today.
5:45—Young Wildcat.
6:00—Old Time Orchestra.
6:15—Hits of the Day.
6:30—News.
6:45—Spedy Schell and Gaiter.
7:00—News.
7:15—Hit Parade.
7:30—Stare of Today.
7:45—Young Wildcat.
8:00—Old Time Orchestra.
8:15—Hits of the Day.
8:30—News.
8:45—Spedy Schell and Gaiter.
9:00—News.
9:15—Hit Parade.
9:30—Stare of Today.
9:45—Young Wildcat.
10:00—Old Time Orchestra.
10:15—Hits of the Day.
10:30—News.
10:45—Spedy Schell and Gaiter.
11:00—News.
11:15—Hit Parade</p> |
|---|