

Rooney, Judy In Film Again

"Babes in Arms" Winners
Cast in "Strike up
the Band"

Mirth and melody reign at the Elsinore theatre where Mickey Rooney, Judy Garland and a group of clever youngsters, many of them seen with the youthful stars in "Babes in Arms," are regaling audiences with harmonies and comicallities.

Mickey and Judy organize a high school band in the story and that's when things begin to happen. Paul Whiteman has announced a radio contest for high school bands. They set out to raise funds for the trip to Chicago. They stage a travesty on old-time melodrama, with the buzz saw, heroine tied to the road tracks, and such ancient duties as "Heaven Will Protect a Working Girl."

When Paul Whiteman appears in their town they borrow his orchestra's instruments during an intermission and give him an audition he never expected. They raise money for the trip, then one of the youngsters becomes ill and must be flown to a great surgeon. They sacrifice the money for the trip to save him but fate in the person of the town millionaire provides the train fare and they win the prize in a grand musical climax embellished by their comical specialties.

Mickey masters the drums and is irresistibly funny. He also does some appealing "straight" drama with Anna Shoemaker, playing his mother. Judy sings the catchy "Our Love Affair" and "Nobody," and burlesques such old-time numbers as "The Curse of an Aching Heart" fetchingly. She rises to comedy heights in the melodrama number, June Preisser, amazing little dancer, also imitates Anna Held singing "I Just Can't Make My Eyes Behave." Paul Whiteman not only conducts an orchestra, but proves himself a very capable actor in his scenes with the youngsters.

Funeral Is Held For Mary Ransom

TURNER—Funeral services were held Friday afternoon at the Methodist church for Mrs. Mary Oliver Ransom, 77, who passed away at her home here Tuesday morning following a year's illness. Mary Gulvin was born in Rock Creek county, Wis., December 17, 1862, and came with her parents to Oregon in 1870, settling on a farm near Jefferson.

February 26, 1890, she was married to Dr. J. W. Ransom and came to Turner as a bride, 50 years ago. Most of that time was spent in Turner where Mrs. Ransom was active in church affairs. Dr. Ransom preceded her in death six years ago.

Surviving is one sister, Mrs. Evelyn I. Wall and a brother, William F. Gulvin both of Jefferson, seven nephews and nieces, and four step-children.

Rev. Creighton Bicket officiated at the service.

'Husbands' Writer Expert on Snores

He's listed as a screen writer, but Claude Binyon may yet end up as a technical director on snores.

Binyon, recently assigned to the Wesley Ruggles production, "Too Many Husbands," new Columbia comedy at the Hollywood theatre, proved his efficacy in this latter department while watching Fred MacMurray do a scene with Jean Arthur for the film, which is based on a W. Somerset Maugham play.

Ruggles demanded that Fred give him an authentic MacMurray snore. MacMurray proceeded to do so and the scene might have been okayed by Ruggles except for Binyon.

"That snore was no good," Binyon offered. "Fred can top it a mile."

It developed that Fred and Claude have been frequent companions on hunting jaunts.

And a retake of the scene, with MacMurray really letting himself go, proved that Binyon knew whereof he spoke.

Are First Women Signed

MT. ANGEL — Mrs. Joseph Hausler and Loretta Dehler have been signed as the first women members of the Civic club.

The next meeting is to be held October 22 at the city hall.

Tuesday Night LIONEL HAMPTON AND HIS ORCHESTRA

World's greatest
drummer and vibra-
tion artist. Featured
for the past three
years with

Benny Goodman

Uptown Ballroom
81st & W. Burnside
Portland

8 Blocks West of Stadium



JUDY GARLAND and Mickey Rooney show you how melodrama was played in the Gay Nineties in an uproarious sequence from "Strike Up the Band," the new musical film now playing at the Elsinore theatre. Here Judy enacts the "poor working girl," while Mickey appears as Merriweather Goodfellow, "young man about town."



DON AMECHE, Betty Grable and Carmen Miranda are starred in "Down Argentine Way," technicolor film now showing at the Grand theatre.



BOBBY JORDAN doesn't believe in "Military Academy" discipline as this scene from the film now showing at the Hollywood theatre shows. Jackie Searl, taking a beating above, is shown as Bobby's superior. "Companion feature is 'Too Many Husbands' with Melvyn Douglas, Fred MacMurray and Jean Arthur.



A SCENE from the sensational picture "Vigil in the Night" starring Carole Lombard and Brian Aherne which starts today at the Liberty. As a second feature on the Liberty's duet program, Ann Dvorak shares starring honors with Preston Foster in "Cafe Hostess."

Dallas Jr. Women Meet at Donahues

DALLAS—A social meeting of the Dallas Junior Women's club was held Wednesday night at the home of Mrs. Roy Donahue. Games were played with a delightful supper hour following.

Present were the Misses Julia LaBarre, Laura Marsh, Ruth Betts, Mildred Straffen, Maxine Horton, Constance Rutledge, Harriet Fullenwider, Marjorie Thorne, Dorothy Palmer, Velma Schroeder, Gertrude Kilever, Mary Lou Holand, Kathryn Rowe, Maxine Helms, Mrs. A. R. Hartman, Mrs. Lloyd Hughes, Mrs. Morris Walton, Mrs. Wayne Hawke, Mrs. Arthur Kay, Mrs. Kernal Buhler and Mrs. Roy Donahue.

The committee in charge included Miss Harriet Fullenwider, Miss Velma Schroeder and Miss Gertrude Kilever.

Amity News

AMITY—Burt Humbarger has returned from a hospital in Portland. Mr. and Mrs. J. R. Stallenberger and Mrs. J. R. Stallenberger brought him home. Mr. Fred Lucas and sister, Mrs. Dolly Moore of Seattle, are guests at the home of Mr. and Mrs. Fred L. Strout. Mrs. Moore has rented an apartment in McMinnville and will spend the winter there.

Orrin and William Stinson, former Amity boys, now farmers in Battleford, Canada, were calling on friends and relatives here this week. Faith Emerson, clerk in Guy Nott's store, spent last week in Portland on a vacation with relatives and friends. Mrs. C. R. Reese and sister, Nettie Snicox of Eugene, were guests for several days recently at the home. Mr. and Mrs. William Richter.

Lonely Stars Pine for Pals

Alice Faye Can't Find Men
Enough in Hollywood;
Romero Worried

HOLLYWOOD, Oct. 12.—(AP)—Strain your imagination a bit, reader, and think of Alice Faye sitting at home night after night with nothing to do, waiting for the telephone to ring, hoping for an interesting "date."

Picture Cesar Romero all alone in a big house, rattling about like a bean in a box until the solitude chases him out to a night club. It sounds slightly unbelievable, but many a movie celebrity complains of "not knowing anybody" and of having nothing to do, away from work.

By coincidence, Alice and Cesar both happened to get on "the subject during separate chats the other day.

Alice, powdered, perfumed and dainty in a blue gown of the period of 25 years ago, frowned prettily and said:

"The trouble out here is, there aren't enough men. All the men you meet in pictures, in whom you might become interested, are already married.

"If I had my wish, I'd go with a man outside the picture profession—but I seldom meet any. About the only other man an actress gets to know is her doctor—they say doctors are worse than actors about keeping regular hours—and a lawyer or two."

For the benefit of any young men who may be interested, Alice right now is experimenting with a \$25-a-week budget.

"I found I was filling up the house with too many knick-knacks," she explained. "Backgammon boards, for instance. I have a passion for backgammon boards."

But there's the catch, boys. The \$25 is just for incidentals—cigarettes, household odds and ends, radios. It doesn't even include the laundry.

"Don't be silly," Alice would try to buy clothes under that budget? Miss Faye grimaces. "Don't be silly."

Since her divorce from singer Tony Martin, Alice has been spending much of her spare time on a dude ranch nearby. The cowboys are nice and it may be one way, she suggests, of meeting men who aren't movie actors.

As for that movie actor Romero, he's 33 and a bit worried that: A, he won't ever get married, and B, he'll get fat.

It's just a trace of a boy window, but it shows up plainly in those skin-tight costumes he has to wear these days in the Cisco Kid roles. "I've gotta learn to pull my stomach in," he says, doggedly.

Cesar says he lives alone in his big new house but doesn't like it. A few months ago a fortune teller told him he'd fall ill and through that illness meet his future wife.

"Then," says Cesar, "I came down with typhoid fever and went to a hospital. They didn't have a single good-looking nurse."

Call Board

GRAND
Today—Don Ameche, Betty Grable, Carmen Miranda in "Down Argentine Way" in technicolor.
Saturday—Osa Johnson's "I Married Adventure." "Five Little Peppers in Trouble" with Edith Fellows.

- STATE
Today—Dorothy Lamour, Robert Preston in "Typhoon." Priscilla Lane, Dennis Morgan in "Three Cheers for the Irish."

Thursday—Ann Sheridan, John Garfield in "It All Came True." Marie Oberon, George Brent in "Till We Meet Again."

Saturday Midnight Show—Brian Aherne, Madeline Carroll in "My Son, My Son."

HOLLYWOOD
Today—Jean Arthur, Fred MacMurray, Melvyn Douglas in "Two Many Husbands." Tommy Kelly, Bobby Jordan in "Military Academy."

Thursday—Eddie Cantor, Judith Anderson in "Forty Little Mothers." Billy Lee in "The Biscuit Eater." Chapter 1 "Flash Gordon Conquers the Universe."

ELISNORE
Today—Mickey Rooney, Judy Garland in "Strike Up the Band" with Paul Whiteman and his orchestra.

Thursday—Pat O'Brien, Gale Page in "Knute Rockne, All American."

CAPITOL
Today—Hugh Herbert, Anita Louise in "The Villain Still Pursued Her."

Wednesday—Melvyn Douglas, Claudette Colbert in "I Met Him in Paris." Frankie Darro in "Laughing at Danger."

Saturday—Johnny Downs, Vera Vance in "Melody and Moonlight." Irene Castle, Charles Bickford in "Queen of the Yukon."

LIBERTY
Today—Carole Lombard, Brian Aherne in "Vigil in the Night." "Cafe Hostess" with Preston Foster and Ann Dvorak.

Wednesday—"Taming the West" with a big cast. "Danger Ahead" with Renfrew of the Royal Mounted.

Friday—Charles Starrett in "Outpost of the Moonlight." Jean Parker in "Beyond Tomorrow." Chapter 1 serial "Drums of Fu Manchu."

I Don Ameche - Betty Grable in "Down Argentine Way" All in Technicolor. Adm. 40c

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Today—Carole Lombard, Brian Aherne in "Vigil in the Night." "Cafe Hostess" with Preston Foster and Ann Dvorak.



ON THE SET of "Knute Rockne—All American," starting Thursday at the Elsinore—Father Eugene Burke, C.S.C. of Notre Dame; Pat O'Brien, who portrays Rockne; Robert Fellows, Warner Bros.; Father John Cavanaugh, C.S.C.; Notre Dame vice-president, J. Arthur Haley, Notre Dame's graduate mgr.



PRISCILLA LANE, Dennis Morgan and Alan Hale are starred in "Three Cheers for the Irish," now at the State theatre, double billed with "Typhoon," starring Dorothy Lamour and Robert Preston.

Goofy Melodrama Billed at Capitol

Hugh Herbert Is Starred
in "The Villain Still
Pursued Her"

Gales of audience laughter, hisses, boos and applause greeted a new idea in screen comedy, "The Villain Still Pursued Her," which opened yesterday at the Capitol theatre. However, the hisses and applause, which generally plunge theatre managers and producers into the depths of despair, are welcomed as a sign of success in this instance; for the producer, Harold B. Franklin, through the first character to make his appearance, Billy Gilbert, a master of grotesqueries of mid-Victorian vintage, invites the audience to hiss the villain and applaud the noble characters.

The spectators lost no time getting into the mood of this screen version of the most successful melodrama in the history of American stagecraft, "The Fallen Sinner." This play, which inspired Gilbert Franklin's screenplay, was called by thrilled audiences when first produced in 1844, at the Boston museum, and when P. T. Barnum staged it ten years later at the American Museum in New York to play to three thousand persons nightly for several years. The picture, as did the play, depicts the curse of strong drink and how, aided and abetted by the unscrupulous villain of the piece, this addiction slowly succeeds in undermining the well-being of the hero.

But what was serious business a century ago becomes hilarious comedy today; and so the principals all "ham" their roles, exaggerating every line and gesture to the limit, as was the play to the play, and adds the play to the play, and adds the play to the play, and adds the play to the play.

Pythian Sisters Meet, Corvallis

SILVERTON—Mrs. Goldie Down, grand representative of Hope Temple, Silverton, and Mrs. Helen W. Wrightman, grand musician are leaving today for Corvallis to attend the grand convention of Pythian Sisters from Sunday through Tuesday.

Mrs. Down will take her grand temple degree and Mrs. Wrightman, as junior supreme representative of Oregon, will report the convention.

Mrs. Wrightman and Mrs. Down have outstanding records in the Pythian Sister group of the state and nation.

HOLLYWOOD 15

STARTS TODAY

Continuous Today - 1 to 11 P. M.

IT'S ONLY HALF LEGAL.

But who's to say about it?

It's a story of love and laughter.

It's a story of love and laughter.

It's a story of love and laughter.

It's a story of love and laughter.

It's a story of love and laughter.

It's a story of love and laughter.

It's a story of love and laughter.

It's a story of love and laughter.

It's a story of love and laughter.

Dotty now Wears Just 'Lava Lava'

Sarong in Discard, but
They Say the Lavas
Pretty Hot

Paramount offers a film that boasts Technicolor perfection plus Dorothy Lamour, more briefly clothed than ever, when "Typhoon" opens today at the State theatre. It is a South Sea romance, jammed with adventure, fire, storm and showing the stripes made by color photography within this past year.

While Hollywood was adding things onto this spectacle production, Dorothy Lamour was cutting lengths off. Instead of a sarong, Dorothy will appear in a lava lava, which is Polynesian for "save some cloth." It's briefer, and more enticing than the outmoded sarong.

Robert Preston plays the lucky, ship-wrecked sailor who finds lovely Dorothy on her lonely South Sea island, where she is the only survivor of another wreck years before. Lynne Overman is with him, and adds the bright splashes of humor. J. Carroll Nash is the villain who leads a mutiny, and there is another villain pursuing the sailors with a pack of natives. Both plot and love story, race to the climax.

One of the chief supporting roles is played by Koko, the chimpanzee that Dorothy found on the island, and raised as her companion. Together, they live in a jungle penthouse, high in a huge tree.

"Typhoon" ranks as the outstanding nature spectacle of movie history. All previous technical perfection and on-the-set developments have been blended for this mighty monster of wind, rain and waves. Whole palm trees are uprooted, and monstrous tidal waves rise to crests over fifty feet high!

LIBERTY

STARTS TODAY

THE AUTHOR OF 'THE CITADEL'

has something to say about

war

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Film Whaling Is not Cinch

Sea-Going Stunt Men Are
Making Scenes for
Whaling Drama

HOLLYWOOD, Oct. 12.—(AP)—Catching whales with a camera is no job for sissies, take it from the movie whaler who's trying it. It probably will be late next summer before "Down to the Sea in Ships" reaches the screen. The east isn't even named yet. But the filming is already under way.

The whaling scenes may run only five minutes in the finished picture. But an expedition has been at Guaymas, Mex., for six weeks, shooting battles with whales. It's expected to stay at least a couple of months longer, while the crew risks lives for a few brief thrills in a dark theatre.

Scunter in Charge
Capt. Jim Haven, one of Hollywood's best known sea-going stunt men, is in charge of the excursion. His description of the work is many a fiction writer as he tells the hazards of his job.

"Shortly after daylight yesterday," he wrote the studio, "we sighted several whales. The motor whaleboat was lowered, and after a couple of hours of hide and seek the chase was on. . . the iron deep in a 70-ton whale. The line ran out nearly 1,600 feet before the boys could even check it, then the whale sounded, pulling the bow down until at times a foot of solid water came over the bow.

"Then he came to the surface and took the boys for a sleigh ride, traveling at better than 12 knots an hour. It made it difficult to catch them with the retriever (the camera was on the main expedition boat).

"For seven hours the boys worked like galley slaves, pulling, slacking, hauling, crowding into the stern to keep the boat from foundering each time the whale sounded. After 7 o'clock last night the whale was towing the boat at better than 10 knots. Finally the line snapped.

"The boat crew came aboard with cut, blistered and bleeding hands, and with their faces fried from the terrific sun and heat."

Scenes of the chase show a boatman heaving in water to throw on the spinning and overheated metal cable. Once the whale's mate rose to the surface only a few feet from the speeding boat. A sudden turn and the crew would have been in the water.

"But there wasn't a single complaint," Haven finished.

Garden Club Has Meeting, Turner

TURNER—The Turner Home and Garden club met at the home of Helen Peetz Thursday afternoon for its initial fall meeting and election of officers. The new president is Mrs. Margaret Miller; vice president, Mrs. Elsie Whitaker; second vice president, Mrs. Juanita Stender; secretary-treasurer, Mrs. Mary Ball.

Mrs. Maude Madden, missionary to Japan for over 40 years, spoke to the group on "Japanese Flowers and Their Arrangement."

Present were Mrs. C. Melis, Mrs. Earl Bear, Mrs. Maude Madden, Mrs. M. E. Townsend, Mrs. C. Rosenau, Mrs. J. T. Whitehead, sr., Mrs. Louis Hennies, Mrs. L. E. Hennies, Mrs. Nellie Hamilton, Mrs. Hester Crume, Mrs. Margaret Miller, Mrs. J. S. McKinney, Mrs. Ted Whitehead, Mrs. Mary Ball, Mrs. E. E. Ball, Mabel Walker, Katie and Rosa Ahrens, Mrs. R. Stender, Mrs. Ellison Whitaker, Mrs. H. R. Peetz and Helen Peetz.

One of the chief supporting roles is played by Koko, the chimpanzee that Dorothy found on the island, and raised as her companion. Together, they live in a jungle penthouse, high in a huge tree.

"Typhoon" ranks as the outstanding nature spectacle of movie history. All previous technical perfection and on-the-set developments have been blended for this mighty monster of wind, rain and waves. Whole palm trees are uprooted, and monstrous tidal waves rise to crests over fifty feet high!

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'Let 'Em Act' Says Director

Irving Cummings' Secret
Used in Directing
'Argentine Way'

Director Irving Cummings' formula for success is both simple and succinct—"Let 'em act," he says.

Cummings should know. He's been one of the Hollywood's top megaphones for many years. His latest directorial effort for 20th Century-Fox is "Down Argentine Way," the musical extravaganza in Technicolor, which comes today to the Grand theatre with Don Ameche, Betty Grable and Carmen Miranda in the top roles.