

Fanmail Keeps Postman Busy

Stars in "He Stayed for Breakfast" Compare Their Take

One nice aftermath of scaling the Hollywood ladder is the excited interest others take in you. And the best gauge of this interest is fan mail. The subject came up among Columbia players making "He Stayed for Breakfast," now at the Grand theatre. Present were Loretta Young, Melvyn Douglas and several supporting players.

When the day's mail was brought on the set Miss Young recognized the top letter without reading it. It represented the best, most friendly and most welcome correspondence a star gets.

"This lady has been writing me for 12 years," she explained, "ever since my first important picture, 'Laugh, Clown, Laugh.' Her letters are always chatty, cheerful and sometimes helpful. We've never met, but I think of her as an old friend."

Douglas' letter for the day instantly proclaimed the fact that he is a good looking leading man. A sweet scent came from the stack. Now, Douglas is not the kind to "read and tell" but it is no secret that much of his mail hints longingly of romance. Worse, the writers wholly overlook his being happily married to Helen Gahagan, the actress.

Eugene Palette, Una O'Connor and Alan Marshall, other featured players in "He Stayed for Breakfast," also received deliveries from the postman.

Players like Miss O'Connor not only get a good quantity of mail, they also get a high quality. Their correspondents usually are the most intelligent, literate of all fan mail writers. Because of her work abroad, Miss O'Connor has many admirers in continental Europe. She is unable to read Italian or French, but at the beginning of her career she had such fan mail translated. Now she is able to understand most of what her foreign well-wishers say.

Palette, a veteran of 30 years in pictures, can well attest to the observant eye possessed by many fans.

"About a year ago," Gene said, "I did a scene in which I brushed my teeth. Evidently I brushed with a horizontal motion. Look: the picture is showing now in Alaska, and here's a little girl," he indicated a postcard, "saying I should have done it up and down. I've had a dozen other letters like it."

Pupils Arrange Student Programs

SILVERTON—The student high school council is supervising assembly programs this year, according to announcement made Thursday afternoon. The purpose is to gain greater variety and better entertainment programs will be given by both local and visiting entertainers.

The staff of the Silverton high school bi-weekly publication has named Jane Irish as editor-in-chief. Mary McCall, manager. They will head a reorganized staff which published its first issue this week-end.

Leaders of the three senior high school classes are: Senior president, Bob Simmons; vice-president, Don Hagedorn; secretary, Eugene Fuhr; treasurer, Harry Hagedorn; juniors, president, Jim Ekman; vice-president, Ray Dahl; secretary, Gene Bailey; treasurer, Harold Sparks; sophomores, president, Tony DeSantis; vice-president, Jean McClanathan; secretary, Pat Maulding; treasurer, Ken Matheson.

Margery Waters, senior at Willamette university, was guest speaker of the Silverton high school Girls' league Wednesday. She spoke of old traditions of Willamette university.

Bethany Family Moves To Middle Grove

BETHANY — Mr. and Mrs. Ted Kleen and family, who have made their home here on the Grande estate for three years, have moved to a farm near the Middle Grove school house. Neighbors and friends gave them a floor lamp as a farewell gift at a surprise party at their home Wednesday night.

LIBERTY STARTS TODAY

THE HERRIEST MASQUERADE EVER IMAGINED!

BOB BURNS

Alias the Deacon

MISCHA AUER

DENNIS O'KEEFE

Plus 2nd Big Hit

JEAN HERSHOLT THE COURAGEOUS Dr. CHRISTIAN



MELVYN DOUGLAS and Loretta Young both look slightly annoyed in this scene from "He Stayed for Breakfast," now at the Grand theatre. They have good reason to be... interrupted as they were by Eugene Palette and Alan Marshall, two gentlemen who don't like Mr. Douglas and do like Miss Young.



ANYTHING might happen when "The Lone Wolf Meets a Lady." The film, starring Warren William and Jean Muir, starts today at the Hollywood theatre. The second feature is Anna Neagle and Ray Milland in "Irene."



BRIAN AHERNE, Rosalind Russell and Virginia Bruce in Universal's romantic comedy, "Hired Wife," starting today at the Elsinore.



PROBLEM SOLVER extraordinary is "Deacon" Bob Burns in his funniest picture "Alias the Deacon," which starts today at the Liberty. Dennis O'Keefe and Peggy Moran are in the supporting cast. The Liberty's second feature stars Gene Hersholt as "Courageous Dr. Christian."

Bridge Club Has Meet at Laytons

INDEPENDENCE — Mrs. R. Layton entertained members of the Monday night bridge club at her home recently. High scores were won by Mrs. Norman Baker and Mrs. Al Schleg.

Two new members were elected to the club, Mrs. B. Scranton and Mrs. Charles Eurch.

Members present were Mrs. Howard Bennett, Mrs. Norval Taylor, Mrs. Cleve Robinson, Mrs. Norman Baker, Mrs. Al Schleg, Mrs. Martin Frutsko, Mrs. John Holchek, Mrs. Sherman Foster, Mrs. Wayne McGowan and Mrs. Layton.

The next meeting will be held with Mrs. Cleve Robinson as hostess.

Hollywood 15

Today - Mon. Tomorrow - Wed.

Continuous Today - 1 to 11 P.M.

IRENE

And Second Feature

THE LONE WOLF

Also News and Cartoon

Silverton Hills Has School Sale

SILVERTON HILLS—"School for sale" is the cry of the Silverton Hills school district No. 93 C. A vote carried this week in the district to dispose of the old Davis school which has not been in use for the past few years.

When consolidation of the four districts, Davis, Hult, Porter and Mt. View, was voted some time ago it was also decided to discontinue the use of Hult. However, no decision as to the disposal of Hult has yet been reached.

West Stayton Boy Cuts Lip in Fall

WEST STAYTON—Truman McClellan, son of Mr. and Mrs. Paul McClellan, met with a serious accident Monday when he fell off his bicycle, cutting his upper lip so that it required three stitches to close the wound. Paul McClellan and Fred Comstock left Tuesday to hunt antelope near Lakeview.

Loretta Young Melvyn Douglas

HE STAYED FOR BREAKFAST

Adm. 40c Incl. Tax

ORPHANS OF THE NORTH

Filmed in Alaska

"Hired Wife" Comedy Shown

Elsinore Books Picture Starring Miss Russell, Brian Aherne

Three of Hollywood's leading personalities, Rosalind Russell, Brian Aherne and Virginia Bruce, have the starring roles in "Hired Wife," which starts at the Elsinore theatre today.

Miss Russell, who has become very well known as a comedienne in such pictures as "The Women" and "His Girl Friday," again is brought to the screen in this type of characterization. Incidentally, she says it's the sort of acting she prefers.

Role Is Departure Aherne's role, on the other hand, is declared to be a distinct departure from the serious characters he played in "Vigil in the Night" and "My Son, My Son!" In direct contrast to her co-stars, Miss Bruce has one of the few "straight" roles in the entire picture. Long known as one of Hollywood's leading beauties, Virginia is said to have been given an excellent chance to capitalize upon this beauty in her role as a glamorous model.

Additional comedy, it is announced, is dished up by Robert Benchley, the only man in Hollywood who can claim to be proficient as an author, actor, playwright, columnist, critic and commentator. He is a success in each of these fields.

Romance, Comedy Added An added combination of romance and comedy is delivered by the young and dashing John Carroll, who further complicates the intrigue already surrounding the three stars.

Supporting the above members of the cast are many featured players including Hobart Cavanaugh, William Davidson, Richard Lane and Charles Smith. The picture was produced and directed by William Selter, who garnered considerable praise recently for his direction of Deanna Durbin in "It's a Date." Glenn Tryon was associate producer.

Curves in Favor Again, Hollywood

BY FRANKLIN ARTHUR HOLLYWOOD, Oct. 5.—(AP)—Curves are back in movie favor, and Travis Banton—who designs the gowns which drape such lovelies as Alice Faye, Linda Darnell and Betty Grable—is mighty happy about it.

"For one thing," he says, "it indicates a healthier state. For another, it's easier for those who design. We have freedom to make the best of whatever the feminine figure has to offer."

Banton is 20th Century-Fox's chief stylist. For more than a decade he's been clothing feminine stars for the camera. He knows whereof he speaks when he observes:

"You can find more curves on one movie set today than in all Hollywood five years ago. At a rough guess, I'd say the average feminine star's weight today is about 12 pounds more than it was in 1935."

Newcomers too show the trend, he finds, mentioning Gene Tierney, Mary Beth Hughes and Sheila Ryan—"whose alluring curves alone might have disqualified them from screen careers not so long ago."

Monitor Exhibit Takes 2nd Place

MONITOR—At the Woodburn fair the Monitor booth placed second among community exhibits. A large sloping shelf and two smaller ones below which extended forward at the center displayed the agricultural products. On the large shelf center was a United States flag made of white paper stars in a field of blue grapes and the stripes of white eggs and red tomatoes.

Surrounding the flag were 103 standard sized dinner plates each containing a different variety of fruit, grain, vegetables or nuts. Twenty seven smaller plates each held a different variety of beans and grains.

Arranged on the front shelves were 73 jars, most of them quart size, each containing a different variety of vegetables, fruit, meat or fish. Complimenting these were 24 glasses of various jellies, corn and pumpkin, the wood pile, baled hay and home made soap completed the arrangement which stood against a background of sheaves of grain leaning against a green paper drop with hops at the very top.

Child Falls From Car, Is Unhurt

TURNER — Mrs. Margaret Riches left her young daughter, less than two years old, in her parked car for a short time Friday. The child climbed over the door, falling to the pavement. No lasting injury resulted.

Continues Today CAPITOL

NOW PLAYING

SKY MURDER

Companion Feature

ORPHANS OF THE NORTH

Filmed in Alaska



KAREN VERNE, Joyce Compton and Walter Pidgeon in a dramatic moment from "Sky Murder," new Nick Carter adventure now at the Capitol theatre. Film: "Orphans of the North." Filmed in Alaska, all native cast.



HE WAS A CHAMP to his kid brother but a sucker for a straight left to the heart in "Golden Gloves" starring Richard Denning, Jean Cagney and William Frawley. Playing today through Wednesday at the State theatre with "Golden Gloves" is "Edison the Man" co-starring Spencer Tracy and Rita Johnson.

Nick Carter Gets His Hardest Case

Screen Detective Faces Baffler in Film Now at Capitol

Laughs, mystery and thrills strike home in rapid succession in Walter Pidgeon's latest adventure as Nick Carter in "Sky Murder," third of the detective series now showing at the Capitol theatre. As the noted fiction detective, Pidgeon walks the wing of a plane, fights international criminals, and through thrills gets into innumerable comic situations born of a penchant for flirting with pretty girls.

The picture introduces a new type of feminine comedy in the antics of Joyce Compton who plays a "lady detective" whose charms ensnare the susceptible Nick. Karen Verne, new English discovery, brings a fresh talent to the screen.

The story deals with a band of international criminals plotting against the government. Pidgeon is retained to track them down and find the mysterious head of the organization. A group of pretty models at a Long Island party board a plane for New York. A man is mysteriously murdered on the plane, one of the fashion beauties is suspected, and then Pidgeon, aided by the feminine detective and Donald Meek as the irrepressible "bee-man," starts his chase. It leads him into fights, into commandeering a county sheriff's car, a close call from an infernal machine, but in the end he gets his man—but never gets a girl. His blundering into the dressing room of the pretty models, his adventures with piquant Joyce Compton as the "lady detective," and such episodes scatter comedy lavishly through the action drama.

Fox Valley Folk Move to Redmond

FOX VALLEY — Mrs. Ed Spa returned from Salem yesterday with her mother, Mrs. Anna Keeton, who spent the past two months with her youngest daughter in Seattle. The Spa family have occupied the Johnston house in Fox Valley the past year but are building a home in Lyons.

Mr. and Mrs. Kendal Cobbin and family, who expect to move to Ontario later, are staying with the Roy Davidsons in Redmond at present.

Mr. and Mrs. Hoover of Kingston have rented the Gardner farm, vacated by the Cobbins.

Services Held at Masonic Cemetery

LEBANON — Concluding services were held in the Masonic cemetery in Lebanon Friday for Mrs. Sophia Grieg, 83, who died Tuesday at the home of her daughter, Mrs. Elsie Bolt in Independence.

WALTER'S ELINORE

STARTS TODAY - 2 GAY FEATURES

Hollywood's SMARTEST, GAYEST stars throw CAUTION and RESTRAINT to the winds... in the SCREWIEST, WILDEST comedy masterpiece EVER produced!

ROSLIND RUSSELL BRIAN AHERNE VIRGINIA BRUCE

Hired Wife

COMPANION FEATURE

A Fun Packed Riot of Merriment and Music "MARGIE" with MISCHA AUER NAN GREY

Bergen Readies Film Factory

Charlie McCarthy to Aid in New Short Subject Productions

HOLLYWOOD, Oct. 5.—(AP)—The sign on the door will say something like: "Bergen & McCarthy. Ventriloquism and motion pictures."

Edgar Bergen says he is going to produce his own motion pictures and naturally, Charlie will be associated with him.

"Naturally," interrupted Charlie. "Ain't I gonna be the star?"

By being his own scenarist, director and producer, Bergen says he plans to turn out one-reel fantasies somewhat in the same category as those starring Donald Duck and Mickey Mouse. Only he will use real dummies.

"Oh, gonna be in 'em himself, huh?" This is Charlie again.

Has Stage at Home Bergen already has set up his own camera and lights, as well as sound recording equipment, in a stage built at his home, and he has spent considerable time in rehearsals and otherwise perfecting his scenario and dialog.

Some of the films, which may be in serial form, Bergen says, will star Charlie, while others will have their locale in barnyard comedy scenes, with chickens playing some of the leading roles.

"Blondes or brunet, Edgar?" Dummy chickens will be used, Bergen says, with himself hidden in the background manipulating them through the scenery and providing the necessary ventriloquial effects.

If his initial productions prove successful, Bergen says he may endeavor to release through some major studio, or he may try the motion picture's latest innovation—the dime-in-the-slot movie machines.

"(Anything to make an honest dime, eh, Edgar?)"

Call Board

GRAND Today—Loretta Young, Melvyn Douglas in "He Stayed for Breakfast."

Wednesday—Don Ameche, Betty Grable, Carmen Miranda in "Down Argentine Way" in technicolor.

STATE Today—Spencer Tracy, Rita Johnson in "Edison the Man." Richard Denning, Jean Cagney in "Golden Gloves."

Thursday—Edward G. Robinson in "Dr. Ehrlich's Magic Bullet." May Robson, Harry Davenport in "Granny Get Your Gun."

Saturday—Loretta Young, Melvyn Douglas in "He Stayed for Breakfast." Wednesday—Don Ameche, Betty Grable, Carmen Miranda in "Down Argentine Way" in technicolor.

ELINORE Today—Rosalind Russell and Brian Aherne in "Hired Wife." Mischa Auer, Nan Grey in "Margie."

Thursday—John Garfield, Frances Farmer and Pat O'Brien in "Flowing Gold" plus Jeffrey Lynn and Brenda Marshall in "Money and the Woman."

CAPITOL Today—Walter Pidgeon, Rita Johnson in "Sky Murder." Also "Orphans of the North," filmed in Alaska with all native cast.

Wednesday—Gary Cooper, Jean Arthur in "The Plainsman." Ronald Reagan, John Lital in "Murder in the Air."

Saturday—Hugh Herbert, Anita Louise in "The Villain Still Pursued Herd." Roy Rogers and "Gaby" Hayes in "Young Bill Hickok."

LIBERTY Today—Bob Burns in "Alias the Deacon." Jean Hersholt in "Courageous Dr. Christian."

Wednesday—Beyond Beal, Jackie Moran, Marcia May Jones in "Tomboy." Friday—"Polygamy." Boris Karloff in "The Fatal Hour."

Amity News

AMITY — Mrs. Helen Beeler and son Jay drove to Vancouver recently to meet Beeler whose ship had just returned from Japan.

Alvin Ford of Yamhill is now making his home with his nephew, Paul Rowley.

Mrs. Guy Nott, who was taken ill with pneumonia while on a trip to San Francisco last week, is much better. She was brought to her home here Monday.

Mr. and Mrs. J. Novak of Miami, Fla., are guests at the home of Mr. and Mrs. J. F. Manser.

Mrs. Albert Wood has returned from a visit of several weeks in San Francisco.

Mrs. F. W. Newman of Junction City was a recent guest at the home of her sister and brother-in-law, Mr. and Mrs. H. J. Richter.

Sunday is "Rally day" at the Amity Christian church.

Bert Humbarger, proprietor of Bert's Cafe, is in Portland where he is receiving medical treatment.

Mrs. Isaac Burns, Jr., is ill in the Immanuel hospital in Portland. It has been necessary to give blood transfusions.

Edison Is Tracy's 4th Life Portrait

Began as Father Flanagan in "Boy's Town," Was Stanley, Rogers

"Edison, the Man," which comes to the State theatre today is the fourth picture in which Spencer Tracy has starred in a real-life role. His first was as Father Flanagan in "Boys Town," and this was followed by the roles of Henry M. Stanley in "Stanley and Livingstone" and Major Robert Rogers in "Northwest Passage."

In none of them did the star use make-up until, for the final work on "Edison, the Man," he put on white wig and facial make-up to play the inventor at the age of eight-two.

"Edison, the Man," picks up the story of the great inventor's life at the age of twenty-two when, unknown and almost penniless, he arrives in New York city to seek opportunity. The story follows his career and courtship, through the arduous and trying years in which he fights ridicule and failure after failure until his ultimate achievement in the invention of the phonograph and electric light.

Rita Johnson heads the supporting cast as Tracy's wife, and other featured players include Lynne Overman, Charles Coburn, Gene Lockhart, Henry Travers and Felix Bressart. The picture was directed by Clarence Brown.

Officers Chosen At Independence

INDEPENDENCE — During the week several items of interest were scheduled at the high school. Bill Alderson was chosen editor of "The Hopster Herald," the school paper. Staff members are June Housley, assistant editor; Cleo Robertson, Junior Boyce and Bob Barnhart, sports editors; Dean Barnhart, exchange editor; Zelma Allen, humor editor; June Hassler, feature editor; Harry Matsuda, circulation; Donna Melsha, art editor; Winifred Cobb, assistant art editor; Verna Schragg, copyreader; Whillia Mae Parr, proofreader; Jess Sohn and Ovid Long, mimeograph.

The enrollment at the high school has reached 158, which is a decrease of 17 students over last year.

West Stayton Club Resumes Meetings

WEST STAYTON—The Birthday club has resumed its meetings, with the first meeting at the home of Mrs. Elizabeth Van Nuy, Wednesday. It was a no-hostess affair. The next meeting will be at Mrs. Marie Crane's home, who will be assisted by Mrs. Henry Ruggles.

After a short business meeting refreshments were served to Mrs. Elizabeth Van Nuy, Mrs. Cora Sills, Mrs. O. O. Lucy, Mrs. Weston Lucy, Mrs. Marie Crane, Mrs. Henry Ruggles, Mrs. Cleo Chance, Mrs. John Wilkerson, Mrs. W. W. Bone, Mrs. Jennie McClellan, Mrs. W. E. Schafer, Mrs. Fred Dickman, Mrs. Edward Hinkel, and Mrs. Howard Gilbert.

STATE THEATRE

CONTINUOUS SHOWS DAILY MAT. 1 P.M.

Edison the Man

CLARENCE BROWN'S production with SPENCER TRACY and RITA JOHNSON

GOLDEN GLOVES

RICHARD DENNING with JEAN CAGNEY

Paramount Picture