

# The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"  
From First Statesman, March 22, 1851

THE STATESMAN PUBLISHING CO.  
CHARLES A. SPRAGUE, President  
Member of The Associated Press

The Associated Press is exclusively entitled to the use for publication of all its dispatches credited to it or not otherwise credited in this newspaper.

## The City Manager Plan—I

The city council has seen fit to place on the November 5 ballot the charter amendment embodying the council-manager system of government, prepared by the committee appointed some months ago by Mayor W. W. Chadwick. The council's action was not unanimous; yet the barely comfortable majority by which it approved submittal of the proposition arouses the suspicion that there was no serious disposition on anyone's part to prevent a popular vote. The fact that there was no extended or vigorous debate points to the same conjecture; that certain members voted against submittal in order to record their own views, not in the hope of denying that right to the voters.

Time for voters' study of the council-manager proposal is ample, yet no more than ample. In order to fulfill its proper role in a matter of such major importance to the community, The Statesman is going to have a lot to say on the subject. Heretofore this newspaper has indicated its support of the general plan, its conviction that Salem's municipal system should be modernized. Yet may we here express the hope that rather constant discussion of the proposal will not be mistaken for vehemence of argument. The Statesman plans to present a maximum of information and a minimum of argument.

The ordinance passed by the council last Monday, submitting and containing the text of the proposed charter amendments, covers only 11 double-spaced typewritten pages. A considerable number of the individual amendments are merely technical, changing a word here and a comma there, in order to make the charter fit the proposed program. The really vital sections are the one providing for the change-over from a 14-man council to a seven-man council and for making the offices of treasurer and recorder appointive rather than elective, and the one creating the office of city manager and defining his duties.

In connection with the change-over, it should be noted that if the amendment is approved, the city manager will be chosen and installed on or about January 1, 1941, but that some of the other changes will be gradual. Thus during the years 1941 and 1942 there will continue to be a council of 14 members; the seven-member council arrangement will go into effect January 1, 1943, the normal beginning of a new administration following the 1942 elections which will be the first elections held under the revised charter. Likewise the city recorder and city treasurer elected in November of this year will serve for two years, but will be subject to the city manager's supervision. After January 1, 1943, the offices will be appointive; the recorder appointed by the council, the treasurer by the manager.

The second major amendment, setting forth the duties of the city manager, will be discussed in a later editorial.

## The African Campaign

The Duce, great in words but a little coy when it comes to action, has been in the war for all of three months. His fascist troops, so hot for conflict before the leader of fascism got to the microphone in the Piazza Venezia that hot June morning, have since marked time rather obviously, while their leaders have devoted much more than a 40-hour week to oratory about the dirty British and what they are going to do when, significantly, they get a chance. So far they have neither got nor taken a chance.

This summarizes the situation in all but one respect. Within the week the Italian armies, under Marshal Graziani, have been launched on the long-awaited attack on the Suez canal from Libya. Like the burning hosts of the avenger, the black-shirts have promised to swarm out of the desert on the British like locusts, and to strip the Suez canal from them like beetles consuming a ripe orange. To date they have merely swarmed, and into towns with names like Solum and Bugbug.

The route of their advance has been along the thin, 20-mile wide strip of semi-arid land which lies between the waters of the Mediterranean and the waterless, sun-baked deserts of interior Egypt. No other route is available, and this one, because of its proximity to the sea, is subject at almost any time to intense and shattering cannon-fire from ships of the British fleet lying not far off-shore. The amateur strategists, in fact, have already suggested that the Italian marshal will some day find his army strung out along the line of march, in positions difficult to supply with food or water, and subject to a devastating fire from the guns of the fleet. A heart more stout than those of many Italians would flinch at a situation less demanding.

In addition to the opportunities of punishing Italians marching along the African seacoast, the British navy has also an admirable chance to cut off the supplies of oil, machinery and replacements coming from the Italian mainland to the aid of the Libyan armies. This it will doubtless attempt to do, and it will succeed in almost direct ratio with the progress of the battle of England.

The Hitlerian conquest of Britain, indeed, is the final factor to be considered in the African campaign. If the German hosts force a peace on the British Isles, and the British fleet is left to fend for itself in the Mediterranean, the game will shortly be up, and the Italians, as they originally expected, will have Suez and all of Egypt without fighting. On the other hand, if the Germans are beaten off, the British have a splendid chance to keep their sea power active in the duce's mare nostrum, and to bring the attack from Libya to a final debacle.

## Why "Quotas" now on Food Crops?

Winter's shadow is falling already upon unhappy Europe and with it is falling another sinister shadow—famine. There has been abundant evidence that even those few areas of Europe which have not experienced the horrors of war will undergo the scarcely less fearful rigors of hunger if not actual starvation.

And here in the United States the western states' sugar beet growers—including those in Oregon—are forced once again to complain because federal regulations permit them to raise only enough beets to supply less than one-third of the nation's domestic consumption of sugar. Their acreages are so limited that economical operation of the industry, both production and refining, is hampered.

Why are there quotas, this year, on any crop destined for human consumption?

True, it is impossible, this year, to export foodstuffs from the United States to many of those potential famine areas. But world events are unpredictable. Peace may come or blockades may be broken—or the United States itself may become involved in war and need all the manpower available. Under any of these conditions, what looks like a food surplus from here will be just so much velvet. There should be, for the 1941 growing season, no limit by law or federal regulation upon any crop that the United States can grow.

## Cook Runs Amok; Two Chinese Die

AUBURN, Calif., Sept. 18.—(AP)—Two Chinese were killed and another one wounded here last night when a Chinese cook, ran amok with a rifle in Auburn's Chinatown, officers reported.

## Bits for Breakfast

By R. J. HENDRICKS

Which was the first grist mill in Oregon? more historical facts for place of beginnings:

(Concluding from yesterday.) From the words of Wilkes, quoted by Mr. Barry, one might conclude that there was another residence on the Joseph Gervais place, besides the one where Isaac Lee was entertained and where he preached, in 1824-25, seven years before, and that the other one was a mile, more or less, down the river from (north of) the one to which the Indian slaves carried water from the wonderful spring; that of the "three houses" of Blenheim in 1836 two were residences.

One cannot find anything in the Marion county probate records of the disposition of the estate of Joseph Gervais. One might conclude that he had little or no property at the time of his death. This writer has a faint recollection of something in another old record to sustain that probability, and this may have attention in a later article or series of articles.

But Joseph Gervais owned and proved up on (got a patent for) more than the usual 640 acres for man and wife; got 641.91 acres of fine land, worth a big sum of money now.

And two more Gervais donation lands (one to north of) the one of Joseph Gervais and wife were patented; one went to John B. Gervais and wife, and had 535.51 acres. The other went to Theodor Gervais and wife, and had 514.85 acres.

And John B. Gervais left no property that required settling in the probate court.

Here are some of the names of owners in later years of parts of the land patented by the government to Joseph Gervais and wife: Francis M. Durette, Benjamin G. Durette, Isaac G. and Wm. Sullivan, John Gay and others, Jos. Ladroot, Alex. Imiah, D. M. Keene, John Hoefler, Walter Skelton.

Some of the later owners of the two other Gervais donation land claims: D. M. Keene, Louis Bergavin, Frank X. Donpierre, Fred J. and P. O. Pelland, E. S. Gregoire, Pierre Bellique.

The above names are given in order that some light may be forthcoming concerning the estates of the historic Gervais families mentioned in this series, and more especially of the condition financially of Joseph Gervais in his last days. This columnist knows some Joseph Gervais descendants who are outstanding men and women, comparable to the F.F.V. families of Virginia—many of them with Indian blood in their veins, and hundreds of them with the blood of Pocahontas; part of them named Rolfe. Any one familiar with early Oregon history can tell the reader about our F.F.O., "first families of Oregon," with more or less Indian blood; many of them with worthy careers and accomplishments. The McKays, descendants of Mrs. Dr. John McLoughlin, are notable examples; still increasing.

Only two Gervais estates are mentioned in the probate records of Marion county. The first has the 83 number, that is, it is the 83d estate coming up for settlement. It is the estate of David Gervais, who died Aug. 22, 1853. Gervais was a farmer and administrator with the wife of the deceased, Mary Ann Gervais. She gave a \$3000 bond, with Francis Toupin as one of the two bondsmen. The other name is indistinct. All three signed with their names: that is, Mary Ann Gervais, Francis Toupin (who was a son of the Dorion woman) and the second bondsman. Neither of the three could write. Mary Ann may have been a daughter of the Dorion woman. Who knows? Jean Baptiste Dorion, half brother of Francis Toupin, might have signed; but he had been dead about four years, and Francis Toupin, his half brother, had administered his estate, in Marion county. The name of M. G. Foley appears as a debtor to the deceased David Gervais, in a small sum.

Foley was the first printer in Oregon; worked on the Oregon Spectator, Oregon City, first newspaper on this coast; was a member of the 1845 Oregon provisional government legislature, that changed the law from the one providing for an executive committee to that which provided for a governor; also Foley was a member of the following provisional government legislature; of 1846. He married the widow of Louis Vondol, near the site of Gervais, retired to her farm, in 1859; died June 11, 1879.

The second estate of the two mentioned above was that of Theodore Gervais. It is number 2116. He had made a will, witnessed by Tilmon Ford and Dr. J. A. Richardson, on Jan. 21, 1859. He appointed W. ("Bill") Kaiser as his executor. He estimated his property was worth \$500.

He died March 7, 1902, and T. K. Ford and J. G. Fontaine appraised his estate as worth \$590.70.

His will provided that, after burial expenses were paid, \$5 should be given to his son, Theodore, and \$5 to his daughter, Mrs. M. Franklin, and that the balance should go to the Sisters of the Holy Names of Jesus and Mary.

The notices of appointment of the executor and of final settlement, published in The Statesman, were sworn to by Ralph Glover, chief clerk of said newspaper. (How many such affidavits were made by Mr. Glover, who served in that capacity some 27 years in The Statesman, and his first officers chosen; where its "constitution and laws" were framed. Place where was founded Willamette University; where were conceived and put into motion every first movement looking to the extension of America to the shores of the Pacific. The list of first things for the place of beginnings is long almost without the power of recollection.)

## Tale of Two Cities



## "Flying Blind" by VERA BROWN

Chapter 26 Continued

It was five p. m. when Tex arrived. Judith was in her bedroom, trying to rest. When she heard his car, she got up, tried to fix her face. Coming in the front door with a great clatter, he called out: "Judith, I've got news! Come on down."

How dare he! She came slowly down the stairs. He met her in the living room, kissed her gaily. "I've been busy as a bee! Had lots to attend to. First I need a drink." Tex noted the shadow in her eyes: "Don't worry, I'm sober. Just a hard working man."

He came back in a moment with a glass in his hand. "Well, here's to my new job!" "Certainly. Do you think I'd work for that beer after what he did to me last night?" The effrontery of it made Judith gasp.

Tex beamed with satisfaction: "You certainly told him what I thought of him, today!" "You didn't!" "And how! He'll remember the dressing-down I gave him. I threw the job in his face. Going to work for Trans-State on Monday. Who does Dudley think he is?"

Tex took a long sip of his drink: "Dud knew I wasn't working. He took you over to Manhattan just on a chance we'd meet. He knows where Sonny goes." The ghastly irony of the situation appalled Judith. For an instant she was convinced Tex was not quite sane.

"I saw him this morning," Tex went on. "He looks half brot and half signed; but he had been dead about four years, and Francis Toupin, his half brother, had administered his estate, in Marion county. The name of M. G. Foley appears as a debtor to the deceased David Gervais, in a small sum."

## Today's Garden

By LILLIE L. MADSEN

K. J.—The small tree to which you refer is, I believe, the Golden Chain. It does very well here. It has long clusters of golden flowers. Sometimes the clusters are almost 20 inches long and hang much as do the wisterias. However the Golden-chain is distinctly a tree. It does very well here. Gold Rain is Koeleria bitorata. Certainly, quince trees grow and bear here. If you ride about the country right now you will find a number of quince trees very full of fruit this fall. Quinces really make an attractive back yard tree.

L. O.—A method to overcome hardpan has been suggested by using a post hole auger—bore holes six feet apart through the hardpan. Fill these with gravel to within a foot of the surface. I don't know how effective this is, but I pass it on for what it might be worth to you. Are you sure you have hardpan and that it isn't just the extra dry summer we have been having? The soil in spots where I haven't irrigated certainly seem like hardpan in my own garden.

representative government, Protestant Christian civilization and higher education began on this coast. Place where the Oregon provisional government was founded and its first officers chosen; where its "constitution and laws" were framed. Place where was founded Willamette University; where were conceived and put into motion every first movement looking to the extension of America to the shores of the Pacific. The list of first things for the place of beginnings is long almost without the power of recollection.

of the house. It was a gorgeous spring day. A tang in the air, but the sun was bright. At the corner drugstore, she got a newspaper. There on the front page she found what she was sure would be—Sonia's picture. And the headline: "Air Hero Flies to Sonia."

Judith went to the kitchen to see how dinner was coming. She leaned against the kitchen stove, watched the pot roast cooking. The whole incredible situation left her utterly defeated.

"I hate him!" She said it quite calmly to herself. He can't ever hurt me again. Dinner appeared to be just as usual. Tex talked about his new job. "They snapped me up! I'm getting more dough, I'm going to work my way into the executive end in no time."

Judith went straight to the telephone. She was fortunate in reaching Hugh Lanning in his office: "Hugh, I seem always to come to you when I need help. I want a job."

"That's a big order, Judith. Don't be silly girl! You know how things turned out last time." "I know. You must think I'm a pain but—I really want a job—any job! I know something about office work. I can cook." Then she added, "I'll tell you know where I'm staying when I decide."

Hugh said he would keep in touch with her but made no further comment. (To be continued)

Copyright by Vera Brown. Distributed by King Features Syndicate, Inc.

of the house. It was a gorgeous spring day. A tang in the air, but the sun was bright. At the corner drugstore, she got a newspaper. There on the front page she found what she was sure would be—Sonia's picture. And the headline: "Air Hero Flies to Sonia."

Judith went to the kitchen to see how dinner was coming. She leaned against the kitchen stove, watched the pot roast cooking. The whole incredible situation left her utterly defeated.

"I hate him!" She said it quite calmly to herself. He can't ever hurt me again. Dinner appeared to be just as usual. Tex talked about his new job. "They snapped me up! I'm getting more dough, I'm going to work my way into the executive end in no time."

Judith went straight to the telephone. She was fortunate in reaching Hugh Lanning in his office: "Hugh, I seem always to come to you when I need help. I want a job."

"That's a big order, Judith. Don't be silly girl! You know how things turned out last time." "I know. You must think I'm a pain but—I really want a job—any job! I know something about office work. I can cook." Then she added, "I'll tell you know where I'm staying when I decide."

Hugh said he would keep in touch with her but made no further comment. (To be continued)

Copyright by Vera Brown. Distributed by King Features Syndicate, Inc.

## Radio Programs

- These schedules are supplied by the respective stations. Any variations noted by listeners should be changes made by the stations without notice to this newspaper.
- 10:30—Valliant Lady.
- 11:00—Story of Mary Marlin.
- 11:15—Ma Perkins.
- 11:30—The Young's Family.
- 11:45—Vic and Sada.
- 12:00—Patria Blake Faces Life.
- 12:15—The Girl Who.
- 12:30—The Girl Who.
- 12:45—The Girl Who.
- 1:00—The Girl Who.
- 1:15—The Girl Who.
- 1:30—The Girl Who.
- 1:45—The Girl Who.
- 2:00—The Girl Who.
- 2:15—The Girl Who.
- 2:30—The Girl Who.
- 2:45—The Girl Who.
- 3:00—The Girl Who.
- 3:15—The Girl Who.
- 3:30—The Girl Who.
- 3:45—The Girl Who.
- 4:00—The Girl Who.
- 4:15—The Girl Who.
- 4:30—The Girl Who.
- 4:45—The Girl Who.
- 5:00—The Girl Who.
- 5:15—The Girl Who.
- 5:30—The Girl Who.
- 5:45—The Girl Who.
- 6:00—The Girl Who.
- 6:15—The Girl Who.
- 6:30—The Girl Who.
- 6:45—The Girl Who.
- 7:00—The Girl Who.
- 7:15—The Girl Who.
- 7:30—The Girl Who.
- 7:45—The Girl Who.
- 8:00—The Girl Who.
- 8:15—The Girl Who.
- 8:30—The Girl Who.
- 8:45—The Girl Who.
- 9:00—The Girl Who.
- 9:15—The Girl Who.
- 9:30—The Girl Who.
- 9:45—The Girl Who.
- 10:00—The Girl Who.
- 10:15—The Girl Who.
- 10:30—The Girl Who.
- 10:45—The Girl Who.
- 11:00—The Girl Who.
- 11:15—The Girl Who.
- 11:30—The Girl Who.
- 11:45—The Girl Who.
- 12:00—The Girl Who.
- 12:15—The Girl Who.
- 12:30—The Girl Who.
- 12:45—The Girl Who.
- 1:00—The Girl Who.
- 1:15—The Girl Who.
- 1:30—The Girl Who.
- 1:45—The Girl Who.
- 2:00—The Girl Who.
- 2:15—The Girl Who.
- 2:30—The Girl Who.
- 2:45—The Girl Who.
- 3:00—The Girl Who.
- 3:15—The Girl Who.
- 3:30—The Girl Who.
- 3:45—The Girl Who.
- 4:00—The Girl Who.
- 4:15—The Girl Who.
- 4:30—The Girl Who.
- 4:45—The Girl Who.
- 5:00—The Girl Who.
- 5:15—The Girl Who.
- 5:30—The Girl Who.
- 5:45—The Girl Who.
- 6:00—The Girl Who.
- 6:15—The Girl Who.
- 6:30—The Girl Who.
- 6:45—The Girl Who.
- 7:00—The Girl Who.
- 7:15—The Girl Who.
- 7:30—The Girl Who.
- 7:45—The Girl Who.
- 8:00—The Girl Who.
- 8:15—The Girl Who.
- 8:30—The Girl Who.
- 8:45—The Girl Who.
- 9:00—The Girl Who.
- 9:15—The Girl Who.
- 9:30—The Girl Who.
- 9:45—The Girl Who.
- 10:00—The Girl Who.
- 10:15—The Girl Who.
- 10:30—The Girl Who.
- 10:45—The Girl Who.
- 11:00—The Girl Who.
- 11:15—The Girl Who.
- 11:30—The Girl Who.
- 11:45—The Girl Who.
- 12:00—The Girl Who.
- 12:15—The Girl Who.
- 12:30—The Girl Who.
- 12:45—The Girl Who.
- 1:00—The Girl Who.
- 1:15—The Girl Who.
- 1:30—The Girl Who.
- 1:45—The Girl Who.
- 2:00—The Girl Who.
- 2:15—The Girl Who.
- 2:30—The Girl Who.
- 2:45—The Girl Who.
- 3:00—The Girl Who.
- 3:15—The Girl Who.
- 3:30—The Girl Who.
- 3:45—The Girl Who.
- 4:00—The Girl Who.
- 4:15—The Girl Who.
- 4:30—The Girl Who.
- 4:45—The Girl Who.
- 5:00—The Girl Who.
- 5:15—The Girl Who.
- 5:30—The Girl Who.
- 5:45—The Girl Who.
- 6:00—The Girl Who.
- 6:15—The Girl Who.
- 6:30—The Girl Who.
- 6:45—The Girl Who.
- 7:00—The Girl Who.
- 7:15—The Girl Who.
- 7:30—The Girl Who.
- 7:45—The Girl Who.
- 8:00—The Girl Who.
- 8:15—The Girl Who.
- 8:30—The Girl Who.
- 8:45—The Girl Who.
- 9:00—The Girl Who.
- 9:15—The Girl Who.
- 9:30—The Girl Who.
- 9:45—The Girl Who.
- 10:00—The Girl Who.
- 10:15—The Girl Who.
- 10:30—The Girl Who.
- 10:45—The Girl Who.
- 11:00—The Girl Who.
- 11:15—The Girl Who.
- 11:30—The Girl Who.
- 11:45—The Girl Who.
- 12:00—The Girl Who.
- 12:15—The Girl Who.
- 12:30—The Girl Who.
- 12:45—The Girl Who.
- 1:00—The Girl Who.
- 1:15—The Girl Who.
- 1:30—The Girl Who.
- 1:45—The Girl Who.
- 2:00—The Girl Who.
- 2:15—The Girl Who.
- 2:30—The Girl Who.
- 2:45—The Girl Who.
- 3:00—The Girl Who.
- 3:15—The Girl Who.
- 3:30—The Girl Who.
- 3:45—The Girl Who.
- 4:00—The Girl Who.
- 4:15—The Girl Who.
- 4:30—The Girl Who.
- 4:45—The Girl Who.
- 5:00—The Girl Who.
- 5:15—The Girl Who.
- 5:30—The Girl Who.
- 5:45—The Girl Who.
- 6:00—The Girl Who.
- 6:15—The Girl Who.
- 6:30—The Girl Who.
- 6:45—The Girl Who.
- 7:00—The Girl Who.
- 7:15—The Girl Who.
- 7:30—The Girl Who.
- 7:45—The Girl Who.
- 8:00—The Girl Who.
- 8:15—The Girl Who.
- 8:30—The Girl Who.
- 8:45—The Girl Who.
- 9:00—The Girl Who.
- 9:15—The Girl Who.
- 9:30—The Girl Who.
- 9:45—The Girl Who.
- 10:00—The Girl Who.
- 10:15—The Girl Who.
- 10:30—The Girl Who.
- 10:45—The Girl Who.
- 11:00—The Girl Who.
- 11:15—The Girl Who.
- 11:30—The Girl Who.
- 11:45—The Girl Who.
- 12:00—The Girl Who.
- 12:15—The Girl Who.
- 12:30—The Girl Who.
- 12:45—The Girl Who.
- 1:00—The Girl Who.
- 1:15—The Girl Who.
- 1:30—The Girl Who.
- 1:45—The Girl Who.
- 2:00—The Girl Who.
- 2:15—The Girl Who.
- 2:30—The Girl Who.
- 2:45—The Girl Who.
- 3:00—The Girl Who.
- 3:15—The Girl Who.
- 3:30—The Girl Who.
- 3:45—The Girl Who.
- 4:00—The Girl Who.
- 4:15—The Girl Who.
- 4:30—The Girl Who.
- 4:45—The Girl Who.
- 5:00—The Girl Who.
- 5:15—The Girl Who.
- 5:30—The Girl Who.
- 5:45—The Girl Who.
- 6:00—The Girl Who.
- 6:15—The Girl Who.
- 6:30—The Girl Who.
- 6:45—The Girl Who.
- 7:00—The Girl Who.
- 7:15—The Girl Who.
- 7:30—The Girl Who.
- 7:45—The Girl Who.
- 8:00—The Girl Who.
- 8:15—The Girl Who.
- 8:30—The Girl Who.
- 8:45—The Girl Who.
- 9:00—The Girl Who.
- 9:15—The Girl Who.
- 9:30—The Girl Who.
- 9:45—The Girl Who.
- 10:00—The Girl Who.
- 10:15—The Girl Who.
- 10:30—The Girl Who.
- 10:45—The Girl Who.
- 11:00—The Girl Who.
- 11:15—The Girl Who.
- 11:30—The Girl Who.
- 11:45—The Girl Who.
- 12:00—The Girl Who.
- 12:15—The Girl Who.
- 12:30—The Girl Who.
- 12:45—The Girl Who.
- 1:00—The Girl Who.
- 1:15—The Girl Who.
- 1:30—The Girl Who.
- 1:45—The Girl Who.
- 2:00—The Girl Who.
- 2:15—The Girl Who.
- 2:30—The Girl Who.
- 2:45—The Girl Who.
- 3:00—The Girl Who.
- 3:15—The Girl Who.
- 3:30—The Girl Who.
- 3:45—The Girl Who.
- 4:00—The Girl Who.
- 4:15—The Girl Who.
- 4:30—The Girl Who.
- 4:45—The Girl Who.
- 5:00—The Girl Who.
- 5:15—The Girl Who.
- 5:30—The Girl Who.
- 5:45—The Girl Who.
- 6:00—The Girl Who.
- 6:15—The Girl Who.
- 6:30—The Girl Who.
- 6:45—The Girl Who.
- 7:00—The Girl Who.
- 7:15—The Girl Who.
- 7:30—The Girl Who.
- 7:45—The Girl Who.
- 8:00—The Girl Who.
- 8:15—The Girl Who.
- 8:30—The Girl Who.
- 8:45—The Girl Who.
- 9:00—The Girl Who.
- 9:15—The Girl Who.
- 9:30—The Girl Who.
- 9:45—The Girl Who.
- 10:00—The Girl Who.
- 10:15—The Girl Who.
- 10:30—The Girl Who.
- 10:45—The Girl Who.
- 11:00—The Girl Who.
- 11:15—The Girl Who.
- 11:30—The Girl Who.
- 11:45—The Girl Who.
- 12:00—The Girl Who.
- 12:15—The Girl Who.
- 12:30—The Girl Who.
- 12:45—The Girl Who.
- 1:00—The Girl Who.
- 1:15—The Girl Who.
- 1:30—The Girl Who.
- 1:45—The Girl Who.
- 2:00—The Girl Who.
- 2:15—The Girl Who.
- 2:30—The Girl Who.
- 2:45—The Girl Who.
- 3:00—The Girl Who.
- 3:15—The Girl Who.
- 3:30—The Girl Who.
- 3:45—The Girl Who.
- 4:00—The Girl Who.
- 4:15—The Girl Who.
- 4:30—The Girl Who.
- 4:45—The Girl Who.
- 5:00—The Girl Who.
- 5:15—The Girl Who.
- 5:30—The Girl Who.
- 5:45—The Girl Who.
- 6:00—The Girl Who.
- 6:15—The Girl Who.
- 6:30—The Girl Who.
- 6:45—The Girl Who.
- 7:00—The Girl Who.
- 7:15—The Girl Who.
- 7:30—The Girl Who.
- 7:45—The Girl Who.
- 8:00—The Girl Who.
- 8:15—The Girl Who.
- 8:30—The Girl Who.
- 8:45—The Girl Who.
- 9:00—The Girl Who.
- 9:15—The Girl Who.
- 9:30—The Girl Who.
- 9:45—The Girl Who.
- 10:00—The Girl Who.
- 10:15—The Girl Who.
- 10:30—The Girl Who.
- 10:45—The Girl Who.
- 11:00—The Girl Who.
- 11:15—The Girl Who.
- 11:30—The Girl Who.
- 11:45—The Girl Who.
- 12:00—The Girl Who.
- 12:15—The Girl Who.
- 12:30—The Girl Who.
- 12:45—The Girl Who.
- 1:00—The Girl Who.
- 1:15—The Girl Who.
- 1:30—The Girl Who.
- 1:45—The Girl Who.
- 2:00—The Girl Who.
- 2:15—The Girl Who.
- 2:30—The Girl Who.
- 2:45—The Girl Who.
- 3:00—The Girl Who.
- 3:15—The Girl Who.
- 3:30—The Girl Who.
- 3:45—The Girl Who.
- 4:00—The Girl Who.
- 4:15—The Girl Who.
- 4:30—The Girl Who.
- 4:45—The Girl Who.
- 5:00—The Girl Who.
- 5:15—The Girl Who.
- 5:30—The Girl Who.
- 5:45—The Girl Who.
- 6:00—The Girl Who.
- 6:15—The Girl Who.
- 6:30—The Girl Who.
- 6:45—The Girl Who.
- 7:00—The Girl Who.
- 7:15—The Girl Who.
- 7:30—The Girl Who.
- 7:45—The Girl Who.
- 8:00—The Girl Who.
- 8:15—The Girl Who.
- 8:30—The Girl Who.
- 8:45—The Girl Who.
- 9:00—The Girl Who.
- 9:15—The Girl Who.
- 9:30—The Girl Who.
- 9:45—The Girl Who.
- 10:00—The Girl Who.
- 10:15—The Girl Who.
- 10:30—The Girl Who.
- 10:45—The Girl Who.
- 11:00—The Girl Who.
- 11:15—The Girl Who.
- 11:30—The Girl Who.
- 11:45—The Girl Who.
- 12:00—The Girl Who.
- 12:15—The Girl Who.
- 12:30—The Girl Who.
- 12:45—The Girl Who.
- 1:00—The Girl Who.
- 1:15—The Girl Who.
- 1:30—The Girl Who.
- 1:45—The Girl Who.
- 2:00—The Girl Who.
- 2:15—The Girl Who.
- 2:30—The Girl Who.
- 2:45—The Girl Who.
- 3:00—The Girl Who.
- 3:15—The Girl Who.
- 3:30—The Girl Who.
- 3:45—The Girl Who.
- 4:00—The Girl Who.
- 4:15—The Girl Who.
- 4:30—The Girl Who.
- 4:45—The Girl Who.
- 5:00—The Girl Who.
- 5:15—The Girl Who.
- 5:30—The Girl Who.
- 5:45—The Girl Who.
- 6:00—The Girl Who.
- 6:15—The Girl Who.
- 6:30—The Girl Who.
- 6:45—The Girl Who.
- 7:00—The Girl Who.
- 7:15—The Girl Who.
- 7:30—The Girl Who.
- 7:45—The Girl Who.
- 8:00—The Girl Who.
- 8:15—The Girl Who.