

Gloves Are Important Feature

These modern days, gloves have taken a definite place in the smart woman's color scheme, and today one can influence her wardrobe simply and effectively by a mere switch of gloves.

Look at these impressive list of new fall colors which appear in gloves, and check on what you can do to yourself by utilizing gloves to best advantage.

MAUVE, a new tone similar to the important heather shades in costume fabrics, cosmetics.

STRAWBERRY, an important tone to coordinate not only with cosmetics of this family, but also accessories.

GERANIUM, a brilliant color with a slight yellow tone—essentially for cosmetic coordinations.

CARDINAL RED, a bright color to repeat both cosmetic and millinery accents.

DARK OLIVE, a new and dashing green for matching bags, belts and hats.

BRILLIANT PEACOCK, a bright turquoise-aquamarine, darkest of the new "sleeping" blues. Coordinate with bags, jewelry, hat trimmings.

MUSTARD, a gold, rather than green mustard, endorsed by Paris for coordinating with bags, gloves and belts.

BRONZE, a Paris-endorsed mustard tan. New and important. For gloves, bags and hats.

DARK BROWN, a rich brown matched in tone to Congo brown in shoe leathers. For coordination with shoes and bags.

NAVY BLUE, a favorite, rather darkish navy (identical with blue-jacket in shoe leather) to coordinate with shoes and bags.

GRAY, a new tone of gray matched to fur tones. For use with matching bags or hats, but not to match shoes.

VINTAGE RED, a dark, clear, wine-red matched to red port in shoe leather. To coordinate with shoes and bags.

CORDOVAN, a brownish wine color—new for accessories. Matched to cordovan brown in shoe leather. Especially for glove gloves with leather bags and shoes.

GREEN, new, clear green with a slight olive cast matched to promenade green in shoe leather. To coordinate with bags and shoes.

COCOA, a new shade for special promotions. Matched to soft-tan in shoe leather. To coordinate with bags, shoes, hats.

AMBER BEIGE, a light toast color of amber tone to coordinate with bags or with felt hats. Not a shoe leather color.

Pattern



4523

It's just as easy as not to be well dressed at home—and here's proof in this attractive cotton dress, Pattern 4523. As you can see by the open diagram, Anne Adams has planned the style in just four main pattern parts. The panelled front has a magically slenderizing effect; the back is darted-in at its seamless waistline. You might outline the smartly-shaped yokes with gay ric-rac and put more of the trim on the sleeves and the striking, optional pockets. Why not finish off the short sleeve style with neat bands, perhaps in contrast, with pockets to match? Keep the Sewing Instructor close on hand and make this frock in record time.

Pattern 4523 is available in women's sizes 34, 36, 38, 40, 42, 44, 46 and 48. Size 36 takes 4 1/2 yards 36 inch fabric and 2 1/2 yards ric-rac.

Send FIFTEEN CENTS (15c) to coin for this Anne Adams pattern. Write plainly **SIRE, HAN, ADDRESS and CITY NUMBER**. Three checks for the **ANNE ADAMS PATTERN BOOK**—just off the press! It's right in key with the American spirit of freedom and individuality. These are vivacious, jaunty styles—wonderful for career girl and "night" life. You'll see tailored, waist, stunning "suits" for evening—a department devoted to slimming frocks; another to lingerie. **SEND NOW! BOOK FIFTEEN CENTS. PATTERN FIFTEEN CENTS. BOOK AND PATTERN TOGETHER TWENTY-FIVE CENTS.** Send your order to The Oregon Statesman, Pattern Department.

First College Clothes Are Very Important



Left to right: camel's hair jigger coat, beige wool sports model, brown cordette coat

If you are entering college this autumn, your clothes will be very important to you. You will want to feel as well dressed as the rest of the crowd and make a good first impression. A coat will, of course, be worn on the trip down and every day after your arrival, so a well-cut one is necessary. The single-breasted Jigger created by Audrey Jane, left above, is a perennial college favorite. It has stitch trimming, huge patch pockets, a coachman collar and short vent in back. Brenda

Marshall, center, is modeling a spectator sports coat in beige wool striped in brown. The notched yoke uses the stripes horizontally, while the rest of the coat uses the material vertically. A matching pillbox hat completes the costume. The cordette coat, right, is brown with full-gathered back, notch lapels, leather belt and slant pockets. It is rainproof. These coats are not expensive, so will not make too much of a dent in the family check book.

Today's Menu

A salad will be the day's main dish.

Shrimp salad
Cheese and rice croquettes
Creamed onions
Cantaloupe ala mode

CHEESE AND RICE CROQUETTES
2 cups cold boiled rice
2 tablespoons melted butter
1 pound soft cheese
1 egg

Add egg, butter and a dash of salt and pepper to rice and mix well. Form cheese into small balls. Cover these with the rice mixture on all sides so the cheese will be inside the rice covering. Form into balls. Dip in fine crumbs, beaten egg and again in crumbs. Fry in hot, deep fat. Serve with cheese sauce. Yield: 8 medium croquettes.

SHRIMP AND AVOCADO SALAD
2 No. 1 cans shrimp
6 tablespoons French dressing
Salad greens
2 avocados
2 tablespoons lemon juice
Marinate shrimp in French dressing; chill. Halve avocados lengthwise, remove seeds; peel, slice lengthwise. Sprinkle with lemon juice. Arrange slices of avocado on salad greens. Pile shrimp in center of salad. Serve with additional French dressing. Yield: 6 servings.

Cornflakes in Pie Crust

The filling is of only minor importance in this interesting pie:

PEACH CHIFFON PIE
1 1/2 cups sliced fresh peaches
1/2 cup sugar
1 tablespoon gelatin
1/2 cup cold water
1/2 cup boiling water
1 tablespoon lemon juice
1/2 cup whipping cream
2 egg whites
1/2 teaspoon salt
1 corn flakes crumb pie shell
Peel and slice peaches. Sprinkle peaches with sugar and allow to stand 30 minutes. Soak gelatin in cold water; dissolve in boiling water and add lemon juice. Add to peaches. Chill. When mixture begins to thicken, fold in whipped cream, stiffly beaten egg whites and salt. Pour into corn flake crumb pie shell and chill until firm, about 2 hours.
Yield: One 9-inch pie.

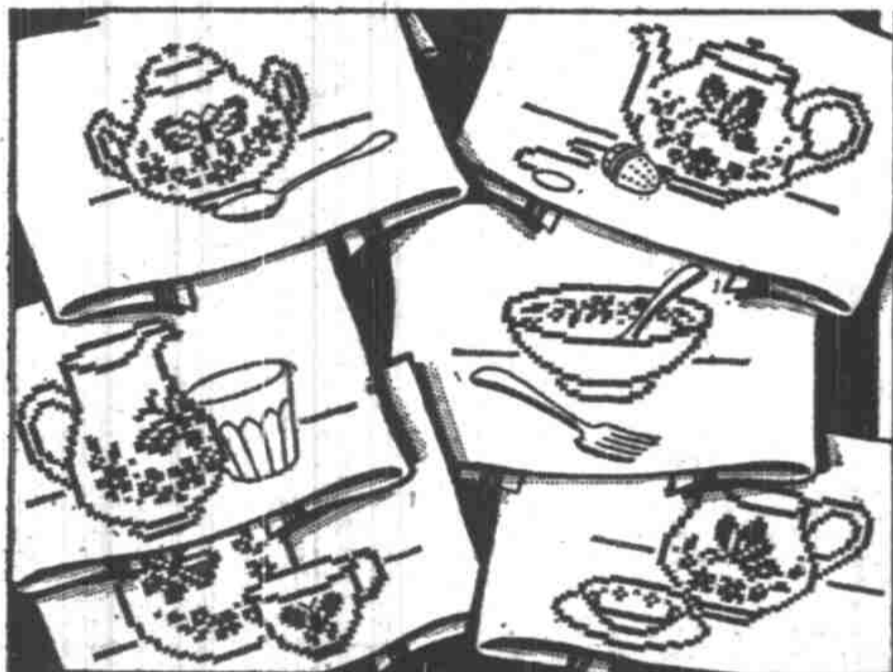
CRUMB PIE SHELL
1/2 cup butter
1/2 cup sugar
1 cup fine corn flake crumbs
Melt butter; combine with sugar and crumbs; mix thoroughly. Press mixture evenly and firmly around sides and bottom of pie pan. Chill before adding filling.
Yield: One, 8, 9 or 10-inch pie shell.

Salmon Creamed With Cheese

Among the many dishes suggesting the use of canned salmon is:

PACIFIC COAST CREAMED SALMON
1 pound canned salmon
2 tablespoons butter
3 tablespoons flour
1 can cream of mushroom soup
1/2 cup milk
1/2 cup grated American cheese
1/2 cup blanched almonds
3 cups hot rice, molded into a ring
Parley
Lemon slices
Flake the salmon. Melt the butter, blend in the flour. Add milk to cream of mushroom soup. Heat and add butter-flour mixture. Cook until thickened. Add flaked salmon. Unmold rice ring on center of platter, fill center with salmon-mushroom mixture, sprinkling grated cheese and almonds over top. Surround by parley and lemon slices. Serves 6.

Laura Wheeler Towels Effective In One or Varied Colors



Just cross stitch and outline embroidery set of towels. Do them in a color to match your kitchen. Pattern 2413 contains a transfer pattern of 6 motifs averaging 5 1/2 x 7 1/2 inches; materials required; illustrations of stitches; color schemes. Send ten cents in coin for the pattern to The Oregon Statesman, Needlecraft Dept. Write plainly **PATTERN NUMBER, your NAME and ADDRESS.**

Bananas Chill In Beverage

Combine bananas and a milk shake and you have double flavor and double nutrition.
BANANA FROSTED MILK SHAKE
1 fully ripe banana, peeled
1 cup cold milk
3 tablespoons vanilla ice cream
Use full ripe banana (peel well flecked with brown). Slice banana into a bowl and beat with a rotary egg beater or electric mixer until smooth and creamy, or press banana through medium mesh wire strainer with a spoon. Add milk and ice cream and mix thoroughly. Serve cold. Makes 1 large or 3 medium-size drinks.
Suede is an American leather that is being given a lot of favor for the new season. One of the dresser gloves is a slip-on in a four-button length, that deviates from the classic only by a trim of smocking about half an inch wide that runs from the base of the fourth finger to the cuff. This American designed glove is particularly smart in the port wine or promenade green shade.

In the Valley Social Realm

MOLALLA—Mrs. George Case and Mrs. E. R. Wallace entertained a large group of friends Tuesday afternoon at the home of Mrs. Case. A luncheon was served, followed by an afternoon of bridge with high score prize going to Mrs. Fred Henriksen, the special draw prize received by Mrs. J. V. Robertson and the consolation prize going to Mrs. Frank Rood.
Present were Mrs. R. L. Holman, Mrs. Solon Echerd, Mrs. A. B. Gayner, Mrs. M. C. Deiler, Mrs. Henry Welch of McMinnville, Mrs. F. K. Stafford, Mrs. F. M. Henriksen, Mrs. R. R. Boemke, Mrs. M. L. Simmons, Mrs. Claude Henriet, Mrs. H. C. Brode, Mrs. O. B. Laland, Mrs. Harris Lyle, Mrs. Ernest Smith, Mrs. George Gregory, Mrs. Frank Rood, Mrs. L. S. McGraw, Mrs. Gladys B. Olson, Mrs. C. A. Connett, Mrs. W. J. Fallen, Mrs. W. J. Moore, Mrs. J. V. Robertson, Mrs. Margaret Stearns, Mrs. John Ridings, Mrs. W. I. Horton, Mrs. P. J. Breen, Mrs. Vic Brod-korb, Mrs. Norman Edmondson, Mrs. W. C. Orcutt, Mrs. S. E. Powers, Mrs. Clara Robbins, Mrs. Lawrence Schaban, Mrs. Audrey Henriksen of Washington, DC, and the hostesses, Mrs. Wallace and Mrs. Case.

Quarry of Forest Grove was flower girl.
Vernon Kullerwais of Albany was best man. James Whitaker and Jack Parrish were ushers.
Before the wedding party entered, Miss Mildred Thurston, sister of the bridegroom and Miss Sylvia Dell Gilfillen, lighted the tapers.
The bride's mother was gowned in French gray wool crepe with fuchsia and soldier blue. She wore a corsage of gardenias, deep pink roses and bouvardia. The bridegroom's mother was charming in a black satin crepe with white accessories and a corsage of gardenias, deep pink rosebuds and bouvardia.
A reception was held in the church where Mrs. John Riley and Mrs. W. S. Gearhart poured. The groom's mother cut the cake.
Serving were: Irene Becker, Dorothy Becker, Phyllis Kelly, Betty Jean Gearhart, Donna June Powell, Sylvia Dell Gilfillen and

Mildred Thurston, Mr. and Mrs. Thurston will make their home at 973 East Eleventh street in Eugene following a short honeymoon.
Mr. Thurston attended the Jefferson grade and high school, graduating in 1937. He also attended the University of Oregon, Alberta Edin college in Canada and Northwestern Christian college in Eugene.
The ladies of the Woodburn Golf club held their weekly play and luncheon Thursday at the West Woodburn course. The play was for the best approach and putt, with Miss Scollard winning first place and Mrs. McCord, second.
The committee in charge of the luncheon included Mrs. R. L. Guss, Mrs. Carroll Foster and Miss Mary Scollard.
Those present were: Mrs. Marion Henning, Mrs. Ray Glatt,

Mrs. Blaine McCord; Mrs. Joe Richards, Mrs. Sumner Stevens, Mrs. Carroll Foster, Miss Mary Scollard, Mrs. Pat McLaughlin, Mrs. John Shaw and Mrs. Ken Smith. Additional luncheon guests were Mrs. Sam Hoefler and Mrs. Wayne Gill.
MILL CITY—Sunday night at the home of Mr. and Mrs. J. E. Wolfe, in Portland, their niece, Thelma Jayes, daughter of Mrs. W. S. Jayes of Salem became the bride of Donald G. Jenkins, son of Mr. and Mrs. George D. Jenkins. Service was read by Rev. Ray.
The bride wore a traveling suit and corsage of white gardenias.
A reception was attended by Mr. and Mrs. J. E. Wolfe, Mr. W. S. Jayes, Mr. and Mrs. George Delbert Jenkins, Dorothy and Robert Jayes, Rev and Mrs. Ray. Mr. and Mrs. Jenkins left for a short trip and will be at home in Mill City in the near future.



Your Grocer says Hills Bros. Coffee is one coffee you can use "as is" in any kind of coffee-maker. See directions on the side of the can and follow them carefully. And don't begrudge Hills Bros. Coffee. You'll lose aroma, flavor, and freshness.

"NO MENTAL EFFORT is required to make good coffee," says Ken Allen, master of mental magic, and professional photographer. "It's all very simple. Use good coffee and measure carefully. Watch the timing for the method used and keep the coffee-maker clean."

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<p>Young Pig PORK ROAST 13¹/₂ c 2 lb <i>Pleasant Cuts</i></p> <p>Young Pig LOIN ROAST 20⁰/₁₀ c lb <i>Either End</i></p> <p>Young Pig PORK STEAK 17⁰/₁₀ c lb <i>Lean Cuts</i></p> <p>Corned Pigs Feet 15⁰/₁₀ c 10 lb. <i>White Supply</i></p>	<p>Jowl SLICED BACON 10⁰/₁₀ c lb <i>Lean Streaked</i></p> <p>Home Rendered PURE LARD 25⁰/₁₀ c 5 lb. <i>10 lb. Lard</i></p> <p>Lean Streaked JOWL BACON 8⁰/₁₀ c lb <i>Sugar Cured</i></p>	<p>Prime BEEF ROAST 15⁰/₁₀ c lb</p> <p>Special TENDER STEAK 17¹/₂ c 2 lb</p> <p>Small T-BONE or Rib Steak 20⁰/₁₀ c lb</p>	<p>Delicious, Tender SMALL WEINERS 15⁰/₁₀ c lb <i>Not Franks</i></p> <p>Home-Made LIVER SAUSAGE 15⁰/₁₀ c lb <i>Healthful and Tasty</i></p> <p>Country Style PORK SAUSAGE 15⁰/₁₀ c lb <i>Fat o' the Pancakes</i></p>
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We Close at 6 P.M. On Saturdays at 7 P.M.