

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO. CHARLES A. SPRAGUE, President Member of The Associated Press

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Puget Sound Power Cuts Rates

Puget Sound Power & Light company announced over the weekend its third rate reduction within a year, bringing its commercial and domestic charges down to figures comparable to those of the Portland General Electric company.

A marked difference between PSP&L and PGE rate policies is that the former has one rate for Seattle and a higher one for outside territory while PGE follows the "postage stamp" theory.

It would be idle to claim that the PUD threat has not been a factor in lowering private utilities' rates; but that does not answer the question whether, now that they have been lowered, the actual creation of PUDs would mean still lower rates, or merely a headache to the new owners of the utility business—the general public.

Still on the subject of public power, the committee of Salem citizens recently delegated to investigate the municipal power proposal is entitled to commendation for its conclusion, to the effect that the problem does not lend itself to an offhand "yes or no" without a detailed study by competent engineers, which the committee had no means to employ.

In contrast to this view, the West Salem council has suggested that if that city's municipal ownership measure is approved, the city may construct its own plant unless a reasonable purchase of the PGE facilities is in sight.

The disclosure in Eugene that there is, at least among some Bonneville officials, a grandiose scheme afoot to unite all power utilities in the northwest under federal auspices, under which even present municipal systems would be absorbed, is yet another development to which the public should pay close attention.

The Battle Still to Come

The Battle of England has been joined for something over a week, it may be said, of air attacks not duplicated since the rain of explosives which fell out of the Polish sky early last fall.

What the worst will be, no man but Hitler and the German high command may know. Louis Lochner, veteran Associated Press correspondent who followed the conquering armies into France, wrote only last Sunday of a "new weapon" depending not on "wind and weather and season" which, he thought, would again surprise the world when brought into action by its diabolic master.

One thing does seem fairly clear. Since the bullet-stabbed nights on the Dunkerque beaches, and the ear-rending June days by Dover when the pincers closed around Flanders, the British have been adding countless defenses to their island fortress, not only in materials, but also in men.

The sense of the people reflects an ancient determination. To typify it the New York Herald-Tribune recently reprinted Wordsworth's famous sonnet, "November, 1806," in which he expressed a feeling not foreign to the England of 1940. It follows:

Another year—another deadly blow. Another mighty Empire overthrown. And we are left, or shall be left, alone. The last that dare to struggle with the foe.

Willkie Wins First Tussle

Wendell Willkie had a tussle on his hands the moment he opened his campaign. Strange as it seems, the initial struggle was with the enthusiastic, cheering crowd packed about the rostrum from which he made his acceptance speech.

But the republican candidate was looking beyond that congregation of the already "converted," to a possibly doubting audience scattered throughout the nation. Somewhere there were millions of independent, undecided voters, waiting to be convinced.

So Willkie had to quiet that crowd of direct listeners, change its mood to match the thoughtful, reasoning, calm address which he had decided to deliver. That first tussle, he won. It may have been prophetic of the campaign he is to wage.

Congratulations to the Bend Bulletin upon its occupancy of an attractive new building, and to the LaGrande Observer for its pleasing and individualistic new front page make-up.

Bits for Breakfast

A teacher wants a history of Salem for seventh and eighth grade pupils; why Salem?

(Continuing from Sunday.) Jason Lee, who "visioned" and founded Salem, having accepted the Macedonian call inspired by Jeddiah Smith and carried by the four Indian messengers, and having toured in the eastern states for funds for the newly organized Missionary Society of the Methodist Episcopal Church, accompanied by his assistants, Daniel Lee, his nephew, and Cyrus Shepard, teacher, arrived in St. Louis, Mo., in time to make their start across the plains with Captain Nathaniel J. Wyeth's second party leaving there April 29, 1834.

There, Sunday, July 27, Jason Lee preached the first Protestant sermon ever heard in the Americas west of the Rockies; his church a shady grove, and the next day he held the first Protestant funeral service, over a man who had been killed by accident the day before in a horse race.

The missionary party was at Fort Walla Walla of the Hudson's Bay company September 1, 1834, where, two years to a day later, arrived the Whitman party of the American Board missionaries.

Contrary to her expectations, Judith slept. She rose feeling that things were not so bad after all. She packed Tex's bags for the trip south before she left at 10 for the hospital. It was pouring rain, a perfect deluge.

Monday, Sept. 15, as stated, Lee and his party arrived at Fort Vancouver. On Wednesday, he went to Captain Wyeth's brig May Day to see about the mission goods brought by that vessel from New York, slept on board, on Thursday walked back to the fort and prepared to go up the Willamette; the party was off at 4 on the morning of Friday; pitched their tents at night near Capt. Tom McKay's place (Dr. McLaughlin's step-son) on the north side of the Willamette river below the site of Portland; the next morning secured horses at the McKay place, rode across Tualatin plain, and camped on the Willamette river opposite present Champoug State Park, where, Sunday morning, the 21st, some of the French Canadian settlers rowed over in their boats to see them.

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The spring is there yet, overgrown with trees and underbrush, but the river moved west about two miles in the great flood of 1861-2.

Willamette mission site, two miles by trail above the Joseph Gervais house; the house that early and outstanding pioneer was occupying at the time; with the trail marked by the feet of the Indian slaves carrying up water from the wonderful and famous spring near the river's bank at the foot of the hill.

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"Flying Blind" by VERA BROWN

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News Behind Today's News

WASHINGTON, August 19.—The only republican official in Washington who had an advance squint at Wendell Willkie's acceptance speech was Joe Martin, who is to be the right hand man. All the others were left out, even the vice-presidential candidate, Senator McNary.

The political tradesmen around Washington have had an idea Mr. Roosevelt was afraid of Willkie. The peculiar type of campaign the president has adopted, with Landon four years ago, Mr. Roosevelt well draped a friendly arm around his opponent's shoulders and looked down his nose benignly if pitifully. Eight years ago he picked at Hoover with a pitchfork. But he has been avoiding Willkie.

Just after the republican's nomination, out of some cracks in the floor here, came caustic indirect comments about Willkie being "power trust," "a second Insull," and so forth. An immediate slap came back from Willkie's camp in Colorado Springs about "people who sold worthless G.I. bonds as marks." Since then the sideline byplay of the campaign has been quiet. Mr. Roosevelt has been determined to make no more speeches than forced to. He even went to the extremity of failing to listen to Willkie's speech, and presented the picture of being too busy with important problems to be bothered with such minor trivialities as a face-to-face debate.

The Tradesmen, in general, seem to figure Roosevelt much more adept at the microphone, but Willkie a match for him before a crowd. I believe they are inclined to grant Willkie an edge in a rough and tumble face to face, with no fireless as back-ground.

Willkie's occasional faulty reading of his manuscript at Elwood, with a temperature of 102 degrees in the shade, has not altered these conclusions.

Willkie's technical-political proficiency amazed the experienced professionals here far more than it appears to have impressed the general public. The Hoosier spiked the guns and wet the powder that the new dealers had been preparing for him for weeks. He cut the ground out from under their campaign out from under them.

What the "pros" know that the can help Mrs. Stone, let me know. She'll need friends. Then of course Mrs. Dutton asked after Tex. "He's rather uncomfortable today, but he's all right. Fortunately it was nothing serious." (To be continued)

Radio Programs

- These schedules are supplied by the respective stations. Any variations noted by listeners are changes made by the stations without notice to this newspaper.
KELM—TUESDAY—1360 Kc. 6:30—Milkman Melodies. 7:00—Orpheus Double Cousins. 7:15—His and Hers. 7:30—News. 7:45—Melody Lane. 8:00—Neighbors of Woodcraft. 8:30—News. 8:45—Pastor's Call. 9:00—Frank Lester Again. 9:15—Popular Music. 9:30—Johnson Family. 9:45—Keep Fit to Music. 10:00—News. 10:15—Ma Perkins. 10:30—Hills of Seasons Past. 10:45—Bachelor's Children. 11:00—Friendly Neighbors. 11:15—Karl Mollen Orchestra. 11:30—Melody Lane. 11:45—Talks—Charles E. McQuigg. 12:00—Valse Parade. 12:15—News. 12:30—Hillbilly Serenade. 12:45—Willamette Valley Opinions. 1:00—Salem Kiwanis Club. 1:15—Interesting Facts. 1:30—Louis Prima Orchestra. 1:45—Popular Music. 2:00—Salem Art Center. 2:15—Vocal Varieties. 2:30—Yank O'Dell and Piano. 2:45—Grandma Travels. 3:00—Madame Family and Rose. 3:30—Year Neighbor. 3:45—Carol Leighton, Ballads. 4:00—News. 4:15—Popular Music. 4:45—Conversation Piece. 5:00—Jimmy Grier Orchestra. 5:30—Shafter Park. 5:45—Salon Echoes. 6:00—Raymond Gram Swing. 6:15—Local News. 6:30—Dinner Hour Melodies. 6:45—News and Views—John B. Hughes. 6:55—Vagabond Trail. 7:00—Paging the Past. 7:15—Popular Music. 7:45—American Family Robinson. 8:00—News. 8:15—Song 'n' Swing Club. 8:30—Treasure Island Tours. 8:45—Twilight Trail. 9:00—Newspaper of the Air. 9:15—Ray Pearl Orchestra. 9:30—Patton Lewis, Jr. 9:45—Talk-Martin Dies. 10:15—Gus Arnheim Orchestra. 10:30—Popular Music. 10:45—Sterling Young Orchestra. 11:00—News. 11:15—Helen Dale Orchestra. 11:30—Rhythm Rascals. 11:45—Midnight Melodies.
KGV—TUESDAY—326 Kc. 6:30—Saurie Serenade. 7:00—Wife Savers. 7:15—Hymn Folks Frolic. 7:30—News. 7:45—Sam Hayes. 8:00—Woman in White. 8:15—The O'Keefe. 8:30—Stars of Today. 8:45—By Kathleen Norris. 9:00—Light of the World. 9:15—Arnold Grum's Daughter. 9:30—Yank O'Dell and Piano. 9:45—Hymns of All Churches. 10:00—Story of Mary Macin. 10:15—Ma Perkins. 10:30—Popper Young's Family. 10:45—Vocal Echoes. 11:00—Faded Blahs Face Life. 11:15—Shells Dallas. 11:30—Salem Kiwanis Club. 11:45—News. 12:00—Midstream. 12:15—The O'Keefe. 12:30—Stars of Tomorrow. 12:45—Against the Storm. 1:00—The Golden Light. 1:15—Three Romances. 1:30—News. 1:45—E. V. Kautschner.
KOLN—TUESDAY—940 Kc. 6:30—Saurie Serenade. 7:00—Headlines. 7:30—Bob Garrod Reporting. 7:45—Consumer News. 8:00—Kate Smith Songs. 8:15—The G.I. March. 8:30—Romance of Helen Trank. 8:45—Our Gai Sunday. 9:00—The Golden Light. 9:15—Life Can Be Beautiful. 9:30—Night in Happiness. 9:45—Mary Taylor. 10:00—Big Sister. 10:15—First Tenor World. 10:30—Fletcher Wiley. 10:45—My Son and I. 11:00—Society Girl. 11:15—Martha Webster. 11:30—Invitation to Waltz. 11:45—The G.I. March. 12:00—Pretty Kitty Kelly. 12:15—Myrt and Marge. 12:30—Hilop Her. 12:45—Stepmother. 1:00—By Kathleen Norris.

Among Refugees From England



Four-year-old Peter Jaques arrives in New York aboard the liner S. S. Scythia with other young refugees fleeing the blitzkrieg on England. With him is the English movie dog, Royce von Luckner, whose great grandfather was Hollywood's famed Rin Tin Tin. Note the gas mask.

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