

# The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"

From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO.  
CHARLES A. SPRAGUE, President  
Member of The Associated Press

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## Conscription of Wealth

Popular, almost universal as a theme for Armistice day oratory in the 1920s was the idea of "conscription of wealth" for the next war. It sounded fine to the disillusioned doughboy who had returned to find that while "all he did was sign the payroll," his broken-arched neighbor had been earning \$10 a day and had taken to wearing a silk shirt, and that a new crop of millionaires had been created.

Yes, "conscription of wealth" sounded fine; and not only did it seem to represent plain justice but, in view of the popular belief then arising that wars were created for the benefit of profiteers, it sounded reasonable when the orators assured their listeners "take the profit out of war and there will be no war."

Now there is once more talk of war, but there is very little talk of "conscription of wealth." On the contrary, there is a trend toward appeasement of business, represented most recently by proposed legislation to recognize capital investment for the purpose of fulfilling defense orders, as an offset to profits taxes, to be amortized over five years.

The dearth of talk about "conscription of wealth" is not to be explained as a weakening of resolution nor in terms of retreat from a noble principle. The truth is that world concepts have changed, and the proposal which sounded so fine is now recognized for its similarity to a concept that is overwhelmingly unpopular in America; regimentation.

Yes, wealth has been "conscribed" in Russia and in Germany, and in the stress of war crisis, to some extent in Great Britain. But in frankly totalitarian countries, industry knows that it has been permanently conscribed. Americans agree that they don't want any of that. Bills to put such a program into effect here have been drafted, but their chances of congressional approval have diminished.

Never fear, there will be legislation to "take the profit out of war." The profits taxes and the excess profits taxes will take care of that, and the stockholders of companies making war materials will discover that they have become "dollar-a-year men." But taxation will not extinguish freedom of enterprise, and it will be easier to adjust when peace returns. Taxation, almost to the point of confiscation, is to be preferred to "conscription of wealth," a proposal now recognized for what it actually is, a violation of the American principle.

## The Centennial; A Job Well Done

The birthday party is over, or will be tonight. Tomorrow Salem must go back to work. Centennial costumes and whiskers will be shed, in some cases with sighs of relief, in others with sighs of regret. Most people love to make believe, to appear for a season as something they are not; but even so, too extended a period of make-believe palls. Gladly or reluctantly as the case may be, Salem must regain its every-day appearance and try to catch up on neglected every-day tasks.

It has been a strenuous time, a time in which nearly all of Salem's permanent residents have been called upon for some service, some sacrifice. It is human nature to be willing to serve—and to expect some recognition therefor. As has already been pointed out here, under these circumstances it has not been possible for the newspapers or for the Centennial officials to give due recognition to everyone who has contributed.

But it is possible for everyone who contributed in greater or lesser degree, to feel a glow of personal satisfaction, realizing that he has had a part in a worthwhile endeavor; a successful endeavor. Salem has adequately celebrated its 100 years of existence; it has put itself on the map as a pioneer community and a city which "does things." It has attracted widespread attention to itself; it has attracted thousands of Pacific northwest residents to the celebration, and it has fulfilled their expectations by putting on a great show. There has been little to criticize and much to admire. Salem has profited from the venture and will profit more as time goes on, both materially and in a community sense through having successfully engineered a type of community effort which it has in the past attempted too seldom.

## No Limit to Mechanization?

Some day I'm going to murder the bugler,  
Some day they're going to find him dead;  
I'll amputate his reveille.

That's the way it was in 1918. But the irate doughboy of today, with blood in his eye seeking the source of those tuneless but insistent noises which disturbed his beauty sleep, will find provided that he is stationed in a permanent camp that he needs only to smash a phonograph or its reveille record. In the field the bugler still holds sway but at regular cantonments, recorded bugle calls have rendered him obsolete.

To such a pass has military mechanization progressed. But who are we to protest any advancement that has been made or that may yet be made in that direction? If inventors can just manage to mechanize warfare 100 per cent, we'll be relieved of this burdensome conscription question. This is a matter in which "labor saving" meets with no objection. When robots are built to do all the fighting, when human soldiers aren't needed at all, it will also mean the saving of a lot of lives.

## Continuous Title?

Salem is doing a good job in celebrating the hundredth anniversary of her beginnings, thus calling attention to the important part she has played in the history of Oregon since pioneer days. Astoria, which celebrated her own centennial 29 years ago, congratulates a younger sister who is yet an older sister in the Oregon family.—Astorian-Budget.

Astoria was indeed "settled" 29 years before Salem, and we are not being captious about it, but we do doubt whether Astoria's claim to being the oldest community in Oregon will stand the test if continuous occupancy by white settlers is the criterion. That title may belong to The Dalles—but we will let the two Columbia river cities fight it out. There is honor enough to go around.

Petition-pushers seeking to get the socialist-labor party on the ballot were circulating through the Centennial crowds but getting few signatures. The people here are living, psychologically, in a period when no one had much use for socialism.

The Salem realty board at a special meeting the other day took a straw vote and elected Willie and McNary unanimously. The board's delegate to the democratic national convention must not have been back from Chicago.

A 21-year-old Grants Pass girl pursued a burglar for three-quarters of a mile, captured him and held him until police arrived. She shouldn't have any trouble catching a Cave Man for a husband.

Albany had a couple of traffic jams on its downtown streets on a recent Saturday, and doesn't know whether to feel irritated or proud.

## First Autos Roll On Grand Coulee

GRAND COULEE, Aug. 2.—(AP)—Automobiles rolled along the crest of a section of Grand Coulee dam today. With the completion of 100 feet of the gigantic river barrier, along which a broad highway will eventually lie from one bank of the river to the other, cars were permitted to drive over the tumbling water.

The first car onto the dam was driven by Frank A. Banks, supervising engineer for the bureau of reclamation. Other cars followed, while newsreel cameras ground out a record of the event.

## Bits for Breakfast

By R. J. HENDRICKS

Willamette University 8-4-40 got the paragonage land claim, all but 2.61 acres; it made University Addition.

(Concluding from yesterday:) (Still quoting from the Marion county records:)

"And whereas it appears that the said Missionary Society of the Methodist Episcopal Church was duly incorporated under the name, style and title by an act of the legislature of the state of New York passed April 9, A. D. 1839, and possesses the right to purchase, hold and convey real estate; and whereas it appears that said claim has been regularly surveyed in section 23 and 26, township number 7 south of range number 3 west of the Willamette meridian, and contains ninety-seven acres and thirty-one hundredths of an acre as shown by the approved plat of said survey on file in the General Land Office of the United States and authenticated by W. W. Chapman, Surveyor General of Oregon, on the 4th day of April, A. D. 1861, which said plat of survey is herein inserted and made a part of these presents.

SALWM METHODIST MISSION Claim No. 83 Scale 20 chains to an inch. (Map Copy Inserted.)

"Above map is strictly conformable to the field notes of the survey thereof on file in this office, which have been examined and approved.

"Surveyor General's office, Eugene City, April 4, 1861.

"W. W. Chapman, Surveyor General of Oregon."

"Now know ye that the United States of America in consideration of the premises and pursuant to the provisions of section twenty-four hundred and forty-seven of the Revised Statutes of the United States, have given and granted by these presents does give and grant unto the said Missionary Society of the Methodist Episcopal Church and to its successors and assigns the land embraced in the foregoing survey, but with the stipulation contained in the said section 2447, that this patent shall only operate as a relinquishment of title on the part of the United States, and shall in no manner interfere with any valid adverse right to the same land nor be construed to preclude a legal investigation and decision by the proper judicial tribunals between adverse claimants to the same land." To have and to hold the said tract of land together with all rights, privileges, immunities and appurtenances thereunto belonging, unto the said Missionary Society of the Methodist Episcopal Church and to its successors and assigns forever, and assigns forever, with the stipulations aforesaid.

"In testimony whereof I, Benjamin Harrison, President of the United States of America, have caused these letters to be made public, that all those who shall be called upon to be hereto after, given under my hand at the city of Washington this 15th day of January, in the year of our Lord 1891, and of the independence of the United States the 15th, by the President, Benjamin Harrison, by M. McKean, Secretary, I. M. Townsend, Recorder of the General Land Office."

The deed, which is in book 44, page 623, records of Marion county, bears the following subscription:

"Recorded Feb. 19, A. D. 1891. John H. McNary, Recorder, by Arthur B. Cook, deputy." (Old timers of that period know John H. McNary went to that office from a considerable term as city editor of The Statesman. While in that position he devoted his leisure to the study of law. He became United States judge at Portland. He was a brother of U. S. Senator Chas. L. McNary, the next vice president of the United States. They practiced law together in Salem for a number of years.)

The plat of the University Addition to the city of Salem was filed December 30, 1865, in Marion county records.

Roberts Addition, part of which contains some of the acreage in the paragonage land claim, was filed August 31, 1855.

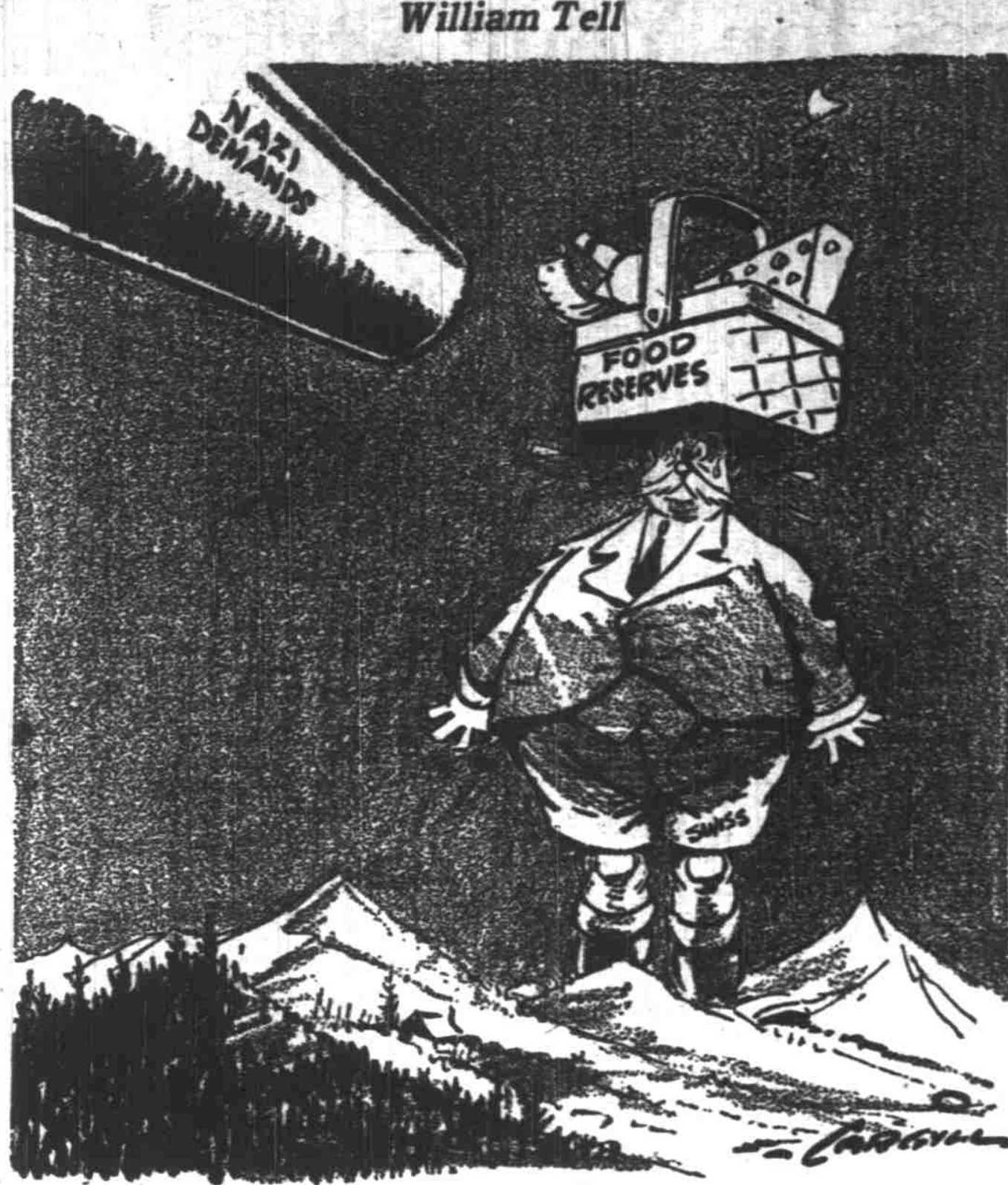
It was a motive of generosity and justice that caused the Missionary Society of the Methodist Episcopal Church to finally get title to the paragonage land claim, and to deed it to Willamette University. The deed was dated October 18, 1866—that is, the deed from the Missionary Society to Willamette University.

There is another deed on record, made by Joseph Watt, in 1861, a quit claim deed as to that land claim, made to the Missionary Society of the Methodist Episcopal Church. It is suggested that this was probably on account of some claim on that property by the Willamette Woolen Manufacturing company, of which Joseph Watt was one of the chief promoters and owners; likely in connection with the water power, the main support in summer time being the supply from the Santiam river ditch. That was the first woolen mill on this coast. It was on the exact site of the mission mills.

## ILWU Asks Order For Union Funds

PORTLAND, Aug. 2.—(AP)—The International Longshoremen's and Warehousemen's union, district No. 1, petitioned the circuit court today for an injunction ordering officers of Portland local No. 1-22 to turn over records, equipment and money.

The district union declared local officers had been suspended for insubordination and asked that they be enjoined from releasing \$2500 in union funds. Hearing was set by Circuit Judge Alfred P. Dobson for Tuesday.



### "Flying Blinds" by VERA BROWN

Before the national air race started, Judith Ainsie in the stateside barn, for having quarreled with her husband, Tex, one of the contestants, that morning. Her nerves on edge, the fear of her companion, Elsie Stone, for her own flyer husband, Marvin, only aggravated her. She had not mentioned her had found Tex sitting in his car with Sonia Winthrop, wealthy aviatrix.

"I'll not think of it again!" But she wished desperately that Tex would telephone. He'd come with Mr. Dudley, she was sure. He'd know how she needed him. Never would she mention the episode of Sonia. Of course, he'd talked to the girl! She must be a thrilling person. Everybody addressed Tex. Judith was used to that. She flatly didn't believe about the date the night before. Never would she mention the episode of Sonia. Of course, he'd had time for women before the big race!

It was only 9 p.m. The banquet would just be under way. She would be liked to turn on the radio. But she was afraid it might wake up the girl. She managed to read a little. When the butler came for the tray she asked him for the newspapers. When it was over, Elsie would want to see them.

Somehow the time went. Tex would be there soon. Then she would be all right. She got up and looked into a window. Lifting the covers of the delectable dishes. Suddenly Judith realized she was terribly hungry.

Judith thanked him and he left her alone again. After dinner she got up from the table impatiently, began to pace aimlessly about. Such a beautiful room, all roses and grey. There were books and flowers about. She wondered vaguely about her hostess.

When she tried to read she found her head ached badly. Her eyes smarted from the many tears. Now and then she looked into Elsie's room, but all was quiet. What a blessing sleep was!

The day had been a nightmare. Looking back it seemed years since she and Elsie had gone to the airport. How silly she had been to be so upset about what those girls had said about Sonia Winthrop!

CHAPTER 6 Judith was alone. She threw herself onto the chaise longue and lay quietly. She got up and tipped into the bedroom. Elsie was still sleeping and Judith went back to the sitting room.

The butler brought her supper on a tray. It glittered with silver and she ate it at a table near the window, lifting the covers of the delectable dishes. Suddenly Judith realized she was terribly hungry.

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*[Continued from previous page]*

### Radio Program

These schedules are supplied by the respective stations and are subject to change made by the stations without notice to this newspaper.

**KEM—MONDAY—1260 Ks.**

8:00—Harrisburg Choir.  
8:30—Streams of Grace.  
9:00—Morning Meditation.  
9:15—McFarland Twin Orchestra.  
9:30—American Wildlife.  
10:00—Popular Music.  
10:15—Raymond Scott Orchestra.  
10:30—American Lutheran Church.  
11:00—Charles A. Lindbergh.  
11:15—Young People's Church.  
11:30—Dave Dennis Orchestra.  
11:45—Crescent Orchestra.  
12:30—Lang Thompson Orchestra.  
1:00—Bansvova.  
1:15—Musical Malines.  
1:30—Griff Williams Orchestra.  
1:45—American Forum of the Air.  
2:00—Chas. Fox Radio Service Home.  
6:00—News.  
6:15—WGN Symphony.  
7:00—News.  
7:15—Griff Williams Orchestra.  
7:30—Hancock Ensemble.  
7:45—Fletcher House Orchestra.  
8:15—Popular Music.  
8:30—Command Performance.  
8:45—New York City.  
9:15—Popular Music.  
9:30—Back Home Hour.  
9:45—Bob Archambo Orchestra.  
10:30—Marvin Dale Orchestra.

**KEM—MONDAY—1160 Ks.**

7:15—Sunday Song Service.  
7:30—L. Brock.  
7:45—Municipal Music Hall.  
8:00—The Quiet Hour.  
8:30—Al and Les Keller Orchestra.  
9:00—Travis T. of the Song.  
9:15—Salon Silfvestras.  
11:00—Vicentia Gomez, Guitarrist.  
11:15—Foreign Policy Association.  
11:30—Sunday Newspaper.  
11:45—Bald Street Chamber Music.  
12:00—Daily Afternoon.  
12:30—Voice of Hawaii.  
1:30—Cavalcade of Hits.  
2:00—News.  
4:00—Symphony Hour.  
4:30—Our Musical Heritage.  
5:00—Paul Gerson, Organist.  
6:00—Good Will Hour.  
7:00—Chaconette.  
8:00—News.  
8:15—Improving Your Town.  
8:30—Chas. Fox Radio Service Rec.  
8:45—A Bookman's Notebook.  
9:00—Dr. Brock.  
9:15—Sunday.  
10:00—Florentine Gardens Orchestra.  
10:30—Family After Hour.  
11:00—Bald Street Chamber Music.  
11:30—New News Roundup.

**KGW—MONDAY—860 Ks.**

8:00—Sunday Sunrise Program.  
8:30—Wings Over America.  
9:00—Katharine Gunter.  
9:15—Silver Strings.  
9:30—Southwestern Serenade.  
9:45—Sunday Newspaper.  
10:00—Stars of Today.  
10:15—R. V. Kalsbeorn.  
10:30—Concert Hall.  
10:45—News.  
11:00—The World Is Yours.  
11:15—Stars of Today.  
11:30—Catholic Hour.  
11:45—Beat the Band.  
12:00—Crescent Orchestra.  
12:15—Bandwagon.  
12:30—Bishop and the Gargoyles.  
12:45—One Man's Family.  
1:00—Manhattan Merry-Go-Round.  
1:15—Chas. Fox Radio Service.  
1:30—Home Charm.  
1:45—Carival.  
1:55—Chas. Fox Radio Service.  
2:05—Radio Cuba Orchestra.  
2:15—Irene Rich.  
2:30—John D. Rockefeller.  
2:45—Walker Family.  
3:00—Saveri Orchestra.  
3:15—Fidellio.  
3:30—Fidellio Stradivari.  
3:45—Colony Club Orchestra.  
4:00—Home Charm.  
4:15—Bridge to Dreamland.  
4:30—Bal Tabarin Orchestra.  
4:45—Kentucky Hot Wax.  
5:00—News.

**KEM—MONDAY—840 Ks.**

8:00—West-End Chorus.  
8:30—Salt Lake Tabernacle.  
9:00—Church of the Air.  
9:30—Home Charm.  
10:00—United We Stand.  
10:30—News.  
10:45—Columbia Symphony Orchestra.  
11:00—Invitation to Learning.  
11:15—Temple of Religion.  
11:30—Home Charm.  
11:45—Old Songs of the Church.  
12:00—Melody Ranch.  
12:15—The World.  
12:30—William Wallace in Recital.  
12:45—Columbia Workshop.  
1:00—News.  
1:15—Home Charm.  
1:30—Take It or Leave It.  
1:45—Public Affairs.  
2:00—Crime Doctor.  
2:15—Leon F. Drews, Organ.  
2:30—Katharine Gunter.  
2:45—Song Souvenirs.  
3:00—Jan Garber Orchestra.  
3:15—East of the Sun.  
3:30—Five Star Final.  
3:45—Henry Busse Orchestra.  
4:00—Katharine Gunter.  
4:15—Manny Strued Orchestra.  
4:30—News.

**KEM—MONDAY—1260 Ks.**

8:30—Milkmaid Melodias.  
7:30—News.  
7:45—Melody Lane.  
8:00—Breakfast Club.  
8:30—News.  
8:45—Pete's Call.  
9:00—I'll Never Forget.  
9:15—Popular Music.  
9:30—Mack Moran Orchestra.  
9:45—Keep Fit to Music.  
10:00—News.  
10:15—Five Star Final.  
10:30—Hitts of Seasons Past.  
10:45—Bachelor's Children.  
11:00—Freddie Webster.  
11:15—March of Childhood.  
11:30—Eibert LaSchalla, Organist.  
11:45—Valva Parade.  
12:15—News.  
12:30—Hillbilly Serenade.  
12:45—Willamette Valley Opinions.  
1:00—Muse and Music.  
1:15—Sam Kaki Hawaiianna.  
1:30—Landscape.  
1:45—Address: FEO hallman Pt.  
2:00—Melody Mart.  
2:15—Five Star Final.  
2:30—Grandma Travels.  
2:45—Madrox Family and Rosa.  
3:00—Katharine Gunter.  
3:15—Carol Lightfoot, Ballade.  
3:30—News.  
3:45—Goldman Band Concert.  
4:00—Popular Music.  
4:15—Toronto Symphony.  
4:30—Shafter Parker.  
4:45—Cheer Up Gang.  
5:00—Raymond Scott Swing.  
5:15—Local News.  
5:30—Dinner Hour Melodias.  
5:45—Katharine Gunter.  
6:00—Melody Lane.  
6:15—Paging the Past.  
6:30—Katharine Gunter.  
6:45—Lone Ranger.  
7:00—News.  
7:15—Popular Music.  
7:30—Herbie Kay Orchestra.  
7:45—Newspaper of the Air.  
8:00—Katharine Gunter.  
8:15—Fulton Lewis, Jr.  
8:30—Stewart Allen Orchestra.  
8:45—Katharine Gunter.  
9:00—Ray Pearl Orchestra.  
9:15—News.  
9:30—Raymond Trail.  
9:45—Midnight Melodias.

**KGW—MONDAY—620 Ks.**

8:30—Sunrise Serenade.  
7:50—News.  
7:15—Folkie Frelie.  
7:30—Wide Saver.  
7:45—Suz Hayes.  
8:00—Wanda in White.  
8:15—The O'Neill.  
8:30—Stars of Today.  
8:45—Katharine Gunter.  
9:00—Dr. Kase.  
9:15—Light of the World.  
9:30—Katharine Gunter.  
9:45—Valiant Lady.  
10:00—Symphony of All Churches.  
10:15—Pepper Young's Family.  
10:30—Ferdia Blake Face Lita.  
10:45—Ridle Dallas.  
11:00—Sunday Serenade.  
11:15—Year Treat.  
11:30—Stars of Today.  
11:45—Midnight.  
12:00—The World.  
12:15—Hollywood News Flashes.  
12:30—Ming to Carol.  
12:45—Katharine Gunter.  
1:00—The Guiding Light.  
1:15—Stars of Today.  
1:30—Black Velvet.  
1:45—Theophane Hour.  
2:00—Pete's Call and Fancy.  
2:15—Dr. I. O.  
2:30—Orchard Hour.  
2:45—Katharine Gunter.  
3:00—Burns and Alban.  
3:15—Fred Waring Pleasure Team.  
3:30—Stars of Today.  
3:45—The World.  
4:00—Shawcross.  
4:15—Katharine Gunter.

**KEM—MONDAY—860 Ks.**

8:00—Market Reports.  
8:15—Market Reports.  
8:30—Market Reports.  
8:45—Market Reports.  
9:00—Market Reports.  
9:15—Market Reports.  
9:30—Market Reports.  
9:45—Market Reports.  
10:00—Market Reports.  
10:15—Market Reports.  
10:30—Market Reports.  
10:45—Market Reports.  
11:00—Market Reports.  
11:15—Market Reports.  
11:30—Market Reports.  
11:45—Market Reports.  
12:00—Market Reports.

**KEM—MONDAY—1160 Ks.**

8:00—Market Reports.  
8:15—Market Reports.  
8:30—Market Reports.  
8:45—Market Reports.  
9:00—Market Reports.  
9:15—Market Reports.  
9:30—Market Reports.  
9:45—Market Reports.  
10:00—Market Reports.  
10:15—Market Reports.  
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12:45—One Man's Family.  
1:00—Manhattan Merry-Go-Round.  
1:15—Chas. Fox Radio Service.  
1:30—Home Charm.  
1:45—Carival.  
1:55—Chas. Fox Radio Service.  
2:05—Radio Cuba Orchestra.  
2:15—Irene Rich.  
2:30—John D. Rockefeller.  
2:45—Walker Family.  
3:00—Saveri Orchestra.  
3:15—Fidellio.  
3:30—Fidellio Stradivari.  
3:45—Colony Club Orchestra.  
4:00—Home Charm.  
4:15—Bridge to Dreamland.  
4:30—Bal Tabarin Orchestra.  
4:45—Kentucky Hot Wax.  
5:00—News.

**KEM—MONDAY—840 Ks.**

8:00—West-End Chorus.  
8:30—Salt Lake Tabernacle.  
9:00—Church of the Air.  
9:30—Home Charm.  
10:00—United We Stand.  
10:30—News.  
10:45—Columbia Symphony Orchestra.  
11:00—Invitation to Learning.  
11:15—Temple of Religion.  
11:30—Home Charm.  
11:45—Old Songs of the Church.  
12:00—Melody Ranch.  
12:15—The World.  
12:30—William Wallace in Recital.  
12:45—Columbia Workshop.  
1:00—News.  
1:15—Home Charm.  
1:30—Take It or Leave It.  
1:45—Public Affairs.  
2:00—Crime Doctor.  
2:15—Leon F. Drews, Organ.  
2:30—Katharine Gunter.  
2:45—Song Souvenirs.  
3:00—Jan Garber Orchestra.  
3:15—East of the Sun.  
3:30—Five Star Final.  
3:45—Henry Busse Orchestra.  
4:00—Katharine Gunter.  
4:15—Manny Strued Orchestra.  
4:30—News.

**KEM—MONDAY—1260 Ks.**

8:30—Milkmaid Melodias.  
7:30—News.  
7:45—Melody Lane.  
8:00—Breakfast Club.  
8:30—News.  
8:45—Pete's Call.  
9:00—I'll Never Forget.  
9:15—Popular Music.  
9:30—Mack Moran Orchestra.  
9:45—Keep Fit to Music.  
10:00—News.  
10:15—Five Star Final.  
10:30—Hitts of Seasons Past.  
10:45—Bachelor's Children.  
11:00—Freddie Webster.  
11:15—March of Childhood.  
11:30—Eibert LaSchalla, Organist.  
11:45—Valva Parade.  
12:15—News.  
12:30—Hillbilly Serenade.  
12:45—Willamette Valley Opinions.  
1:00—Muse and Music.  
1:15—Sam Kaki Hawaiianna.  
1:30—Landscape.  
1:45—Address: FEO hallman Pt.  
2:00—Melody Mart.  
2:15—Five Star Final.  
2:30—Grandma Travels.  
2:45—Madrox Family and Rosa.  
3:00—Katharine Gunter.  
3:15—Carol Lightfoot, Ballade.  
3:30—News.  
3:45—Goldman Band Concert.  
4:00—Popular Music.  
4:15—Toronto Symphony.  
4:30—Shafter Parker.  
4:45—Cheer Up Gang.  
5:00—Raymond Scott Swing.  
5:15—Local News.  
5:30—Dinner Hour Melodias.  
5:45—Katharine Gunter.  
6:00—Melody Lane.  
6:15—Paging the Past.  
6:30—Katharine Gunter.  
6:45—Lone Ranger.  
7:00—News.  
7:15—Popular Music.  
7:30—Herbie Kay Orchestra.  
7:45—Newspaper of the Air.  
8:00—Katharine Gunter.  
8:15—Fulton Lewis, Jr.  
8:30—Stewart Allen Orchestra.  
8:45—Katharine Gunter.  
9:00—Ray Pearl Orchestra.  
9:15—News.  
9:30—Raymond Trail.  
9:45—Midnight Melodias.

**KEM—MONDAY—860 Ks.**

8:30—Sunrise Serenade.  
7:50—News.  
7:15—Folkie Frelie.  
7:30—Wide Saver.  
7:45—Suz Hayes.  
8:00—Wanda in White.  
8:15—The O'Neill.  
8:30—Stars of Today.  
8:45—Katharine Gunter.  
9:00—Dr. Kase.  
9:15—Light of the World.  
9:3