

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO.

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The Centennial Forums

That the Salem Centennial will feature beards in great variety and of great elegance is common knowledge. That it likewise will afford Willamette Valley people a remarkable opportunity to witness the past history of their community as enacted on the giant stage at the Fairgrounds is likewise no secret. But that the celebration will afford a series of forums on different phases of the past and future of the city and of the state which will rank with any similar discussions for years past is, regrettably, must less well known.

The original plan of the Centennial celebration included the pageant and the beards; but it also included as its primary educational feature the series of forums on agriculture, transportation, education and culture, government and history. It is not too much to say that the forums which have been arranged may well prove the most memorable phases of the Centennial, in content if not in color.

The program calls for the following forum meetings, all to be held at 2 p. m. in Waller hall on their respective days:

Wednesday President Frank L. Ballard of Oregon State College will lead the industry and agriculture forum. Governor Charles A. Sprague will present "Transportation" in the place of Roy Shields, Portland attorney, who was originally to discuss the subject.

Thursday Chancellor Frederick M. Hunter of the Oregon State system of higher education will lead the "Education and Culture" forum. He will be assisted in round table discussion of the subject by Dean J. R. Jewell of the University of Oregon; Rex Putnam, superintendent of public instruction; President Charles A. Howard of the Oregon College of Education at Monmouth; and O. D. Adams, state director of vocational education. Superintendent of Schools Frank B. Bennett of Salem will act as chairman.

Friday Dr. Burt Brown Barker, vice-president of the University of Oregon, will speak on "Pioneers and History," and will be assisted in forum discussion by Henry R. Crawford, Salem postmaster, and R. J. Hendricks, editor emeritus of The Statesman.

Saturday Earl Snell, secretary of state, and Walter E. Pearson, state treasurer, will conduct the forum on "Future Government."

In each forum the main speaker will present his subject in a speech lasting for 20 or 30 minutes, and will then lead a panel discussion participated in by specially invited guests. The audience, in each case, will be requested to submit written questions to be discussed by the forum leader and by members of the panel discussion group.

As outlined the forums unquestionably offer the best opportunity offered in recent years for Salem and Willamette valley people to understand the political, social, economic and cultural backgrounds of this city and the area around it. This paper does not hesitate to recommend them most heartily.

Opening the Willamette Highway

Ceremonies in observance of the completion of the Willamette highway will be held today at the east port of the Salt Creek tunnel which is a vital link in this new north-and-south route. The Willamette highway, extending from Eugene through Oakridge and past Odell and Crescent lakes to connect with the Dalles-California highway north of Crater lake, cuts travel distances between Willamette valley points and Klamath and Lake counties. From Salem to Klamath Falls, heretofore a driving distance of 280 miles via the North Santiam and Dalles-California highways, is reduced by the Willamette highway to 251 miles and in addition, at least until completion of the North Santiam, it is a faster route. Either by the Pacific highway through Ashland or by the McKenzie and Dalles-California, the distance between Salem and Klamath Falls has been approximately 330 miles.

Distances to most California points are also reduced slightly by the Willamette highway. The present distance to San Francisco via the Pacific highway is about 650 miles; the Willamette will cut this by 16 miles and, once again, it is a faster highway so long as the Pacific is a sub-standard route between Roseburg and Grants Pass.

The Willamette highway thus is an important new unit in Oregon's system of highways, tying some of the state's southern counties more closely to the center of population and, in turn, opening up such scenic attractions as Crater Lake to easier access from most points in the state.

Salem will be well represented at the ceremonies today; and Salem joins with all Oregon in congratulating the highway department upon a big job efficiently done, and in congratulating the people of Klamath, Lane and Lake counties in particular upon the realization of a goal toward which they have been striving for many years.

It should be noted that in selecting July 30 as the date for this observance, the people of these counties consciously strove to cooperate with Salem in its Centennial plans; it was the thought that many of the persons from southern Oregon attending the program at Salt Creek tunnel today would continue northward to Salem for our own celebration. Thus Salem has the special incentive of gratitude for a notable gesture of cooperation, for participating in the Willamette highway opening and felicitating those communities which it principally benefits.

"The Biggest Little City . . ."

Salem's population is 30,773. And what city in the Pacific Northwest is next larger? Why, strange to say, it is Tacoma with a population of 107,520, according to preliminary figures released by the census bureau and published by the statistical department of the Equitable Savings & Loan association of Portland.

According to the 1930 census, Everett and Bellingham in Washington were larger than both, Everett with 30,567 and Bellingham with 30,823; but both of those cities have lost population in the succeeding decade, Bellingham dropping below the 30,000 mark.

It seems strange that there are no cities in that comfortable class between 50,000 and 100,000 anywhere in the northwest. It is safe to say that in another decade or two there will be such cities, comparable to Mobile, Ala., Little Rock, Ark., Pasadena, Calif., Rockford, Ill., Cedar Rapids, Ia., Topeka, Kas., and others. And as its present status indicates, Salem is in favored position to become one of those cities. Already it is "the biggest little city in the Pacific Northwest."

Independence Is Never Absolute

Paul Satko and his Ark have arrived at Juneau and Paul, who couldn't find any steady work for an expert machinist and welder aged 49 in Virginia, was offered just that the minute he walked ashore in the Alaska city. What matter that his original goal was Cook Inlet and an existence totally independent of others? Satko may have learned, along the way, that there is no such thing.

This column readily confesses having expressed doubts as to the Satko family's ability to reach Alaska in the Ark, and having defended the action of Seattle authorities in seeking to prevent the attempt.

But it is not for the purpose of establishing an alibi for our error—we have not freely confessed it?—that we here set down a fact concerning the Satko saga which has not, to our knowledge, been published elsewhere, though the news stories may have contained hints. The purpose, rather, is to point out the almost total non-existence of the self-sufficiency the venturesome family sought.

It is a well-substantiated fact that throughout that portion of the Ark's northward cruise which took it across the open Pacific or through dangerous waters, it was never alone, but virtually convoyed at all times by one or more units of the

Bits for Breakfast

By R. J. HENDRICKS

The Oregonian's editorial page is more cockeyed than magazine; Salem history!

(Continuing from Sunday:) In order to give new comers a little idea of how the Oregon Institute was considered entitled to 640 acres of the central part of the land on which Salem stands (and "the parsonage" to 100 acres) this columnist proposes to take some words from the Salem Directory of 1871, first on page 21, reading:

"In the winter of 1845-6, the section of land held as belonging to the Oregon Institute having been considered in jeopardy, or in danger of being 'jumped,' an arrangement was made with four surrounding claimants or settlers, by which the claimants abandoned each a portion of the outer extremities of their respective land claims, and by so reducing the said four surrounding sections to about three and five-sixths sections, leaving one section for the benefit of the Oregon Institute, and the parsonage claim lying east from the Institute section; and when the lines of said tract were established, a partnership claim of four persons, viz., H. E. Brewer, David Leslie, W. H. Willson and L. H. Judson was recorded in the office of the provisional government recorder, including the aforesaid 740 acres as the property of the trustees of the Institute, and of the society of the church, as a parsonage."

"Early in 1848 one Joseph Caples made an effort to establish a claim to a portion of the land so recorded, but was brought before the court and a decision rendered against him, and he was ejected by the sheriff, and the cabin he had built was delivered to W. H. Willson, agent of the Institute, who speedily demolished the same."

On page 23, same edition of the Salem Directory, are found the words that follow:

"During the summer of 1847 an arrangement was made between the trustees of the Oregon Institute and Dr. Wm. H. Willson, to the following effect, Mr. Willson disposing of his land claim previously held in order to make and of the conditions of said agreement:

"The claim which Willson held was that part of the present farm of Rev. J. L. Parrish which lies east of the public road running in front of said Parrish's residence."

"The contract between Willson and the said trustees was in substance as follows:

"Willson gave to said board of trustees his bond for \$100,000, conditioned that he would take charge of the section of land lying between the town lots, and known in the U. S. government survey as the claim of William H. Willson and wife, and that he would use all necessary means to secure a title by donation from the United States, and, as the agent of said trustees, he would sell the town lots, and would pay over to said trustees two-thirds of the proceeds of all sales of lots or lands upon the claim, and on final settlement that he would divide with said trustees all unsold land or lots, retaining himself one-third and conveying as good a title as he should receive from the United States to the said trustees, of the two-thirds of all lots or land so divided with the said trustees. This contract was signed by Dr. Willson, but not by his wife, and after the congress of the United States had passed the donation act giving to the claimant's wife one-half of his claim in her own right, Mrs. Willson refused on her part to convey to the trustees of the Institute but a small portion of the two-thirds of her individual portion of said claim."

Who wrote the matter quoted above from the Salem Directory of 1871?

L. H. Judson wrote it. He was one of the interested parties; interested in the four claims from the sum of which four sections it was arranged that the Oregon Institute should get 640 acres, for its donation claim right, and the First Methodist church 100 acres, for its parsonage claim right.

Mr. Judson had been a member of the Lausanne party, with his wife and three children; one of the chiefs of the members of the Lee mission. He was reliable, and wrote whereof he knew.

Taking up 48 pages, or about a fourth of all the space in the Salem Directory of 1871, is an article on "Salem Titles" by J. Quinn Thornton, in which is shown, among other things, that L. H. Judson gave up 320 acres, or half his donation land claim right, in order to have the Oregon Institute get its promised 640 acres.

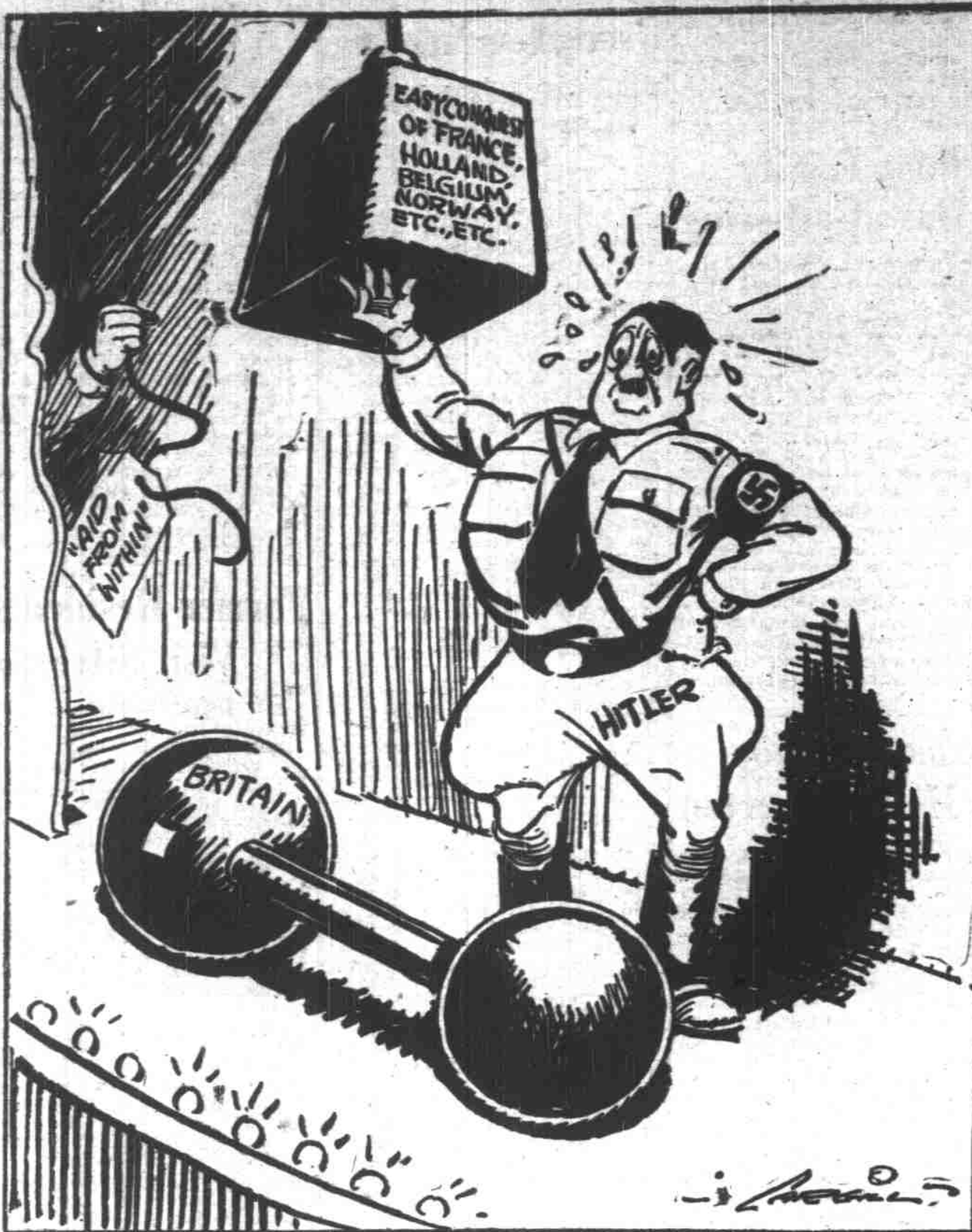
The Thornton 48 page contribution to that edition of the Salem Directory makes the book a peculiarly sought one. Some copies are said to have sold for \$100 each.

But it makes a more or less drab story, explaining the fact that the Oregon Institute that by change of name became Willamette University might have been the best endowed educational institution on the Pacific coast, had the arrangement to give it the section of land in down town Salem been carried out—and had the land been handled in a business-like and forward looking manner.

The Parrish claim, making up part of the original Salem town site, was the northeast portion, the Judson claim the northwest portion, the Leslie claim the south, and the Willson claim the central portion. The patent to W. H. and

Alaska fishing fleet. Some of these fishing boats always happened to be "going Satko's way" and they kept close watch of him and his awkward craft. Satko wasn't going to let anyone help him. But he did, willingly or unwillingly. And so does everyone who succeeds in this modern world. There is no such thing as absolute independence.

The Strong Man



"Flying Blind" by VERA BROWN

Chapter 8 (Continued)

The racers were coming again. Judith with a song in her heart saw Tex, well up, racing it out with another ship. The voice came over the loud speaker: "There's been a little accident. Nothing serious. Marvin Stone was forced to land making the fourth pylon. We think it was engine trouble."

The man sitting next to Elsie snorted. "Engine trouble? Bunk! He's done for."

Elsie gave a little gasp. Judith thought she was going to faint. "I've got to get her out of here," her voice was high and strained as she spoke. "Come, come, come."

She never knew where Michael Dudley came from. Judith knew him only slightly, her husband's boss, the young general manager of Seaboard Airlines. In her panic Judith realized only vaguely who he was.

"My car's over there. My chauffeur will take you down."

He put the two girls into his car. They were away at breakneck speed. Elsie's this voice was hysterical: "He's not hurt, is he? Judith, tell me! The man said it was just a forced landing."

Just a forced landing on one of those ships doing better than 300 miles an hour at two hundred feet above the ground! They could hear sirens blaring. The ambulance. Elsie stiffened. "He's hurt! She began beating on the back of the chauffeur. "Take me to him. Take me to him!"

Judith put her arm about the frantic girl. "We're going to him now. Sit quietly, darling. He'd want you to do that."

The chauffeur had evidently had his orders. He turned into

Brook Park road on two wheels. At the next corner they picked up a motor cycle officer. Judith could not hear what the chauffeur said to him but, with the motor cycle in the lead, they started.

"Where is he taking us?" Elsie asked.

"To Lake Side hospital." Judith was thinking fast. They might as well go there. And, of course, Judith could not be sure. Marvin might be alive. Poor Elsie! If he were, he'd be so horribly hurt he'd be better off dead!

(To Be Continued)
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Thompsons Have Son

SILVERTON — Mr. and Mrs. Vera Thompson are reporting the birth of a son at the Silverton hospital Saturday.

KLM—TUESDAY—1360 Kc.

6:30—Milkman Melodies.
7:30—News.
7:45—Melody Lane.
8:00—Neighbors of Woodcraft.
8:30—News.
8:45—War News.
9:00—Pastor's Call.
9:15—Melody Lane.
9:30—Keep Fit to Music.
10:00—News.
10:15—Ma Perkins.
10:30—Rite of Seasons Past.
10:45—Bachelor's Children.
11:00—Our Friendly Neighbors.
11:15—Mel Hall's Orchestra.
11:30—Melody Lane.
11:45—Land of Dreams.
12:00—Value Parade.
12:15—News.
12:30—Hillbilly Serenade.
12:45—Willamette Valley Opinions.
1:00—Let's Dance.
1:15—Interesting Facts.

KOW—TUESDAY—430 Kc.

6:30—Sunrise Serenade.
7:00—News.
7:15—Home Folks Frolic.
7:30—Wide Awake.
7:45—Sam Hayes.
8:00—Good News White.
8:15—The O'Neill.
8:30—Stars of Today.
8:45—Klamath News.
9:00—By Kathleen Norris.
9:15—Dr. Kate.
9:30—Light of the World.
9:45—Arnold Grum's Daughter.
10:00—Valiant Lady.
10:15—Friendship Churches.
10:30—Story of Mary Martin.
10:45—Ma Perkins.
11:00—Paper King's Family.
11:15—Vic and Sade.
11:30—Porch Blahs Face Lift.
11:45—Stella Polka.
12:00—Lorraine Jones.
12:15—Girl Alone.
12:30—Happy Songs.
12:45—Midstream.
1:00—The O'Neill.
1:15—Stars of Tomorrow.
1:30—Against the Storm.
1:45—The Building Light.
2:00—Chorus.
2:15—News.
2:30—V. V. Kalambo.
2:45—Treasure Chest.
3:00—Gustafson's Maritime Band.
3:15—Marital Revue.
3:30—Jazz.
3:45—Dale Walter's Dugout.
4:00—Fred Waring's Piano Time.
4:15—Jazz.
4:30—Johnny Freeman.
4:45—Jazz.
5:00—Battle of the Saxes.
5:15—Hotel Lexington Orchestra.
5:30—Hotel Sherman Orchestra.
5:45—Patricia Burdick.
6:00—Jazz.
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News Behind Today's News

By PAUL MALLON

WASHINGTON, July 29.—The accumulated mass of popular misinformation about newspaper columnists has been subjected to a fresh penetrating attack by a graduate student in journalism at Notre Dame university.

Working under the kindly, able guidance of Professor J. O. H. Conroy, the student, Joe Reardon Hart, sent out questionnaires to columnists asking their purpose, their methods, their qualifications, the human reader instincts at which they aim for interest.

Hart's discovery for his graduating thesis was limited largely to the profound truth that when readers say they like or do not like columns or columnists they might as well be saying they do not like the universe. Columnists covers the full stretch of journalistic activity — sports, society, theatricals, finance, business, economics, politics and just plain personalities. And in each division there are as many subdivisions as there are columnists.

Some, in the political line, for instance, daily tell the world what to do, others what the world is doing. Some relate gossip, others the economic effects of public events. Some emotive, some rail, some just plainly urge political action along a certain line.

So to understand, even the political subdivision, it is necessary to look behind generalities and the specified purposes of specified columnists.

Unfortunately, Hart received only two responses to his question No. 4: "What is your chief purpose in writing a column?" At least only two were signed. He came, nevertheless, to the conclusion there are four types of columns, (1) what he called the "regular" column dealing with news and its interpretations, (2) the "contributor" type which depends on arousing friendly interest, (3) the "mixture" which he likened to a department store, carrying all imaginable wares, and (4) the "essay," containing philosophical light essays.

If Hart had been able to get the evidence, he could have gone further and found still greater degrees of variance in his four categories. He could have found, for instance, there is no real columnar category as "the Washington column" because the type here stretches as far as the grand theories, savers, differing and varying according to individual purposes.

Best secondary evidence as to the purposes of columns lies in their titles. In general, these at least, represent what the authors of the columns say about what they are trying to do.

Kintner and Alsop's is accurately "the Capital Parade," Edwin C. Hill "the human side of the news," Frank Kent "the game of politics," Pegler's "listen, world," Mrs. Roosevelt "My day," General Johnson's "one man's opinion," Louis Sobol's O. O. Mc-

Intyre column, only better than McIntyre's "New York Cavalade," Pearson and Allen "The Merry-go-round," Ray Tucker "The Whirligig," this one "News Behind the News." These and some others, are all accurately expressive of purposes which are as far apart as the society and sports pages.

Of course, there are many titles which fail to express their purpose, but the intent of these is often apparent from the text. There is, for instance, Jay Franklin's "We, the People," a column which is of course intended to be only "We, the new dealers and a particular type of new dealer at that."

Dorothy Thompson's "On the Record" is not expressive but everything she puts on her record clarifies her intent to arouse popular sentiments against Hitler, fascism, Arthur Krock's intellectual analysis of current political events is belocuded by the title "In the Nation." Ray Clapper is not politically as strict as his title: "Strictly Speaking."

But by and large, the connotations of "The Human Side of the News," "Merry-go-round," "Fate Enough," and "Whirligig" seem to be accurate descriptions of what has come to be a mass of confusing intentions.

Perhaps some of the confusion results from the disinclination of some newspapers to use the official title of the columns, but most of it is surely traceable to the attacks of politicians upon columnists — attacks which have now virtually ceased. These attacks were leveled without discrimination on a political basis against any and every writer and the personal type of news reporting which is really just a modernization of the universal newspaper practice in the beginning.

Fair non-political research such as the Notre Dame graduate student started will straighten out the misconceptions.

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Erickson, Johnson Head Rifle Team

GRESHAM, July 29.—(P)—H. J. Erickson of Portland scored 558 out of a possible 600 to nose out William Johnson of Portland in the annual Oregon Rifle association shoot yesterday.

The shoot's highest riflemen qualified for the state team which will enter the American shoot at Camp Perry, Ohio, September 1 to 21.

Besides Erickson and Johnson, team members include: Hugh Pearson, Winchester, 540; Bob Rogers, Gresham, 539; G. M. Upshaw, Eugene, 537; Fred N. Pursey, Bend; E. E. Holton, Portland, 534; M. Y. Nugent, Portland, 532; Axel Jacobson, Klamath Falls, 527; L. L. Thayer, Portland, 525; Paul Upshaw, Portland, 527; Grant Brown, Portland, 525.

Alternates: Ralph Price, Portland, and W. W. McNab, Portland, each 523.

Radio Programs

These schedules are supplied by the respective stations. Any variations noted by listeners are due to changes made by the stations without notice to this newspaper.

1:30—Johnson Family.
1:30—Hillbilly Serenade.
2:00—Salem Art Center.
2:15—Sing Song Time.
2:30—Ma Perkins.
2:45—Grandma Travels.
3:00—Maddox Family and Rose.
3:15—Your Friendly Neighbors.
3:30—Carol Leighton, Ballade.
4:00—News.
4:15—Melody Lane.
4:30—Conversation Piece.
5:00—Address: Senator Gerald Kye—Senator Bush Holt.
5:00—Shafter Parker.
5:45—Salem Melodies.
6:00—America's Family Robinson.
6:15—Local News.
6:30—Dinner Hour Melodies.
6:45—News and Views—John B. Hughes.
7:00—Court of the Moon.
7:15—Paging the Post.
7:30—Musical Luncheon.
7:30—Salem Centennial Dress Rehearsal.
8:00—News.
8:15—Meet the Stars.
8:30—Treasure Island Tours.
8:45—Twilight Trail.
9:00—Newspaper of the Air.
9:15—Ray Pearl Orchestra.
9:30—Hillbilly Serenade.
9:45—Joe Rudy Orchestra.
10:00—Gus Arnheim's Orchestra.
10:30—Don Sheep Orchestra.
11:00—News.
11:15—Ray Pearl Orchestra.
11:30—Hillbilly Serenade.
11:45—Midnight Melodies.

8:30—Home Institute.
9:45—Masters of Melody.
10:00—News.
10:15—Our Half Hour.
11:00—Orchestra of Divorce.
11:15—The Quinlan Women Hill.
11:30—John's Other Wife.
11:45—Just Plain Bill.
12:00—US Department of Agriculture.
12:30—News.
12:45—Market Reports.
1:00—The Quinlan Women Hill.
1:30—Frank Watnabe and Archie.
2:00—Curious Quis.
2:15—The Quinlan Women Hill.
2:45—Sports Column.
3:15—European News.
3:30—Tide and Tangle.
4:00—Bud Barton.
4:15—Portland on Review.
4:30—Irene Wickar.
4:45—Melody Lane.
5:00—Exposition Band.
5:15—The Quinlan Women Hill.
5:30—European News.
5:45—Easy Aces.
6:00—The Quinlan Women Hill.
7:00—Information, Please.
8:00—News.
8:15—Improving Four Levers.
8:30—Baseball.
10:15—Hotel Ambassador Orchestra.
10:45—Hotel St. Francis Orchestra.
11:00—Paul Carson, Organist.
12:00—War News Roundup.

KOW—TUESDAY—430 Kc.

6:00—Market Reports.
6:05—KOIN Clock.
7:15—Hillbilly Serenade.
7:30—Bob Garred Reporting.
7:45—Consumer News.
8:00—Katie Santa Santa.
8:15—When a Girl Marries.
8:30—Romance of Helen Trent.
8:45—Our Get Along.
9:00—The Goldberg.
9:15—Life Can Be Beautiful.
9:30—Rite of Seasons Past.
9:45—Mary Lee Taylor.
10:00—Sig Star.
10:15—Aunt Jenny.
10:30—Fletcher Wiley.
10:45—The Quinlan Women Hill.
11:00—Society Girl.
11:30—Life Begins.
11:45—News.
12:00—Pretty Kitty Kelly.
12:15—Myrt and Marge.
12:30—Hillbilly Serenade.
12:45—The Quinlan Women Hill.
1:00—By Kathleen Norris.
1:15—The Quinlan Women Hill.
1:30—Single Sam.
1:45—Scotty's Blues.
2:00—Young Doctor Malone.
2:30—Jazz.
2:45—The World Today.
3:00—Second Hand.
3:15—Concert of Musical Notes.
3:30—Larry Kent Orchestra.
3:45—Glen Miller Orchestra.
4:00—News of the Air.
4:15—Sports Huddle.
4:30—Amos 'n' Andy.
4:45—Lanny Ross.
5:00—Harry James Orchestra.
5:15—Professor Quis.
5:30—News.
5:45—The Quinlan Women Hill.
6:00—Five Star Vocal.
6:15—The Quinlan Women Hill.
6:30—Hanny Brand Orchestra.
6:45—News.
7:00—News.
7:15—Home.
7:30—Farm Home.
7:45—The Quinlan Women Hill.
8:00—Book of the Week.
8:15—The Quinlan Women Hill.
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