

Here Come the Parades, Four of Them

Progress Made Theme of Last Day's March

Fun Parade to Be Held Wednesday; All Slated for Late Afternoon

No ordinary one-parade celebration will be the Salem Centennial, for busy committees have arranged four long parades, one each day. To get everybody in the spirit of the times, a fun parade will open the fete on Wednesday, July 31. The next day will be the junior parade; Friday, the pioneer procession, and Saturday, the grand Centennial of Progress parade.

Grand marshal of all parades except the opener is Dr. B. F. Pound. His escort is Assistant Police Chief Carl Charlton and aides.

All Form at Marion Square.

Marion square will be the assembly area for the parades, and the grand marshal will lead off from Commercial and Center streets.

The official reviewing party will be in the first section of parades and will, upon arrival, enter the reviewing stand at the front of the state capitol building.

A total of about 25 bands will be used in the various parades.

Harold Busick is in charge of the fun parade at 5:30 p. m. on Wednesday. The formation is expected to be about 25 to 30 blocks in length and will be restricted to entries with a spirit of fun.

George Stackman, chief long beard of the Whiskerinos, will be the grand marshal, assisted by Captain Armin E. Berger. Divisions set are patriotic organizations, civic and fraternal groups, labor, Whiskerinos, mounted entries and commercial groups and business houses. Prizes will be awarded.

Junior Parade Set Thursday

The junior parade will begin at 5:30 Thursday night, under the direction of Lieutenant John Bagley, assisted by R. R. "Bob" Boardman. The line of march will include marching units, floats, and the playgrounds, which all juniors are invited to enter. The playgrounds will be divided into pioneer, pet, bicycle, float, horses and riders and clown entries.

Three prizes will be offered in each section, as well as awards for floats and marching units. All entrants will be given ice cream.

On pioneer day, August 2, the pioneer parade will start at 5 p. m. Major Miller B. Hayden is in charge of the three sections, foot and marching entries; mounted entries, animals and accompanying marching elements, and motor or motor-drawn vehicles. Prizes totaling \$50 will be awarded.

Progress Saturday Theme

The theme of the grand parade will be progress and preparedness. Colonel Carl Abrams is directing the procession, which is planned to take three hours to pass any point.

The line of march will be comprised of 11 divisions as follows:

Official party, colors, distinguished guests; military organizations and Portland police; patriotic organizations and auxiliaries; pioneer organizations and floats; civic and uniformed marching groups; juvenile section; fraternal and service groups; labor organizations; fun section mounted organizations and individuals, expected to consist of approximately 500 horsemen, and floats.

Many Guardsmen Coming

The Oregon national guard will be represented in the Saturday grand parade by a provisional regiment commanded by Lieutenant-Colonel James C. Shirley of Portland and composed of four companies and batteries from Salem, one each from Dallas, Silverton and Woodburn. 11 from Portland and in addition a 50-piece band supplied by three Portland regiments.

Audibility Assured

Twenty microphones will be installed in various parts of the Centennial pageant setting to carry the music, sound effects and performers' voices to the audience.

When and Where

Centennial Parade Schedule

Wednesday—5:30 p. m. Fun parade.

Thursday—5:30 p. m. Junior parade.

Friday—5 p. m. Pioneer parade.

Saturday—5 p. m. Grand parade, with theme of preparedness and progress.

Approximate line of march, subject to minor variations from day to day: Starting from Center and Commercial streets, Commercial to State, State to High, High to Court, Court to capitol area.

At Play in 1840

Sport Sparks

By RON GEMMELL

July 31, 1840—Much yelling attended yesterday's footrace. Often could be heard a spirited, "Tippycanoe and Tyler, too."

Almost all the men folk of the community were present. The betting, while of small denomination, was frequent.

The race, long looked forward to, was held just west of North camp along the river. Great care was exercised in the start. Jeb Zachler, himself, dropped the hat that sent the two away from the starting line.

After scoring about 15 minutes, they got off and ran a pretty race and passed the line about even. The race was declared a tie and the racers were required to run off again. In the second heat Joe Campbell, the challenger, got a good advantage in the start and James St. John, the community champion, after running about 20 steps, gave up and stopped. The race was for 60 yards and \$25.

August 1, 1840—Cook's grove will be the scene of a finish wrestling match between Buckskin Brown and Indian Pete Prasnak Saturday afternoon. Ill blood has been between the two since a fortnight ago when Brown, a bit tipsy, stepped on Indian Pete's pet corn.

August 2, 1840—T. Emery, Joe Trump and Spence Stevenson met a three-point buck in the lane opposite Suter's mill Wednesday. They threw rocks at the animal and Emery ran after it afoot, caught up with it and began stabbing it with his belt knife. The buck turned to fight and Emery caught his horns and called for help. Trump came up and between the two they killed him.

August 4, 1840—"Hist!" came Bowie Knife Ben's sibilant whisper.

Scalper Sam turned his head ever so slightly to get the direction in which Bowie Knife Ben's horny fingers was aiming through the gathering dusk.

Icy blue eyes took in the scene as indicated by Ben's point. There, 600 yards across the narrowing end of the canyon from where Ben and Sam waited, were three Calapooia braves gliding single file around the edge of the hill. They were in full paint and evidently members of the raiding party that has been harrassing settlers in the lower valley.

Rolling noiselessly nearer Ben, Sam whispered: "Headed for South camp. Be 'round here about 10 minutes. Get ready."

So saying, Scalper Sam slid a long, curved blade from his trouser top. Running a finger fondly down the blade, he turned it over. Dimly cut near the hilt were the initials, S. S., and the year, 1839.

An hour later Ben and Sam walked into the circle of firelight at South camp, situated just where the Willamette bends toward the north. Ben held his left arm up across his breast with his right hand. The shoulder was mangled where a tommyhawk had landed a glancing blow. At Sam's belt dangled a pair of topknots.

"Great sport," grunted Sam, seating himself crosslegged before the fire.

Women's Clubs Plan Tea and Style Shows

Daily Modeling of 1840 to 1940 Fashions Set for Willamette Gym

By MAXINE BUREN

Several affairs of special interest to women are being planned for the days of the Centennial celebration. The Willamette university campus has been chosen as the place for the three larger events.

At 12:45 p. m. each day of the celebration, there will be a style show in the university gymnasium, when fashions of the periods between 1840 and 1940 will be modeled. Special effort has been made to include all the important fashion periods during the century.

B & PW Is Sponsor

The style show is being sponsored by the Business and Professional Women's club under the direction of the Centennial commission. Miss Jo Gray is general chairman, Mrs. Susan Varty will act as commentator and members of the club will be models.

Also in the gymnasium during the four days of the celebration, will be arranged an exhibit of relics of the pioneer Oregon. Dr. Robert M. Gatke is chairman in charge of the exhibit.

Several rooms will be arranged according to tradition of the day. A kitchen will house many utensils brought across the plains by wagon. Authentic furniture and quilts will be arranged in the bedroom.

Tea Planned Saturday.

On Saturday afternoon, visiting governors, mayors and their wives will be honored at a tea given on the Willamette university campus from 3:30 to 5:30 o'clock.

The Salem Women's club is sponsoring the tea, under the joint chairmanship of Mrs. C. C. Geer and Mrs. Walter Spaulding. In the receiving line will be Governor and Mrs. Charles A. Sprague, Mayor and Mrs. W. W. Chadwick and the distinguished visitors.

Young women descendants of Oregon pioneers have been asked to pour at the tea.

YWCA Offers Facilities

In cooperation with the Centennial commission, the Salem YWCA is offering its facilities to visitors to the Centennial. Hostesses have been appointed for each of the four days of the celebration, who will be on hand to assist visitors and to serve tea in the afternoon.

Guests are invited to use the YWCA lounge room for resting or to use the backyard garden for eating their lunches.

Valley Neighbors Joining to Help Salem Celebrate

Just as the pageant, highlight of Salem's Centennial, does not confine itself to Salem alone, neither does enthusiasm for the celebration find bounds by the city limits. For although the observance is to mark the 100th anniversary of the town, its scope is the entire valley, as typified by the set of the pageant in which the Waldo hills form a background and the Willamette valley is the stage.

Valley residents from Aurora to Lebanon have caught the Centennial spirit and are participating in arrangements. Soon after the organization of the Whiskerino club in Salem, individuals and groups from surrounding towns asked for club membership and fine sets of whiskers are now hiding the features of many out-of-town residents.

Bright shirts and voluminously skirted dresses are appearing in nearby communities, and social gatherings are becoming centennial parties. Grange groups are practicing for participation in the square dances in the pageant, and 10 Mt. Angel Flaxarians are preparing to take part in the pageant's flax sequence.



PUBLISHERS par excellence have been Chief Longbeard George Stackman and his Whiskerinos.



SPIRIT OF SALEM will be portrayed by Josephine Albert Spaulding, daughter of pioneers.



PARADE PLANNER, Dr. B. F. Pound of Salem, has served as chairman of the daily Centennial marching spectacles.

Celebration Is Underwritten For \$21,340

Receipts Are Expected to Exceed \$21,000; Pageant Stressed

By WALLACE A. SPRAGUE

Voluntary contributions are financing Salem's 1940 Centennial celebration.

Salem merchants have signed pledges promising to pay up to \$21,340, or pro rated assessments on that amount, should the Centennial program fail, for any reason, to pay for itself.

Such was the plan of financing from the inception of the celebration, when the Centennial commission first began to speculate on the means of finding the necessary backing to make the Centennial possible.

Eugene Plan Copied
The plan for underwriting the observance was copied, in the main, from Eugene's Trail-to-Rail exhibition; and so, more significantly, was the expectation on the part of the finance committee that underwriting merchants would not be required to pay more than 30 per cent of the amount which they guaranteed.

Eugene found, for instance, that in 1929 it spent \$30,500 on its pageant, members of the finance committee have pointed out. Total receipts from the Eugene pageant were \$26,200, leaving a total loss of \$4300 to be made up from among the business houses and professional people who had subscribed to support the entire undertaking.

Finance Committee Chairman W. M. Hamilton recently explained that Salem will spend around \$27,000 on its celebration, including the pageant. Total receipts, however, are expected to exceed \$21,000, leaving a total of \$6000 at the most to be paid by original underwriters. Pro rated on original pledges, this amounts to about 30 per cent of the total \$21,340.

Hamilton yesterday emphasized that in the opinion of the committee the excellence of the Salem celebration will attract people from a wide radius in the Willamette valley, so that receipts may exceed present expectations.

This will by no means be the case, however, he indicated, unless all local people attend the Centennial pageant and urge their friends from nearby communities to do likewise.

Hamilton indicated that prices of grandstand seats at the fairgrounds have been copied directly from those used in Eugene, and added that they were by no means out of line with ordinary admissions to football games or other sports events shown at frequent intervals.

Drilling Units, Bands and Drum Corps Coming

Music galore and rhythm for marching feet will be provided by the many bands appearing in the Centennial parades.

Coming Wednesday are Tigard and Albany junior bands and the Albany junior drum corps, to add to Salem high school, Hassenstab's juniors, Cherrian drum corps and the Salem municipal band, which is the official Centennial band.

The Albany organizations, Salem municipal, high school and Hassenstab bands, plus Oregon City junior drum corps and a Portland colored junior band will play Thursday.

Independence, Sherwood and Eugene senior bands, Salem groups, Cherrian drum corps, and colored, Albany and Washougal junior bands will appear Friday. For the grand parade Saturday, Tom Hill's committee has arranged for the Portland Rosarians, Portland Four-Square Gospel 108-piece, Tigard and Eugene senior, and Washougal and Albany bands; Toledo, Albany junior, Portland police, Portland Post No. 1 American Legion, Corvallis and Toledo women's drum corps, in addition to the Salem organizations.

Scio Folk Dance Troupe Agrees To Perform Here

By virtue of a last-minute change in the Salem Centennial program, the T. J. Sokol dancers of Scio will perform the Czechoslovakian national folk dance on the Willamette university lawn at 2:30 o'clock Saturday afternoon through arrangements made with John E. Tamich, president.

The folk dance program will take the place of the forum originally scheduled for Saturday. "There is no cost on your part as it is our patriotic duty to do our part in this great, loving democratic country of the USA, which we love so much," Tamich wrote to Irl S. McSherry, Centennial manager, in accepting an invitation for his troupe to participate.

Costumes for Historic Pageant Arrive

Costumes for the Centennial pageant were being received here yesterday in preparation for Tuesday night's dress rehearsal. An attempt is being made by Director Doris Smith to insure that they are truly representative of their particular periods in the old northwest.

Many pageant costumes are also being obtained from their storage places in local homes.