The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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Science Too Far Ahead?

Orville Wright, who never lived at Sublimity though his father did, is reported to be somewhat embarrassed over the use to which his invention, the airplane, is being put some 30-odd years after he and his brother Wilbur made their first flights. Today it has become the most deadly weapon of destruction ever known to mankind.

Misgivings have also been expressed recently by a famous scientist, Dr. Paul de Kruif, as to the possible results of the atom-splitting achievement of Dr. E. O. Lawrence. Dr. de Kruif's fears that the cyclotron may become a "Frankenstein monster" have to do, not so much with new destructive powers which may be released as with the economic upheaval that may attend the tapping of unlimited atomic power.

That man's conquest of the physical elements has progressed much too rapidly in relation to his progress, or lack of progress, in the intelligent control of social forces, has been remarked repeatedly but the thesis has never been illustrated quite so eloquently as in the last two weeks' developments in Europe.

One difficulty, it may be argued, is that once the inventor or physical scientist has done his work, any ordinary man is capable of appropriating the results to his own use, whereas though the social scientist may "know all the answers," putting them into practice in a free society entails their acceptance by the majority. That argument leads toward a negation of democracy. A totalitarian rule by leaders of superior intelligence is necessitated, it may be argued, by man's new-found mastery over physical forces.

But, fortunately, the fallacy of this argument is just as emphatically refuted by current events. It is not the operation of democracy, whatever its other faults, which has precipitated this bloody misapplication of harnessed physical forces. Nor has democracy, where exercised by literate, intelligent peoples, failed within itself. If democracy is in peril the menace is external and guilt in the present holocaust rests with the totalitarian elements. It has been demonstrated, once for all, it may be hoped, that where autocracy is inevitable, it is equally inevitable that leadership be seized by those who are neither broadly intelligent nor humanitarian in principle. That solution may be discarded.

Must, then, scientific progress be curtailed until average social intelligence catches up? The hard realities of the present once again provide the answer. Curtailed by whom? The best social intelligence is not, just now, giving the orders for this world's conduct. The Wright brothers are not responsible for this wholesale destruction; if they had not invented the airplane someone else would have, for men had already been working on the problem for decades and its solution actually awaited only the development of adequate and sufficiently compact motors. And if the scientists devoted to humanity's best interests do not harness the atom, scientists inspired by more selfish aims will do it—if it can be done. Scientific progress cannot be dammed; society's hope rests in somewhat comparable advancement in social intelligence and, if that hope prove vain, there is only one other.

Plaintain, Campanile, Euthanasia, Adventitious

These are the words, so we are informed, that a young lady, aged 14, learned to spell as a part of her training for victory in a national spelling bee sponsored by a Louisville, Ky., newspaper. She mastered their syllabification, their vowel sequences, and, one trusts, their pronunciation, by the hardy means of reading a 960-page dictionary as less vigorous persons would a best-seller, or even the comics. Here indeed is intellectual fortitude, and learning in the raw.

Now there is no question but that the words "plaintain, campanile, euthanasia, and adventitious," three nouns and one, we believe, adjective, are important components of the great mass of words and terms which comprise our native tongue. The only doubt which can remain, in fact, is the utility which they may have for a 14-year-old girl. Somehow it is difficult to imagine such a young person, manifestly charming thought she be, using "euthanasia" in conversation with her friends in the eighth grade, or "adventitious" in describing her ability as a speller or hop-scotch player to her parents. This is perhaps not important, but is worth remembering.

On the other hand, there can be only profound respect for the temerity of the young person in facing, alone, the 960 pages of Webster, or, if she is a free spirit, Funk and Wagnalls. Her courage we have noted above, and it is only necessary to observe that this should be a conclusive answer to those who assert that modern education is nothing but the flowering of little souls of their own accord, assisted only by soap carving and accessory arts—a sort of unmoved-mover process, abetted by Proctor and Gamble. Like the youthful Mozart, this young lady turns from childish pleasures to the realm of art, in her case perusal of the dictionary, nor will she be turned aside from her appointed goal. Perhaps this is the much spoken of democratic way.

Who is to pass judgment on the young lady who can spell plaintain, campanile, and the rest? Surely not we. One can only hazard, that if, in learning their vowels, and the sequence of their consonants, she pay equal attention to their derivation and meaning, and in her speech, long after she is a 14-year old girl, use them with propriety, accuracy, and, above all, rarity, she will indeed have accomplished something of lasting value. Spelling is a dark art; but, finally mastered, it is essentially mechanical; and the achievement still to be won is the ability to use, as well as spell, the words of the language. Here indeed would be true distinction.

Public Power in Seattle

Seattle City Light rate reductions were approved the other day by Seattle city councilmen. The Associated Press dispatch announced that the new rates would save consumers $200,000 a year, "particularly in the higher brackets of home consumption.

Analysis of the new rates reveals that 50 kilowatt hours will cost $1.75 instead of $2 under present rates; 100 kwh will cost $2.95 instead of $3; 220 kwh, $4.97 instead of $5.40.

Most recent reductions of Portland General Electric, a wicked private corporation, brought residential rates down to these figures: 50 kwh, $1.75; 100 kwh, $3; 220 kwh, $5.05.

Thus the Seattle householder, who has been paying more than the Portland user for similar amounts of electricity, will now save a nickel on 100 kwh and 8 cents on 220 kwh. But he will pay that "tremendous" saving, and a lot more along with it, over to government because Seattle City Light doesn't carry its share of the tax load.

Journalistic Blitzkrieg

"We are pre-empting all of North Marion county as our field, with the municipalities of St. Paul, Donald, Hubbard and Aurora as focal points or centers."

This is the "surprise" announcement of the North Marion County Observer, journalistic successor to the Aurora Observer which recently has been acquired by W. P. Dunton. The accession of the new territory comes without warning except that Editor Dunton hinted a week ago that the "surprise" was coming without intimating its nature.

Fortunately there were no opposing troops in any of the sectors captured; the Observer was, we have no doubt, greeted with open arms by the people of St. Paul, Donald and Hubbard. It is only in its suddenness and in the positive language of the publisher's announcement that the move resembles a blitzkrieg. More power to the Observer.

Bits for Breakfast

By R. J. HENDRICKS

Direct descendant of first white man to claim a property right on part of Salem site lives in this city: 6-1-40

(Continuing from yesterday:) Quoting further from Hon. S. B. Huston's interview with Dr. Wm. Geiger: "I left Honolulu in February, 1841, and came to Monterey (Cal.) on the American ship Lausanne. I had procured a passport at Honolulu for Monterey. I went in a coaster to (the site of) San Francisco, which was then a small place.

"The Hudson's Bay company had a double log house. There was also a cabined saloon and billiard hall, and a hotel partly finished, and there were about 100 people there. At least half of them were transients. I remained there only a short time. I went across the bay opposite to the mouth of a small creek, where I got a bull and a boatload of cows and took them up the (Sacramento) river to Sutter's Fort, where I remained till the spring of 1842, but heard nothing of Mr. Clark.

"I surveyed Captain Sutter's claim for him. I had charge of the fort while he was gone to Monterey for supplies. He had a lot of hard-drinking, rough men around him. They complained that I would not let them have whiskey while he was gone.

"Sutter was a hard drinker himself. He had been an officer in the Swiss army, and had left a wife and children in Switzerland. He gave me for my services three square miles of land which was situated in the forks of the Yuba and Feather rivers.

"In the spring of 1842 I traded everything I had to Sutter for horses and mules and started for the states. I got as far as Bear river, and I was willing to go on by the southern route, via Bents' Fort, but most of the party refused to go unless we went the northern route. I refused to do this and left the party and went to the head of Salt Lake, and from there to Fort Hall. In the party going to Fort Hall were Campbell, Childs and Hopper, a young Englishman, and Swinger. When we got to Fort Hall we met Medorem Crawford, Dr. Elijah White and two women, mother and daughter, Mr. Penny and wife, her sister and child, Trask (for whom Trask river was named afterward), and a widow he afterward married.

"There was some very unpleasant gossip about Dr. White and one of the women. White had been a Methodist missionary but had been 'fired.' He was afterward Indian sub-agent, and finally went back east, and I lost track of him."

(Dr. Geiger evidently encountered at least a part of the 1842 immigration coming to Oregon, led by Dr. White, and Dr. White himself. Dr. White came to the Jason Lee mission with the first reinforcement party of 1837; was dismissed by Lee after the coming of the Lausanne party of 1840; partly on account of his (Dr. White's) treatment of missionary women. Dr. White went to Washington, D. C., got himself appointed sub-agent for Indians west of the Missouri river; contracted many debts in administering that office, in the conduct of which he claimed to be governor of Oregon; went back to Washington again, hoping to get his debts cleared up by congress, and that he might become Oregon's territorial delegate in congress; returned again, and tried to start a city at the mouth of the Columbia on the north side; finally went to San Francisco, practiced medicine; died there in March, 1879; certainly had a peculiarly hectic career. Did some good in early pioneering days of Oregon, with all his faults and foibles. He was the first medical missionary ever sent to a foreign land.)

Resuming the Hon. S. B. Huston interview with Dr. Wm. Geiger: "I came down to the (Willamette) valey in August, 1842. When Johnson left for the Sandwich Islands, I loaned him a small amount of money. He bought a writing desk for me at Honolulu and sent it back by the Hudson's Bay company. I found it awaiting me at (Fort) Vancouver on my return. This desk I still have.

"I sold quite a number of my horses and mules to the immigrants of 1842. The balance I brought down to the valley with me. I made my home for a while with Alvin T. Smith, near Forest Grove. In October I had a letter from Dr. Whitman, asking me to come and take charge of his mission while he went east. I started on November 2nd, 1842. Whitman had gone when I arrived there. I was nearly three weeks on the road. Thomas Otchins traveled with me a portion, if not all, the way. I remained in charge of the mission until Whitman returned.

"A short time prior to the arrival of the immigration of 1843, some of Mr. Spalding's family (at the branch mission at Lapwai of Whitman) had sent an Indian out to meet the immigration and ask Dr. Whitman to come and attend to the sick. He left Sticcas, an Indian (Cayuse chief), to pilot the immigrants and himself turned off to come by Spalding's. The sick ones were much better before he arrived. He and I rode together, then, down to the mission, and I turned things over to him. After remaining a few days, I came back down to the (Willamette) valley.

"I first selected a claim where Salem now stands, but I gave it up to satisfy the Methodist people who wanted it or part of it. I then took my (donation land) claim near Forest Grove, which I still own. When I went to Whitman's place, I arranged with Mr. Smith to take charge of my horses and mules."

Thus ends the interview with Dr. Wm. Geiger as taken down by Hon. S. B. Huston.

Oliver B. Huston pursued further his search for information concerning Dr. Geiger, his ancestor, and is still on this quest. In his letter to this columnist, he said:

"For some time past I have desired to assemble available material on the life of my grandfather, William Geiger, for the benefit of those who come later."

(Continued tomorrow.)

Not so "Phoney" now

"The Cairo Garter Murders"

By Van Wyck Mason

Chapter 13 Continued

In the Hotel Du Nil's spacious, palm-shaded lobby lingered three passengers recently debarked from the Fort Lucknow. Guests and staff alike were surveying the oddly assorted trio hatled before the reception desk. Captain North was tallest of the three by a good two inches and his clothes were well suited to his lean, V-shaped physique.

Though more resembling North than the third of the group, Colonel Sturtevant Melhorne was a scarcely less dominating figure. Thicker in the body and heavier of frame, he suggested taurine strength, plus feline agility.

"Ah, Monsieur Phillipides!" A very pink-and-white manager came running out of his office. "Soyez bien venu! It is a pleasure of the most profound, sir, to see you looking so very well. What good wind brings you this way again, Monsieur?"

The Greek bowed distantly. "The hope of just such a welcome as you have given me, Monsieur Caudebec."

"You do us too much honor, Monsieur Phillipides. Shell it be the Empire, or the Peacock Suite?"

"The Peacock will do until my dahabeah comes down river." Casually M. Phillipides lit a long cigarette. "I shall want the masseur and the coiffure at once. The train trip from Alexandria was not of the cleanest."

Aboard ship Hugh North had suspected the old gentleman's importance, and now the suspicion was verified.

M. Phillipides started to turn away but checked himself, spoke to the maitre d'hotel. "Please," said he, "see that my friend Captain North has an excellent room. See that it is situated on the hotel's cool side." He turned to North. "You will be staying some time?"

"My stay is indefinite—you see, my plans are uncertain."

M. Phillipides stroked his soft white beard then smiled. "Let us hope you will not hurry away. It would be a pleasure to conduct you through some of the strange quarters of Cairo."

"You are very kind." North made the least suggestion of a bow. "I can think of no one who could make the city more interesting."

The Greek nodded, then moved away, servants clustering about him like wasps about a glass of beer.

"The old goat seems to rate a pretty strong local pull," Melhorne drawled. "What's he do?"

"He said he used to be in business here, but he's retired." North returned shortly.

A tiny brown Arab buttons proudly led the way to North's suite and ordered the humble fellah porter about with amazing arrogance.

"Sonny, now you trot along and take my dunnage up to my room," Melhorne directed the bellboy. "I'll be along after awhile. Mind if I come in, Skipper?"

His curiousity more than a little piqued, North nodded. "Sure. I've nothing to do till lunch. Sit down and have a smoke."

"Say, they do you pretty well here."

Apparently M. Phillipides' good will carried weight. For an astonishingly small rate North found himself in possession of a spacious suite boasting Venetian blinds, a small private balcony and a bathroom equipped with heated towel racks, shower, plunge, etc.

"How about fixing up a foursome for dinner?" Melhorne winked. "If you think that Black dame of yours picks up the marbles, wait till you lamp the doll who's feeding with me tonight."

"When it comes to the fair sex I respect your unerring discrimination, Stag."

"Huh?" Melhorne looked suspicious.

"I mean you know what you want and generally get it."

"Yeh. Sometimes." He scratched his head in admitted perplexity.

"What are you up to in this neck of the woods, Skipper? Tailing some hombre?"

Quite deliberately Hugh North yawned and stripped off his coat before he replied. "No, Stag, I'm like you, going around, keeping a weather eye open for a bit of excitement and cash, too."

"What?" Excitedly Melhorne got up, his sunburnt features lighting. "Say, you haven't quit? Chucked over the Intelligence?"

The taller man shrugged and commenced to undo the catches of his valise. "Why not? I've done my bit—fifteen years of hard work. No, I'm retired, Stag—a half-pay major."

"You can't do much on that," the other observed after a moment's thought.

"Not much, and that's the main reason I'm knocking about—or was."

"Was?" The soldier of fortune's brow, seared by a jagged white scar, contracted. "You in business?"

"I hope to make enough change to amuse Miss Black and a few good friends."

Melhorne thought a while, staring at the card of police regulations. "Well, would you want to tell me what you're up to? I"—he grinned hesitantly, then became very serious—"I got some connections—here."

"That's nice. Well, Stag, I'll try to make it for tonight, and leave a message at your room."

"Yeh." Melhorne arose, followed by a comet's tail of particularly rank pipe smoke. "Well, I got an idea—see you later. Adios." And he stalked out.

Hardly had Hugh North closed the door than the phone tinkled an anemic hotel tinkle. Kilgour's voice, hurried in its quality, spoke.

"I'm on my way to see a gentleman I mentioned the other night. Is it true Phillipides and Colonel Melhorne are staying there, too?"

"Yes. What of it?"

"A good deal perhaps."

"What happened at the inquest?"

"There's the devil to pay," came the grave response. "The whole ship was ransacked but the C. I. D. could find nothing you hadn't. They couldn't delay her more than a few hours."

"Any fingerprints?"

"No." Kilgour was speaking more rapidly. "The situation is worse here than we thought, so take no chances. I've a hunch someone aboard the boat recognized you. I'll either call you in your room around half-past six or send a message. Cheerio."

(To be continued)

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Directs BEF

General Dill

General Sir John Greer Dill, appointed chief of the British imperial staff, now becomes head of the British expeditionary force in France. General Dill replaces General Ironside, given command of the home force.

Push Centennial, Albany, Lebanon

Cherrians, Whiskerinos Band and Posse Join in Fete Parade

Lebanon was apprised of the Salem Centennial in no uncertain terms when the annual Strawberry festival parade was staged in that city yesterday.

The Salem Cherrian drill team and drum corps, the Whiskerino club in costume with the auxiliary, the Whiskerino junior band and Sheriff A. C. Burk's mounted posse all joined to form a large Salem delegation.

Following the parade, the Albany Rotary club was host to the Centennial, and short talks were made by Mayor Chadwick and Iri S. McSherry, Centennial manager, and "Timber," the Whiskerino club's official mascot, performed at the meeting in the Albany hotel. McSherry outlined plans for the open forums which will make up a very important phase of the celebration. He stated that plans have been made and invitations issued to leaders of government, church and business to appear before the throngs at the forums on Sweetland field during the afternoons. He told of the 35 committees, comprising over 500 persons, who are working to make the Salem Centennial a success.

At 3 o'clock, the Whiskerinos arrived in Albany and staged a parade through the business district, and visited various restaurants, business houses and newspapers to call attention to the Centennial to be staged in Salem on July 31, August 1, 2, 3 and 4.

Flag Day Given Double Meaning

Designation of Flag day, June 14, also as Citizenship Recognition day has been called attention to by Governor Charles A. Sprague. The executive's statement is as follows:

"June 14, Flag day, has also been selected as Citizenship Recognition day, when youths who have become 21 during the year previous are honored. I, therefore, call to public attention the dual patriotic significance of June 14:

"As Flag day, when the national emblem should be appropriately displayed at schools, public buildings, commercial establishments and private homes;

"As Citizenship Recognition day, when by suitable public ceremony in the several communities, youth just passed 21 may be truly initiated into the rights and responsibilities of mature citizenship."

Belgians in Mexico City Support Official Regime

MEXICO CITY, May 31.—(AP)—The Belgian legation announced today the unanimous decision of Belgian residents in Mexico City to support "the constitutional government of Belgium," headed by Premier Hubert Pierlot, in Paris, which disavowed King Leopold III after his capitulation to Germany.

Today's Garden

By LILLIE L. MADSEN

Rose enthusiast—If, as you say, your roses are free from diseases and pests other than aphids, use the Black Leaf 40 control: One teaspoonful, 1 cubic inch of soap and one gallon of water. Tobacco dust on the ground beneath the bushes is also good.

The small green-yellow worm feeding on your foliage is very likely the rose slug. Arsenate of lead spray is one of the best controls.

The aphids on your sweet peas can be controlled by the same method as those on your roses.

To control the root aphids which are effecting your asters and sweet peas, pour ½ cupful of Black Leaf 40 (1 teaspoonful to one gallon of water) about the base of each plant, being sure that the solution soaks into the roots of the plant.

S. B.—From your description I would suggest planting something white along the west side of your house: Say white geraniums, nicotiana, white stocks, white petunias—almost anything other than the red geraniums you want. If you must have red geraniums you should not have built a red brick house. At least keep the red geraniums a little distance from the house.

Hospital Program Passed by Senate

WASHINGTON, May 31—(AP)—A $60,000,000 hospital construction program, recommended by President Roosevelt and supported in its final revised form by members of both major parties, won unanimous senate approval Thursday.

The legislation, authorizing a six-year program of direct federal expenditures and grants to states and communities, now goes to the house.

Under the set-up $10,000,000 would be authorized for the year ending July 1, 1941 to be spent by the Federal Works agency for building hospitals which would be leased to states or communities making application for the projects.

In each of the ensuing five years an additional $10,000,000 would be authorized for grants for state and local hospital construction, the grants being limited to a minimum of 25 per cent and a maximum of 90 per cent of the cost, exclusive of land.

Want More Power Given to Ironside

LONDON, May 31—(AP)—With Britain facing the danger of German invasion, demands were heard today that General Sir Edmund Ironside, commander-in-chief of home forces, be given plenary powers to coordinate military and civil defense measures, under martial law if necessary.

Meanwhile, to minimize any help that might be furnished invaders dropped by parachute, Scotland Yard scoured wharves and warehouses along the Thames in a search for fifth columns, arms, munitions and uniforms.

Radio Programs

KSLM—SATURDAY—1360 Kc.
6:30—Milkman's Melodies.
7:30—News.
7:45—Sing Song Time.
8:00—Charles Agnew, Organist.
8:30—News.
8:45—Jean Bartel's Orchestra.
9:00—Pastor's Call.
9:15—Westernaires.
9:30—Let's Dance.
9:45—New York Fair Band.
10:00—News.
10:15—Hits and Encores.
10:30—Hits of Seasons Past.
10:45—Vocal Varieties.
11:00—Sons of the Purple Sage.
11:30—Wesleyan Choir.
11:45—Value Parade.
12:00—News.
12:15—Buck Rogers and Money Box.
12:45—Hillbilly Serenade.
12:50—Willamette Valley Opinions.
1:05—Musical Interlude.
1:15—Interesting Facts.
1:30—Hollywood Buckeroos.
1:45—Popular Varieties.
2:00—News.
2:05—Hugo Monaco Orchestra.
2:30—Sinfonietta.
3:00—Dramas of Youth.
3:30—Bud Maleville Orchestra.
4:00—News.
4:15—Melody Lane.
4:30—Musical Interlude.
4:40—Ed Fitzpatrick Orchestra.
5:00—Hawaii Calls.
5:30—Mozart Opera Series.
6:00—Tonight's Headlines.
6:15—Dinner Hour Melodies.
6:30—News and Views—John B. Hughes
6:45—National Political Preview.
7:00—Andy Iona Hawaiians.
7:15—Elliott Roosevelt.
7:30—Eddie Murphy Orchestra.
8:00—News.
8:15—Musical Memories.
8:30—Lud Gluskin Orchestra.
9:00—News.
9:15—Saturday Night Party.
12:00—News.

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KGW—SATURDAY—620 Kc.
6:30—Sunrise Serenade.
7:00—News.
7:15—Home Folks Frolic.
7:45—Sam Hayes.
8:00—Nat. Fed. of Music Clubs.
8:30—Call to Youth.
8:45—Flaender and Miles, Pianists.
9:00—Lincoln Highway.
9:30—Matinee in Rhythm.
10:00—I Am an American.
10:30—Music Styled for You.
11:00—Stars of Tomorrow.
12:00—Campus Capers.
12:30—Boy, Girl and Band.
1:00—Meadowbrook Club Orchestra.
2:00—El Chico Revue.
2:25—Associated Press News.
2:30—Religion in the News.
3:15—News.
3:45—H. V. Kaltenborn.
5:30—Paul Carson, Organist.
6:00—Caravan.
7:00—National Barn Dance.
8:00—Hotel Pennsylvania Orchestra.
8:30—Hotel Edison Orchestra.
9:00—Jantzen Orchestra.
10:00—Rainbow Rendezvous Orchestra.
10:30—Uptown Ballroom Orchestra.
11:00—News.
11:15—Bal Tabarin Orchestra.
11:30—Olympic Hotel Orchestra.

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KEX—SATURDAY—1160 Kc.
5:30—Musical Clock.
7:30—Dr. Brock.
8:30—National Farm and Home.
9:30—Luncheon at the Waldorf.
10:00—News.
10:15—Home Institute.
10:30—It's a Woman's World.
11:00—Piano Lessons.
12:00—Club Matinee.
12:30—News.
12:45—Market Reports.
1:00—The Brook Orchestra.
2:00—Curbstone Quiz.
2:25—Associated Press News.
2:30—Renfrew of the Mounted.
3:00—Message of Israel.
3:30—Ritz Carlton orchestra.
4:00—Meadowbrook Club Orchestra.
4:30—Radio Guild.
5:00—National Barn Dance.
6:00—Portland at Night.
6:30—Builders of Tomorrow.
7:00—Rose Festival Salute.
7:30—Hotel Biltmore Orchestra.
8:00—News.
8:30—Baseball.
10:15—Hotel Biltmore Orchestra.
10:30—The Quiet Hour.
11:00—Paul Carson, Organist.

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KOIN—SATURDAY—940 Kc.
6:00—Market Reports.
6:05—KOIN Klock.
7:15—Headliners.
7:45—Consumer News.
8:00—Country Journal.
9:30—Time to Take It Easy.
9:30—Campfire Girls Program.
10:00—Hello Again.
10:30—Brush Creek Follies.
11:00—US Marine Band.
11:30—News.
12:00—Bull Session.
12:30—News.
1:30—Human Adventure.
2:00—News.
2:05—Albert Warner.
2:30—Nan Wynn, Songs.
2:45—The World Today.
3:00—People's Platform.
3:30—Newspaper of the Air.
4:15—Columbia Sports Broadside.
4:30—Oregon Federation of Music Clubs
4:55—News.
5:00—Ray Noble Orchestra.
5:30—Clark Ross, Songs.
5:45—Saturday Night Serenade.
6:15—Public Affairs.
6:30—News, Bob Trout.
6:45—Sports Huddle.
7:00—Skyblazers.
7:45—Kay Kyser Orchestra.
8:00—Hit Parade.
8:45—Ted Fiorito Orchestra.
9:00—Larry Funk Orchestra.
9:30—Ray Noble Orchestra.
9:45—Concert in the Park.
10:00—Five Star Final.
10:30—Tony Pastor Orchestra.
11:00—Jantzen Orchestra.
11:30—Manny Strand Orchestra.
11:55—News.

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KOAC—SATURDAY—550 Kc.
9:00—Today's Programs.
9:03—The Co-Ed Hour.
10:00—Weather Forecast.
10:15—Eyes of Hollywood.
11:30—What Educators Are Doing.
12:00—News.
12:15—Farm Hour.
1:15—Variety.
2:00—People of Other Lands.
2:45—Guard Your Health.
3:15—Facts and Affairs.
3:45—Monitor Views the News.
4:00—The Symphonic Half Hour.
4:30—Stories for Boys and Girls.
5:45—Vespers.
6:15—News.
6:30—Farm Hour.
7:45—Science News of the Week.
9:00—OSC Round Table.
9:30—Retail Advertising.
9:45—Agriculture News Reporter.

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KEX—SUNDAY—1160 Kc.
7:15—Musical Interlude.
7:20—Ski Snow Reports.
7:25—Beach Weather and News.
7:30—Dr. Brock.
8:00—Radio City Music Hall.
9:00—The Quiet Hour.
9:30—Songs of the Sabbath.
9:45—Al and Lee Reiser Orchestra.
10:00—Treasure Trails of Song.
10:30—Home of Your Dreams.
11:00—Proper Housing Talk.
11:15—Foreign Policy Association.
11:30—Tapestry Musical.
12:00—Sunday Vespers.
12:30—Kathleen Connolly Presents.
12:45—Basin Street Chamber Music.
1:00—Family Altar Hour.
1:30—Voice of Hawaii.
2:00—Gray Gordon Orchestra.
2:30—Cavalcade of Hits.
3:00—News From Europe.
3:30—Magnolia Blossoms.
4:00—Festival of Music.
5:00—88 Fleets.
5:30—Lifelong Planning.
5:45—Paul Carson, Organist.
6:00—Good Will Hour.
7:00—Everybody Sing.
7:30—Montgomery Book Chat.
8:00—News.
8:15—Hotel St. Francis Orchestra.
8:30—Bill Stern Sports Newsreel.
8:45—Dr. Brock.
9:15—Let's Go to Work.
9:30—Arabian Nights.
10:00—Chansonette.
10:30—Family Altar Hour.
11:00—Portland Police Reports.
11:03—Charles Runyan, Organist.

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KGW—SUNDAY—620 Kc.
8:00—Sunday Sunrise Program.
8:30—On Your Job.
9:00—Music for Moderns.
9:30—Silver Strings.
10:00—Salute to Americas.
10:30—Chicago Round Table.
11:00—Stars of Today.
11:30—News From Europe.
11:45—H. V. Kaltenborn.
12:00—Gateway to Musical Highways.
12:45—News.
1:00—Campus Alumni Reporter.
1:15—Three Cheers.
1:30—Stars of Tomorrow.
2:00—Catholic Hour.
2:30—Beat the Band.
3:00—Professor Puzzlewit.
3:30—Band Wagon.
4:00—Charlie McCarthy.
4:30—One Man's Family.
5:00—Manhattan Merry-Go-Round.
5:30—American Album.
6:00—Hour of Charm.
6:30—Carnival.
7:00—Associated Press News.
7:15—Irene Rich.
7:30—Jack Benny.
8:00—Walter Winchell.
8:15—The Parker Family.
8:30—I Want a Divorce.
9:00—Night Editor.
9:15—Colony Club Orchestra.
9:30—Florentine Gardens Orchestra.
10:00—News Flashes.
10:15—Bridge to Dreamland.
11:00—Bal Tabarin Cafe Orchestra.
11:30—Beverly Wilshire Orchestra.

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KOIN—SUNDAY—940 Kc.
8:00—West Coast Church.
8:30—Salt Lake Tabernacle.
9:00—Church of the Air.
9:30—Democracy in Action.
10:00—The Homebuilder.
10:15—Salute to Americas.
10:55—News.
11:00—Columbia Symphony Orchestra.
12:30—Invitation to Learning.
1:00—Spelling Bee.
2:00—Old Songs of the Church.
2:30—Melody Ranch.
3:00—News of the World.
3:30—William Wallace in Recital.
3:45—News.
4:00—Rose Sunday, Washington Park.
4:30—Columbia Concert.
4:55—News.
5:00—Summer Hour.
6:00—Vocal Help Wanted.
6:30—Columbia Workshop.
7:00—Rhyme-O.
7:30—Leon F. Drews.
7:45—Kay Kyser Orchestra.
8:00—Ray Noble Orchestra.
8:30—Take It or Leave It.
9:00—Del Courtney Orchestra.
9:15—I Was There.
9:45—East of the Sun.
10:00—Five Star Final.
10:15—Kay Kyser Orchestra.
10:30—Tony Pastor Orchestra.
11:00—Jantzen Orchestra.
11:30—Prelude to Midnight.

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