

# Profs Analyze Director's Art

## Alfred Hitchcock, Chubby Englishman, Has Rare Technique

Like Charlie Chaplin, and more recently Walt Disney, Alfred Hitchcock is coming under the eye of the psychologists. Nothing personal, of course; it is his screen technique that interests the heavy thinkers. It seems to be not only novel but significant as well; and the films that have made his name a synonym for screen suspense and thrills are now being considered objectively.

Hitchcock's latest screen assignment has been David O. Selznick's new United Artists release, "Rebecca," which is now on view at the Elmore theatre. Although this picture, unlike the previous films directed by Hitchcock, is a faithful transcription of a popular best-seller, it is nevertheless representative of the famous filmmaker's technique. For, "Rebecca" in its manner is "Rebecca" as if she had Hitchcock in mind; and the book follows the psychological formula of all his films.

It is this formula that holds such fascination for the academicians of the cinema's thought-processes. They speak of it as "the corollary of coactive circumstantial condensation," which, in plainer English, means the ability of Hitchcock's characters to rise (or descend) to the odd circumstances into which they are plunged by his movies. It is his method to subject ordinary people to extraordinary happenings, to surround respectable, middle-class citizens with an atmosphere of crime, of horror, of adventure. His heroes are quiet young men, his victims are family folk engaged in peaceful, unexciting occupations. Suddenly they find heroic roles thrust upon them.

"Rebecca," as it happens, is no exception to the rule that has been proved by other Hitchcock successes. Laurence Olivier as Max de Winter and Joan Fontaine as his young second wife are merely two people in love, wanting only the right to peace and quiet and happiness together. When they come to Manderley, however, they discover circumstances driving them to actions and heroisms.

**Cecil Wilkins Dies**

LEBANON—Cecil Wilkins, 37, of Newport and Lebanon died at Lebanon Saturday. Funeral services will be Monday morning at Lebanon. He leaves his widow, Leota Wilkins, and parents, Mr. and Mrs. B. Wilkins of Newport.

**Continuous Today - 2 to 11:30**

**CAPITOL STARTS TODAY**

2 Smash Features

**BEERY'S A GOOD BAD MAN AGAIN!**

**The MAN from DAKOTA**

Wallace Beery

In his greatest role... as a "no good" guy who becomes a human wildcat... when love rouses his sleeping heart!

**JOHN HOWARD DOLORES DEL RIO**

Companion Feature

**RED SHADOWS IN THE SOUTH SEAS**

Warrior against gun-runners... A girl they crushed!

**ISLE OF DESTINY**

WILLIAM GARGAN - WALLACE FORD  
LUCY MONROE - GILBERT ROLAND  
MICKY ROONEY - KATHARINE HEPBURN



THE KEYSTONE COPS who made you roll in the aisle with laughter in the silent pictures will do so again when they appear in person on the stage of the State theatre today for three days. If you thought Chester Conklin, Hank Mann, Snub Pollard and Al St. John were funny then, you must see them now... they're funnier than ever. On the same bill with the Keystone Cops is "Judge Hardy and Son" co-starring Mickey Rooney and Lewis Stone.

# Entire School Is Move to H'wood

## Marie Ouspenskaya Takes Dramatic School With Her From NY

An entire school, including faculty and students, traveled from New York to Hollywood when Marie Ouspenskaya, noted Russian actress, started her role in "Judge Hardy and Son," now showing at the State theatre. Mme. Ouspenskaya, Moscow Art Theatre star, founded a dramatic institute in New York some years ago. After "The Rains Came," she joined the Hardy cast, decided to remain in pictures, and moved her entire school to the screen capital.

"Judge Hardy and Son" sees Mickey Rooney turn amateur detective, get into girl trouble galore thereby, and amid his comedy trials and tribulations prove himself a hero and inspire his father to a new courage in a poignant heart-interest moment.

George B. Seitz directed, with Lewis Stone, Cecilia Parker, Fay Holden, Sara Haden and Ann Rutherford. Three pretty girls enter Andy Hardy's life in June Prelauer, Martha O'Driscoll and Margaret Early. Others in the cast include Henry Hull, Leona Maricle, Egon Brecher, Edna Holland, George Breakston and Marie Blake.

# Funeral Is Monday For Mrs. Rosenau

DALLAS—Funeral services will be held Monday at 2 p. m. at the Henkle Bollenman chapel for Mrs. Matilda Rosenau, 74, who died Friday at the Dallas hospital.

Surviving are the following children, Otto, Ben, Fritz, Reuben, Louis and Charles of Dallas route one, Robert of Sunnyside and Mrs. Bertha Fauer of Lentz; sisters, Mrs. J. Rosend of Minnesota and Mrs. Emil Drinker of Wisconsin; and a brother, Adolph Metz in Minnesota.



LINDA DARNELL, who is starred in "Star Dust," showing this week at the Grand theatre. "Five Little Peppers at Home" with Edith Fellows completes the bill.

# Call Board

- ELSMORE**
  - Today—"Rebecca" with Laurence Olivier and Joan Fontaine. Plus Martha Raye and Charlie Ruggles in "The Farmer's Daughter."
  - Friday—Walt Disney's full length feature "Pinocchio" all in technicolor. Plus Booth Tarkington's great story, "Little Orvie."
- CAPITOL**
  - Today—Wallace Beery in "The Man From Dakota" with John Howard. Plus "The Isle of Destiny" with William Gargan and Wallace Ford.
  - Thursday—The Lane Sisters and Gale Page in "Four Wives." Plus "Ghost Valley Raiders" with Donald Barry and Leona Andre.
  - Today—"Star Dust" with Linda Darnell, John Payne and Ronald Young. Plus "Five Little Peppers at Home" with Edith Fellows.
  - Saturday—Jean Arthur, Fred MacMurray, Melvyn Douglas in "Too Many Husbands."
- STATE**
  - Today—Original Keystone Cops and Gloria Randall in person on the stage. Plus "Judge Hardy and Son," starring Mickey Rooney and Lewis Stone.
  - Wednesday—"Judge Hardy and Son." Plus Kangaroo Court quiz night on the stage at 8:30 p. m.
  - Thursday—"Ruler of the Sea" with Doug Fairbanks, Jr. and Margaret Lockwood. Plus "Gunge Midge" starring Ann Sothers and John Carroll.
  - Saturday midnight show—"Swanee River" with Don Ameche, Alice Faye and AJ Tolson.
- HOLLYWOOD**
  - Today—Gary Cooper in "Beau Geste" with Ray Milland and Robert Preston. Plus Joe E. Brown and Martha Raye in "1000 a Touchdown."
  - Wednesday—Gene Autry in "Royin' Tumbleweeds." Plus "The Witness Vanishes" with Edmund Lowe and Wendy Barrie.
  - Friday—"The Marx Bros. at the Circus." Plus Tex Ritter in "Man From Texas."

# Designer Raps Style Choices

## "Best Dressed" Lists are Silly, Says Hollywood Couturier

HOLLYWOOD, April 6.—Travis Banton, who deserted New York to become a Hollywood stylist, doesn't think much of selections of best-dressed women. Particularly he doesn't think much of the recently-announced fashion academy list.

What he does think, he sums up in one word: "Ridiculous," then goes on to nominate a studio secretary on a low-income as one of the best-dressed women he knows.

The fashion academy, composed of more than 100 designers, announced its choices a couple of weeks ago, listing Helen Menken of radio, Anna Neagle of the stage, Katharine Hepburn of the supper clubs, Lucy Monroe of opera, Holly McFee of comedy, Catherine Littlefield of ballet, Mrs. James H. R. Cromwell of society, Madame Helena Rubinstein of business, Tennis Star Sarah Palfrey Fry, debutante Josephine Johnson, Mrs. Myron G. Taylor from public life and Gladys Swarthout, the singer.

Banton, who gowned Alica Faye for "Lillian Russell" and created a wardrobe for Brenda Joyce's new "Public Debt No. 1" which 20th Century-Fox studio values at \$275,000, comes in rebuttal:

**Lists Ridiculous**

"Such lists are downright ridiculous unless you choose from a specific group of women, women of the same income bracket or earning capacity—or confine it to a specific roomful."

"There are women superbly gowned by neighborhood dress-makers or their own good taste and discretion in purchasing ready-made clothes and having them perfectly fitted to their own figures."

"In my estimation, the best dressed women can be found among those who earn or have an income of from \$35 to \$200 a week. They have to budget, plan, organize their spending and exercise intelligence."

**Secretaries Smart**

"I have seen many office workers who have the smartest of grooming," he continues, "in studios and out. In illustration let's take a secretary here at the studio, whose style impressed me."

"She is Fay Moore, and she's perfectly dressed, entirely under her own motivation, her own good taste, her own careful, budgeted planning. She tells me she buys all her clothes, because she hasn't the patience to stand for fittings. She can spend but a small percentage of her salary on clothes, yet I believe I could take her to the swankiest restaurant and she would be as well or more smartly attired than any woman present. Incidentally, she says she rarely has more than three or four ensembles, two for office wear, which she varies with different accessories, one for afternoon and one for dinner."

**Stayton's Mayor Up for Relection**

STAYTON—W. A. Weddie, Stayton's mayor, was placed on a petition recently renominating him for mayor. Others whose names appeared on the petition were: George Duncan, recorder; Ward Inglis, treasurer, and Everett Gardner and A. C. VanNuy for councilman.

The terms of Councilmen Everett Deering and G. W. DeJardin expire this year, as do the mayor, recorder and treasurer.

The names carried on the petitions will appear on the May primary city ballot. If the candidates receive a majority in May they are elected and take office June 1, but if the majority is not obtained the candidates appear again in the November election.

**Mrs. Ziegler Will Head Aurora Club**

AURORA—The Aurora Woman's club met Wednesday at the home of Mrs. W. H. Ehlens with Mrs. William Mathies assisting hostess. The annual election of officers was held and the following officers elected for the ensuing year, president, Mrs. George Ziegler; vice president, Mrs. E. G. Biller; secretary, Mrs. F. J. Hunt; financial secretary, Mrs. Ray Yergen; treasurer, Mrs. P. S. Will; trustee for three years, Mrs. W. C. Grim; librarian, Mrs. B. W. Stoner.

The next club meeting will be at the home of Mrs. L. R. Irvin, April 17.

**Club Names Delegates**

LYONS—The Lyons Women's club met at the community hall Thursday afternoon. Delegates to attend the federation of women's club meeting to be held at Jefferson, April 26, was appointed, with Mrs. Alex Bodicker, Mrs. Albert Ring, Mrs. Daisy Johnston, Mrs. Charlie Peterson and Mrs. Hugo Hallin to attend.

**Ladons Have Daughter**

SCOTTS MILLS—A daughter, Dianna Marie, was born Wednesday morning to Mr. and Mrs. Roy London.

**Typists to Compete**

WOODBURN—The Woodburn high school will send four contestants to the state typing contest at Corvallis Saturday April 20. Students from all over the state will compete in this contest. Those to represent Woodburn are Jean Royce and Geraldine Hamausaka, first year student and Doris Jones and Willie Echout, second year students. Maudie Durfee is coaching these four students.



WALLACE BEERY, Dolores Del Rio and John Howard in "The Man From Dakota," now playing at the Capitol. Also billed is "The Isle of Destiny," with William Gargan and Wallace Ford.



JOE E. BROWN prepares to do or die on the gridiron for Martha Raye and her dear old university—and almost does both—in "1000 a Touchdown," opening today at the Hollywood theatre. Also billed is Gary Cooper in "Beau Geste."



JOAN FONTAINE and Reginald Denny in a scene from "Rebecca," the Daphne du Maurier mystery thriller now showing at the Elmore. On the same bill is "The Farmer's Daughter," with Martha Raye and Charlie Ruggles.

# Linda Darnell Starts at Top

## Youthful Actress Brings Fine Tale to Film "Star Dust"

Most folks start at the bottom and work their way up. But not dark-eyed Linda Darnell, who has been called the screen's loveliest and most exciting star.

She achieved overnight stardom in her very first screen role. And now, in her third picture, "Star Dust," now showing at the Grand theatre, she brings to the screen a tale that might very well be a chapter out of her own meteoric rise to fame.

For it casts her and her leading man, John Payne, as two plucky small-town youngsters, scrapping for their place in the sun and finding out things about love in the great adventure that is Hollywood.

In the story, which has been described as the most original entertainment idea in years, Linda is discovered by a talent scout, brought to Hollywood, tested, sent home heartbroken because of her extreme youth, and wins overnight stardom in her second try. All this actually happened to the real Linda.

Discovered by a 20th Century-Fox talent scout in her native Dallas, Texas, she was first brought to Hollywood about two years ago.

Her first test showed unmistakable talent, but she was advised to return to Dallas and take up her amateur theatrical work again and send the studio new photographs from time to time. She was just too young for a screen career, they told her.

Linda left Hollywood, moiled but determined to come back.

Then one day, she received a wire from the studio informing her to come back.

She came back, took another test and a week later was working in the leading role of Elsa Maxwell's "Hotel for Women."

She scored such a distinct hit in this that Production Chief Darrel F. Zanuck awarded her overnight stardom.

Co-starring with Tyrone Power in "Day-Time Wife," she acquitted herself so creditably—and looked so lovely—that she won solo stardom in "Star Dust."

John Payne, Roland Young and Charlotte Greenwood head the featured supporting cast, which also includes William Gargan, Mary Beth Hughes, Mary Healy (who sings the famous song that inspired the film) and Donald Meek.

**GRAND**

**"Five Little Peppers at Home"** with Edith Fellows

**"Star Dust"** with Linda Darnell and John Payne

**"1000 a Touchdown"** with Joe E. Brown and Martha Raye

**"The Man From Dakota"** with Wallace Beery, Dolores Del Rio and John Howard

**"Rebecca"** with Joan Fontaine and Reginald Denny

**"The Farmer's Daughter"** with Martha Raye and Charlie Ruggles

**"The Isle of Destiny"** with William Gargan and Wallace Ford

**"The Witness Vanishes"** with Edmund Lowe and Wendy Barrie

**"The Marx Bros. at the Circus"** with Tex Ritter and Margaret Early

**"The Rains Came"** with Marie Ouspenskaya and Mickey Rooney

**"The Man From Texas"** with Gary Cooper and Martha Raye

**YOU CAN'T TIE IT! - IT'S A RIOT!**

**LAFF SHOW**

Starts TODAY

**ON THE STAGE IN PERSON!**

Original Hollywood

**KEYSTONE COPS**

THE KINGS OF CUSTARD-PIE COMEDY...

Today Monday Tuesday

COMEDY STARS OF "HOLLYWOOD CAVALCADE"

See your old-time comedy favorites IN PERSON!

**SNUB POLLARD · HANK MANN**

**CHESTER CONKLIN · AL ST. JOHN**

When Andy Wants Two Ors

It's a HOLOCAUST OF HILARITY!

On the stage these custard pie pitchers... On the screen that terrific pie-catcher Mickey Rooney in...

The Special Attraction Only **25c** Kiddles 10c

**JUDGE HARDY AND SON**

with LEWIS STONE · MICKY ROONEY

**STATE THEATRE**

**WALTER'S ELSMORE SALEM'S LEADING THEATRE**

**STARTS TODAY** Continuous Today 2 to 11:30 P. M. TWO MAIN FEATURES

A great motion picture of a great story!

Another outstanding hit by DAVID O. SELZNICK the producer who gave you "GONE WITH THE WIND" now presents a new important triumph of stirring entertainment.

Starting Time of "Rebecca" 2:06 - 5:48 - 9:20 P. M.

Plus Disney Cartoon

**Rebecca** starring LAURENCE OLIVIER · JOAN FONTAINE

We Urge You to See It from the Start

COMPANION FEATURE

IT'S SO FUNNY EVEN THE BULL BOARED!

**Martha Raye · Charlie Ruggles**

in "The Farmer's Daughter"

**HOLLYWOOD 15**

Today Mon. - Tue. Continuous Today - 1-11 P. M.

**GARY COOPER in "BEAU GESTE"**

And Second Feature

**JOE E. BROWN · MARTHA RAYE in "1000 A TOUCHDOWN"**

**LIBERTY**

Today, Mon. & Tues. "MAN OF CONQUEST" with Richard Dix Plus "Mr. Dodd Takes the Air" with Kenney Baker

Adults 15c Children 10c