

Chaplin Speeds for 1st Time

Dictator Film Is Taken Faster Than Previous Chaplin Opuses

By ROBBINS COONS
HOLLYWOOD, March 30.—(AP)—Yes, Virginia, there is a Charlie Chaplin.

There is a Chaplin, bless your heart, really and truly there is. Of course, just now Chaplin is pretending there isn't any. But don't let it fool you, dear little girl, because Charlie's just saving up—he's going to let you have him and his picture all at once, come May, come September, come you-say-when.

That Santa Claus you asked about, Virginia, comes once a year. This Chaplin, now, is more aloof. But the most remarkable thing has happened.

This time Charlie is hurrying. Well, hurrying for Charlie, that is. For Charlie, his present production (it's about dictators but is known as production No. 6) is fairly rushing like a quickie. He started shooting last September 9, and this week he shot the final scene, barring re-takes which Chaplin never bars. That's a mere seven months from start to finish.

You and other little girls your age, Virginia, won't appreciate how phenomenal that is. You were still in the cradle when Charlie's "Modern Times" had its premiere in February of 1936. You were nowhere around when Charlie's "City Lights" hit the screen in October of 1931. That one was more than two years a-making. "Modern Times" took about 18 months.

Purely Coincidental
If Charlie had hurried a little more, he might have timed his release date with a big news headline. This would have delighted United Artists no end. A couple of fellows named Hitler and Mussolini met and had a chat over in Europe somewhere. Charlie's picture is about a couple of fellows named Hynkel and Napolini whose resemblance to persons living or dead is purely coincidental—if you still believe in fairy stories.

But Charlie never hurries, Virginia. If anybody suggested haste, Charlie might sit down and stop playing. Besides, Charlie is practically breathless already from un-Chaplinesque haste. They say—those who believe as we do that there is a Chaplin—that Charlie figures he's practically replaced Col. W. S. Van Dyke II as the champion hurry-upper director of Hollywood.

Charlie's been hurrying because, for the first time in his career, he has been face to face with talking production. He talks, Virginia, he talks. So does everyone else. That means sound and technical men of all kinds, cluttering up the stages.

Once upon a time, when Charlie was working, he needed just a few tried and true helpers. In those days Charlie could come to the studio, look around, announce he wasn't in the mood, and go spend a couple of months yachting. For "production No. 6" Charlie has been coming every day, looking around, and settling down to work—from 7 a. m. to 7:30 p. m. Extras get better wages these days, and then Charlie has a "name cast" for the first time—people like Paulette Goddard, Jack Oakie, Billy Gilbert, Maurice Moscovitch, Reginald Gardner, Henry Daniell, Emma Dunn.

So it shouldn't be too long now, Virginia. All Charlie has to do, barring re-takes, is to score the picture with his own music, edit it, and send it on its way. Editing and scoring may take until September, or longer, and that is when you know beyond doubt that there is a Charlie Chaplin.

Students Home For Vacations

CENTRAL HOWELL—Jean Landerbeck and Robert Tweed, both of whom are students at Pullman, Wash., arrived home Friday night to spend the week of spring vacation at their respective homes.

Henry Rasmussen was able to go home from the Silvertown hospital Wednesday. He is convalescing following a major operation.

Nelson Will not File

SILVERTON—Alf O. Nelson, whose friends have been urging him to file for either district attorney or county judge, said Friday that he would not file for primaries. He said he had given it serious thought but found that it would be to the best of his interests not to enter the political race at this time.

Lambert's of Salem Anniversary Auction Sale of Antiques

Monday, April 1st
Afternoon 1 to 4 P. M.
Evening 7 to 10 P. M.
On the Premises
Lambert's Antique Shop
Salem - Main Highway
(3 1/2 Mile North R. R. Viaduct)

Antique chests in mahogany, rosewood, walnut; Victorian side and armchairs; swing cabinets, drop-leaf tables, oval walnut frames and mirrors, old colored glass, plain glassware, hundreds of pieces of bric-a-brac, electrified hanging lamps, pool beds, rosewood spinet desk, and many other items too numerous to mention. REMEMBER! Monday 1 P. M. and 7 P. M. Auctioneers

Jas. Lating & Son Auctioneers



JEAN ARTHUR and James Stewart in "Mr. Smith Goes to Washington" at the Hollywood theatre today through Thursday.



BING CROSBY and Bob Hope in "The Road to Singapore" which starts today at the Elsinore theatre. Also billed is "Women Without Names" with Ellen Drew and Robert Paige.

Silvertown School Lunch Project Benefits From Community Program Given Friday to Large Audience

SILVERTON—Approximately \$70 was cleared from the Parent Teacher association program given at the Eugene Field auditorium Friday night for the benefit of the hot luncheon which the association has sponsored this winter in the Silvertown grade school. One of the largest audiences attending any Silvertown program during the winter was out for the Friday night affair.

Floyd Ellefson served as master of ceremonies. Mrs. Ellefson was program chairman and Harry Cameron served as general chairman for the entertainment committee.

The wedding gown parade, showing wedding fashions from 1875 to the present day, was one of the popular program numbers. In this Mrs. Ralph Larson was the reader and modeling gowns were Joyce Simmons, Marcelle Kaufman, Helen Green, Donna Krug, Mary Ann Whitlock, Lorraine Johnson, La Forrest McDonald, Frances Anderson, Frances Mehl, Joy Paulson, Olive Reed, Mrs. Edward Terry, Alma Hutton, Marion Kreuger and Gladys Meyer.

Appearing for the first time on a Silvertown program was the Industrial Employees union men's octet composed of Elvin and Paul Almqvist, Max Halland, Willford Wills, Conrad Thorkildson, Ansel Solle, Henry Holland and Elmer Palmquist.

A guest number was a quartet of boys from Mary Creek CCC camp near Detroit, with Mrs. A. J. McCannel, formerly of Silvertown, as accompanist. Two of the most popular numbers were "The Old Family Album" given by the Methodist choir, with Mrs. Edward Terry as reader and the "Pygmy Chorus" by Trinity choir.

A good deal of amusement was furnished when the "colored band" arranged by the Veterans of Foreign Wars auxiliary dedicated numbers to Harry Cameron, Floyd Ellefson and Mr. and Mrs. H. W. Adams.

"Ferdinand, the Bull," was the choice of the American Legion auxiliary. Individual numbers sponsored by organizations were Densel Legard in a violin solo, accompanied by Esther Larson Legard; Juanita Wickert in dance numbers, Angela Fische in vocal solos.

As a fitting close to the program the Woman's club gave the "Making of the Flag," in pantomime.

LIBERTY
STARTS TODAY
"HOLLYWOOD HOTEL"
Dick Powell, Rosemary Lane
—and—
"ARMY GIRL"
Madge Evans
and
Children
15c
10c
CONTINUOUS FROM 1 P. M.

Bing and Hope in South Seas

"Road to Singapore" Has Comedians Galore, Also Sarong

The new travel trend to sojourns in the South Seas has its motion picture counterpart in "Road to Singapore," the sports film which Paramount releases today at the Elsinore theatre, with Bing Crosby, Bob Hope and Dorothy Lamour in the leading roles, seconded by Charles Coburn, Judith Barrett, Anthony Quinn and Jerry Colonna, the redoubtable Professor of Hope's Peppodent show.

The Dean of the Kraft Music Hall and his old pal, Bob Hope, are reported to be in their finest form for this picture. They sing, they clown, they go to town, they get into brawls, and they look over the native girls, all to the accompaniment of at least five new hit songs as sung by Bing and Miss Lamour.

The story provided for the pair and Miss Lamour starts with Bing and Bob disposing of several romantic entanglements by indulging in a little game of "patty-cake," clapping hands gaily, then socking the guy. They get away from his, Bing's father Charles Coburn—by the simple process of starting a riot at the engagement party at which Bing's fiancée, Miss Barrett, is announcing the betrothal.

Next time the pair turn up it is in Kaigoon, a sleepy town in the South Seas. Their hate for women ebbs somewhat when they meet Miss Lamour, who proceeds to move in on them as housekeeper.

Then fate tricks the lads as Professor Colonna tells Papa Bing is living, and he and Miss Barrett arrive with all sails set to sail into Bing. They find him at a native feast, and complicate the whole thing by getting him to promise to come with them on a world cruise, leaving Miss Lamour to Bob. It all gets straightened out, but only after plenty of horseplay and suspense.

The new songs include "Too Romantic," "The Moon and the Willow Tree," and "Kaigoon" among others, and Professor Colonna is at his best in an old number and in his eye-rolling and moustache-flourishing.

Castle on Hudson Capitol's Offering

John Garfield Teams With Ann Sheridan for 1st Time on Screen

"Castle on the Hudson," starring John Garfield, Ann Sheridan, and Pat O'Brien is the current feature at the Capitol. Garfield and Miss Sheridan, two of the outstanding new stars of the screen are co-starring for the first time in a torrid love story, tailored to measure of their dynamic personalities.

Together, Garfield and Miss Sheridan make a dynamic screen team and "Castle on the Hudson" is an ideal vehicle for them. A turbulent love story of a young couple who risk death to be together, it is a fast-moving drama, full of suspense. Garfield portrays an egotistical young gangster, arrogant in his confidence that his luck will hold. But like most other strong characters he has a weakness. That weakness is love for Kay, the role played by Ann Sheridan. Beautiful and desirable, she is queen of the underworld, but her love is all for Garfield. Separated when he is finally apprehended, they can't stay apart. He comes to her when she needs him most, and she, in return, murders another man to save his life. It is this point on which the plot revolves, and to tell how the situation is resolved would detract from the full dramatic impact of the picture.

Central Howell Club Plans Dinner

CENTRAL HOWELL—Mrs. George Plane was hostess to the News club Wednesday afternoon. Plans for the club dinner at the Hazel Green schoolhouse Saturday night were completed. A feature of the afternoon was a handkerchief shower for Mrs. P. A. Wood who has moved to the North Howell district. Mrs. Noyes, Mrs. Dow and Mrs. Chaffee were special guests of the club.

Attend Cousin's Funeral

UNIONVALE—Mr. and Mrs. Henry Deyoe attended the funeral at Heppner of the former's cousin, Mrs. Emma Scott, 83, who visited here several years ago. She is survived by one son.

Needle Club Entertained

PLEASANTDALE—Mrs. Scott Edwards entertained the Arrowhead Needle club at her home Wednesday afternoon. The next meeting will be at the home of Mr. and Mrs. Ersel Gubser.

HOME OWNED
HOLLYWOOD
Starts Today
Continuous Today 1 to 11 P. M.
CAPRA'S GREATEST TRIUMPH!
FRANK CAPRA'S
"Mr. Smith Goes To Washington"
with
ARTHUR • STEWART
Also Colored Cartoon & News



JOHN GARFIELD and Ann Sheridan teamed for the first time in "Castle on the Hudson," now showing at the Capitol theatre. Also billed is Gene Autry in "Rancho Grande."



JANE WITHERS, Marjorie Weaver, Katharine Aldridge and Gene Autry in "Shooting High" at the Grand theatre. Companion feature is "Five Little Peppers at Home" with Edith Fellows.



LEW AYRES, Lionel Barrymore and Helen Gilbert in "The Secret of Dr. Kildare" now showing at the State theatre. On the same bill is "Everything Happens at Night" with Sonja Henie.

North Howell Spring Flower Show Attracts Large Crowd; Heirlooms of Local Families Are Displayed

NORTH HOWELL—Despite a cold March rain, a large group of flower lovers and admirers of local family heirlooms gathered in the old North Howell grange hall Thursday afternoon, for the annual spring flower show.

Mrs. Ethel Brown of Silvertown demonstrated the various types of flower arrangement, using different backgrounds to bring out the beauty of color and texture. Informally of plant arrangements, Mrs. R. E. Kleinsorge, also of Silvertown exhibited some rare pieces of early American glass and gave an interesting insight to the method used in making Stiegel and Sandwich patterns. Glass was the first article exported by the colonists, she said. The description of making hand blown glass proved interesting to all listeners.

Among the antique treasures exhibited was a large picture made in wool many years ago in Scotland by Mrs. C. E. Waltman's great-grandmother, Oddie, a pair of beautiful vases from the Stevens family collection, a candle mold, coffee grinder, ancient copper kettle, a beautiful old silver and glass sugar container which belongs to the R. C. Jeffersons and a collection of old glass from the Wiesner family home.

Mrs. Ethel Brown and Mrs. Reber Allen of Silvertown judged the flower exhibit with first awards as follows: Japonica, Nell Hilliker; primrose, Daisy Bump, kerria, Mrs. A. T. Cline; Iris, Mrs. L. A. Eason; figurine group, Mrs. W. M. Oddie; daffodils, Mrs. W. M. Oddie; anemone, Mrs. Alice Jefferson; wall flowers and cactus, Mrs. C. E. Waltman; narcissus, Mrs. R. C. Jefferson; Mrs. C. E. Waltman and lauristinus, Mrs. W. M. Oddie. Tea was served to women from Brooks, Silvertown, Gervais, Parkerville, Central Howell, Labish Center, Bethany, Manning and Hazel Green.

Aumsville Man Goes to LaGrande

AUMSVILLE—Robert T. Mountain, who has been employed with the state highway on the Wolf Creek canyon project, has been transferred to LaGrande, where he will be employed in the surveying department. He left Thursday morning to take up his new work there. He is a son of Mr. and Mrs. T. C. Mountain of this place. Mrs. R. T. Mountain and their small son, Donald, will remain here for the present.

STARTS TODAY
ELSIMORE
Continuous Today 2 to 11:30
Three top stars in a South Seas riot of Song and Laughter!
BING CROSBY DOROTHY LAMOUR BOB HOPE
"ROAD TO SINGAPORE"
Plus Sensational Prison Drama "WOMEN WITHOUT NAMES"

Jane Withers' Requests Few

Just Ride up 5th Avenue in Hansom Cab, Day at the Automat

At the minute Jane Withers asks nothing more of the world than to ride the length of New York's most brilliant thoroughfare, Fifth avenue, in a hansom cab and to spend an entire afternoon in the Automat.

Hollywood's favorite comedienne had a brief but fleeting taste of these pleasures when she made a trip to New York before she got together with Gene Autry to co-star with him in "Shooting High," a fast-moving action-romance of the range, which 20th Century-Fox is now presenting at the Grand theatre.

"But I didn't have enough time to really enjoy these things when I was in New York," Jane declared.

She wants to go back to New York with a pocketful of nickels and enough time to try every slot from the beginning to the end of Fifth Avenue in one of New York's fast-disappearing hansom cabs she will return to her work in Hollywood with the lightest of hearts.

Prominently featured with Jane and Gene in their first co-starring film are Marjorie Weaver, Frank M. Thomas, Robert Lowery, Katharine Aldridge, Hebert Cravanaugh, Jack Carson and Hamilton MacFadden.

Alfred E. Green directed "Shooting High. John Stone was associate producer.

Big Razor Shaves Sonja Henie Rink

Technician Solves de-Ice Problem While Slicing Off Own Whiskers

The machine age has come to the ice rink, thanks to the ingenious prop men at 20th Century-Fox. Their brain-child came out of the production of Sonja Henie's latest picture, "Everything Happens at Night," now at the State theatre with Ray Milland and Robert Cummings featured.

Up to now one of the chief problems in filming Sonja's skating numbers has been keeping the ice smooth and clean. After Sonja and her chorus have gone through their paces the ice usually was all cut and chopped up and a crew of men on skates, wielding huge, bulky instruments, had to spend several hours scraping up and down the rink scraping the ice smooth again.

This operation consumed a great deal of valuable time, until that one morning when one of the prop men, shaving before his mirror, got his bright idea. Fashioned after a safety razor, a huge duplicate was built which is propelled around the rink by means of cables, pulleys and tackle operated by a motor on the sidelines. The scraping job can now be done more efficiently and in a tenth of the usual time.

Rickreall Club Presents Play

RICKREALL—The Community clubs play "Good Gracious Grandma," was presented Friday night before a packed auditorium. The play, a three-act comedy, was well played. Music by the high school orchestra and solos by Claude Larson were enjoyed between the acts.

The cast of characters were Delbert Price, Don Pence, Pauline Jeldy, Elizabeth Holland, Carola May, Harry Dempsey, Lloyd Cooke, Fred Dewey and Martha Findley.

Mrs. Burton Bell was director and Mrs. Illah Price prompter. The proceeds are to be used for the ceiling of the gym fund.

High School Play Chosen at Albany

ALBANY—"June Mad," a three-act comedy, has been selected as the 1940 high school senior play, and the cast has been selected and are already working on their parts, under the direction of Mrs. Mary Childs. The date of the play has been set for May 14, and will be presented in the auditorium of the high school.

Ruth Nissen has been selected for the leading parts, and will be ably assisted by a group of seniors.

Continuous 2 to 11:30
CAPITOL
Today - Monday - Tuesday
NOW
JOHN GARFIELD ANN SHERIDAN PAT O'BRIEN
"CASTLE ON THE HUDSON"
Gene AUTRY
"RANCHO GRANDE"

Call Board

GRAND
Today—Jane Withers, Gene Autry and Marjorie Weaver in "Shooting High."
Plus "The Lone Wolf Strikes" with Warren Williams.
Saturday—Linda Darnell, John Payne and Roland Young in "Star Dust."
Plus "The Five Little Peppers at Home" with Edith Fellows.

ELSIMORE
Today—Bing Crosby, Dorothy Lamour and Bob Hope in "The Road to Singapore." Plus "Women Without Names" with Ellen Drew and Robert Paige.
Thursday—Fred MacMurray and Barbara Stanwyck in "Remember the Night." Plus Heather Angel and John King in "Half a Sinner."

CAPITOL
Today—John Garfield, Ann Sheridan and Pat O'Brien in "Castle on the Hudson." Plus Gene Autry and Smiley Burnette in "Rancho Grande."
Wednesday—Bela Lugosi in "The Human Monster." Plus Boris Karloff in "The Back Room."

STATE
Today—"Everything Happens at Night" starring Sonja Henie, Ray Milland and Robert Cummings. Plus "The Secret of Dr. Kildare" with Lew Ayres, Lionel Barrymore and Helen Gilbert.
Wednesday—Kangaroo court quiz night on the stage at 8:30 p. m.
Thursday—"Barricade" with Alice Faye and Warner Baxter. Plus "Midnight" with Claudette Colbert and Don Ameche.
Saturday midnight show—"Judge Hardy and Son" with Boris Karloff, Lewis Stone and Fay Holden.

HOLLYWOOD
Today—"Mr. Smith Goes to Washington" with Jean Arthur and James Stewart.
Friday—Charles Starrett in "Man From Sundown." Plus "U-Boat 29" with Conrad Veidt and Valerie Hobson.

Kansas Family Is Moving to Valley
Visitors at Hazel Green Leave for Home in Colorado

HAZEL GREEN—Mr. and Mrs. Reno Sharp of Frankfort, Kan., have returned to locate in Oregon, having sold their Kansas farm. Mr. and Mrs. Sharp and daughter visited Mr. Sharp's brother Alexander Sharp and relatives at Portland and Forest Grove last autumn.

Mr. and Mrs. Joseph Reust of Craig, Col., are on the way home after an extended visit with Mrs. Reust's brother, Alexander Sharp, who is ill.

Henry Rasmussen has recovered sufficiently to be brought home from the Silvertown hospital, where he underwent a major operation.

Barbara Ann, the small daughter of Mr. and Mrs. Ray McKibben, is home from the Salem hospital.

Lawrence, Clarence and Roland Zielski and sister, Mrs. Earl Hammer (Ina Zielski) were honor guests at a birthday dinner at the Earl Hammer home in Middle Grove, all having birthdays in March. In addition to honor guests, parents Mr. and Mrs. Joseph Zielski, Mrs. Laurence Zielski, Miss Gertrude and Gladys Zielski and Earl Hammer were present.

Hideo Tokimoto has returned from a visit to Japan.

STATE
CONTINUOUS SHOW (MARTINE) 1 P. M.
SPARKING
IN SWITLAND WITH
SONJA HENIE
and her two romantic
repetitive sweethearts!!!
EVERYTHING HAPPENS
at Night
2nd HITI
"THE SECRET OF DOCTOR KILDARE"
LEW AYRES
LIONEL BARRYMORE
HELEN GILBERT
RAY PEARSON
L. A. RAYNE DAY