

# The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"  
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## Millages in Cities

The state treasurer's office has released figures on cities' property tax millage for 1940 which grade as follows, from lowest to highest, among the larger cities of Oregon:

Pendleton 36, Roseburg 43.3, Medford 48.5, Corvallis 51.2, Eugene 55, The Dalles 57.5, Albany 58.1, Baker 59.1, LaGrande 60.3, Salem 62.1, Portland 62.4, Marshfield 68.3, Astoria 72.8, Oregon City 76.3, Klamath Falls 76.4, Bend and Grants Pass 78.8.

The Pendleton East Oregonian is justifiably proud of its position at the foot of the ladder; Bend and Grants Pass may take little comfort from their situation at the top. Yet there are reasons. Pendleton is an old, steady town with a stable population. Its street, water and sewage needs were met long ago and are, we assume, paid for. The East Oregonian does not specify but it is practically safe to say that its great saving is in the virtual lack of debt service—and that is the item which best adapts itself to "whittling" in the hope of a substantial reduction in taxes.

We are not so familiar with conditions in Grants Pass, but Bend is a city which has grown rapidly and has thus been under constant pressure for increased public services. Bend is one of the cities with a city manager; and it will be noted that Oregon City and Astoria, with similar types of government, also have high millages. It is not to be assumed that the high millage is the result of that type of government; rather, the type of government was adopted because millages were high and relief was necessary. In each case, the results have been satisfactory. Baker and LaGrande, one with a manager plan and the other a commission government, are lower than Salem though their problems are similar to Bend's.

Salem rests comfortably near the middle. In view of the fact that Portland is slightly higher than Salem, it may be calculated that taxpayers here pay just about the average millage. It should be noted that these figures do not take into account varying assessment ratios. Salem has been growing and extending its services. Comparing Salem with other Oregon cities and taking into account the reasons behind the millages, Salem is not in bad position. But there is room for improvement. What Pendleton has done, Salem can do—in time, provided that the men who direct the city government set that as an objective and work toward it determinedly. It would be easier if the governmental setup were such that there was no question who did direct it.

## On the Virtues of Faithfulness

Today's epic of the hero returning from the wars to be met by the wife and kids is the story of Harold E. "Whitey" Dahl, returned after having been saved from a firing squad by his glamorous, torch-singing wife, who sent her glamorous, torch-singing photograph to General Franco, Spanish rebel generalissimo, who, with fine Latin magnanimity, in turn granted the lady's request, and sent home her husband postpaid. Dahl had been a loyalist aviator (at \$1500 a month), had been forced down behind rebel lines in July, 1937, and captured by a bevy of Moors who looked as though they would be well pleased to eat him alive on the spot, and finally assigned to stand in front of a brick wall at 6 a. m. on October 8, 1937. The photograph from America, in the best traditions of historical romances, brought last-minute clemency from Franco, who thereby revealed a sense of humor, and Dahl was saved while his wife got a better job out of the publicity.

His homecoming, reduced from newspaper reports to script form, goes something like this:

Scene: Pier in Hoboken, N. J.  
Time: Monday, 35 minutes after ship docked from Europe.  
Dramatis personae: Harold E. Dahl, returning aviator; Mrs. Harold E. Dahl; a bevy of press agents, publicity men, reporters, photographers, etc.

Act I. (In one act.)  
Mrs. Dahl: Hello, Harold.  
Mr. Dahl: Hello.  
Mrs. Dahl: (Whispering) Don't spoil my makeup, darling.  
Mr. Dahl: (No comment.)

(Ereunt omnia: Mrs. D. in a limousine which had brought her from New York; her spouse with a friend in a small coupe. Mr. D. meanwhile apprehensive of US marshals' intent on picking him up on a 1936 Los Angeles bad check charge. No marshals appear until later.)

So came home the soldier from battle in a foreign land, the adventurer from the scene of his daring, the swashbuckler from the dirty prisons of nationalist Spain. So was he met by the lady fair who waited for him through three years of singing in nightclubs, who remained faithful to his memory even to the extent of saying hello when he arrived home, who paid for his release in a particularly fetching picture of her peculiarly fetching self. Of this shall the dime-a-line poets compose odes, and the chorus of elders sing dithyrambs. Of this shall the Broadway bards sing in hall and castle, in prince's palace and in the home of the lowly; of this material is the modern screen epic made; on this will Hollywood batten and grow fat. Who but DeMille can play the Homer to such an Odysseus and to such a (fetching) Penelope?

But perhaps we frown too soon. Our hero styles himself now a "living sermon" against seeking adventure in foreign wars, thinking, perhaps, that the spectacle of a soldier of fortune saved by a faithful and (torch-singing) wife is a deterrent to wilful youth. Our heroine has yet to open on Broadway, where more than merely General Franco will be permitted to savor the charms of her voice and gauge her histrionic excellence. It is true that only the early part of the saga, commonly known as the "buildup" has been acted; the denouement, in which the hero and the heroine properly seek for what they call the payoff, is yet to come. And perhaps when it does arrive, the chief protagonists will be able to show how their adventuring, their loyalty, and their perseverance has been, to the extent of a half million or so and a divorce, a very profitable thing. Then, presumably, we shall have to capitulate to the extrinsic proof of the merit of their project, but until then we may reserve judgment.

## Shipping Shortage in Northwest

While the neutrality bill was being debated in congress it was objected by shipping interests that its ban upon American ships' entry into war zones would leave American vessels idle and disrupt the merchant marine. Four months have gone by and now northwest industry is crying that there are no ships to transport its goods.

It is true that in the meantime a great number of American vessels have been transferred to foreign registry, by purchase or otherwise, and in passing, it should be mentioned that there have been no big headlines announcing the destruction of American-owned and American-manned vessels by belligerents—the neutrality bill has been effective in this respect and has removed one possibility of irritation that might lead us in the direction of involvement in war.

That the American merchant marine has been disrupted appears evident from the northwest's plight, but obviously the malady is not the lack of cargo which the shippers predicted, but rather the contrary. There appear to be more lucrative routes to which the ships are being diverted.

However it likewise appears that the maritime commission is remiss in ignoring this need and permitting too many ships to be diverted to this demanding commerce, or to be sold to the belligerents. The commission has the authority to regulate this matter and it is up to it to do so. The brighter side of the picture is the evident need for more shipbuilding, in which the northwest may participate and profit doubly through shipyard payrolls and in the supplying of materials.

## Bits for Breakfast

By R. J. HENDRICKS

Bean Deal and other agricultural projects of Salem U.S. Indian school in Chemawa are highly worthy:

(Continuing from yesterday:)

"The agricultural training at the Salem Indian School is planned like this:  
"I. Student participation garden for grades 1 to 3. 2. Project work (high school students). gardening, hogs, feed crops, fruit. 3. Production training: dairying, tractor and machine operation, general farm work.

"II. Employees' responsibility for above activities. A. Mr. B. W. Totten: 1. student participation gardens; 2. project work (with Mr. O'Reilly's help. B. Mr. James L. Shawver: 1. production training.

"III. Other agricultural training in all grades in the freshman year take the agricultural course one hour per day, five days a week, for nine months. Fundamentals of soils, A. H. and crops taught.

"III. Summary of Project work: A. Project enterprises: first year, garden; second year, garden and feed crops; third year, garden, feed crops and hogs; fourth year, garden, feed crops, hogs, and perhaps fruit. B. Number of boys in project: total, 18 in all; 2 in crops, 6 in fruit in onions, 10 in canning beans, 1 in seed onions, 6 in seed potatoes. (These are last year's figures.)

"C. Project results and returns: 1. Beans, 14 acres, 100 tons approximately; \$5000 gross, net profit approximately \$1900. 2. Hogs: each boy received a sow, 1 gilt (bred), and feed till Aug. 1st for same. 3. Onion seed, gross \$135. 4. Fruit, clear \$110. 5. Onions, gross yield 3 carloads. 6. Potatoes—even. D. Project course of study: 1. During growing season, April 1 to November 1. Field work. 2. November 1 to April 1, classroom and shop work. Classroom work is scheduled for half day and includes: English, mathematics, science and agricultural application. Half day in shops in farm shop work includes blacksmithing and carpentering.

"Part II. Production and Vocational Agriculture at the Salem Indian School. Farm produce:

1. Provide food for students economically. 2. Teach modern methods in farming: 3. Sanitation, diseases of farm animals and crops. 4. Vocational agriculture, carpentry, car and tractor, upkeep, repair, first aid and safety precautions to C. C. C. I. D. enrollees or workers in industry. 5. For raising grain and vegetable products for the school, school boys help with work when they are competent enough to handle horses, tractors and other farm equipment in the fields by themselves, and understand that the time element in farm work includes blacksmithing and carpentering on what one might call a commercial basis.

"3. If any boy, on his own free will, wants to study and learn the importance of controlling diseases of farm animals and crops, he has the opportunity of spending enough time on the farm learning the every day problems of farming on a big scale, in which we always have plenty of disease problems with livestock and crops.

"4. Vocational work with adult Indians we call the finishing school. These enrollees are men who are married but out of work. The enrollees are taught how to make things in the carpenter shop to improve home conditions at a minimum cost, which calls for using materials of very little value commercially, but, when placed in the home, either makes the wife's work easier, or the home more enjoyable to live in. In the mechanical end, we try to teach enrollees how to make minor repairs to all cars and tractors without spending but very little money. In the first aid work, of course the enrollees have received information that they can carry all through life, and might some day help save the life of some companion.

"Summary: Importance of time element in productive agriculture; importance of disease and pest control in relation to production results; dairying, poultry production, and farm crops. This plan includes taking advanced work, and adult Indians who want to meet farm problems on a commercial basis."

So ends the matter kindly furnished by the instructor. But some reader will say, "Well, that sounds all right for the boys and men who are students at the Salem Indian school; but how about the girls and women?"

They are taught all the things which may qualify them for home making, and for the refinements of life like music in its various branches. How thoroughly they are taught may be well understood when the reader knows their services as cooks and housekeepers are in demand over a wide territory. In the best homes, at the metropolis, the capital city, and elsewhere. Just now, some 50 of them work in the homes of Portland.

Some years ago, a few girl graduates from the Salem Indian school worked for the magnificent Davenport hotel, Spokane, owned by a scion of the historic Davenport family of Marion county, of which Homer Davenport, once the world's greatest cartoonist, was a member.

The management of the hotel called them the "silver tray service," and it became famous, because of the efficiency of the young women who had been trained at the Chemawa school.

(Concluded tomorrow.)

## Bend Principal Resigns

BEND, Ore., March 20.—(P)—Harold R. Johnson, principal of Bend high school for nine years, resigned yesterday effective the end of the school year.

## Humpty Dumpty Had a Close Call



## "Self Made Girl"

By Hazel Livingston

Chapter 16—(Continued)

She kept looking at the clock, wanting to leave. She was tired, and bored, and in some unaccountable way, ashamed of herself. The presents she had brought and thought so generous, seemed as nothing now. She was so sorry for Claudine—and angry at herself for being sorry. Claudine didn't have to look such a wreck. She could go to a clinic if she couldn't afford a dentist, and get her teeth fixed. She could at least powder her nose, and not come to the table with little beads of perspiration on her forehead and upper lip, and if she could afford fancy dresses for the kids she could afford something decent for herself!

But she couldn't argue herself out of the feeling that persisted, and when she was back in Blanche's apartment, it followed her still. Blanche's little old maid fussiness her perpetual chatter—"And as I said to Doctor Baine, I said, Doctor, a student nurse is a STUDENT NURSE. You can't TRUST them, I said, beyond a certain point. I said, you can't cut down endangering the hospital, I said."

"Yes," said Linda, squirming. She couldn't get away quick enough, yet she couldn't go without seeing the old house. Blanche arranged for one of her girl friends, a Miss Merford, all teeth and eyeglasses, to drive them out in her car. "You see," Blanche said, when they stopped in front of the house, "there isn't so much to see."

Linda looked, sick at heart. The privet hedge was practically gone, and the house was pitilessly exposed to the road. "Tourist Home, Rates Reasonable," the sign said. The painting and repairing that Mrs. Minor's cousin's handy husband was supposed to have done, had apparently never taken place. The same gray boards, the same worn, sagging steps. A torn shade in the front room upstairs. A child's wicker hedge was practically gone, and the house was pitilessly exposed to the road.

She gave her sister a hard, quick peck on the cheek, and ran, glad the train was in, glad she could get away without saying too much, without crying. Selfish to be so wrapt up in her own affairs, to be so glad to be back in her own comfortable little room, safely away from Claudine and her babies, and Blanche with her hospital talk, and Bert whose shoulders sagged when he came home. But Linda couldn't help it. She WAS glad to be away from them.

## Wilkie 'Willing to Run,' Declares

Wendell L. Wilkie, the democrat who fought the new deal to a standstill, thereby becoming a prospective GOP nominee for president, declared in San Francisco recently during a current coast tour: "I wouldn't kiss a baby or make a two-way statement, be it for dog catcher or president." He's "willing to run" for the republican nomination, however, the New York power chief declared.—IN photo.

## News Behind Today's News

By PAUL MALLON

WASHINGTON, March 20.—The White House wangled this agreement from the house labor committee to increase the national labor relations board by two members. Senator Wagner did the actual bulldozing for Mr. Roosevelt.

The compromise is not as deep as the trouble nor as wide as the issue, but 'twill serve democratic campaign purposes if the AFL and others who want a fresh five-man new deal on the board can be drawn into line.

The trick of the proposal is that the two additional members with William Leiserson will give the White House a majority of three. The present board rulers, J. Warren Madden, and Edwin S. Smith, would be squeezed down into a minority by the packing process. Madden's term expires next August, and naturally he will not be reappointed. Smith's tenure hold on the office will terminate next year.

Thus all would be permitted to save face, the two minority members whom Mr. Roosevelt was considering ousting. Mr. Roosevelt who gave the board its present objectionable complexion, and congress which passed the legislation.

Note: Senator Bob Wagner, father of the legislation, put the administration's new viewpoint on NLRB classically when he said behind his hand: "You can remain deaf, dumb and blind only so long."

Government economists are scanning their statistics with magnifying glasses looking for signs of spring buying power upon which the immediate course of business is likely to turn. So far they have found little evidence of wholesale demand and consequently their guesses run on the pessimistic side. Industrial production, just as announced by the federal reserve board to be 109 for February, will be down to 104 for March.

The consensus here predicts a bottom of 100 to 90 will be reached within 60 days. The top guess is probably best, because foreign buying is coming immediately in several outstanding lines.

More mystifying even than Mr. Roosevelt's juggling of the third term issue has been Chairman Jim Farley's zig-zagging course. Farley went into Massachusetts with what seemed to be a Roosevelt delegation, then failed to justify the rumors of his friends that he would enter in Ohio and California.

Yet Farley's position is well understood and clear to his friends. They understand that he has figured his only chance of the nomination is to get Roosevelt delegates if Roosevelt does not use them. Therefore, he has been a sort of an inside campaign to secure second choice pledges. As a result, Mr. Farley may emerge with much hitherto unseen delegate strength if the president renounces.

High diplomatic personages have flown back here with information that while Mussolini has been losing influence with Franco in Spain, Hitler has been needing (Continued on Page 5)

## Churches Join For Services

Part in Good Friday Union Rites

Fourteen Ministers Take Part in Good Friday Services

Salem churches will unite Friday in Good Friday services sponsored by the Salem Ministerial association at the First Presbyterian church, Chemeketa at Winter street. The program is divided into seven parts, starting at noon and continuing until 3 p.m.

Taking part will be 14 ministers. Mustard will be under the direction of George Lee Marks, music director at the First Presbyterian church, and will include solos by Dean Melvin H. Gelst, Mrs. Josephine Albert Spaulding and Mary Hughes. Both the Presbyterian and a Methodist vested choir will also sing.

The complete program follows:  
Noon to 12:25  
Organ prelude, "Aderation," (Gael). Hymn, "What a Friend We Have in Jesus."  
Scripture, Luke 23:26-34, Rev. J. F. O'Brien.  
Choir, "God So Loved the World."  
Devotional address, "Father, Forgive Them, For They Know Not What They Do," Rev. D. C. Pounder.  
Litaney hymn, "Jesus, in Thy Dying Woes."

12:25 to 12:50  
Hymn, "In the Hour of Trial," Scripture, Luke 23:35-43, Rev. H. C. Stover.  
Choir, "The Radiant Morn Has Passed Away," (Woodward).  
Devotional address, "Today Shalt Thou Be With Me in Paradise," Rev. D. L. English.  
Litaney hymn, "Jesus Pitying the Sighs."

12:50 to 1:15  
Hymn, "When I Survey the Wondrous Cross," Scripture, Isaiah 53:1-3, John 10:25-27, Rev. S. Raynor Smith.  
Solo, "A Tribute," Mrs. Josephine Albert Spaulding.  
Devotional address, "Behold Thy Son Behold," Rev. L. W. Collier.  
Litaney hymn, "Jesus Loving to the End."

1:15 to 1:40  
Hymn, "My Faith Looks Up to Thee," Scripture, Isaiah 53:7-9, Matt. 27:45-47, Rev. Guy L. Drill.  
Solo, "My Redeemer and My Lord," Mrs. Haggren.  
Devotional address, "My God, My God, Why Hast Thou Forsaken Me?" Rev. H. W. Collier.  
Litaney hymn, "Jesus, Who Came in Fears Unknown."

1:40 to 2:05  
Hymn, "Beneath the Cross of Jesus," Scripture, Isaiah 53:7-9, John 10:25-29, Rev. D. A. Colhagen.  
Solo, "My Soul is Afloat for God," Melvin H. Gelst.  
Devotional address, "I Thrust," Rev. F. W. Erksen.  
Litaney hymn, "Jesus in Thy Thirst and Pain."

2:05 to 2:30  
Hymn, "Hark! The Voice of Love and Mercy," Scripture, Isaiah 53:10-12, John 10:30, Rev. W. H. Lyman.  
Solo, "God is a Spirit," (Bennett).  
Devotional address, "It is Finished," Rev. H. A. Hutchison.  
Litaney hymn, "Jesus, All Our Reason Paid."

2:30 to 3:00  
Hymn, "In the Cross of Christ I Glory," Scripture, Luke 23:46, Mark 15: 38-39, Rev. Irving A. Fox.  
Choir, "At Thy Feet," (Bach).  
Devotional address, "Father Into Thy Hands I Commend My Spirit," Rev. W. I. Williams.  
Litaney hymn, "Jesus, All Thy Labor Vain."

## Raver Goes East

PORTLAND, March 20.—(P)—

Bonneville Administrator Paul J. Raver left last night for Washington to appear before the senate sub-committee on appropriations.

## Radio Programs

- 6:30—Mikano Melodies.
- 7:00—News.
- 7:45—Sing Song Time.
- 8:00—Broadway Melodies.
- 8:30—Keep Fit to Music.
- 8:45—News.
- 9:00—Pastor's Call.
- 9:15—US Navy Band.
- 9:30—Ma Perkins.
- 9:45—Carmen of Elm Street.
- 10:00—Let's Dance.
- 10:15—News.
- 10:30—His of Seasons Past.
- 10:45—Bachelor's Children.
- 11:00—Our Friendly Neighbors.
- 11:15—Woman's News.
- 11:20—Musical Interlude.
- 11:30—Williamette U. Chapel.
- 11:45—Value Parade.
- 12:15—News.
- 12:30—Hillbilly Serenade.
- 12:45—Williamette Valley Opinions.
- 1:00—Popular Salute.
- 1:15—Musical Interlude.
- 1:30—Maid and Ken.
- 1:45—Tune Tabloid.
- 2:00—Melody Mark.
- 2:15—David Harum.
- 2:30—Johnson Family.
- 2:45—Little Orphan Annie.
- 3:00—News.
- 3:15—Dinner Hour Melodies.
- 3:30—Talk of the Town.
- 3:45—Paging the Post.
- 4:00—Hollywood Spotlight.
- 4:15—Talk of the Town.
- 4:30—News.
- 4:45—Philadelphia Symphony.
- 5:00—Ray Pearl Orchestra.
- 5:15—Twilight Trail.
- 5:30—Newspaper of the Air.
- 5:45—TBA.
- 6:00—Los Angeles Symphony.
- 6:15—Will Osborne Orchestra.
- 6:30—Tommy's News Tonight.
- 6:45—Sterling Young Orchestra.
- 7:00—King of Rhythm.
- 7:15—Midnight Melodies.
- 7:30—News.
- 7:45—Lexington Hotel Orchestra.
- 8:00—Musical Americana.
- 8:15—American Legion Auxiliary.
- 8:30—Hotel Sherman Orchestra.
- 8:45—Ice Hockey Game.
- 9:00—Bal Tabarin Orchestra.
- 9:15—Portland Police Reports.
- 9:30—Portland Police Reports.
- 9:45—Bill Bailey Organist.
- 10:00—Market Reports.
- 10:15—KOIN Reports.
- 10:30—Bob Garrod Reporting.
- 10:45—This and That.
- 11:00—Headliners.
- 11:15—KOIN Reports.
- 11:30—Market Reports.
- 11:45—KOIN Reports.
- 12:00—Bob Garrod Reporting.
- 12:15—This and That.
- 12:30—Headliners.
- 8:50—Consumer News.
- 9:00—My Children.
- 9:05—Kate Smith Speaks.
- 9:15—When a Girl Marries.
- 9:20—Romanian of Helena Treat.
- 9:45—Our Gal Sunday.
- 10:00—The Gossamer.
- 10:15—Life Can Be Beautiful.
- 10:30—Right to Happiness.
- 10:45—Mary Lee Taylor.
- 11:00—News.
- 11:15—Ann Jeno.
- 11:30—Life Begins.
- 11:45—The Sun and I.
- 12:00—Society Girl.
- 12:15—Finger Willey.
- 12:30—News.
- 12:45—Singer Sam Kelly.
- 1:00—Frosty City Kelly.
- 1:15—Art and Marge.
- 1:30—Hilltop House.
- 1:45—The Gossamer.
- 2:00—By Kathleen Norris.
- 2:15—Household Hints.
- 2:30—The Gossamer.
- 2:45—Scattered Baines.
- 3:00—Lanny Ross.
- 3:15—The Gossamer.
- 3:30—The World Today.
- 3:45—Newspaper of the Air.
- 4:00—Singer Sam Kelly.
- 4:15—Hello Again.
- 4:30—Deer in Dreams.
- 4:45—Bob Garrod Reporting.
- 5:00—News.
- 5:15—Major Bowes.
- 5:30—Glen Miller Orchestra.
- 5:45—Answer Auction.
- 6:00—Singer Huddle.
- 6:15—Amos 'n' Andy.
- 6:30—One Man Theatre.
- 6:45—Ask It Basket.
- 7:00—Strange as H Seems.
- 7:15—Modernized Light Opera.
- 7:30—Five Star Final.
- 7:45—Gene Krupa Orchestra.
- 8:00—Jan Garber Orchestra.
- 8:15—Ray Noble Orchestra.
- 8:30—Alany's Orchestra.
- 8:45—KOAC—THURSDAY—550 Kc.
- 9:00—"Today's Program."
- 9:05—"The Homesteaders" Hour.
- 9:08—Neighbor Reynolds.
- 9:30—"Sally."
- 10:00—Weather Forecast.
- 10:15—Story Hour for Adults.
- 10:45—Music of the Masters.
- 12:00—News.
- 12:15—Farm Hour.
- 1:15—Variety.
- 2:00—Home Garden Hour.
- 2:45—Guard Your Health.
- 3:15—American Legion Auxiliary.
- 3:45—Monitor Views the News.
- 4:00—Symphonic Half Hour.
- 4:05—Stories for Boys and Girls.
- 5:45—Vesper.
- 6:15—News.
- 6:30—Farm Hour.
- 7:30—Music of the Masters.
- 8:00—For Entertainers.
- 8:45—Forerunners in Action.
- 9:00—Osc Kopp Table.
- 9:05—Book World.
- 9:45—10:00—Developments in Pharmacy.

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